

# LITTLE VILLAGE

IOWA CITY'S NEWS & CULTURE MAGAZINE

*Interviews*

THE YES MEN  
JOHN HODGMAN  
CIRCUIT DES YEUX

**WORKING  
CLASS  
HEROES**

*Serving*

COMMUNITY  
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CULTURE  
EVENTS







# LITTLE VILLAGE

IOWA CITY'S NEWS & CULTURE MAGAZINE

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## 6 WEEKEND WARRIORS

The folks who brought you the 8-hour  
workday, the 40-hour workweek and,  
of course, the weekend.

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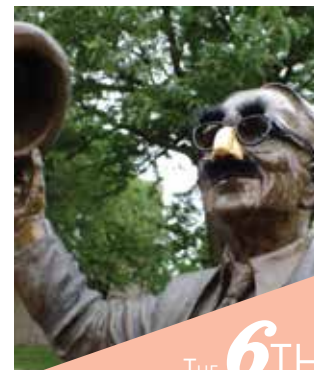
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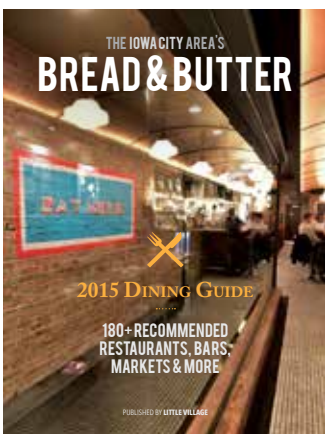
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## WEEKEND WARRIORS

The labor laws in place today didn't get there on their own. Here are some of the activists who fought so we could rest. • BY GEMMA DE CHOISY



**T**he right to organize. The right to collective bargaining. The right to strike. The right to a childhood.

The right to compensation for illness and injury sustained on the job. The right to complain. The right to refuse a lie detector test. The right to employment regardless of race, color, religion, sex, sexuality, or national origin. The right to be pregnant. The right to medical leave. The right to witness the birth of one's child. The right to safety. The "right to know." The right to secure retirement income. The right to care for an ill or dying spouse. The right to freedom from sexual harassment. The right to ungarnished wages. The

**LOCAL HEROES** *A young activist speaks out at the Johnson County Supervisors minimum wage public input meeting. Photo by Miriam Alarcon Avila*

right to overtime pay. The minimum wage. Unemployment benefits. Health insurance. Dental. Vision. The 8-hour workday. The 40-hour week. And the weekend—Ah! The weekend!—that bodacious stretch of hours. All this and more we owe to the Labor Movement, America's longest running battle, and to the warriors on the field, many of whom gave their lives in the struggle.

In celebration of their monumental efforts, here are 10 labor rights activist, some famous,

some little-know. Think of them this Labor Day.

**EUGENE VICTOR DEBS**  
1855-1926  
BORN: TERRE HAUTE, IN

Following the Great Railroad Strike of 1877, Debs threw his support behind railway workers, helping to found the American Railway Union (ARU) and, later, protesting the Pullman Company's various abuses. Debs organized a Social Democratic Party modeled on similar organizations in Europe, which would later become the Socialist Party of America (SPA). In 1905, Debs formed the International Workers of the World (IWW), whose members, "Wobblies", called on all workers to join "one big union" and seize direct control of industry through mass strikes. Later, after delivering a series of anti-war speeches during WWI, he was imprisoned for ten years under the Espionage Act, which made it unlawful to incite active opposition to U.S. involvement in the conflict. Debs, who campaigned for the presidency several times, ran for fifth and final time in 1920. Though he lost the race, the grandfather of American socialism—AKA federal prisoner #9653—received nearly a million votes.

**SAMUEL GOMPERS**  
1850-1924  
BORN: LONDON, ENGLAND

Samuel Gompers was the first and longest-serving president of the American Federation of Labor (AFL). Under his leadership, the AFL became the largest and most influential labor federation in the world, growing from 50,000 members in 1886 to nearly 3 million in 1924. Gompers sought to build the labor movement into a force powerful enough to transform the economic, social and political status of America's workers. During World War I, President Woodrow Wilson appointed Gompers to the Council of National Defense, where he helped mobilize labor support for the war. At the war's end, Wilson appointed Gompers to the Commission on International



# John Llewellyn Lewis leapt a row of chairs and knocked Carpenters President William Hutcheson to the ground with a right hook to the nose.



Labor Legislation at the Versailles Peace Conference, where Gompers helped form what would become the International Labor Organization (ILO). Although the labor movement suffered considerable setbacks in the 1920s, the labor policies forged during that decade laid the basis for the 1930s New Deal endorsements of labor rights.

**MARY "MOTHER JONES" HARRIS**  
**1837-1930**  
**BORN: CORK, IRELAND**

After immigrating to America, Mary Harris Jones worked as schoolteacher and dressmaker until her husband, George Jones, and their four children perished in the 1867 yellow fever epidemic in Memphis, Tenn. She then moved to Chicago to find work, only to see the remainder of her possessions destroyed in the Great Chicago Fire. With literally nothing left to lose, Jones devoted herself to the Labor Movement, fighting to abolish child labor and helping to found both the United Mine Workers of America (UMWA) and the IWW. After she began referring to the miners as "her boys," she took on the nickname "Mother" Jones. Coal miners and their families called her "the miner's angel." Opponents called her "the most dangerous

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## THIS MODERN WORLD

by TOM TOMORROW

**SO WHAT DOES THE SIMULACRON-2 DO, DR. VON PHILBERT?**

WELL, BILLY--I'VE PROGRAMMED A **SIMULATED** VERSION OF OUR ENTIRE WORLD--POPULATED BY AUTONOMOUS UNITS WHO BELIEVE THEMSELVES TO BE ACTUAL PEOPLE LIVING IN A PHYSICAL UNIVERSE!

WHOA!

**WITHIN THIS VIRTUAL WORLD, I'VE BEEN RUNNING A TEST LASTING SEVERAL SUBJECTIVE DECADES--TO SEE HOW FAR A POLITICAL PARTY CAN DESCEND INTO MADNESS BEFORE IT FINALLY LOSES ALL LEGITIMACY!**

THE REPUBLICAN PARTY OF MY **SIMULATED** WORLD IS FULL OF GUN FETISHISTS, WHITE SUPREMACISTS, MISOGYNISTS AND LUNATICS! WHY, MANY OF THEIR CORE VOTERS BELIEVE THE UNITED STATES GOVERNMENT IS SECRETLY PLOTTING TO INVADE **ITSELF!**

THAT'S CRAZY!

**OH, YOU SHOULD SEE THE CANDIDATES I'VE CREATED FOR THEM! THEY PREFER WAR TO DIPLOMACY, OPPOSE CLEAN AIR LAWS, WANT TO CRIMINALIZE ABORTION ENTIRELY, AND REFUSE TO ACKNOWLEDGE THE BASIC SCIENCE OF CLIMATE CHANGE!**

AND THAT'S JUST FOR **STARTERS!**

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I PROBABLY GOT A LITTLE CARRIED AWAY WITH THAT ONE--BUT HE'S BEEN THE **FRONTRUNNER!**

WOW! I'M SURE GLAD HE'S JUST A **SIMULATION!**

MEANWHILE, IN A REALITY ONE LEVEL **ABOVE...**

SO WHAT DOES THE SIMULACRON-3 DO?

WELL, BILLY--IT'S A SIMULATED VERSION OF OUR WORLD--BUT WITH A REPUBLICAN PARTY FULL OF **RATIONAL** PEOPLE!

HAN! IF **ONLY!**

TOM TOMORROW © 2015





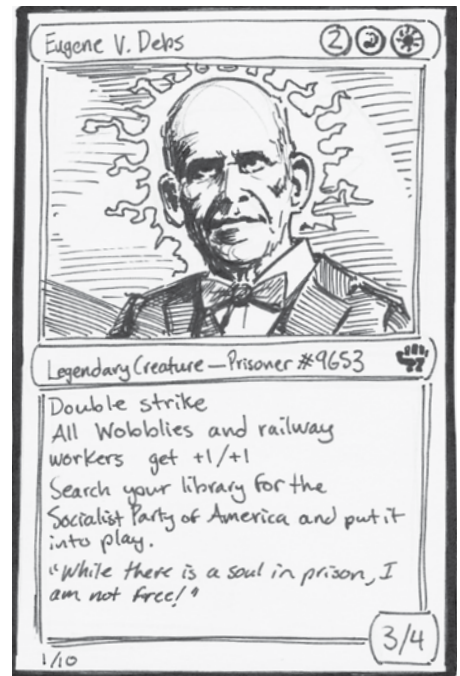
woman in America,” and when she was denounced on the floor of the U.S. Senate as “the grandmother of all agitators,” she said she hoped to live long enough to be the great-grandmother of all agitators.

**JOHN LLEWELLYN LEWIS**  
**1880-1969**  
**BORN: LUCAS, IA**

After working as a coal miner and serving as the recording secretary of the UMWA Local 1933, Lewis went west in 1901. He rode the rails for four years, experiencing firsthand



the hardships of laborers in various industries across the country, and returned home determined to see working conditions changed for the better. In 1920, he became the president of the UMWA. When Congress passed the National Industrial Recovery Act in 1933 to regulate production, ensure stable employment and guarantee workers the right to organize and bargain collectively, Lewis flooded coalfields with message: “The President wants you to join the union!” Three months after the legislation passed, 92 percent of all U.S. coal miners belonged to the union. In 1935, after the AFL rejected his proposal that they make



good on promises to organize and charter industrial unions, Lewis leapt a row of chairs and knocked Carpenters President William Hutcheson to the ground with a right hook to the nose. Lewis went on to be the founding president of the Congress of Industrial Organizations (CIO) and lead the campaign for the first Federal Mine Safety Act in 1952.

**PEARL MCGILL**  
**1894-1924**  
**BORN: GRANDVIEW, IA**

As a teenager, McGill was hired to work



**1845**

The Female Labor Reform Association forms and petitions to reduce the workday from 13 hours to 10, and to improve sanitation and safety in cotton mills.

**1909—1910**

The International Ladies' Garment Workers' Union calls for a strike in New York, demanding a 52-hour work week and a 20 percent pay raise. 20,000 workers from 500 factories—the largest labor action by women in U.S. history—walk off the job. One year later, 146 women die in the Triangle Shirtwaist Factory fire because the factory owners locked them inside.

**1912**

23,000 men, women and children strike while 20,000 picket in the Lawrence, Mass. “Bread and Roses” strike. The Department of Labor is created shortly thereafter.



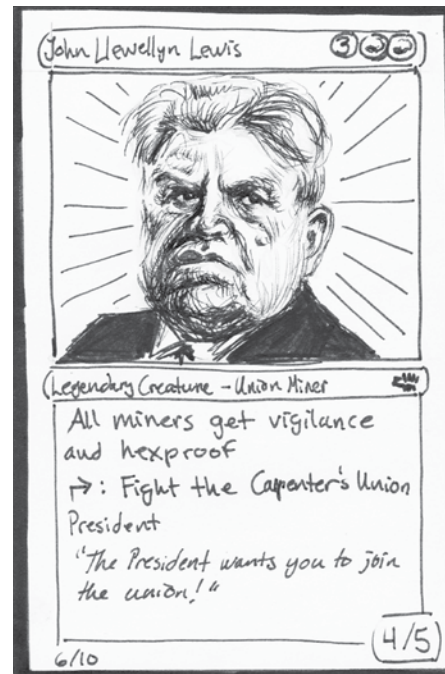
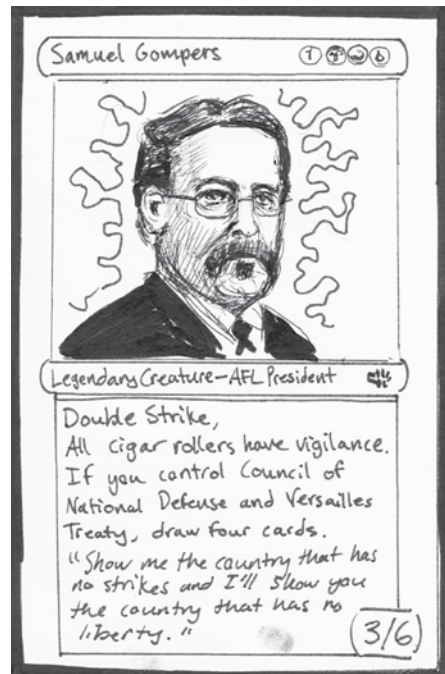
**1914**

The Colorado National Guard and camp guards at the Colorado Fuel & Iron Company attack a tent colony of 1,200 striking coal miners, killing between 19 and 26 people, including over a dozen miners' wives and children. In retaliation, the strikers attack dozens of mines. The entire strike costs between 69 and 199 lives.



**1938**

The Fair Labor Standards Act establishes the first minimum wage and the 40-hour week.



as an industry spy in a button factory in Muscatine, Iowa—then producing 1/3 of all buttons sold worldwide—but instead of reporting on radical unionists, she became one. When she was sixteen years old, she led 2,500 men, women and children in a strike in response to a factory lockout—the owners’ response to worker unionization. While working closely with the IWW in 1912, she played a key role in the “Bread and Roses” strike in Lawrence, Mass., in which 25,000 New England textile workers ceased production, demanding fair wages and stable working conditions. After

meeting her at a conference in Cedar Fall, Iowa, Helen Keller (a fellow SPA and IWW member) awarded McGill a scholarship to attend a teachers college.

**EMMA GOLDMAN**  
**1869-1940**  
**BORN: KAUNAS, LITHUANIA**

Emma Goldman championed women’s equality, free love, workers’ rights, free universal education regardless of race or gender, and—placing little faith in traditional democracy—anarchism. “If voting changed

anything,” she once said, “they’d make it illegal.” For more than thirty years, Goldman defined the limits of free speech and dissent in Progressive Era America. Ever the upstart, she was imprisoned several times, most notably for her strenuous opposition to the draft during WWI, and for giving public lessons in contraceptive use. “The history of progress is written in the blood of men and women who have dared to espouse an unpopular cause,” she said, “as, for instance, the black man’s right to his body, or woman’s right to her soul.”

