

VOL. 18; ISSUE 178

A L W A Y S F R E E

JUNE 3 - 16, 2015

LITTLE VILLAGE

IOWA CITY'S NEWS & CULTURE MAGAZINE

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Photo courtesy of Scattergood

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20th Century photo of the Instruction Building, courtesy of Scattergood Friends School.

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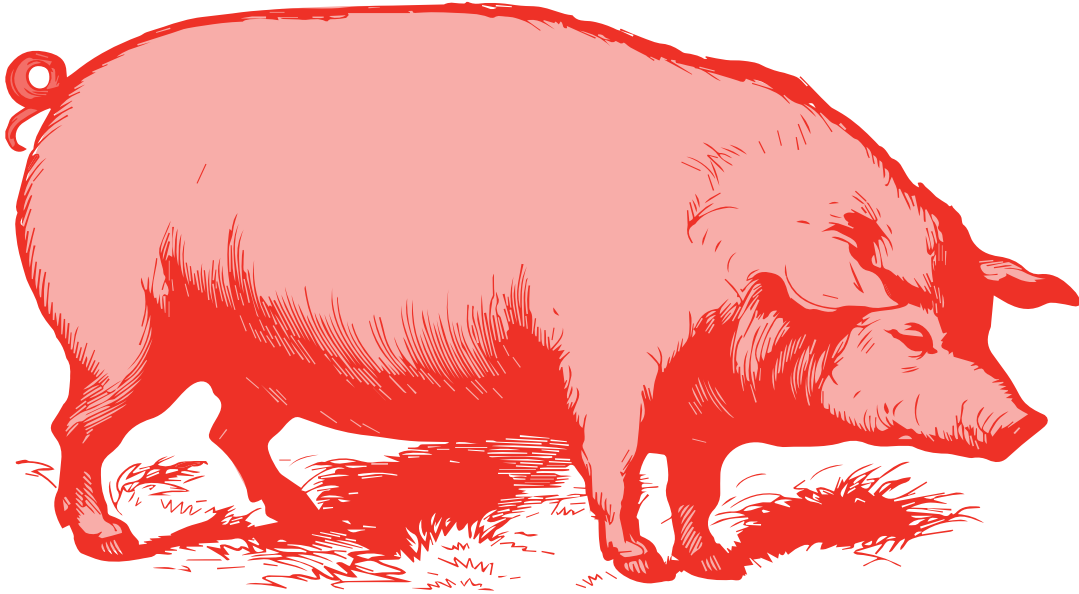
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**Comments may be shortened or edited for style.*

Recently Trending on littlevillagemag.com

UR Here: Cottages, Conflict and Control

I would like it as well if the historic preservation arguments focused not so much on the buildings themselves but on the people and small businesses who occupy them. Few if any of them are able to afford space in the newly developed downtown real estate, and thus they are pushed away from downtown or out of business completely, and that—more than the buildings—is the real loss. —Laura Crossett

Letter to the editor: Cancellation of Afro-Cuban classes a loss to the UI

This class was the only one offered by the UI dance department that made it look like they were “trying” at being diverse. ... I don’t know what I will do without the welcoming space this class provided me. Knowing that I won’t have AfroCuban dancing to look forward to on my Thursday evenings has definitely left a hole in my heart. —Sandra Bigirwa

Nice touch using the University’s own “mission statement” to point out its hypocrisy. At a time when institutional violence against black men is highlighting our desperate need for genuine and vital approaches to multicultural education, universities forget their lip service to “culturally diverse artistic excellence” and a “globally conscious environment” and narrow offerings to fit what Vandana Shiva calls the “monoculture of the mind.” I had expected better from The University of Iowa. —Dr. Ted Dreirer

Thank you for adding so much and for creating this community of Afro-Cubanness here in Iowa. Whoever thought cutting the classes was going to help hasn’t looked at enrollment throughout the university. I’m saddened by this fiscal act. WHEN WILL EDUCATION, COMMUNITY AND ART BE FIRST? —Dr. Tanya English

Interview: Lewis Black on the state of today’s political satire, where Bill Maher went wrong on Islam and more

Try as you might, ISIS and all of the other Muslim terror organizations are connected to Islam. ...When’s the last time a Christian or Jew walked into the room with an AK or a suicide vest yelling, “God is Great,” while either shooting or blowing up the place?” —ron hanforth