**1964**  
*The Civil Rights Act bans racial discrimination in the workplace.*



**1970**  
*The Occupational Safety and Health Act passes. Later that year, a wildcat strike of 21,000 Post Office workers is the first public employees walk-off in US history.*

**1978**  
*Congress amends the Civil Rights Act to prohibit discrimination on the basis of pregnancy.*



**2009**  
*Shortly after his inauguration, President Obama signs the Lilly Ledbetter Fair Pay Act, making it easier for working women to sue employers over pay discrimination.*

**TODAY**  
*Since 2014, several states and cities including Los Angeles, San Francisco, Washington D.C, Seattle and New York City have all elected to raise the minimum wage. This fall, the Johnson County board of supervisors will vote on an ordinance that would raise the minimum wage to \$10.10 by 2017.*





**DOLORES HUERTA**  
1930-  
BORN: DAWSON, NM

After her parents divorced when she was three years old, Huerta's mother worked two jobs to support the family. Huerta, in turn, went to work as a grammar school teacher, but soon left the job. "I quit because I couldn't stand seeing kids come to class hungry and

**"If voting changed anything," Emma Goldman once said, "they'd make it illegal."**

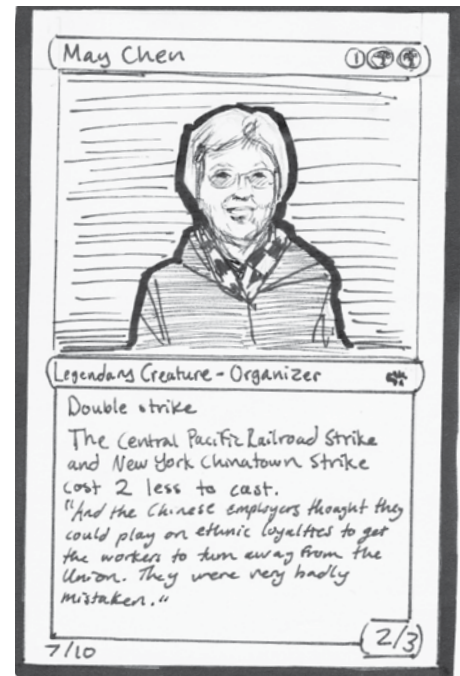
needing shoes," she said. "I thought I could do more by organizing farm workers than by trying to teach their hungry children." In 1955, she helped start an Arizona chapter of the Community Service Organization (CSO), which battled segregation and police brutality,



**NORMAN HILL**  
1933-  
BORN: SUMMIT, NJ

pushed for improved public services, led voter registration drives and fought to enact new legislation for the benefit of Hispanic communities. In 1962, she co-founded the National Farm Workers Association (NFWA) with Cesar Chavez, and in 1965, Huerta directed the national boycott during the Delano Grape Strike, a strike of over 5,000 farm workers. In 2011, President Obama awarded her the Medal of Freedom, the United States' highest honor. His 2008 campaign slogan, "Yes, we can!" was derived from Huerta's protest chant: "Si, se puede!"

After graduating from Haverford College (where he was one of the school's first black students) in 1956 and completing military service, Hill joined the Civil Rights movement in Chicago. From 1964 to 1967, Hill was Legislative Representative and Civil Rights Liaison of the Industrial Union Department of the AFL-CIO. Hill coordinated the Route 40 (from Baltimore to Washington, D.C.) restaurant desegregation campaign in addition to the Waldorf Astoria, A&P Stores and Trailways Bus Company campaigns. He also planned and directed the civil rights demonstration at



**MAY CHEN**

the 1964 Republican National Convention, helped to coordinate Dr. Martin Luther King's 1964 six-city get-out-the-vote tour, lobbied to increase the minimum wage and was in the labor delegation on the Selma-Montgomery March against racial discrimination in voting in the Deep South. Later, as the President of the A. Philip Randolph Institute—organization for African-American trade unionists—Hill oversaw the opening of over two hundred local chapters.

During the 1867 Central Pacific Railroad workers strike in California—one of the first labor strikes in the U.S.—2,000 workers, most of them Chinese immigrants, refused to work until wages and safety conditions improved. Over 100 years later, May Chen led the New York Chinatown strike of 1982, one of the largest Asian American worker protests to date, with about 20,000 garment factory workers marching the streets of Lower Manhattan to demand work contracts. "The Chinatown community then had more and more small garment factories," said Chen, then affiliated with the International Ladies' Garment Workers' Union. "And the Chinese employers thought they could play on ethnic loyalties to get the workers to turn away from the union. They were very, very badly mistaken." The protests included demands for higher wages, improved working conditions and for management to observe the Confucian



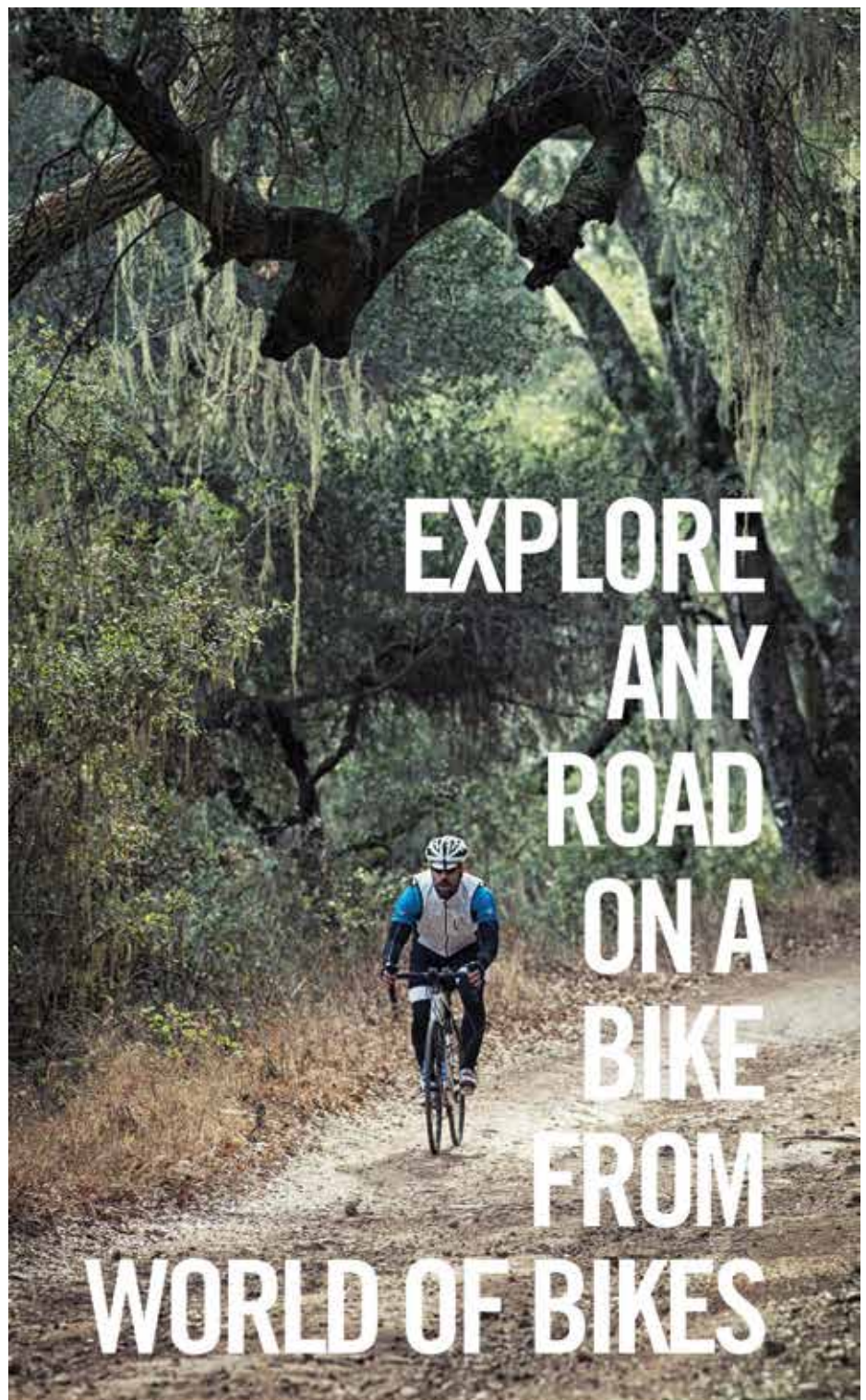


principles of fairness and respect. The strike forced employers to hold back on wage cuts and to give workers health benefits and time off on holidays. Negotiations following the strike paved the way for improved benefits, including the hiring of interpreters, the initiation of transportation services and English-language classes for workers.

**HATTIE CANTY**  
**1934-2012**  
**BORN: ST. STEPHENS, AB**

Canty worked as a hotel maid in Las Vegas, where she became president of the Las Vegas Culinary Worker's Union Local 226 in 1990. Under Canty's leadership, Culinary 226 emerged as one of the largest unions in Southern Nevada, representing the tens of thousands of workers employed in the hospitality industry. Canty's tenure as head of the union coincided with the longest labor strike in American history. In September 1991, 550 culinary workers at the Frontier Hotel walked off the job over unfair labor practices by the casino's owners. Their strike ended six-and-a-half years later when the Frontier Casino's new owner settled with the union. By the mid-1990s, maids and other hotel employees in Las Vegas could earn more than double the average wage of service workers in other cities. **lv**

*Gemma de Choisy is working on a book about religion and reality TV, which play by a lot of the same rules, if you think about it.*



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A



B



C

# WHAT WE WORK FOR

Photos by Britt Fowler

**A.** “I go to work to keep my way of living, family, bills, pay for insurance mainly.”

—*Ronnie Phillips*  
*Carpenter, TD Builders*

**B.** “So I can afford a roof over my head and car and provide for my child.”

—*Anna Haarstadt*  
*HR Recruiter, Nestle*

**C.** “I have family and a kid in school.”

—*Mike “Iceman” Edwards*  
*Installer, Slager Appliance*

**D.** “I go to work to pay rent and buy toys that I want and go out and be able to do the things I want to do and not bother my parents about it. I got a pretty cool job, so it’s okay.”

—*Andrew Lindenboom*  
*Tattoo Artist, Nemesis Tattoo*

**E.** “I make money for a house, help my family when they need help, pretty much same thing everyone else does.”

—*Nick Spilman*  
*Drywall Stocker, Gypsum Supply Company of Cedar Rapids*

**F.** “I’m a self-employed investment broker and I take care of my clients. Take care of these people I’ve known for 25 years. Would I go if I didn’t get paid? Maybe a little. I’d work less. I’d just do the fun stuff, not the paperwork.”

—*Tim Negro*  
*Investment Broker*



D



E



F



## LINDA EATON'S WAR

Long before "Lean In" and "Free the Nipple," Iowa City's first female firefighter tried to breastfeed at work. What happened next landed her in the middle of the 1980s fight against gender discrimination in the workplace. • BY ELENA CARTER

In her official photo, former Iowa City firefighter Linda Eaton flashes a dimpled smile, her head held high, her long brown hair piled beneath a navy blue firefighter's cap. Her gaze is direct, indicative of a confident and fearless attitude that distinguished her from friends and classmates at West Liberty High School, where she had been a popular student, a star basketball player and was on the homecoming court.

The photo was taken in 1978, just under a year after Eaton joined the department and becoming the first female firefighter in Iowa City history. In the year that followed, all the strength her picture conveys would be sorely tested. Eaton faced the challenge of negotiating entry into an aggressively male domain—a challenge made all the more daunting when, two years into her job, she became a mother. The trouble began when Eaton requested permission to breastfeed her son, Ian, during personal break time. The department's refusal resulted in a fraught and nationally publicized legal battle. Hers is a perennially relevant case that raises important questions about sex discrimination in the workplace and the social stigmas holding fast to breastfeeding even now, over thirty years later.

Born to working class parents in 1953, Eaton entered the workforce immediately after high school. Her search for well-paying work drew her to jobs not traditionally held by women. (At Heinz Distribution Center, for example, she became the first woman at Heinz

to operate a forklift.) When Eaton heard that Iowa City was hiring firefighters, she thought the work sounded exciting and decided to apply. After outperforming fellow applicants on a series of demanding civil service tests designed to measure intelligence, personality and physical ability, she became one of just

### During an argument over a television show, firefighter Dick Craig threw Eaton to the floor.

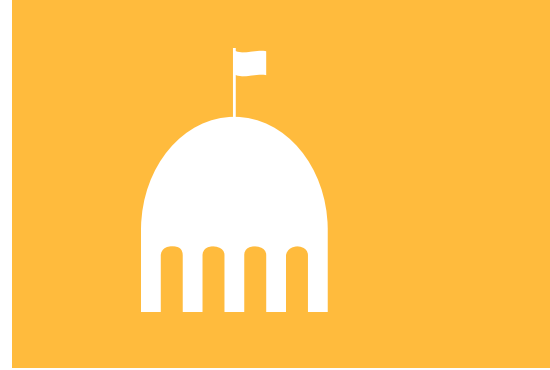
three new hires in 1977. The job offered regular raises, good benefits, and lifelong employment. At 26, Eaton was well on her way to achieving the kind of comfortable middle-class existence that, for many members of her graduating class in rural and working-class West Liberty, seemed just out of reach.

Initially, the job went well. Eaton enjoyed

the work. "I just love to get on the truck and go, not knowing what you'll find when you get there," she would later tell national audiences during an appearance on the Phil Donahue show in 1979. Eaton made a few close friends at the station and though she sensed that some of her fellow firefighters

were wary of her, doubtful that she could do a "man's work," she felt that she would win their acceptance in time. In 1977, the Press Citizen ran a profile of Eaton and friends, family, and ex-classmates at home expressed pride in Eaton's accomplishment. When Eaton made national news for breastfeeding at the firehouse, however, the response in West Liberty and from her colleagues in the department was far from positive.

Although firefighters engage in a variety of activities during their breaks, Eaton's request to nurse Ian in the women's locker room during her personal break time was denied on the basis that, if allowed to breastfeed, Eaton would appear to be receiving special treatment. The fire department had an unwritten rule against regular family visits and Chief Keating feared that other firefighters, frustrated by the city's affirmative action policies, would file a reverse discrimination lawsuit if Eaton's request was granted.



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# Nursing Mother Saga Continues

IOWA CITY, Iowa (AP) — Firefighter Linda Eaton, 26, who is unmarried, was suspended for one day after she breast-fed her baby again, and for another day after she refused to be fired if she continued to nurse Ian.

Fire Fighter Linda Eaton, at Re... the alarm...

## Fire Fighter Stops Nursing To Answer Call on House

... brought Miss Eaton, Ian, into the firehouse at noon. After the baby, Miss Eaton was called into a meeting with Fire Chief Robert Keating and Assistant City Manager Dale Helling. "Linda Eaton has been suspended for the rest of the day without pay," Helling said. "The entire case is in progress and we're making no further comment."

On Tuesday, she filed a lawsuit in Johnson County District Court for an injunction to stop the city from punishing her. The hearing was set for next Monday.

The controversy has brought national attention to this university town of 48,000 and has even prompted newspaper editorials.

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# THE ENGLERT THEATRE

Summer & Fall 2015

## THE TALLEST MAN ON EARTH

FRIDAY, AUGUST 28  
8:00PM

## JOHN HODGMAN

FRIDAY, SEPTEMBER 25  
8:00PM

CO-PRESENTED WITH MAJESTIC LIVE

## ZAPPA PLAYS ZAPPA

SATURDAY, SEPTEMBER 26  
8:00PM

## THE BEAUX' STRATAGEM

SUNDAY, SEPTEMBER 27  
2:00PM

NATIONAL THEATRE LIVE

## LOS LONELY BOYS

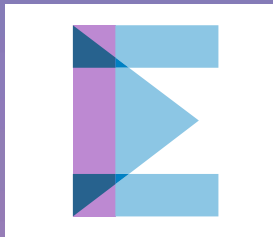
TUESDAY, OCTOBER 6  
8:00PM

## LEON RUSSELL

SATURDAY, OCTOBER 10  
8:00PM

## JAKE SHIMABUKURO

SATURDAY, OCTOBER 17  
8:00PM



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221 E. Washington St., Iowa City

## COMMUNITY DINING CULTURE AREA EVENTS

Keating also expressed concern about Eaton's reaction time, suggesting that nursing could slow her down and make her a liability for the department. Firefighters' wives soon weighed in and backed their husbands. If Eaton could breastfeed at the station, one wife told the Cedar Rapids Gazette, then wives should be allowed "the same privacy to enjoy the company of our husbands."

Monday, January 22nd, 1978 marked Eaton's first day back on the job, a little over three months after the birth of her son. Eaton's sister arrived with Ian around lunchtime and the two retired to the woman's locker room. Keating feared that Eaton was violating his order and sent a civil rights specialist employed by the Human Resources Department of Iowa City to visit the locker room. The specialist confirmed that Eaton was breastfeeding and Eaton was dismissed without pay for the remainder of her shift. The following day—her day off—Eaton filed a motion in state district court asking for a temporary injunction to prohibit the city from firing her for breastfeeding. She reported for duty on Wednesday morning, again breastfed Ian, and again was dismissed without pay.

If she continued to disregard the order, warned Keating, she would be fired. Eaton refused to give in.

On Friday morning, January 26th—Eaton's next shift—a flock of picketers and activists holding signs that read "Keep Ian Eaton Eating" gathered in front of the fire station, eager to watch the struggle. Around 9:30 a.m., before Keating had the chance to fire Eaton, a city judge granted Eaton the injunction, forbidding the department from terminating her before her January 29th hearing. A few hours later a fire call came in and local news cameras caught Eaton, who had just finished nursing, rushing to the truck. She was the second firefighter to board the vehicle, refuting claims that breastfeeding would delay her response time.

Eaton's stand put Iowa City at the center of a cultural war. Iowa City's strong feminist community, driven by young women energized by the national campaign to ratify the Equal Rights Amendment, mobilized around Eaton. The local chapter of the National Organization for Women (NOW) and the La Leche League, a Chicago-based organization that promotes "good mothering through breastfeeding," backed Eaton as well. Eaton herself refrained from embracing the heightened rhetoric of the moment. She didn't consider herself a "women's libber" and, like many working-class women, her activism arose from immediate need rather than academically informed



### 1994

*Iowa Code § 607A.5 allows a woman to be excused from jury service if she submits written documentation verifying, to the court's satisfaction, that she is the mother of a breastfed child and is responsible for the daily care of the child.*

### 2002

*Iowa Code § 135.30A a woman may breastfeed the woman's own child in any public place where the woman's presence is otherwise authorized.*

### 2010

*The Affordable Care Act amends the Fair Labor Standards Act (FLSA) of 1938 to require an employer to provide reasonable break time for an employee to express breast milk for her nursing child for one year after the child's birth each time such employee has need to express milk. The employer is not required to compensate an employee receiving reasonable break time for any work time spent for such purpose.*

gender ideology.

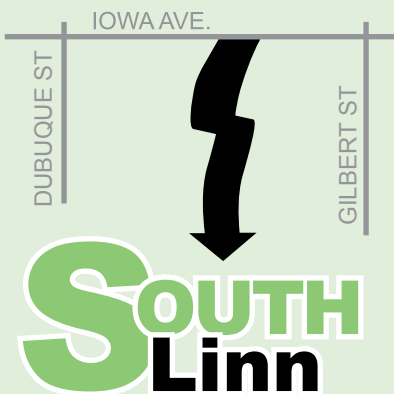
"I want to continue where I have been, on the job that I feel is still rightfully mine, and still be able to fit my son into my life," Eaton told one reporter. She wasn't interested, she claimed, in getting caught up in "the feminist fuss" of the 60s and 70s, and didn't want to make her struggle political. Nevertheless, it was. The case had national attention and appeal. By the end of the week ABC, NBC, and CBS had run her story on evening news broadcasts.

The publicity helped. Within a month the Iowa Civil Rights Commission notified city officials that they had found probable cause to charge the department with violating Iowa's Civil Rights Act. The city's no-nursing rule, the report read, subjected Eaton to differential treatment based on her sex. Because all fire-fighters were allowed visitors for "necessary business," and since breastfeeding was necessary indeed (Eaton's attempts to pump enough milk to last during her 24-hour shift were unsuccessful), the city was in fact denying Eaton equal treatment. Furthermore, the investigation found, the city's rule against regular visits had a "disparate impact" on Eaton because it forced her to choose between employment and motherhood.

Eaton and city officials began talks to reach a conciliation agreement. The city offered Eaton three options: a new city position as a bus driver or maintenance worker, an unpaid leave of absence for up to twelve months, or the opportunity to pump her breasts twice per shift at the fire station. Eaton refused. In a fraught seven-day hearing held in late July, Judge Chapman refused to terminate Eaton's

## 2015

In April, 2015, Instagram updated its community guidelines to permit photos of post-mastectomy scarring and women actively breastfeeding.



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nursing visits, affirming the arguments of Eaton and her attorneys, Clara Oleson and Jane Eikleberry.

Despite the legal triumph, Eaton's career in the fire department remained in jeopardy. Her work environment had become hostile. During an argument over a television show, firefighter Dick Craig threw Eaton to the floor. Anonymous letters sent to the fire department and local newspapers attacked Eaton's moral character, criticizing her for being a single mother. One letter-writer threatened violence against Eaton and her "ugly bastard." Another likened breastfeeding to sexual intercourse. "Pretty soon," one housewife wrote, "you'll be having sex in front of everyone."

By April of 1980, Eaton had had enough. Two weeks after learning that the city council had decided to appeal the commission's ruling, she resigned from the Iowa City Fire Department.

"Do know that I loved this job and wished to make it my career," Eaton wrote in her resignation letter. "I had hoped it would be another way." Her last day as an Iowa City firefighter was May 27, 1980.

The ICFD did not hire another female fire fighter until 1990, when Janet Vest, who had previously worked as an EMT in North Liberty, joined the department. Since joining, Vest has had several children and remains on the job. Tina McDermott followed in 2000, and in 2009 was promoted to the rank of lieutenant, making her the ICFD's first female officer. No one who worked with Eaton remains on staff.

**SPEAKING OUT** Linda Eaton holds her son during a press conference with attorney Susan Hester. Photo via Daily Iowan

In 1981, Eaton filed a \$1 million lawsuit against Iowa City. She lost. "Ex-Firefighter Loses her Bias Suit in Iowa," read the New York Times headline. Several members of the jury believed that Eaton had been treated "unfairly" but did not believe that city officials had harassed or discriminated against her. Since leaving the department, Eaton has, according to friends, worked a series of low-wage jobs, her dream of achieving middle-class economic security moving farther and father out of reach.

In the late 1970s, many viewed Eaton's initial case as a political, if not a personal, victory. But today—in a culture in which the display of a woman's body is welcome until it's no longer for adult male consumption—the rights for which Eaton fought remain under fire. Last February another breastfeeding mother, Angela Ames, also from Iowa, made headlines when the state Supreme Court declined to overturn a lower court's ruling that her former employer, Nationwide Insurance Company, was within bounds for firing her for breastfeeding at work. The grounds for dismissal? It wasn't sexist, the Eighth Circuit concluded, to fire a woman for breastfeeding because, under certain circumstances, men can lactate too. **W**

*Elena Carter's nipples do not belong to the patriarchy.*

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AUG 22

# DRAWING CLOSER

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Saturday, August 22 at 11 am-3 pm  
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Squonk Opera, *Pneumatica*

Gather up your friends and family, and join us for a day of chalk art and music as we look forward to the opening of the new Hancher facility in the fall of 2016. **Squonk Opera** will be on hand to perform *Pneumatica*, an event about air, made of air, and powered by air.

Full details at the Hancher website: <http://hancher.uiowa.edu>.

***Pneumatica* performance times:**

11:30 am - 12 noon

1 - 1:30 pm followed by a STEAM workshop

2:30 - 3 pm

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Photo by Adam Burke

**RECOMMENDED: FROM THE WATER**

## THE FRESHEST CATCH

**FABIAN'S SEAFOOD TRUCK  
526 RIVERSIDE DR (DAIRY QUEEN LOT)**

This Labor Day, Steve Fabian will haul a truckload of fish, shrimp and other ultra-fresh, never frozen seafare from Galveston, Tx., straight to Iowa City.

**BY MAX RUBIN**

**O**nce every few weeks—probably on a Monday around 10 a.m.—a refrigerated truck pulls into the Riverside Dairy Queen's parking lot. It is white and completely unmarked.

Actually, there's this: A single leaf of oversized printer paper, duct taped to the driver-side door. It says FABIAN SEAFOOD, and this is representative of just how much of a shit Steve Fabian, the guy on the other side of that door, gives about branding.

Fabian comes up from Galveston, Tx., usually with a hired hand riding shotgun, and once they pull into the DQ lot they open up the back of the truck and begin unloading blue Igloo coolers, the kind Americans typically fill with bottled beer for backyard barbeques or freezer bags of orange slices for children's soccer games. After unloading roughly 30 coolers, Fabian commences

Phase Two of his marketing scheme. He grabs two signs and stakes them each in the patch of grass next to the road. One says FABIAN SEAFOOD, like the sign on his door. The other: FRESH SHRIMP. This has been his M.O. since 1977, when he made Iowa City the first stop on his route of the Midwest.

Officially, Fabian's hours are from 12-6 p.m., but by 11:15 a.m. cars are parking in the lot and people are standing around, waiting. And here's why: Two days prior, Fabian was down at the docks in the Gulf, buying directly from the boats. He put his product in the blue Igloos, bathed it in ice water, and began driving 1,100 miles to Iowa City. That was on Saturday. And now, on Monday morning, here he is in Iowa City with plump shrimp, whole, gutted red snapper and fresh crab meat, none of which has ever been frozen.

A note about the shrimp. Fabian sells in three sizes: medium-large, extra-large, and jumbo. The medium-large are bigger than anything you'll find in a grocery store. The jumbo

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**8 PM DOOR / 9 PM SHOW**  
**\$8 / \$5 STUDENT**

Declared the "Best Experimental comedian" by Chicago magazine and the host of the A.V. club's new Chicago monthly comedy show The Bell Hop, Ian Abramson returns to Iowa City for a special edition of the Little Village comedy Hour.



Photos by Adam Burke

practically require steak knives and multi-bite commitments to work through a single piece—they count ten to fifteen per pound.

## There's more meat in one of those shrimp than in a McDonald's hamburger.

There's more meat in one of those shrimp than in a McDonald's hamburger.

Contrivances about size matters aside, the truest reason people gather and wait for Fabian's arrival is the quality of his product.

Because he runs a small operation without much overhead for branding, he's had to develop a clientele from the ground up.

"It takes a couple years to build up a town," Fabian says. "During those years we're probably losing money." He understands the order he's set for himself: "People don't want to buy seafood from the back of a truck that's gone the next day."

And yet, here they are. Iowa City resident Becky Sato shows up just before noon, and Fabian prompts her for me: "How long you been buying our shrimp?" Sato pauses, tips her head back to calculate.

"Let's see," she says. "My son is 31, and he must have been four at the time...so 27, 28 years." Before having kids, Sato and her husband lived in Japan, where they ate fish daily. Now Fabian's is the only seafood they buy. "We'll do seafood all week," she says, "and then we'll wait until the next time he comes back."

Her enthusiasm is standard. This afternoon, four customers who purchase seafood come back to buy more within the first hour. By the end of the day, Fabian has unloaded almost 600 pounds of shrimp. He continues his route up to Madison, then bends around the region and back down to Galveston, where he crunches the numbers and preps for his next run, which begins in the DQ parking lot on Labor Day. **lv**

*Max Rubin claims to be an active member of the community.*

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**HOT TIN ROOF: AUGUST**

**HOME** • BY TONG YU

Hot Tin Roof is a program to support new literary work produced in Iowa City. Each month one writer is published and granted a \$100 honorarium. The series is supported by the Englert Theatre, UNESCO City of Literature USA, M.C. Ginsberg Objects of Art and *Little Village*.

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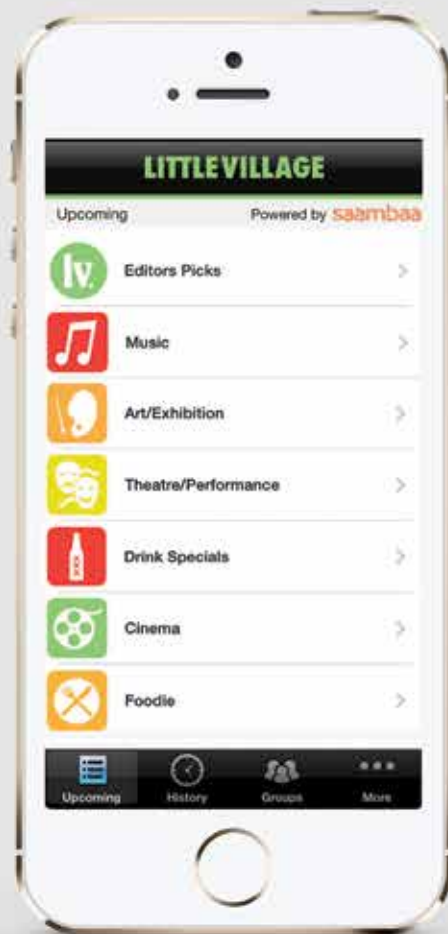


If I asked to hold finger and crush bone, you'd let me.

*Let me carry your baggage so you can walk again:*

Your mayonnaise-worshipping Grandmother, your  
Preachers passionate in their peony garden paradise  
Sofas, your sweet tea sticky like tar between your back  
Arm where the bottle fell out of your hands and found  
Itself *home* on your skin all shriveled up from the cold  
Bath because this is the Deep Fried South: you cannot  
Hear the waves taking up the tiny blue rocks, the sharpness  
Dousing the air when the day recedes, not the cry of the child  
When she gashes her foot on a smashed can of sweet tea  
And shrivels up in the sand, smaller than a speck of dust,  
Until her mother digs her out from the night darkening  
And picks her up again. This is why you don't go  
To the beach anymore: You think there is no one ready  
To take you back whole.

*Tong Yu is an Iowa City resident relaxing at home during the summer before driving off to junior year of college in the neighboring state of Missouri again in the fall.*



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**PRAIRIE POP****THE YES MEN ARE DELIGHTFUL**

Just as snarky as they are sincere, the Yes Men are bound for Iowa City—and they're bringing their satire-soaked activism with them.

BY KEMBREW MCLEOD



Using humorous deceptions to get their political points across, the Yes Men have regularly made headlines since they joined forces in 1999. On August 26, Mike Bonanno and his partner in crime, Andy Bichlbaum, will bring their mischievous brand of activism to Iowa City for an action-packed day of free events.

At 3 p.m. that Wednesday, The Bijou will host a free screening of their latest documentary, *The Yes Men Are Revolting*, followed by a Q&A with Mike and Andy. Later that evening, at 7:30 p.m., they will give a free talk in the IMU's second floor ballroom titled "Making Meaningful Mischief," sponsored by the University Lecture Committee.

The Yes Men first made a big splash in 1999 with a George W. Bush parody site, gw bush.com. They duplicated the layout of Bush's campaign site and filled it with slogans like "Hypocrisy with Bravado." The parallel universe political page invited people to engage in acts of symbolic subterfuge, like inserting

"slaughtered cow" plastic toys into Happy Meals or jumping the fence into Disneyland and demanding political asylum.