There are many, millions, tens of millions, maybe billions, who would describe “Operation Iraqi Freedom” exactly as you have described above – Christians and Jews running around with AK’s (or worse) shooting and blowing up the place, yelling “God is Great” —Tom Jones

Love Lewis Black! Everytime he opens his mouth, he says exactly what I am thinking! — Sandra Gibbs



Photo by

15 FIELD TRIP!

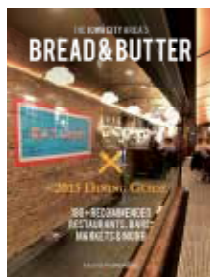
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PROGRESSIVE LEARNING ON THE PRAIRIE

Over 125 years, Scattergood Friends School and Farm has offered high school students from around the world innovative education.

BY JOHN MILLER

How can a private Quaker school in rural Iowa—one that opened in the late 19th century with just 20 students—manage not just to stay open, but to stay relevant for 125 years?

The answer can be found on a patch of land

design their own experiments and examine current trends in the agricultural industry.

In March, the students presented their findings at the Iowa State Science Fair, where one student exhibited a pigfeeding system which is less reliant on corn-based feed than tradition-

During the first quarter of his classes, Yamaki teaches his students about the materials that go into creating his wood-fired ceramics. They dig clay from the ground and process it by hand; they collect enough wood from downed trees around the property to fire



in West Branch, Iowa, nestled between plots of commercial farmland that stretch for miles in every direction, at the Scattergood Friends School and Farm. According to the school's communications director Jody Caldwell, staying open for over a century has required an ability to evolve with the shifting social and environmental landscape without losing the school's values to remain progressive in both its educational and farming philosophies.

"At Scattergood, you're learning to interrogate the world around you," Caldwell said. "It's not about yes/no answers, and fill in the dot tests. We really push that actual, physical learning by doing."

Instead of studying textbooks to learn about modern agriculture, for instance, students work with Scattergood's head farmer, Mark Quee, on the school's organic farm. The farm provides all of the meat and most of the vegetables consumed at the school.

Sustainability, and responsible environmental practices are important to Quee, who is heavily involved in Practical Farmers of Iowa, a group that coordinates agricultural research statewide. With Quee's help, students use the farm as a living laboratory where they can

al methods. If implemented at Scattergood, Caldwell says, the system could cut their financial costs while also improving the health of their pigs, and reducing the farm's overall environmental impact.

Next year, Scattergood plans to further integrate this work into its curriculum, requiring all freshmen and sophomores to spend the first seven weeks of classes working on the farm.

"They'll apply their knowledge from math, science, social studies, language, writing—and they'll use those things to investigate our fields and pastures and the prairie," Caldwell said. "That way, they'll be successful interacting with the farm the rest of the time that they're here."

Shumpei Yamaki, Scattergood's ceramics teacher and current artist in residence, says he likes to think of the wood-fired kiln he built with his students last year as an extension of the farm itself.

"With the farm, we try to be sustainable," Yamaki said. "We're not 100 percent, but we try to grow our food to serve our community. It's the same concept. We're using recycled material, reusable material, renewable material, to fire the kiln."

125 YEARS OF SCATTERGOOD

From left to right: The school in 1895; Scattergood students; a Scattergood student; Community meeting 1979; New Main Building 2015. Photos courtesy of Scattergood

the kiln for the 48 hours required to heat it to 2400 degrees. It teaches the students about using what you have and not being wasteful, Yamaki said. Throughout the rest of the school year, he teaches students basic and advanced throwing techniques and gives them an introduction to the kind of conceptual art work usually reserved for college students.

"We critique," Yamaki said. "Asking them, why do you make it? Why do you like it? What do you want to show here? We try to get their expression, or character, through art. It's not just their skills."

Yamaki is currently working to create 125 bowls to be sold during Scattergood's 125th anniversary celebration, set to take place June 11-14. During that time, former students and interested community members alike are invited to come out and tour the farm, participate in a barn dance, play soccer and ultimate frisbee, and look back at the school's long

history.

Looking forward to the years ahead, faculty members at Scattergood are also excited to teach students about the farm using advanced DNA analysis equipment they were able to purchase last year using funds they received through a grant from the Toshiba Foundation of America. They've already used the equipment for agricultural projects where they tested various food products for evidence of GMO's. Next year, they hope to get the materials necessary to study whether their farm is affected by pesticide drift from the conven-

investigation tools donated by a parent who works for the Drug Enforcement Agency—ready to go, the Scattergood faculty knew what they had to do: Stage Herbst's imaginary murder in the art studio, and set the kids to work gathering and analyzing genetic evidence from the scene.