Commenting on his doppelganger site, candidate Bush was frighteningly candid: "There ought to be limits to freedom." His reaction vividly demonstrates the pedagogical possibilities of pranks. Their little lie exposed George W. Bush's true feelings not long before he began dramatically chipping away at civil liberties as President.

The Yes Men grew more ambitious after registering the Web domain name GATT.org. The General Agreement on Tariffs and Trade, or GATT, was a treaty governing international trade that was replaced in 1995 by the World Trade Organization (WTO). Mike and Andy set up a website that copied the graphic design and repeated the rhetoric used by GATT and the WTO—with a few glaring differences, of course.

Some credulous visitors read straight through the satire and sent emails with

**DOES THIS BODYSUIT MAKE ME LOOK ANARCHICAL?** *The Yes Men battle hypocrisy in public policy with spandex and sarcasm.*

speaking invitations. For instance, the organizers of the Textiles of the Future Conference in Tampere, Finland needed a WTO representative to deliver a keynote address, so in August 2001 the merry pranksters flew to Scandinavia.

Posing as "Dr. Hank Hardy Unruh of the WTO," Bichlbaum delivered a speech that used terms like "market liberalization" to favorably compare sweatshops in developing countries to slavery. In a subsection of his speech, titled "British Empire: Its Lessons for Managers," Dr. Unruh dismissed Mohandas Gandhi as "a likeable, well-meaning fellow who wanted to help his fellow workers along, but did not understand the benefits of open markets and free trade."

Bichlbaum explained the gist of the textiles



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**BEHOLD! THE AWESOME POWER  
OF WIT** *Andy Bichlbaum makes trouble in  
Scandinavia.*

conference presentation to me. “While the workers have to remain back there, the managers have to remain here,” he said. “They don’t want to go to those places. That’s a problem, how do we solve it? Here’s this hands-free surveillance mechanism that allows interaction and surveillance with your workers. And we called them slaves, basically.”

What exactly was this “hands-free surveillance mechanism”? As was documented in the first Yes Men movie, Mike removed Andy’s tear-away business suit to reveal a gold body suit with a giant, shiny inflatable phallus that contained a video screen. None of the international scientists, businesspeople, officials, and academics seemed to blink; they just politely applauded.

Even after this stunt—and after the Yes Men movie was released to widespread acclaim—they kept getting invited to speak as WTO representatives. “The Wharton School accidentally invited us speak at that business school after stumbling on our site,” Andy said. “It was for a conference on Africa, on business in Africa. So we went and talked about how we needed a new model of labor for Africa.”

In that talk, the Yes Men discussed the three phases of business in Africa. “First, there was the triangle trade,” Andy said, referring to slavery, “which was great for business, but not so much for Africans.” They then discussed colonialism, which also was good for business

## THE YES MEN ARE REVOLTING

### FILM SCREENING, Q&A

**THE BIJOU THEATRE**

Wednesday, August 26—3:00 p.m.  
Free event

and bad for African workers, as was the third phase, the free market.

The Yes Men then soberly explained that we need to bring back the ownership of human beings in Africa so that workers can be properly taken care of by benevolent stewards. “This talk went on for twenty minutes, and people asked questions, but there was no mass outrage,” Andy said. “They asked questions, and there were some really prominent people there, like from a big bank in Africa.”

“We brought along our friend Jack,” he continued, “who is very black, and he just stood off to the side silently. He’s a dancer, so we had planned that if there was a lot of outrage he would do a ‘friendship dance.’ But it never came to that because they never reacted.” A couple audience members did get it and came up to them afterwards saying that it was really funny, but most were unfazed by their presentation.

Yes Men actions often follow the same template: outrageously caricature an opponent's position, document the performance, reveal their trickery in a press release, and spark a public discussion. Although Andy Bichlbaum likes to use the term "clownery" for what the Yes Men do, he is uncomfortable with the word "prank."

**Commenting on his doppelganger site, [Presidential] candidate Bush was frighteningly candid: "There ought to be limits to freedom."**

"The thing that bothers me about the word 'prank' is that it's something like what you would play on your kid brother." In other words, it's something you might do in a fun-loving way to someone you like. This is certainly not true of the Yes Men's corporate targets. "They're strictly our opponents. If we do something, like a 'prank' on the WTO, we're not trying to be nice," he laughs, "or pleasant or friendly."

"We don't ever want to be friends with the WTO. They are our opponents, and we want to use this thing that we're doing—this bit of clownery—to draw the broader public's attention to the WTO so that we can build to a point where we can change things." iv

*Kembrew McLeod plans to stay out of trouble during the first week of school ... NOT.*

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INTERVIEW: JOHN HODGMAN

## CHILD OF THE ARGUABLE CITY

In his new standup act, *Vacationland*, the former *Daily Show* correspondent gets real • BY MELISSA ZIMDARS

Illustration by Cheryl Graham

**T**he characters of “John Hodgman” include resident expert, deranged millionaire, and stockpiler of mayonnaise and urine for the impending apocalypse. He has appeared on *The Daily Show*, *Bored to Death*, *Parks and Rec*, *Community*, *Married* and a slew of other awesome television shows, all while writing a trilogy of (completely fabricated) trivia books and adjudicating matters on his podcast, *Judge John Hodgman*. I chatted with Hodgman recently about presidential politics, the Iowa City police log, finding one’s place in the world, and his upcoming one-man show, *Vacationland*, which features a much closer-to-real John Hodgman than many of the costumed-personas of John Hodgman currently populating our popular culture.

We started with politics because of the intensifying presidential races, especially in Iowa, and the fact that Hodgman famously grilled President Obama on his nerd credentials back in 2009, noting the increasing nerdmanship of the political left (Hodgman began earning his own nerd credentials—and exposure to liberal culture—at a young age by watching far too much Massachusetts public television).



## A-LIST

JOHN HODGMAN'S  
"VACATIONLAND"

THE ENGLERT THEATRE

Friday, Sept 25—8:00 p.m.

\$25

**Do you think any of the current Presidential contenders qualify as nerd-candidates?** The thing is that we live in a world now where the trappings of nerdery are much more mainstream. Everyone is a Whovian now. Everyone's a superhero comic book fan now, but not many people would know what I was talking about when I would ask them about the portrayal of the third stage guild navigator in David Lynch's *Dune*. I kind of bet Bobby Jindal has read *Dune*. I kind of get a Frank Herbert vibe off of him. I bet Bernie Sanders has read some *Dragonriders of Pern* by Anne McCaffrey, and I would say a full third of them, or maybe all of them at this point, have read *Game of Thrones*.

**Which house would Hillary Clinton most likely belong to?** Obviously, House Lannister. The words of House Clinton may well be “When you play the game of thrones, you win or die.” Bernie Sanders is Ned Stark about to have his head chopped off. Actually, I don't know if that's going to happen. I enjoy him so much. Such ridiculous, constantly moving hair and deep principles. He is the only candidate who is really thinking about American humans over American corporations. And I think that's he not approaching this—as far as I can tell—with the idea that he is going to be a spoiler, or a king maker, or draw a lot of attention to himself for some other venture that he is going to do. So, I'll let that Dragonrider in!

**Politics and presidential elections always make me think about the apocalypse. Are you still preparing for the apocalypse since *The End* didn't happen by the end of *Ragnarok* (Netflix 2013)? Are you still stocking urine and mayonnaise?** Yes, but for different reasons. Just because civilization didn't collapse doesn't mean I don't need a stockpile of mayonnaise. As far as urine is concerned,

that stuff is going to come in handy one of these days, you can disinfect a wound pretty good. Look, I've had to take stock with the fact that the world didn't end in 2012. Instead, the world is ending the same dumb, slow way for me that it does for everyone: as a march day-by-day to middle age, and I hope, elderly age ... maybe I'll become a disembodied consciousness in a robot body, but probably not.

I want you to weigh in on some of the recent Iowa City happenings on our city's police log, the same way you do every week on

## "Just because civilization didn't collapse doesn't mean I don't need a stockpile of mayonnaise."

—Hodgman

your podcast. **First scenario: A drunk Iowa City man was recently arrested for breaking into a van and throwing out the contents of said van. He defended his actions by saying that "he is an artist." To me, this seems like a good defense. I mean, artists need vans, too, but the cops seem to disagree because it wasn't his van. Who is right? Is that a good defense?** Let me understand this. Did he steal the van? Is his art "occupying other people's vans"? He clearly didn't want the van for the van's sake. He clearly did not hesitate to explain his motives when caught, saying "I'm an artist." You know, "Sleeping in Other People's Spaces" is a great title for a grant. Until he does request and receive a grant from a major art institution, he's just a trespasser. But I think that if he took a few moments in the

van to write something up-- presumably on a piece of newspaper in his own feces-- he would probably get that grant. So, really, he just needs to try a little harder.

**Second scenario: There are frequent calls to the police concerning men aggressively reading bible verses at people on the street. Iowa Citians do not seem to appreciate this, and some clearly feel harassed by this. What is the best way to handle being read to by street preachers? What would you do?** I'm

not sure if you saw the YouTube video, it got a lot of attention, where a camera crew follows me as I walk through the streets of Iowa City receiving catcall after catcall of bible verses from construction workers. It would open a lot of people's eyes to learn about what mustachioed Americans go through everyday in Iowa City! If you watch the video, you'll see how I handle it: a simple salute back and a mighty "Hail Satan!" Those tend to calm things down.

**Tell me about Vacationland.**

A lot of my humor is about being a child of the arguable city of Boston, living part time in the really rural parts of Massachusetts, and now, Maine. I think that people from Iowa City might enjoy hearing about the beaches of Maine or the mysterious piles of rocks that emerge out of the waters in the rivers of western Massachusetts

(and no one knows who makes them—probably witches!). These are profoundly important places in my life, and where I learned a lot about myself. Vacationland is about finding your place in the world. I think that all humans can appreciate that figuring out where you're from and where you belong is something we all have to do from time to time. The show is going to be intense. I'm going to look into a lot of souls, and I will be collecting a lot of information that I will later use for blackmail. Then, I'll wrap it all up with a rousing ukelele number! ♪

*Melissa Zimdars agrees with John Hodgman that The Englert most resembles The Muppet Theatre, making it the best theatre.*

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AUG 26 } **BSBB** - 7PM

AUG 27 } **IAN ABRAMSON** - 9PM

AUG 28 } **NE-HI** - 9PM

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### WED., AUG. 19

**/COMMUNITY:** 1 Million Cups, FilmScene, Free, 9 a.m.  
1 Million Cups IC/CR returns to FilmScene featuring Spectator and Dev/lowa.

**Madness on Madison, Hubbard Park, Free, 9 p.m.** Enjoy free food, carnival games, and tons of Hawkeye entertainment during this On Iowa! event.

**/EDUCATION:** Make Your Own Wire Earrings, Beadology, \$55, 5:30 p.m. Learn a new trade! Cost includes all materials and tools.

**Intermediate Silkscreen Workshop, Public Space One, \$135, 5:30 p.m.-8:30 p.m.** Three week workshop for those with experience with silkscreen and want to develop their skill.

**/MUSIC:** Matt Nakoa, Gabe's, Free, 9 p.m. Transcending the lines between classical and blues, Matt Nakoa will debut his first full-length album, *Light In The Dark*. Joined by indie rockers, Live Broadcast, and Miss Christine.

**/MUSIC:** Jonathan Foster, Trumpet Blossom Cafe, 7 p.m. Acoustic singer-songwriter, Jonathan Foster explores the human experience through his very personal music.  
**Calliope, Gabe's, Free, 9 p.m.** This four piece, organ-driven rock band is sure to get your foot tapping. Joined by Def-Kittie Blindogg.



**/THEATRE-AND-PERFORMANCE:** Waiting for the Parade (pictured), Old Creamery Studio Stage, \$18.50-30, times vary John Murrell's "Waiting for the Parade," first performed in 1977, chronicles the lives of women on the homefront in Canada during WWII. It was written as a commission for Alberta Theatre Projects while Murrell was an artist-in-residence there, based on interviews with people who had lived through the war.

### THURS., AUG. 20



**/CINEMA:** Infinitely Polar Bear (pictured), Film Scene, \$6.50-\$7.50, 4 p.m. Based on a true-story, May Forbes autobiographical film stars Mark Ruffalo as a man suffering from bipolar disorder who is forced to leave his family to enter a halfway house.

**/FOODIE:** Workshop: Gourmet Meals on a Budget, Public Space One, 5:00 p.m. - 7:00 p.m. Learn how to eat well without breaking the budget.

**/SPORTS:** Kernels Baseball: Hawkeye Sports Night, Veterans Memorial Stadium, 6:35 p.m. Wear black and gold for a Hawkeye-themed night at the Kernels baseball game.

**Prairie Home Companion Presents: The America the Beautiful Tour, McGrath Amphitheatre, \$30-125, 7 p.m.** Join Garrison Keillor for an evening of jump jazz, sweet harmony, stories, and many other classics from 41 years of radio.

### FRI., AUG. 21

**/COMMUNITY:** Get Your Game On, North Liberty Library, 12:30-1:30 p.m. Scrabble, Monopoly, Sorry and Life: Meet new friends and spend the afternoon playing board games!

AUG 28

# SHARON JONES & THE DAP-KINGS

## IOWA SOUL FESTIVAL

Friday, August 28 at 8:30 pm  
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**COMMUNITY:** Johnson County Relay for Life Luminaria Ceremony, 200 East Park Road, 8 p.m. Due to rain during the Relay for Life, the Luminaria Ceremony takes place Friday evening. Remember those who have fought, think of those who are still fighting. Supplies provided for those creating a luminaria bag in memory of a loved one.

**/MUSIC:** Partygras, Gabe's, \$5-10, 7:30 p.m. Local artists perform a blend of hip hop and EDM.

**The Mayflies, Bobby's Live on 965, 8 p.m.** Local rockers, The Mayflies, play everything from the blues to honky tonk. This crowd-engaging show is sure to please the whole family.

**Field Division, Iowa City Yacht Club, \$5, 9:30 p.m.** Relax and listen to folkwave duo Field Division at the Iowa City Yacht Club.



**Eric Pettit Lion (pictured), The Mill, \$8, 9 p.m.** Iowa native, Erin Pettit traveled to the American Southwest and explored different sounds in his music. Since then, Pettit has found himself with a new sound that relates closer to home.

**/THEATRE-AND-PERFORMANCE:** John Bush, Penguin's Comedy Club, \$10-\$12, 8 p.m. John Bush frequently appears on 'Late Night with Conan O'Brien,' as a sketch player. When he performs alone, he tells real life experiences, like seeing a UFO and makes them unforgettably funny.

**/CINEMA:** Tangerine, FilmScene, \$6.50-9, TBA, A decidedly modern Christmas tale told on the real streets of L.A., TANGERINE defies expectation—a veritable cinematic jolt (Sundance Film Festival).

**THE TRIBE, FilmScene, \$6.50-9, TBA, Winner of multiple 2014 Cannes Film Festival Awards, Myroslav Slaboshpytskiy's THE TRIBE is an undeniably original and intense feature debut set in the insular world of a Ukrainian high school for the deaf.**

**/EDUCATION:** Carnaval, Beadology, Free, 4-6 p.m. Learn to do a bead embroidery stitch while helping decorate costumes for the Iowa City Latino Fest parade. Carnaval dances will also be demonstrated by Modei Akyea with drums by Troy Wilson.



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# THE TALLEST MAN ON EARTH

## THE ENGLERT THEATRE

Friday, Aug. 28—8:00 p.m.

\$30

**H**ailing from the unexpected tundra of Dalarna, Sweden, The Tallest Man On Earth will be bringing his unique brand of Americana and Folk to The Englert Theatre, August 28, in support of his brand new album “Dark Bird Is Home.” TTMOE serenades with a steady pickin’ guitar and a suspiciously American drawl that leaves you floating in folksy ethers and questioning national identity. Both deeply emotional and fully foot stomp-able, his music invokes the spirit of the countryside, regardless of what nation that countryside sits in. His very personal song-writing style reminds one of a less dry-humored and cynical Bob Dylan... but unidentifiably Swedish.

From his more roots oriented self titled EP (2006) to his new, more ethereal and dream-like, “Dark Bird is Home” (2015), TTMOE has been on a road to reverence, touring internationally incessantly, pleasing the people with honest song writing and an unflappable charisma. Sticking to an old school folk ethos, all of his albums have been self produced and recorded at his home studios. The endearing soft energy of isolation, home, romance and freedom are vivid and virulent within his songs and the style with which they were recorded.

The demanding work of a professional solo musician comes with the ebbs and flows of extremely variant sizes of crowd and venue, lots of time spent alone on the road and plenty of time to get lost in their own heads. Iowa City will be proud to receive an artist of such emotional magnitude and cunning troubadorian magic. The crowd at the Englert Theatre, on August 28th, will have the opportunity to get close and personal with a man that appears to be of average height, but as soon as he performs, every ear in the house will know why he’s called The Tallest Man on Earth. **lv**

—Kyle Talon Ballard



## SAT., AUG. 22

**/FOODIE:** Montrose Watermelon Festival, Downtown Montrose, Free, 12 p.m. Events include crafts and live entertainment, starting with a Watermelon Parade. Festival is also running Thursday, and Friday evening after 5 p.m

**/COMMUNITY:** Mindfulness and the Creative Process, Public Space One, \$25, 10 a.m. - 11:30 a.m. Supportive group for individuals wanting to bring a focused awareness to their creative and artistic practices.

**Annual Garden & Art Show, Brucemore, Free, 9 a.m.** Join more than 60 artist and garden vendors from across the Midwest in celebrating the beauty and historic charm of the Brucemore gardens.

**Drawing Closer: Celebrating Hancher's Upcoming Opening, New Hancher Auditorium Site, Free, 11 a.m.** This event is for everyone! Celebrate the upcoming opening of Hancher with chalk art and live music from Squonk Opera.

**/MUSIC:** Dave Weld & the Imperial Flames, Bobby's Live on 965, 8 p.m. Longtime blues player Dave Weld and his band, the Imperial Flames, are ready to take down the house over at Bobby's.

**IC Classical Guitar Society, Uptown Bill's, Free, 2 p.m.** Join other classical guitar enthusiasts for a Saturday afternoon session at the coffee house. Open to all ages and abilities.

**DJ Abilities and Uncommon Nasa, Gabe's, \$7-10, Doors open at 9 p.m.** Minnesotan hip-hop DJ Abilities showcases his spinning with guests Uncommon Nasa and Skech185.

**Traveling Broke and Out of Gas, Yacht Club, \$5, 9:30 p.m.** Traveling Broke and Out of Gas is a unique folk band that started as a husband and wife duo and has since transitioned into a four person band.

## SUN., AUG. 23

**/SPORTS:** Hawkeye Women's Soccer, Iowa Soccer Complex, 1 p.m. Cheer on the women's soccer team as they face conference rival the Nebraska Omaha.

**/ARTS-AND-EXHIBITION:** Public Art Project to End Street Harassment, Iowa City Public Library, 5:30 p.m. Reclaim public space, raise awareness, and participate in a grrrl power-fueled public art project. Fuck the patriarchy!

**/THEATRE-AND-PERFORMANCE:** Little Village Presents Comedy Open Mic, The Mill, Free, 6 p.m. It's your chance to get up on stage, work out new material, or catch some local acts for free.

**/MUSIC:** \$ip Wilson, Gabe's, Free, 9 p.m. Milwaukee based hip-hop artist, \$ip Wilson is touring off of his fourth studio album, hoping to make a name for himself in the Midwest hip-hop scene.

**MON., AUG. 24**

**/COMMUNITY:** **Kernels Baseball: Mark Down Monday,** Veterans Memorial Stadium, \$11, 6:35 p.m. Take advantage of the night's special prices on most food and drink while the Kernels play the Chiefs!

**/MUSIC:** **The Texas Toothpicks - A Piece of Wood, We Hate Chilos, Bitchslap, Gabe's,** \$2, 9 p.m. Traditional country, folk, gospel, western swing, and honky tonk music.

**TUES., AUG. 25**

**/MUSIC:** **Brit Floyd, McGrath Amphitheatre,** \$26.50-\$41.50, 8 p.m. The Pink Floyd tribute band will perform three new musical sets chronicling almost thirty years of Pink Floyd's discography.

**Universe Contest, Chad Link, Gabe's, Free,** 9 p.m. The collective of songwriters that make up Universe Contest give this band a rare well rounded sound - infectious and enthralling.

**/THEATRE-AND-PERFORMANCE:** **Janelle James, The Mill,** \$5-8, 8 p.m. Midwest native comedienne Janelle James brings the laughs with relatable, raunchy and hilarious stories.



Photo by Frees Frame Photography

**/FOODIE:** **Summer Harvest Dinner, Lion Bridge Brewing,** \$65, 5:30 - 8:30 p.m. A four-course dinner with beer pairings will showcase new chef Daniel Dennis and the bounty of late summer Iowa produce.



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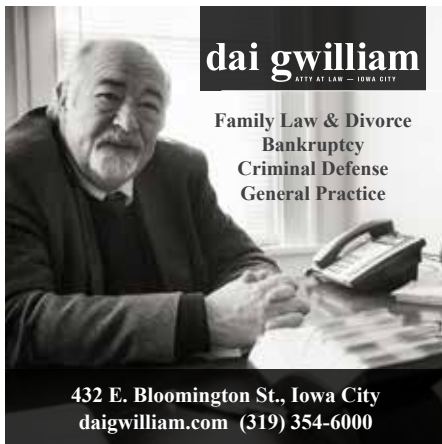


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**WEDS., AUG. 26**

**/MUSIC:** Circuit des Yeux (pictured), Gabes, \$8-10, 8 p.m. Singer songwriter Haley Fohr will take the stage at Gabe's with opening guest Marisa Anderson.

**Burlington Street Bluegrass Band, The Mill, \$5, 7 p.m.** Also known by their shortened name, BSBB, this local collective made up of Al Murphy, Aleta Murphy, Bob Black, Dale Thomas, Joe Petersen and frequently joined by other bluegrass giants.

**/FOODIE:** Taste of Iowa City, Downtown Iowa City, 4 p.m.-8 p.m. The 9th Annual Taste showcases the culinary diversity of Downtown and Northside restaurants. Sample food from more than 30 restaurants.

**/CINEMA:** THE YES MEN ARE REVOLTING, FilmScene, \$5, 3 p.m. The sequel to the hit 2003 documentary follows activist-pranksters Andy Bichlbaum and Mike Bonnano as they join forces to draw awareness to the issue of climate change. Join UI professor Kembrew McLeod for a post-film discussion with The Yes Men themselves!



Photo by Justin Torner

**THURS., AUG. 27**

**/MUSIC:** JOSIAH, Codfish Hollow Barn, \$20-30, 5 p.m. This beat-poet-esque musician will showcase his new album, "On Trial." Jane Decker and Liza Anne to open.

**/FOODIE:** Delicious Frozen Desserts without Dairy, Pioneer Co-op Coralville, \$20, 6-8 p.m. Join Laurie Moritz as she demonstrates dairy-free frozen dessert preparation.

**/THEATRE-AND-PERFORMANCE:** Ian Abramson (pictured), The Mill, \$5-8, 8 p.m. After being named "Best Experimental Comedian" by Chicago Magazine, Ian Abramson is out to prove he deserves the title. Those with delicate funny bones, beware.

**I.C. Kings present: Fresh Meat part two, Studio13, 8 p.m.** Iowa City's favorite drag kings take the stage for the second installment of their Fresh Meat series, introducing new kings along with reigning favorites.

**Great White Narcs, Public Space One, 8:30 p.m.-11:00 p.m.** Great White Narcs is an Iowa City improv troupe dedicated to bringing together fans of chortling

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**FRI., AUG. 28**

**/COMMUNITY:** River Roots Live, Le Claire Park, \$10-20 11 a.m. This music festival and ribfest will host national touring musical acts and award-winning BBQ, ensuring fun for the whole family.

**/MUSIC:** The Tallest Man on Earth (pictured), The Englert Theatre, \$30, 7 p.m. Alternative indie-rocker Kristian Matsson, AKA The Tallest Man on Earth will play with supporting act Lady Lamb. A definite don't-miss!

**RUN DMT, The Blue Moose, \$8, Doors Open at 8 p.m.** Heavy basslines, dubstep beats, and haunting melodies have made RUN DMT a favorite on the summer music festival circuit. Also performing Kage, Spliff, and Ankou.

**/MUSIC: NE-HI (pictured), The Mill, \$10, 8 p.m.** The four-piece rock band from Chicago will be featured at The Mill with local favorites BStar and Bull Black Nova.

**Soul Phlegm, Yacht Club, \$5, 9:30 p.m.** Soul Phlegm is a mix of blues, soul folk, and rock n' roll and said to be the "phantom from the Phuture. Also playing with Soul Phlegm, GoodcaT.

**/THEATRE-AND-PERFORMANCE: Mark Poolos, Penguin's Comedy Club, \$12 - \$15, 8 p.m.** Mark Poolos has performed in 40 states and all across Canada. Being the tall man he is (6'7"), he refers to himself as a "bumbling jolly giant" and uses this throughout his standups.



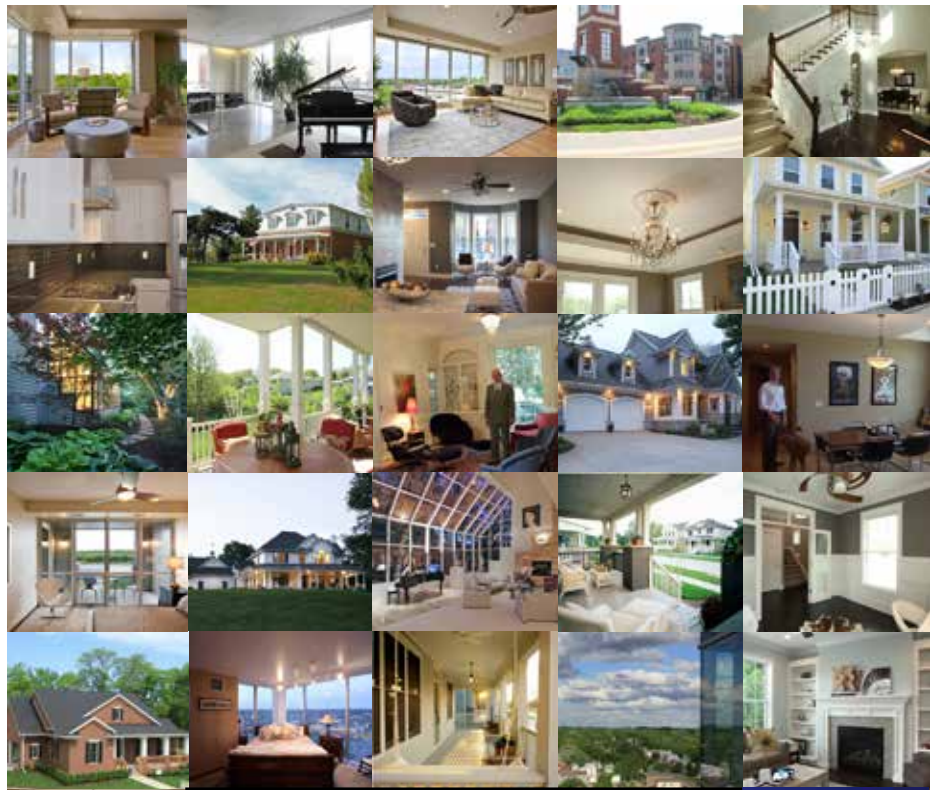
**BEST OF I.C.**



**NE-HI**  
The Mill, Friday, August 28, 8 p.m.  
Photo courtesy of NE-HI



Photo by inspiration01



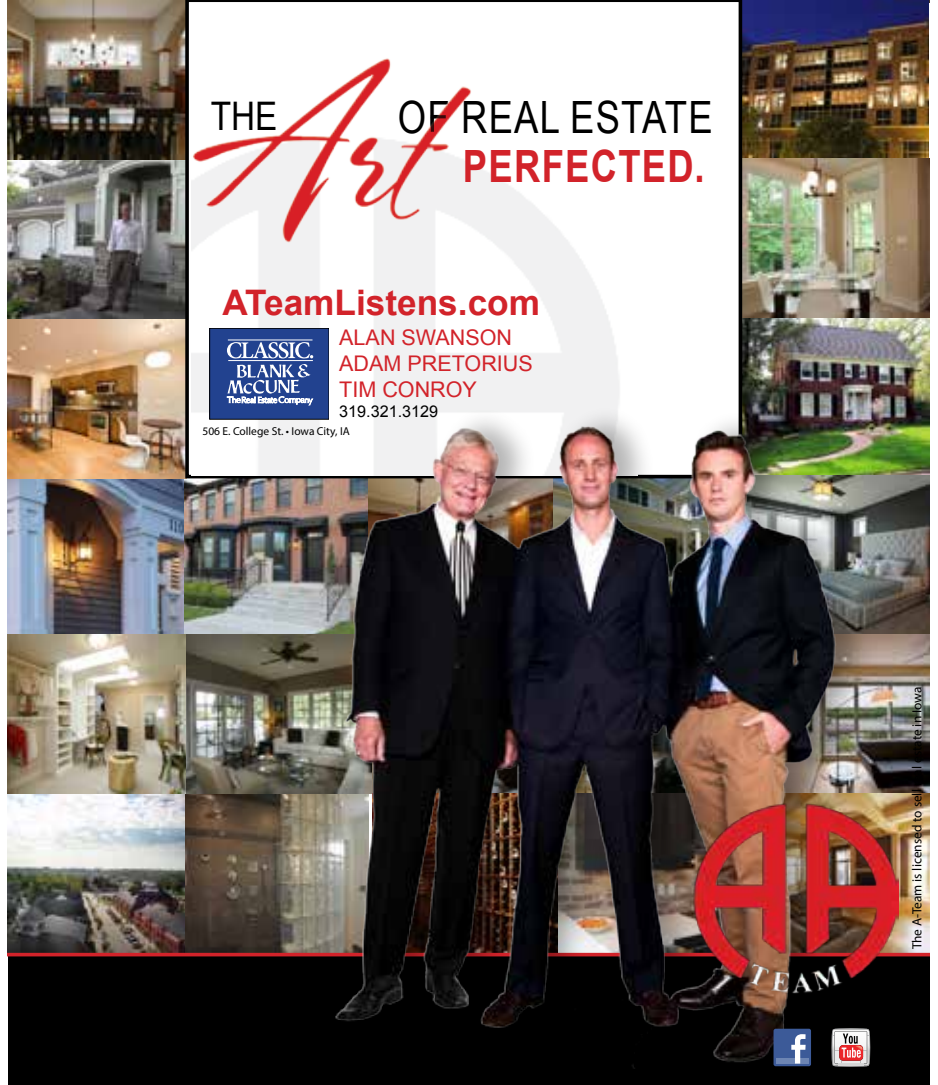
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**/THEATRE-AND-PERFORMANCE:** **The Last Five Years**, Theatre Cedar Rapids' Grandon Studio, \$17-25, times vary. Theatre Cedar Rapids kicks off its 2015-16 season in the studio space with the heartbreaking two-character musical "The Last Five Years." The show, which had its off-Broadway premier in 2002 to great critical acclaim, tracks five years in a couple's relationship, on inverse paths: for Jamie, played at TCR by Alex Anderson, things are just beginning... but for Cathy (Emily Reiter), the action starts at romance's end, and runs backward.