After the students in the biology and geometry classes compiled their data, they passed it along to their peers in the government class to prepare for a mock trial.

"So not only are the kids thinking really deeply about the content and using it in inter-

"early knowledge of, or contact with, the evils of the world."

In the late 1920's, Scattergood was hit hard by the economic downturn that would come to be known as the Great Depression, and in 1931 a decision was made to close the school. Caldwell says that in the years leading up to the closure, families who were unable to pay tuition were allowed to pay in farm produce, but those kinds of arrangements became unsustainable as the economy worsened.

The closure was meant to last for one year, but the school remained closed for the



tional farms that surround their property.

According to Academic Dean Louis Herbst, the idea to purchase that technology came

esting ways," Herbst said, "but then other students became the teachers because they had to take these really complex scientific processes, and they had to describe them in a way that was meaningful for other students to be able to read and understand."

On the day of the trial, the school was shut down and Herbst's "murderer," none other than Jody Caldwell, was given her day in court.

"I was not convicted," Caldwell said with a laugh. "I had really good attorneys."

Indeed. The Scattergood Friends School has come a long way since it opened 1890 with only 20 Quaker students from the surrounding community. During the school's early years, it was a place where Quaker children could receive a broad foundational education that would prepare them for college, while shielding them from what members once called

next seven. It was reopened by the American Friends Service Committee (AFSC) in 1938 as a hostel for European refugees fleeing the Nazis during World War Two. During this period, the refugees lived at the school and worked on the farm. While living and working at Scattergood, they learned English, and according to Caldwell, left an imprint on the surrounding community that would help to further expose Scattergood to the outside world.

As state officials consider moving away from standardized testing and toward skills-based methods (like The Smarter Balanced system), the Quaker approach may be at the forefront of a new era for educational assessment.

"Back in the '50s, there was a very strict head of the school, and the kids weren't allowed to listen to music, and things like that," Caldwell said. "Like in other schools, it was a product of its time. Today, the Quaker education is one of the most progressive educational philosophies that exists." ■

John Miller is an Iowa City freelance reporter. He's a UI grad and can't wait to ride in his first RAGBRAI this July.

"At Scattergood, you're learning to interrogate the world around you."
—Jody Caldwell

last May when the school's geometry teacher, David Cohen, told Herbst he was unhappy with the "somewhat traditional" way they were teaching math at the time. Cohen, while looking for a new, exciting way to teach geometry, found a CSI-style program another school had used.

With the new equipment—a T100 Thermal Cycler for replicating DNA, a "gel electrophoresis setup" for sequencing it and crime scene

WORKING TOWARD THE FUTURE FROM BEHIND BARS

Notes from the Inside features original writing by inmates serving time in Iowa Prisons. The authors of this article are contributors to the IMCC's inmate-edited newsletter, *The Kite*. Finding work after spending time in prison can be a huge challenge. At Oakdale Prison, inmates are working to prepare for life outside through the Hubbub Job Club.

BY JON S. AND JOSH L.



One of the most difficult challenges after being released from prison is the acquisition and maintenance of a quality source of income. Preparation for life after prison is important, and this was the motivation for the inmates at the Iowa Medical and Classification Center (IMCC) in Coralville to start a job club.

The Hubbub Job Club (HJC) began in 2010 following a visit from University of Iowa professor Rick Funderburg, who gave a talk about finding jobs after incarceration. From this visit, we decided to form the HJC to help us hone our application, resume and interviewing skills. Dr. Funderburg agreed to become the job club sponsor, and with the help of other outside volunteers, we began holding meetings twice a week—one business meeting and one workshop meeting.

At the business meetings, the board members and outside volunteers brainstormed activities and topics for the workshop meetings.

This is also where our more ambitious plans were bounced around, such as an “outside” Hubbub Job Club, where any ex-offenders could come together and support each other in the difficult task of finding work. Participants also started hubbubjobclub.webs.com so that men who found employment could (if their employers were up for it) post a message saying that an employer would hire ex-offenders. We also discussed turning the HJC into a non-profit organization. But, the main focus was always helping with job hunting skills.

The workshops lasted 60-90 minutes and eventually evolved into a 16-week curriculum that culminated in simulated interviews with business owners from the local community. After completing the course, the men who participated would have the opportunity to volunteer their knowledge with the next group of participants.