**SAT., AUG. 29**

**/COMMUNITY:** **Clinton Book Festival**, CPL-Lyons and Foursquare Park, Clinton Public Library, Free, 9 a.m. The first Annual Clinton Book Festival will consist of public readings, discussions, presentations, demonstrations, along with various vendors, publishers and other organizations.

**Irish Ceili Dance**, Unitarian Universalist Society of Iowa City, 7 p.m. Learn traditional dances to your favorite Irish songs in this informal setting. Fun for all ages!

**Cedar Rapids Downtown Farmers' Market: After Dark**, Cedar Rapids, 7:30 p.m. As a celebration of the 10th anniversary of the Cedar Rapids Farmer's Market the city of Cedar Rapids presents: After Dark. Local beers, wine, and nonalcoholic beverages will be available, as well as performances by Irish Jam, and Alisabeth Von Presley.

**/MUSIC:** **319 Fest**, The Blue Moose, \$8, 10 a.m. Featuring: Joseph Smith, Ben Roller, Schag Karpit, Maiden Mars, Walking Robots, The Easy Mark, Young Fantom, Jordan And The Nomads, Zuul, Curator, Big Bang, KP, Generic, Marq Divine, Faces Turned Ashen, Duke, The Hx Girls, Lee Big Daddy Kohl, Surrounded By Giants, Carlos Devone, Ashes Armada, & Leviathans **Happy Together Tour**, Riverside Casino and Resort, \$30-60, 7:30 p.m. The Turtles, The Association, Mark Lindsay, The Grass Roots and The Buckingham: Talk about an all-star lineup!

**Dennis McMurrin**, The Mill, \$7, 8 p.m. Local blues guitarist Dennis McMurrin, or maybe you know him better as Daddy-O, takes the stage with a full band.



**Lunden Reign**, Gabe's, \$8-10, 10 p.m. Lead by vocalist and Iowa native Nikki Lunden, this alt-rock group out of Hollywood, CA is a show you do not want to miss.



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# IOWA SOUL FESTIVAL

## FRIDAY, AUGUST 28

- 5 p.m. Culinary Row MarketPlace
- 5p.m. FUN Zone
- 5 p.m. Beverage Garden

### MAIN STAGE

- 5:30 p.m. Carnival Parade with Pandelirium
- 7 p.m. Jon Cleary & The Absolute Monster Gentlemen
- 8:30 p.m. Sharon Jones and the Dap-Kings

## SATURDAY, AUGUST 29

- 11 a.m. FUN Zone
- 11 a.m. Culinary Row MarketPlace
- 1 p.m. Beverage Garden

### MAIN STAGE:

- 11 a.m. The Dream Divas of Iowa City  
Ordained 2Praise Dance Ministry  
Set the Atmosphere
- 12:30 p.m. Amen Choir
- 1:45 p.m. The Damani Phillips Trio
- 3 p.m. Bruce Teague & the Serious Blues Band
- 5 p.m. Kevin B.F Burt & Big Machine
- 7 p.m. Shade of Blue
- 9 p.m. Raheem DeVaughn

## SUNDAY, AUGUST 30

- 12:30 p.m. Ticketed Gospel Brunch  
Sheraton Iowa City Hotel  
ft. singer Maggie Brown



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**BEST OF I.C.**



**SCHAFFER THE DARKLORD  
& COOLZEY**

Gabes, Sunday, August 30, 8 p.m.

**SUN., AUG. 30**

**/LITERATURE:** IWP Reading, Prairie Lights, 4 p.m. A fall reading series featuring UI's International Writing Program.

**/MUSIC:** Schaffer The Darklord & Coolzey (pictured), Gabes's, \$8-10, 8 p.m. Stand-up comedian Dark Lord Schaffer will perform. Iowa City favorite Coolzey to open.

**MON., AUG. 31**

**/COMMUNITY:** Intermediate and Advanced Glass Fusing, The Ceramic's Center, \$115-\$125, 6 p.m. New techniques will be demonstrated for students and hobbyists with a basic understanding of glass fusion.

**/MUSIC:** Blue Movies, Gabes's, Free, 9 p.m. Psychedelic blues rockers from across the pond. Joined by Iowar, and JoeGrove.

**TUES., SEPT. 1**

**/COMMUNITY:** Welcome to Medicare, Johnson County Senior Center, 6-8:15 p.m. Attend a free class taught by professional counselors. Individuals are asked to register in advance.

**/LITERATURE:** Rachel Hills in Conversation with Jenna Sauers, Prairie Lights, 7 p.m. Rachel Hills will talk about her newest book "The Sex Myth."

**/SPORTS:** Hawkeye Women's Soccer, Iowa Soccer Complex, 7 p.m. The Hawkeyes host the Northern Iowa Wildcats.

**/MUSIC:** Jam Session w/ The Prizm Collective, The Blue Moose, \$3, Doors Open at 8 p.m.

Grand Couriers, Gabes's, Free, 9 p.m. Likening themselves to Tame Impala and The National, Minneapolis noise rock enthusiasts Brady Lundy and Donald Christiaan Lawson IV bring their band, Grand Couriers, to Iowa City.

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# ONGOING EVENTS

## MONDAYS

**Coralville Farmers Market**, Coralville Community Aquatic Center Parking Lot, 5 p.m. **Open Mic**, The Mill, Free, 8 p.m. **Catacombs of Comedy**, Yacht Club, \$3, 10 p.m.

## TUESDAYS

**Cribbage**, Moline Township Center, 1:00 p.m. (See Website for prices) **Underground Open Mic**, The Yacht Club, Free, 8 p.m. **Comedy & Open Mic Night**, Studio 13, Free, 9:00 p.m. (19+ event)

## WEDNESDAYS

**Iowa City Farmers Market**, Chauncy Swan Ramp, 5 p.m. **Honest Open Mic**, Lincoln Wine Bar, 6 p.m. **Open Mic Night**, Penguins Comedy Club, Free, 6:30 p.m. **Open Jam and Mug Night**, Yacht Club, Free, 10 p.m. **\*Honest Open Mic**, Lincoln Winebar, Mt. Vernon, 6-8 p.m. (2nd & 4th Wednesday)\*

## THURSDAYS

**Country Dancing**, Wildwood Smokehouse and Saloon, Free, 6:30 p.m. **88.3 KCCK's Jazz Under the Stars**, Noelridge Park, Free, 7 p.m., (August 27th concert will take place at McGrath Amphitheatre) **Throw Back Thursday**, The Union Bar, Free, 8:00 p.m. **Karaoke Thursday**, Studio 13, Free, 8:00 p.m. **Gemini Karaoke**, Blue Moose, Free, 9:00 p.m. **Locally Owned**, Gabe's, Free, 9:00 p.m. **Movie Night**, Backpocket Brewing, Free, (Call for movie times) **\*Folk Night at Little Bohemia**, Little Bohemia, Cedar Rapids, 6-9 p.m (1st Thursday)\*

## FRIDAYS

**Friday Night Concert Series**, University of Iowa Pentacrest, 6:30 p.m. **FAC Dance Party**, The Union Bar, See website for price, 7 p.m.

## SATURDAYS

**\*Cedar Rapids Downtown Farmers Market**, Downtown Cedar Rapids, 7:30 a.m. (1st & 3rd Saturday)\* **Iowa City Farmers Market**, Chauncy Swan Ramp, 7:30 a.m. **Family Storytime**, Iowa City Public Library, Free, 10:30 a.m. **Summer of the Arts Free Movie Series**, Outside MacBride Hall, 8:30 p.m. **Elation Dance Party**, Studio 13, Free, 9 p.m.

## SUNDAYS

**North Liberty Farmers Market**, Pacha Parkway, 11 a.m. **Live Music**, Sutliff Cider Company, 3 p.m. **Pub Quiz**, The Mill, \$1, 9 p.m. **Open Mic**, General Store Pub, Anamosa, 4 p.m.

### /THEATRE-AND-PERFORMANCE:

**West Side Story**, Coralville Center of the Performing Arts, Check website for pricing. (August 21-23 & August 28-30) Old Capitol Opera presents the Leonard Bernstein/Stephen Sondheim classic West Side Story, the culmination of their second summer youth "boot camp." Area students as young as 14 will perform the iconic Romeo and Juliet-inspired musical alongside local educators and professionals. OCO founder Megan O'Brien directs.

### /ARTS-AND-EXHIBITION:

**Midwest Summer: Light and Warmth**, Cedar Rapids Museum of Art, Free, (Through September 13) **Dilip Reshmi, CSPS**, (Through August 30), Donations go towards the rebuilding of Nepal. **Mindfulness and the Creative Process**, Public Space ONE, 10 a.m. (Through September 12) **New Work from Cory Christiansen**, Chait Galleries, Free, 12 p.m., Cory Christiansen's work is deeply visual, layered and crosses several distinct mediums.



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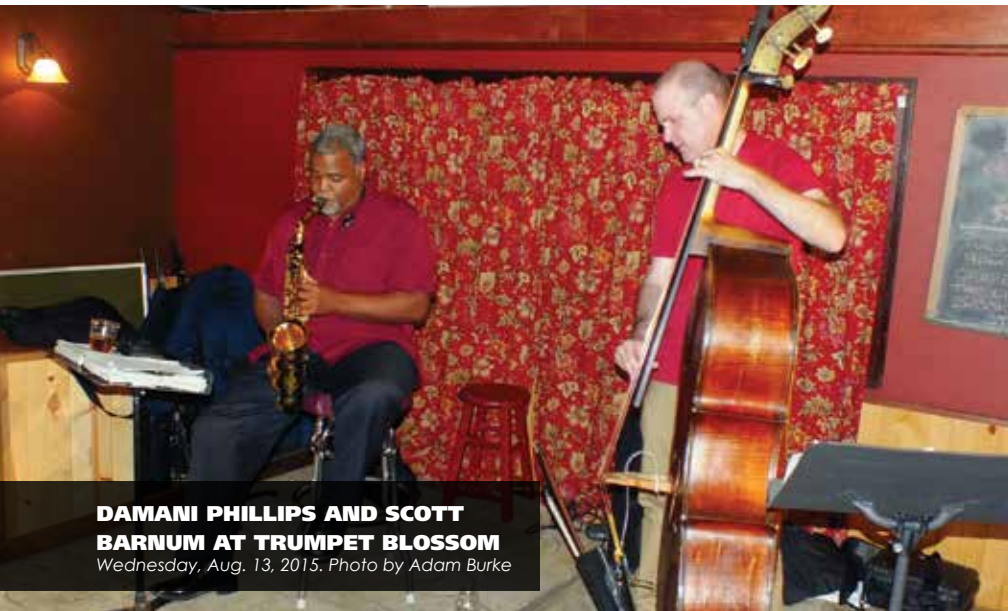
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**DAMANI PHILLIPS AND SCOTT BARNUM AT TRUMPET BLOSSOM**  
Wednesday, Aug. 13, 2015. Photo by Adam Burke

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**Blue Moose Tap House** 211 Iowa Ave, (319) 358-9206, [bluemooseic.com](http://bluemooseic.com)

**Chait Galleries Downtown** 218 E Washington St, (319) 338-4442, [thegalleriesdowntown.com](http://thegalleriesdowntown.com)

**Englert Theatre** 221 E Washington St, (319) 688-2653, [englert.org](http://englert.org)

**FilmScene** 118 E College St, (319) 358-2555, [icfilmscene.org](http://icfilmscene.org)

**First Avenue Club**, 1550 S 1st Ave, (319) 337-5527, [firstavenueclub.com](http://firstavenueclub.com)

**Gabe's** 330 E Washington St, (319) 351-9175, [icgabes.com](http://icgabes.com)  
**Iowa Artisans' Gallery** 207 E. Washington St, (319) 351-8686, [iowa-artisans-gallery.com](http://iowa-artisans-gallery.com)

**Iowa City Community Theatre** 4261 Oak Crest Hill Rd SE, (319) 338-0443, [iowacitycommunitytheatre.com](http://iowacitycommunitytheatre.com)

**Iowa Memorial Union** 125 N Madison St, (319) 335-3041, [imu.uiowa.edu](http://imu.uiowa.edu)

**Lasansky Corporation Gallery** 216 E Washington St, (319) 337-9336, [lasanskyart.com](http://lasanskyart.com)

**M.C. Ginsberg Objects of Art** 110 E Washington St, (319) 351-1700, [mcginsberg.com](http://mcginsberg.com)

**Old Capitol Museum** 21 N Clinton St, (319) 335-0548, [uiowa.edu/oldcap](http://uiowa.edu/oldcap)

**Prairie Lights Bookstore** 15 S Dubuque St, (319) 337-2681, [prairielights.com](http://prairielights.com)

**Public Space One** 120 N Dubuque St, (319) 331-8893, [publicspaceone.com](http://publicspaceone.com)

**Riverside Theatre** 213 N. Gilbert Street, Iowa City [riverside-theatre.org](http://riverside-theatre.org)

**Steven Vail Fine Arts** 118 E College St, (319) 248-9443, [stevenvail.com](http://stevenvail.com)

**The Mill** 120 E Burlington St, (319) 351-9529, [icmill.com](http://icmill.com)  
**Trumpet Blossom Cafe** 310 E Prentiss St, (319) 248-0077, [trumpetblossom.com](http://trumpetblossom.com)

**University of Iowa Museum of Art** 1375 Iowa 1, (319) 335-1727, [uima.uiowa.edu](http://uima.uiowa.edu)

**University of Iowa Museum of Natural History** 17 N Clinton

St, (319) 335-0480, [uiowa.edu/mnh](http://uiowa.edu/mnh)

**Uptown Bill's** 730 S Dubuque St, (319) 339-0804, [uptownbills.org](http://uptownbills.org)

**Wildwood Smokehouse & Saloon** 4919 Dolphin Dr SE, (319) 338-2211, [wildwoodsaloon.com](http://wildwoodsaloon.com)

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## CEDAR RAPIDS

**African American Museum of Iowa**, 55 12th Ave SE, (319) 862-2101, [blackiowa.org](http://blackiowa.org)

**Brucemore Mansion** 2160 Linden Dr SE, (319) 362-7375, [brucemore.org](http://brucemore.org)

**Cedar Rapids Museum of Art**, 410 Third Avenue SE, (319) 366-7503, [crma.org](http://crma.org)

**Cocktails and Company**, 1625 Blairs Ferry Rd, Marion, IA, (319) 377-1140, [cocktails-company.com](http://cocktails-company.com)

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**Giving Tree Theatre**, 752 10th St, Marion, IA, (319) 213-7956, [givingtreetheater.com](http://givingtreetheater.com)

**Hawkeye Downs Speedway and Fairgrounds** 4400 6th St SW, (319) 365-8656, [hawkeyedownsspeedway.com](http://hawkeyedownsspeedway.com)

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**McGrath Amphitheatre** 475 1st St SW, (319) 286-5760, [mcgrathamphitheatre.com](http://mcgrathamphitheatre.com)

**National Czech and Slovak Museum** 1400 Inspiration Place SW, [ncsml.org](http://ncsml.org)

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**Shores Event Center** 700 16th St NE, (319) 775-5367, [shoreseventcenter.com](http://shoreseventcenter.com)

**Sip N Stir** 1119 1st Ave SE, Cedar Rapids., (319) 364-3163, [sipnstir.com](http://sipnstir.com)

**Tailgators** 3969 Center Point Rd NE, (319) 393-6621, [tailgatorslive.com](http://tailgatorslive.com)

**US Cellular Center** 370 1st Avenue NE | (319) 398-5211, [uscellularcenter.com](http://uscellularcenter.com)

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**Theatre Cedar Rapids** 102 3rd St SE, (319) 366-8591, [theatre.org](http://theatre.org)

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**Isle of Capri Casino** 1777 Isle Parkway, Bettendorf, (563) 359-7280, [isleofcapricasinos.com](http://isleofcapricasinos.com)

**River Music Experience** 129 Main St, Davenport, (563) 326-1333, [rivermusicexperience.com](http://rivermusicexperience.com)

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**Matter Creative Center** 140 E 9th St, (563) 556-0017, [mattercreative.org](http://mattercreative.org)

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**Gas Lamp** 1501 Grand Ave (515) 280-3778, [gaslampdsm.com](http://gaslampdsm.com)

**Vaudeville Mews** 212 4th St, (515) 243-3270, [booking@vaudevillēmews.com](mailto:booking@vaudevillēmews.com)

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## BOTANY

# FOREST GOLD: CHANTERELLES

Beware mushrooms with glowing gills! Here's how to tell chanterelles from their poisonous look-alikes. • BY TIM TARANTO



I was selling mushrooms at a farmers market in Upstate New York last summer when this happened: “Forest gold!” said a self-proclaimed “old hippy” as he grabbed a few golden chanterelles off my table. “I used to do all the purchasing for a famous restaurant in San Francisco,” he said, “I won’t tell you which one.”

I let him talk while I made change for another customer. The old hippy was not a customer, though he was a regular. He always stopped by our table, always had a story, and never bought a thing. “I use to buy miner’s lettuce from the flower children, and chanterelles,” he said. “There was a time when we got our mushrooms from one of those big distributors. This was the Cold War, and they didn’t want us to know that the mushrooms actually came from the Ukraine. But do you know how I knew? Do you know?” he asked. “I’ll tell you; at night I saw the boxes of chanterelles glowing with an eerie green light. They were radioactive because of Chernobyl! You kids know about Chernobyl, don’t you?”

Us kids do know about Chernobyl, but the chanterelles he spoke of weren’t radioactive. In fact, they weren’t even chanterelles! They were a poisonous look-alike, of which there are several. With a little research it’s easy to tell the difference, and rewarding to find your own delicious chanterelles. The hills of Iowa City are rich with “forest gold,” if you want to find your own safely, here’s how:

### FIND THEM:

Chanterelle season is mid-summer through fall, when they are most often found in beech, oak, and conifer forests. I have had especially good luck finding them on mossy paths. Chanterelles range in color from yellow to gold to orange with the interior flesh being white, and they have a distinct sweet odor that many liken to apricots. All chanterelles belong to the genus *Cantharellus*, with the most common (and tasty) species being the yellow chanterelle (*C. cibarius*). Chanterelles have forked folds under the cap that travel the length of the stem, but these are not true gills—they have no ring around the stem and the stem

is hollow. The cap is smooth with curved ridges and an interior dimple at its center.

There are two notable poisonous look-alikes for chanterelles, the aptly named False Chanterelle and the Jack-O-Lantern Mushroom. False Chanterelles are easy to differentiate from the real thing since the poisonous imposters *do* have true gills, which don’t extend down the stem. Jack-o-lanterns, meanwhile, grow in dense clusters on rotting wood, and are significantly larger than chanterelles. Jack-o-lanterns are also subtly bioluminescent and will glow green in a dark enclosure—even without the help of radioactive poisoning.

## EAT THEM: CHANTERELLE, MOZZARELLA, & SWEET CORN GRILLED CHEESE

### INGREDIENTS

- SIX SLICES OF NEWPI FARM LOAF
- 1LB CHANTERELLES, RINSED AND SHREDDED INTO STRIPS
- 2 TABLESPOON BUTTER
- 2 EARS WORTH OF SWEET CORN, WITH THE KERNELS CUT OFF THE COB.
- 8OZ FRESH BUFFALO MOZZARELLA, SLICED
- PAPRIKA FOR SPRINKLING (SMOKED OR NOT SMOKED BUT I DIG THE SMOKED)
- SALT FOR SPRINKLING
- 1 TABLESPOON OLIVE OIL

- **Toss** the shredded chanterelles and sweet corn in salt and olive oil and place on a cookie sheet.
- **Cover** in foil and bake in the oven for 15 minutes at 375. Remove foil and bake uncovered for an additional 5 minutes. Mushrooms and corn should be slightly caramelized to pan.
- **Place** butter in a cast iron pan and turn the heat on high. When the butter is frothy, add buttered sourdough bread (two at a time) to pan.
- **Top** bread with slices of mozzarella, mushroom and corn mixture, a sprinkle of paprika, and another slice of bread.
- **Lower heat** to medium. When the cheese appears melty, turn heat back up to high and flip sandwich. If this lunch doesn't impress your friends, reconsider the basis of said friendship. **iv**



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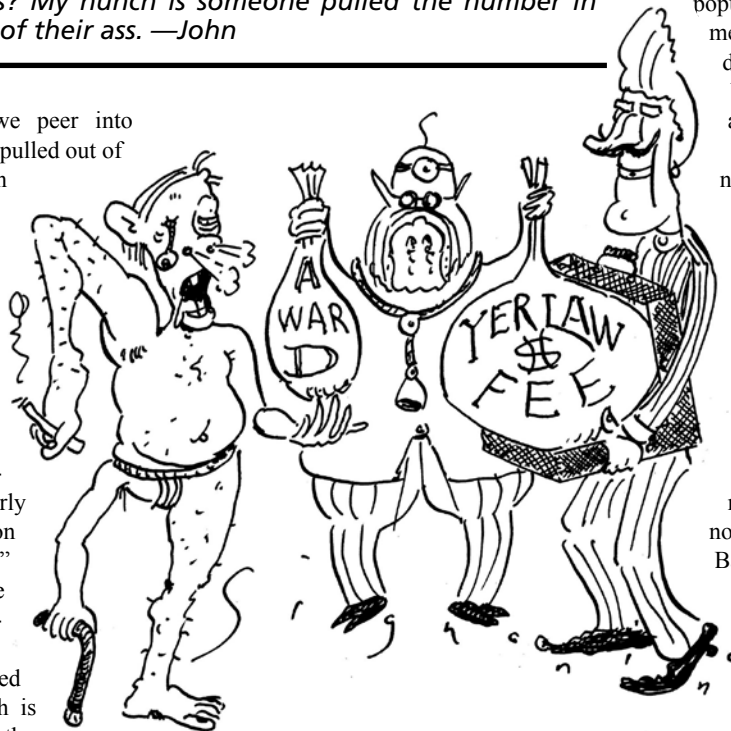
## IS MEDICAL ERROR THE THIRD LEADING CAUSE OF DEATH IN AMERICA?

*I heard from one of the local ambulance chasers that medical malpractice is the third leading cause of death. Can that many deaths be blamed on doctors and hospitals? My hunch is someone pulled the number in question completely out of their ass. —John*

**H**ang on. Before we peer into where this idea got pulled out of (and get sued for an unnecessary colonoscopy in the process), let's get our terms straight. Medical malpractice isn't what kills you, it's what your survivors accuse the doctor of when they're trying to collect damages. Only about 11,000 such claims are paid out in the U.S. each year, they're costly to pursue and hard to prove, and nearly 60 percent of total compensation goes to "administrative fees" (read: lawyers), so malpractice suits aren't even a leading get-rich scheme.

No, the thing you'll see cited among the top causes of death is medical errors, also known in the literature as "preventable adverse events": when medical personnel do the wrong thing, or fail to do the right thing, or do the right thing but do it wrong. This can often take the form of misdiagnosis, or miscommunication between various healthcare providers, or between providers and patient.

And it does happen with some regularity, and patients do die. How many, though? The report that really wound everyone up on this issue was released in 1999 by the Institute of Medicine, titled *To Err Is Human*. It relied in part on a study of 30,000 records from New York hospitals in 1984, which researchers used to calculate the rate of adverse events per hospitalization (3.7 percent), how many were due to negligence (27.6 percent), and how many led to death (13.6 percent), and then weighted the numbers to estimate figures for the state overall. What the IOM authors did was to extrapolate these results to the total number of U.S. hospital admissions in 1997, 33.6 million, arriving at a high-end figure of 98,000 deaths and thus enabling the claim that medical error was the fifth leading cause of



death for that year. In 2013, a NASA toxicologist turned patients'-rights crusader presented a new report based on more recent hospital data and came up with an even scarier estimate: 400,000-plus deaths due to preventable harm—good for a theoretical third place on the causes-of-death list, right behind cancer.

But even if the raw numbers behind the reports were absolutely correct, assigning all these deaths to medical error doesn't really make sense. As critics of the 1999 report pointed out, that 13.6 percent of patients who died in the New York study all had life-threatening conditions in the first place, but the authors never establish a baseline rate for how many would have died anyway; they concede that had the adverse events not occurred, the life expectancy for many terminally ill patients wouldn't have been improved, but don't work this into their death figures. Both the 1999 and 2013 reports get some of their data from tertiary hospitals—i.e., where people wind up when their problems are so complicated they've already seen two other doctors.

Both also analyze a significant number of Medicaid patients, who tend to have a notably high rate of comorbidity (simultaneous multiple ongoing health troubles)—making their risk of death within a month of hospital admittance 40 percent greater than the general population's. A medical error is still a medical error, but these higher baseline death risks have to be accounted for before drawing major conclusions about causality.

Beyond that, given the byzantine nature of U.S. healthcare logistics and the constant implementation of new technologies, errors may just be part of the game. The theory of "normal accidents"—introduced by Charles Perrow in 1984 and applied to disasters like the meltdown at Three Mile Island and later the Challenger crash—describes serious accidents that occur in complex, high-risk systems as being a result of "multiple failures that are not in a direct operational sequence." Basically, the idea is that as small errors occur independently in different areas of the system, they'll ultimately interact with each other in ways that are more or less impossible to prevent or respond to appropriately. It's unfortunate,

and particularly in the case of medical care often tragic, but that's the reality when the process is complicated and the stakes are high.

Obviously hospitals still need to minimize mistakes, and evidence suggests a little prevention can go a long way. Two years ago a Milwaukee hospital modified their ID wristbands for not-yet-named newborns to include the mother's first name as a secondary identifier—rather than "Babygirl Smith" (as it would appear in most of the country's neonatal ICUs) a kid's wristband might read "Sarahsgirl Smith." The apparent result: a reduction of 36 percent in wrong-patient orders.

Not all fixes are this simple, of course, and if nothing else both these reports effectively bring to light the dangers inherent in our healthcare system. But that doesn't mean we're all doomed every time the steak knife slips and we have to go in for stitches—nor, unfortunately, can we count on that strategy to make our first million. ▀

—Cecil Adams



Dear Kiki,

*I know there are all these stereotypes about how women are more emotional than men, and men show their feelings with actions, not words, blah blah blah. But last night my girlfriend (I'm a guy) and I got into a fight and she said she was tired of doing "most of the emotional labor" in our relationship. WTF is emotional labor? And how can I start pulling my weight?*

—Heavy Lifter

Dear Cupcake,

When you order a coffee, does your barista say “have a nice day”? If “she” does, this is an example of emotional labor, or fulfilling expectations by showing acceptable feelings. A third-grade teacher is not supposed to scowl at or favor your children, a bartender knows not to tell you your problems bore them, a sex worker knows there’s a penalty for letting on you’re not getting them off, etc. Sometimes expectations for showing acceptable feelings are explicit and sometimes they are implicit: when they are implicit they are more likely uncompensated and nonconsensual. This type of emotional labor is what people – and particularly women and/or people of color – get upset about. Although it may be spelled out in her job description that your barista must generally be nice to you, she is not being paid for nor has she consented to, for instance, being flirted with or propositioned throughout the day and placating you. Sometimes this kind of coerced emotional labor

can spill out into more personal life as well. For example, often when a white person insists that a person of color explain why something was racist, or chastises them for showing negative feelings that make the white person feel bad, this is demanding uncompensated emotional labor.