After a few years, the outside volunteers found other positions which lessened the time

PRODUCED IN PRISON | Inside Oakdale Prison, the Hubbub Job Club successfully opened a produce stand. Illustration by Josh Carroll

they could devote to the HJC, which led to their reluctant departure from our club. And with that, the HJC was fully run by the board members—all incarcerated men who had gone through the course. Having no outside volunteers led to fewer resources and materials, and after running the same course for three years, it seemed the board had nothing new to offer those who wanted to get involved.

In 2012, however, the board got together to discuss ways to draw in new members and revive the HJC. One big idea was to start the HJC Greenmarket, which led members to write up a business plan and present it to the prison administration.

Prior to the Greenmarket, there were almost no fresh vegetables or fruits available, apart from occasionally appearing in lunches

or dinners. The idea to start a business selling fresh fruit and vegetables was approved, and today the Greenmarket still offers the men at IMCC a healthy snack alternative to the junk food sold at our canteens. The profit from the

who participate in various activities like walking, running or rolling (if wheel-chair bound).

The HJC has run into a few issues with retaining members due to stagnation in the prison population and the materials avail-

able. But, with help from prison staff, we have recently been able to purchase new course items and have two DVD workshops planned—Optimizing Brain Fitness and The Entrepreneur's Toolkit. Membership is up, and we are optimistic, even though we have no outside volunteers presently. Developing

useful tools to enter back into the community successfully upon release remains our top focus. **IV**

Jon S. and Josh L. collaborated on this article and are long time members of the Hubbub Job Club. If you are interested in volunteering with the HJC contact mhcervan@hotmail.com.

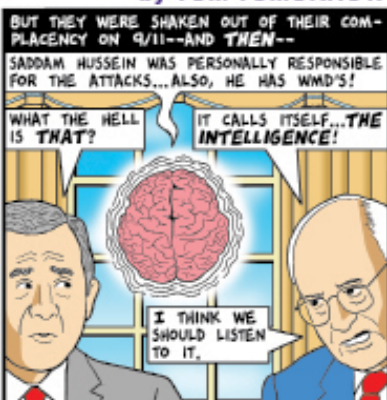
Inmates wrote a business plan and presented it to the prison administration.

business venture is used to purchase materials, like instructional videos, to start new workshops that focus on developing entrepreneurial skills.

Extra funds from the Greenmarket go to what the HJC calls Pay-It-Forward events, which include monthly Fun Runs where we offer free fruit and healthy snacks to people

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by TOM TOMORROW



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BY FRANKIE SCHNECKLOTH



Photos by Frankie Schneckloth

Just because you're in a rental house or apartment with no lawn doesn't mean you have to give up on gardening. With this planter box you can keep your kitchen stocked with fresh herbs all summer long.

STEP ONE | PICK YOUR PLANTS

When deciding which herbs to plant, think about what you like to cook. I chose some very basic herbs that I know I will use throughout the season—Basil, Sage, Rosemary, Italian Parsley, Thyme. It could be fun to create a box that provides herbs, spices and vegetables for a specific dish or cuisine—you could plant Thai basil, mint, cilantro or coriander and spicy chilis for a Vietnamese Pho-inspired box.

STEP 2 | PREPARE YOUR CRATE

Flip your crate over. Using a 1/8-inch drill bit, make rows of holes in the bottom. I made three rows of multiple holes to ensure good drainage.

Sand down your drilled holes on the bottom side of your box if there are any rough edges.

Then take broken pottery and spread a layer over the bottom of the inside of the crate. Pottery pieces should be approximately one-inch square. I used a bunch of cracked terra cotta pots from previous years. If you don't have cracked pottery, you can purchase river rocks, gravel or even crumbled styrofoam. This extra layer will help with drainage.



MATERIALS

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STEP 3 | POT YOUR PLANTS

Once the drainage layer is in, pour your potting soil into the box. Scoop out little holes in the soil where you intend to plant your herbs and space plants according to seed packet instructions. Drop herb plants into their holes and mound roots with soil, pressing down lightly to compact dirt around the plant. Give your plants a light drink of water and place in a sunny window or spot in your yard.

STEP 4 | TEND TO YOUR TINY HERB GARDEN

As your plants grow, snip fresh herbs for use in your kitchen. If you notice the plants producing flowers, cut them back so they keep producing plant rather than focusing on producing flowers. If your herb garden goes crazy, some herbs do well once they are picked and refrigerated in a glass of water with a bag covering their tops.

You can also preserve fresh herbs in the freezer. Roughly chop herbs and place into ice cube trays until each cube is about two-thirds full. Fill with up olive oil and freeze until hard. Use in your favorite recipes as needed. **IV**

Frankie Schneckloth lives and works in Iowa City.

BREW OF THE MONTH: JUNE HANNAH HEFEWEIZEN

Exile Brewing Company | Des Moines, Iowa

Even though many European-style beers brewed in the United States are considered the best in the world (all of the English-style beers that won gold medals at the 2014 World Beer Cup were brewed in the U.S.), American wheat ales tend to be weak, watered-down versions of those brewed in central Europe. And frankly, some of them suck.

Thankfully, there are some that are excellent. One of them is a Hannah, Exile Brewing's Bavarian-style hefeweizen brewed with German wheat, barley and yeast.

Serve Hannah in a small weizen glass, though a pint glass will also work. Do not pour the beer too quickly or vigorously because hefeweizens are highly carbonated and tend to produce a lot of thick foam. After pouring two-thirds of the beer into the glass, swirl the bottle so the remaining beer inside stirs the yeasty goodness settled at the bottom, then pour the rest of the beer.

Hannah is a cloudy amber color, and a careful pour will produce two fingers of eggshell-colored head that dissipates evenly. The aroma is much like an authentic Bavarian hefeweizen with scents of banana, apple, wheat malt, yeast, clove, a little bit of strawberry and bubblegum. There is also a hint of citrus. The beer has a nice, full-bodied mouthfeel, and the flavor mostly mirrors the aroma: Banana and clove are most prominent, but apple, wheat malt, yeast, a touch of strawberry, caramel and a hint of citrus are also present.

SERVING TEMPERATURE: 45°F

ALCOHOL CONTENT: 5.2 percent ABV

FOOD PAIRINGS: Exile owner R.J. Tursi says he recently enjoyed a pairing at the Iowa Chop House where Hanna was served alongside a salad and integrated into the salad's lemon garlic vinaigrette dressing. "Any time you can integrate what you are drinking into what you are eat, you are going to get a better pairing," he said. He adds that Hannah is often paired with salmon at Exile's restaurant.

WHERE TO BUY: Hannah can be found at most local beer retailers and is also on tap at a handful of local bars.

PRICE: \$9 per six-pack. **IV**

Casey Wagner works and lives in Iowa City.