Cupcake, I don’t know what kinds of emotional labor your girlfriend is

## Asking and taking her answer seriously are the first steps toward "pulling your weight."

performing in your relationship or what she meant by the phrase. You didn’t tell me—did you ask her? Asking and taking her answer seriously are the first steps toward “pulling your weight.” Also, although some relationships have built in emotional labor—see: “wife bonuses” on the Upper East Side, apparently—you may want to ask yourselves to what extent you want your relationship to be one of those. Listening and looking out for your partner is also a lot of work—perhaps empathic labor or care labor—but it’s not the same as emotional labor. Why are only a certain range of feelings acceptable to show or share between you? Discussing this and whatever else she may have meant by “emotional labor” will bring you closer, if not to each other, then at least to your most authentic selves. Try more empathic labor and less emotional labor and get back to me. *xoxo* —Kiki ♣

*Questions about love and sex in the city of Iowa City can be sent to [dearkiki@littlevillagemag.com](mailto:dearkiki@littlevillagemag.com). Questions may be edited for clarity and length, and may appear either in print or online at [littlevillagemag.com](http://littlevillagemag.com)*

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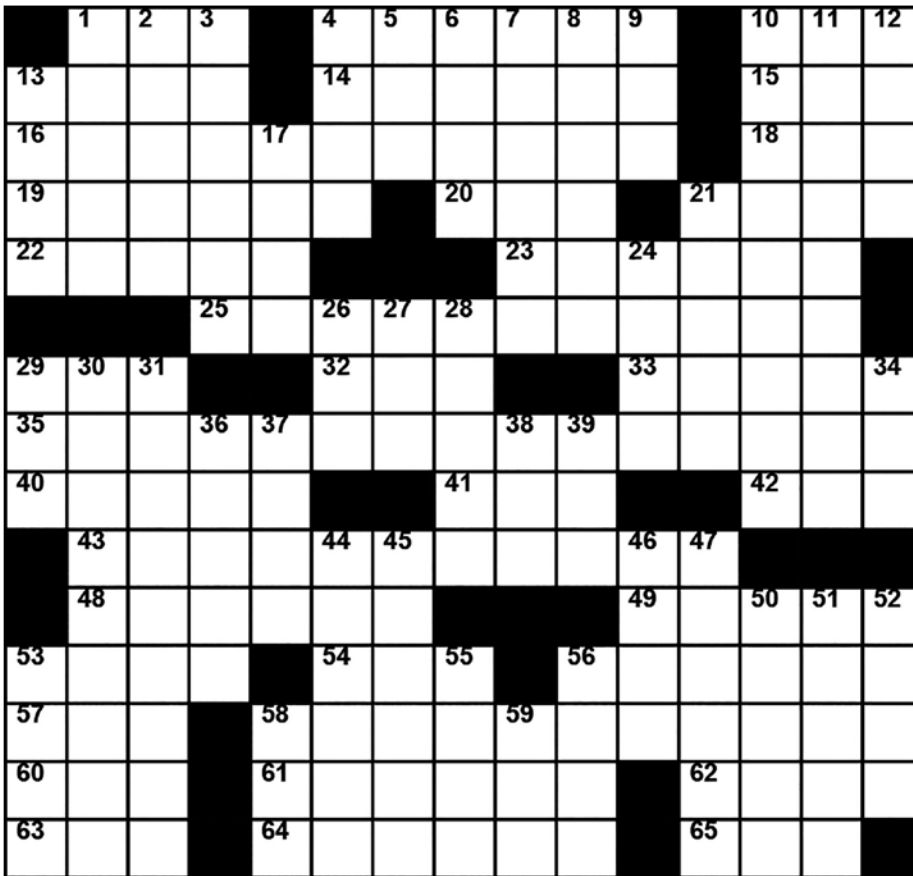


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# FROM GRAY TO BLACK



4. Broadcast of a track and field sport?
5. The first in humanoid robots?
6. Café sounds?
7. \_\_\_\_\_ Famous
8. Contagious cloud
9. So...
10. Obtains more information than you
11. Bone Thugs N Harmony will see you there
12. The Flintstone's pet
13. Red wax covered cheese
17. Reddit's question forum hashtag
21. Director Kurosawa
24. Screen printing lights
26. Tyrion Lannister's nickname
27. Kobe Bryant's team on the scoreboard
28. Texas last stand battle site
29. Heartthrob Efron
30. When an Iowa City elementary school teacher becomes fully initiated?
31. Chatty
36. Approach
37. "A one, and \_\_\_\_\_, and a...!"
38. Southern denial?
39. Roadside service org.
44. Luxury Kia
45. Five star soap brand
46. Itchy skin patch
47. Liquid release
50. Load the grill with baby backs?
51. The start to a conditional statement
52. 911 Terrorist Ismoil
53. UI Business Place
55. Latin root for learn
56. Moonfish
58. Emerald \_\_\_\_ Borer
59. A large for-profit hospital chain, for short

## BACK AND FORTH, FOREVER BY JULIA LIPPERT

### ACROSS

1. Chat talk for 'hold on'
4. Popular Van Halen song
10. Obsessed with control, in the DSM
13. Fictional Martell sister and mother
14. Fiddle twin?
15. Illusionist Geller
16. Expression of anger?
18. Over 900 kilos
19. Indian author, Ghosh
20. Urgent message spelled out in the sand?
21. Moreover
22. Equipment that codes and decodes signals
23. Cigs
25. Yell at a fibber?
29. Zig's partner
32. Bad in Mexico
33. Mistake
35. See 4-Across
40. Edit indicator
41. Ewe name?

42. '60s-era group followed by the FBI
43. Challenge to fight for a timid foe?
48. One of Jupiter's moons
49. Lingerie line
53. Chicago law school, abbreviated
54. '90s girl band
56. Become rigid
57. Recently ousted Reddit CEO
58. A fear that would be triggered when finding this puzzle's theme answers
60. Toxic chemical used on mice
61. Foreskin gunk
62. *Wet Hot American Summer* actor Paul
63. Group of synapses that control bodily function, for short
64. Darryl of Splash\*
65. Acronym often associated with a short sale

### DOWN

1. Comic book fight sound
2. They shall inherit the earth, so they say
3. Seeker

### JULY ANSWERS



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## PUBLIC SPEAKING MADE EASY

Do you have an utter lack of charisma? Fear not! Follow these four simple rules to regain your confidence behind the podium.

BY WAYNE DIAMANTE

**D**ear Wayne,  
I'm a labor organizer/advocate and I'm writing to you because I need some advice on speaking in public. I'm terrified as soon as I'm in front of more than four people. I'm leading my first rally soon and I want to do a super job. Thanks for your advice.

Sincerely,  
Shelby

Dear Shelby,

You've come to the right place. Many of these pointers are available in my book "Tips for Engaging an Audience While Speaking Publicly," but I'm happy to summarize them here, for you, free of charge.

**Rule #1: Establish Command.** Most Americans, at any given moment, have no idea who's in control. As a nation of solipsists, we each imagine ourselves to be the masters of our own universe, until someone armed pipes up and says something like "This is the police, stop doing that." This isn't the case everywhere, or even most places. There are huge tracts of the globe where everyone knows who's in charge, all of the time. Have you ever noticed there are no vice-tyrants? No second fiddle dictators? No silverback mountain gorilla runners-up? That's because being "in charge" means no plan B. The point is: if you want to lead the discussion - and this goes for things like meeting your boy/girlfriend's parents for the first time;

arraignments, labor marches, etc - be the first one to speak and say something like "I'm sure you're all wondering why I've called you here." From that moment forward, the spotlight is on you. Your rules. Your agenda. Showtime.

**Rule #2: Establish Ground Rules/Expectations.** For example, if you walk into a room and say "This is a stick-up!" Everyone within earshot

knows who you are, why you're there, and what to expect in the immediate future. Clarifying statements like "if you move I'll fucking shoot you!" and "Stop looking at my face!" can shore up remaining doubts about your authenticity and motivation.

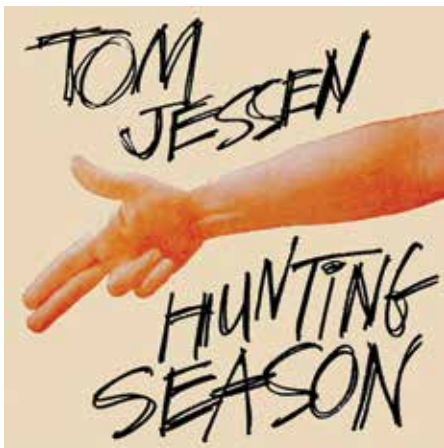
**Rule #3: Call to Action/Validation.** At some point in a speech, and all speeches are ultimately persuasive or qualifying, you will issue a call to act on a principle or validate a viewpoint. This is best accomplished via heart wrenching personal stories. Good boilerplate language includes phrases like "my struggle through adversity," "against all odds," or "welcome to Ft. Lauderdale."

**Rule #4: Supporting Statement/Closing Argument.** Archimedes once said "Give me a long enough lever and I shall move the world." Everything you say in a speech is garbage, ultimately, if you can't wrap it up in a concise manner and in a way people don't have to think about too much. In my best selling book you'll read and study all 10 classic statements, but highlights include: "...and that's why you should crown me Miss America!" "...because you'll get ants." and "...how I learned the true meaning of Christmas."

Good luck at your fun/run,  
Wayne IV

Any questions? [askwaynediamante@gmail.com](mailto:askwaynediamante@gmail.com)





**TOM JESSEN**

*Hunting Season*

[www.tomjessen.bandcamp.com](http://www.tomjessen.bandcamp.com)

**A**t the bottom of the back cover of *Hunting Season*—Tom Jessen’s first album since 2002’s *Night*—is a dedication to the late frontman for The Clash, “Special thanks to Joe Strummer for giving me a second wind!”

Jessen, a Strawberry Point native spent time in Iowa City and released two albums—the staggering country punk of *Redemption* in 1996 and the dark R&B-tinged *Night* in 2002. Shortly after he hightailed it to the East Coast for love and family. “I thought I was done,” Jessen recently said about the long silence, “and considered myself retired... Didn’t have anything to say.” But after a heavy dose of Joe Strummer and The Clash, he realized that the inspiration was around him and it was more political. “Being married and especially having kids makes you pay more attention to your environment and your situation.”

The messages in the songs on *Hunting Season* often sneak up on you. Before you know it you’re singing “Drill, baby, drill--quake-quake” in what Jessen says was the first song written, “Pump Pump.” (BTW: best use of “Drill, baby, drill” ever!) Jessen’s musician buddies back here in Iowa assembled at John Svec’s studios last year to create a rockin’, rootsy and driving album with a healthy dose of guitars-- reminding me a lot of Rockpile and Elvis Costello’s *Attractions*.

When it comes to Iowa songwriters, Jessen has been compared to Greg Brown and for good reason. The opening salvo “Pepper Spray” illustrates Jessen’s deft ability to paint a scene by capturing the energy of a crowd on the edge of riot, “I saw the crowds, I saw them shouting them down. Chanting ‘shame on you, shame on you!’ Cops had hands on night sticks with

nervous looks behind plastic facing an army of cell phone camera crews.”

In this attention deficit twitter-feed-facebook-wall news cycle it’s easy to forget the larger picture of issues captured in *Hunting Season*’s blistering and honest shoe-tapping songs of dystopia. Joe Strummer said, “People can change anything they want to; and that means everything in the world.” Jessen has taken Strummer’s lead, and it’s up to us to follow

—Mike Roeder.



**CREEPING PINK**

*Mirror Woods* (Castle Face Records)

[www.facebook.com/creepingpink](http://www.facebook.com/creepingpink)

**M***irror Woods* is the first full-length effort from Creeping Pink, the newest band on the Castle Face Records roster. Neither the slow verb in the band’s name nor the album’s languorous pace reflect the speed with which this music will lodge itself in your brain.

Creeping Pink consists of Indianapolis-native Landon Caldwell. Caldwell has described his album’s style as “tape glam,” a categorization that warrants investigation, since while “tape” clearly points to the lo-fi hissing and warbling noises that pervade *Mirror Woods*, the album contains almost nothing in the way of the fat uptempo rock song we tend to associate with “glam” (e.g. T-Rex, Bowie, Iggy and the Stooges). The songs here mostly swim in a slow-mo ether.

But we can find the bridge between Caldwell’s dual descriptors in Brian Eno. Caldwell’s bright crisp British-inflected vocals, on “Sour Fruit,” “Peaches,” and “Bacavan Blues,” bring to mind Eno’s singing, on tracks like “Spider and I” or “I’ll Come Running.” After making his name as a synthesist for Roxy

Music (perhaps the quintessential glam band), and before his full-blown forays into tape loop based ambient experimentation, it was Eno who allowed atmospherics so prominent a place on pop records. For instance, on his 1975 album *Another Green World*, short sound pieces outnumber the pop songs.

Similarly, *Mirror Woods* consists of 14 songs, 9 of which are under 3 minutes long, 3 of which are wordless, most of which forego a traditional verse-chorus-verse pop structure, and all of which feature densely layered textures and atmosphere that one can only describe as aggressive. The atmosphere throughout *Mirror Woods* is always threatening to subsume its songs’ infectious melodies. Both “Come Into My World” and “Sour Fruit” dissolve into dissonance, the former pausing before sustained chords on a detuned synth drag it into a nauseated bliss, the latter cutting in and out until the distortion of a transistor radio’s changing channel blots it out entirely and replaces it with the squeaking of a military bugle.

And yet, as Castle Face Records head John Dwyer notes in his emphatic blurb on the record label’s website, *Mirror Woods* is first and foremost a pop record. Or, maybe more accurately, it’s an album oozing with sun-dappled nostalgia for a pop purity that can no longer be attained. It’s post-pop, then, but devoid of Ariel Pink’s arch, if loving, parodic irony. Pop, like the lost innocence referred to in “*Mirror Wood*’s Constant Dream of Childhood,” wherein a memory of a world “made of toys for all the little boys” is drowned in glitches and feedback and fuzz. It can only be accessed through filters, indirectly.

Dwyer touches on the filtered, or “cross-processed,” beauty of *Mirror Woods*, comparing it to a “Polaroid of a cathedral’s most glorious stained glass.” Which comes close. The Polaroid is taken with a finicky machine whose smudged lens catches severe flare from the sun’s slant, and before fully drying the picture changes hands several times, getting fingered and smeared before curling in the heat under the rear windshield of a car parked out of shade. The image of the ornate stained glass, bleached and warped and barely perceptible in the photo now, has become something else, something abstract, something compromised. But something beautiful, nonetheless. ▀

—Landon Bates

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Photo by Justin Torner



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*In Plain Speech*

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**C**ircuit des Yeux, the project of Chicago-based experimental songwriter, vocalist and guitarist Haley Fohr, is winding circuits around the world touring her latest release, *In Plain Speech*. The album's release in May has launched an ambitious tour cycle that has will keep her and her collaborators moving until November. On August 26, they will perform at Gabe's Oasis in Iowa City.

"This is the most extravagant touring rig I'm bringing around," she beamed. "I've never toured with a full band before, but it's been great. It sounds really full and beautiful."

She added that the full touring band is an exciting way to execute the full sound of her compositions without relying on additional technology often employed by solo artists with a more compositional or experimental lean.

"I'm kind of against the sampler in principle but it's the only way to do this track. The sampler is only used on one song, and sounds

pretty good. I try to steer clear of machines; you can't trust them," she said.

Fohr participated in the Mission Creek Festival in 2013, and was granted a Mission Creek Festival residency last September, where she worked at Flat Black Studio to lay down the basic tracks for *In Plain Speech*.

"I did the vocals by myself at my house, and some overdubs at a studio in Chicago," she said.

She says staying in conversation, creatively and otherwise, with other female musicians is critical for her. When I asked which artists she's most interested in or inspired by currently, she answered thoughtfully; "Anyone who's a woman in the scene—I don't know of anyone in particular, but a female musician who has reached a peak that I haven't, how they got there, and the challenges of being a woman in that space."

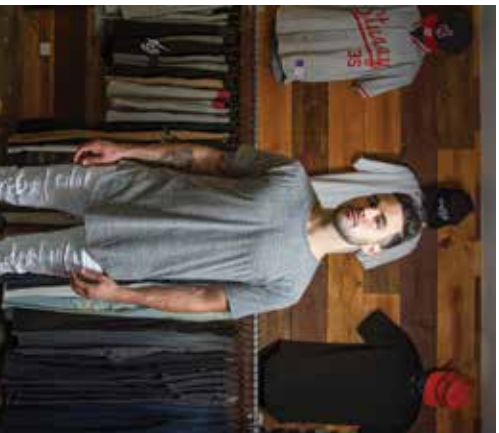
While short and sweet, the MCF residency allotted her a few days of studio time to track what would become her album. For many musicians, even signed artists on a label, studio time is costly and troublesome, but having residency support cuts a clear path.

"One thing I like about Mission Creek, and Iowa City in general, is that it's so obviously community driven. It's a really small town, everything's in walking distance, everyone knows each other, even though I don't have any roots there, there are familiar faces everywhere and the community drive is going strong through the musical scene there," she described.

She's hoping to finish the recording in November, take some time off for the holidays, and start the whole process over again. **lv**

*Liv Carrow is a musician, occultist, cat lady and recent convert to the Iowa City lifestyle.*





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