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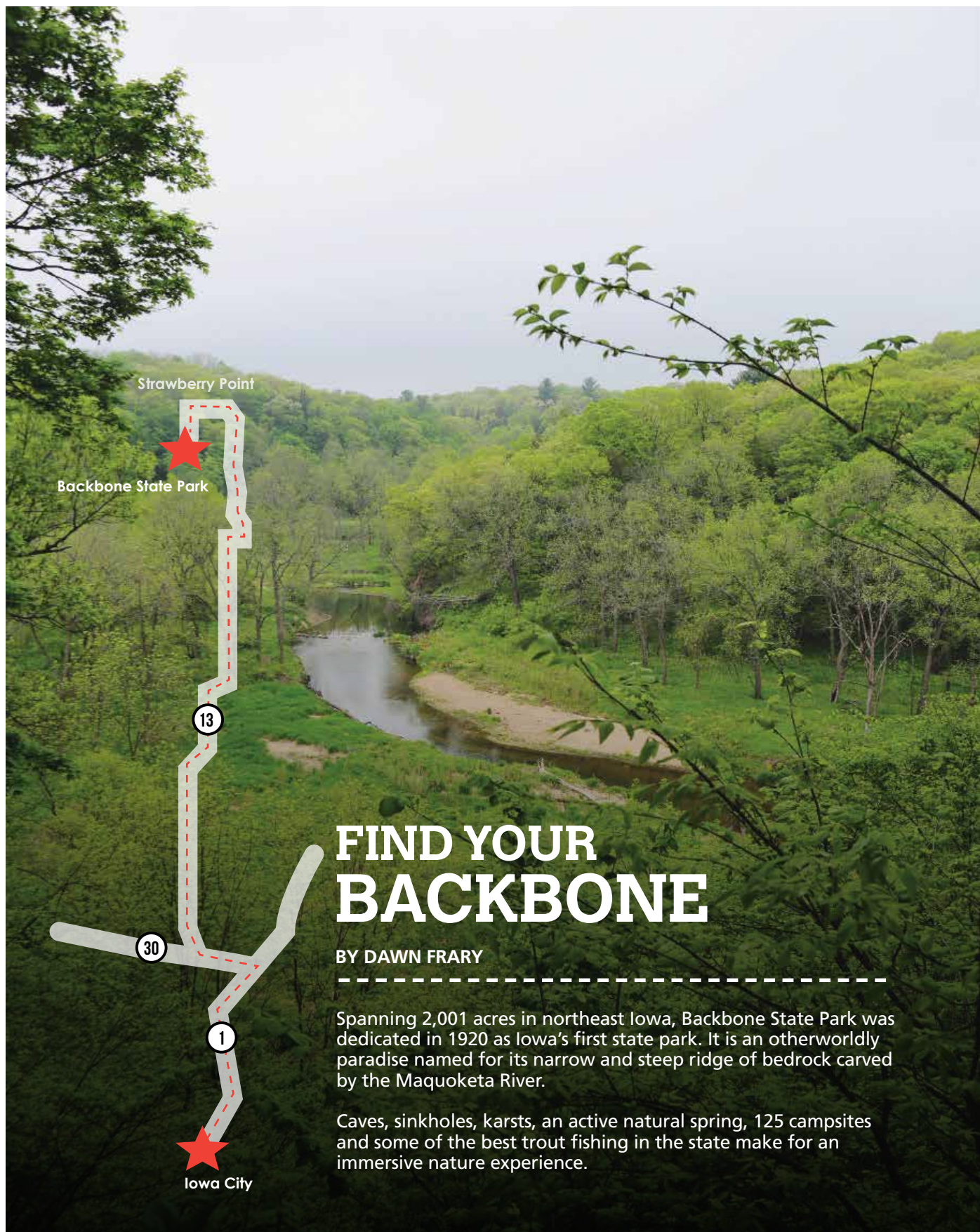
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FIND YOUR BACKBONE

BY DAWN FRARY

Spanning 2,001 acres in northeast Iowa, Backbone State Park was dedicated in 1920 as Iowa's first state park. It is an otherworldly paradise named for its narrow and steep ridge of bedrock carved by the Maquoketa River.

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- 2 Chill: Featuring stalagmite stumps and flowstone-covered walls, Backbone Cave is relatively small and a cool respite from the summer sun.
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LEARN MORE: lowadnr.gov, *Iowa Underground: A Guide to the State's Subterranean Treasures* by Greg A. Brick





SEARCHING FOR THE NEXT SUMMER CLASSIC

Summertime is movie time. Here are five flicks to see in the upcoming months. • BY SCOTT SAMUELSON AND WARREN SPROUSE

It may not be much of an exaggeration to say that summer movies have shaped the American cinematic identity more than any other part of the movie calendar. Sure, no one thinks that any serious movies get released during the summer months, and that quality studios go into a sort of reverse-hibernation, in which they sleep through the summer and yield the stadium seating and snack-bar specials to loud action films, assorted irrelevant sequels, nonsensical super-hero flicks and Pixar.

But historically, some of the most iconic American films have been released during the summer months, from *Forrest Gump* (1994) to *Jaws* (1975—maybe the greatest summer movie ever) to Roman Polanski's *Chinatown* (1974), Stanley Kubrick's *The Shining* (1980) and of course *Star Wars* (1977). This summer's offerings, while no doubt mixed, may well continue this cinematic tradition.

PATHER PANCHALI (THE APU TRILOGY) DIRECTED BY SATYAJIT RAY

Screening at FilmScene on July 10 and 12

Surely one of summer's most promising releases will be the Janus Films' restoration of Satyajit Ray's *Apu Trilogy*. These three films—*Pather Panchali*, *Aparajito* and *Apur Sansar*—are a series that probably only India could give us. They are massive, crowded and panoramic, but yet still intensely intimate, humane and poetic. Once American audiences overcome the inevitable associations with Apu Nahasapeemapetilon, they can behold a cinematic experience that is indeed a complete world.

The trilogy tells the story of a down-market Brahmin boy who leaves his home in a rural village in Bengal to pursue his future and his education in Benares and Calcutta. *Pather Panchali*, or "Song of the Little Road," is not only the first film in the trilogy, but was Ray's first film as a director, as it likewise was for his cinematographer and most of the actors, especially the children. (It was also the soundtrack debut of famed sitarist Ravi Shankar.) The original *New York Times* review of its American release described it as "loose in structure" and "listless in tempo." Nonetheless, the sense of innocence, freedom and sincerity that comes from such ambitious amateurism shines through in nearly every scene.

Part family drama, part coming of age story, part nature film (the shots of monsoons in the Bengali jungle are alone worth the price of admission), *Pather Panchali* shows us both family hardship and disagreements forged by poverty, and also the sense of wonder and curiosity of young children just becoming aware of the world.

Made over the course of nine years in the 1950s, Ray's trilogy also tells the story of India itself, as it emerged as an independent nation after its founding in 1948. The three films cover the vast differences between urban and rural life, the range of religious belief, the huge disparities between social classes and their living conditions, as well more esoteric differences that recur throughout the trilogy, most essentially the questions about destiny and whether it is desirable to struggle against it.

The fact that the prints of these films exist at all is sort of miraculous, as the original negatives of all three were all but destroyed in a film laboratory fire in 1993. Janus Films, Criterion and the Academy Film Archive have painstakingly reproduced and re-released a trilogy of movies which should not be missed this summer.

INSIDE OUT DIRECTED BY PETE DOCTER Opens nationwide in June

Kids' brains seem to work differently from those of normal humans. Moving to San Francisco from the Midwest might seem pretty appealing to many of us, especially if you do it in the winter. But for young Riley, the protagonist of the upcoming release *Inside Out*, from the Disney/Pixar automated child-care complex, her inner emotions are unable to cope very effectively with the disruptions that this big change brings.

Inside Out is told from the point of view of the emotions themselves, acting as a sort of command center inside Riley's head. The film's action centers around whether her dominant emotion, Joy, as voiced by Amy Poehler, can remain in control when opposed by the



F L I C K S A L F R E S C O

FILMSCENE'S ROOFTOP

- JUNE 21** Meet the Parents
- JULY 5** Jaws
- JULY 19** Mad Max 1 and 2
- JULY 26** Goonies
- AUG. 9** Who's the Man?
- AUG. 23** Caddyshack
- SEPT. 6** Dirty Dancing
- SEPT. 20** Teenage Mutant Ninja Turtles 1 & 2
- OCT. 4** Poltergeist
- OCT. 18** Fargo

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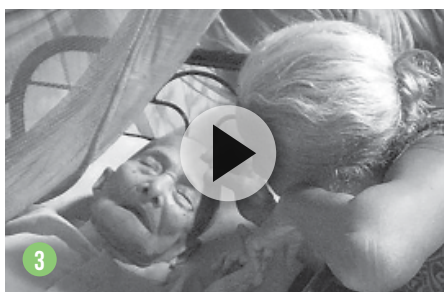
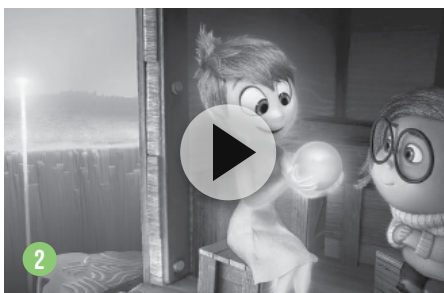
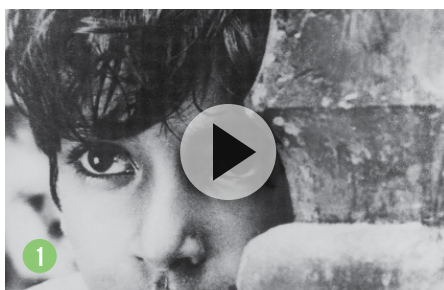
OUTSIDE UI'S MACBRIDE HALL

- JUNE 13** Guardians of the Galaxy
- JUNE 20** I Now Pronounce You Chuck & Larry
- JUNE 27** Jurassic Park
- JULY 11** Spaceballs
- JULY 18** The Da Vinci Code
- JULY 25** Frozen
- AUG. 1** To Kill A Mockingbird
- AUG. 8** Mary Poppins
- AUG. 15** Back to the Future II
- AUG. 22** The LEGO Movie

BACKPOCKET BREWERY PATIO SCREENINGS

- JUNE 4** The Goonies
- JUNE 11** The Lego Movie
- JUNE 18** Jurassic Park
- JUNE 25** Despicable Me
- JULY 2** The Neverending Story
- JULY 9** Jumanji
- JULY 16** The Hobbit: The Battle of The Five Armies
- JULY 23** Elf
- JULY 30** Frozen
- AUG. 6** Finding Nemo
- AUG. 13** Wall-E
- AUG. 20** Iron Man
- AUG. 27** Guardians of The Galaxy
- SEPT. 3** Furious 7

More outdoor film events will be announced throughout the summer. For updates, visit littlevillagemag.com/calendar.



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PAGE 19 TO WATCH TRAILERS**

more negative feelings—Fear (Bill Hader), Sadness (Phyllis Smith), Disgust (Mindy Kaling) and Anger (Lewis Black, naturally).

The film is written and directed by the Oscar-winning Pete Docter, renowned for past animated blockbusters, *Up* and *Monsters, Inc.* Pre-release hype suggests many positives—a girl-centered narrative in which the female lead is not a princess and one that emphasizes the emotional complexity of young girls using their own inner-thoughts. Previews also suggest a lot of jokes using many of the same tired gender stereotypes about family roles—Mom wants to fathom the emotions of her daughter while trying to hold the family together; meanwhile Dad just wants to watch hockey. We'll see if *Inside Out* is a revolution in animated filmmaking, or just serviceable summer entertainment while we wait for *Frozen 2*.

THE LOOK OF SILENCE

DIRECTED BY JOSHUA OPPENHEIMER

Screening at FilmScene this summer

If you saw it, you won't have forgotten Joshua Oppenheimer's one-of-a-kind documentary *The Act of Killing* (2012), in which aging members of the Indonesian civilian militia—responsible for the slaughter of a million citizens after the 1965 Suharto coup—reenact their crimes in the style of their favorite movies.

Oppenheimer's new documentary *The Look of Silence*, a slightly more conventional portrayal of the Indonesian genocide, is the follow-up to *The Act of Killing*. The heart of the movie portrays an optometrist, whose brother was brutally murdered to boost the militia's body count, traveling through the exquisite landscape and interviewing the murderers—and sometimes fitting them for glasses.

The great German-American political theorist Hannah Arendt coined the phrase “the banality of evil” to describe the cliché-ridden mind of the Nazi Adolf Eichmann; Oppenheimer's movies, which resonate with both flatness and horror (and also beauty), demonstrate like no others that phrase's aptness.

MASTERMINDS

DIRECTED BY JARED HESS

Opens nationwide in August

It's hard to say if it's going to rise to the status of blockbuster, and it doesn't open until the dog days of mid-August, but *Masterminds*, the new film by Jared Hess (maker of the cult classic *Napoleon Dynamite*, the near-brilliant *Nacho Libre* and the splendidly bizarre *Gentlemen Broncos*), has the potential to become the next summer classic, boasting

the high-powered comedy lineup of Zach Galifianakis, Owen Wilson, Kristen Wiig and Jason Sudeikis.

Masterminds is based on the true story of the Loomis Fargo Bank Robbery of 1997, in which a bumbling employee of the bank (played by Galifianakis) teamed up with his girlfriend (played by Wiig) to steal 17.3 million dollars. Heist movie, quirky comedy, weirdo slapstick, the sizzling on-screen romance of Zach Galifianakis and Kristin Wiig ... it will probably disappoint in the end, but it has the makings of something epic.

SPARTACUS AND CASSANDRA

DIRECTED BY IOANIS NUGUET

Screening and director discussion on June 7 as part of Vino VÉRITÉ, a Little Village-sponsored event

Summer blockbusters are supposed to be escapist, right? But all our remakes, reboots and extravaganzas usually just encase us more solidly in the fantasies that sustain a very privileged way of life. They're gated communities of the mind. If you really want to break through the wall, go see *Spartacus and Cassandra*, a documentary about two Roma kids in Paris.

The preteen Spartacus and Cassandra—brilliant names!—are taken in by Camille, an idealistic, clear-eyed, 21-year-old trapeze artist who's built a makeshift circus outside Paris. The Roma kids' father is a pot-bellied, abusive drunk who doesn't quite want to give them up and yet can't quite commit to their care. Their mother, like a mythical character, alternates between constant laughter and constant weeping. The movie, which follows the struggles for custody and the children's tenuous future, evokes not just the agonies of poverty but the almost boundless troubles and glories of the children's hearts and minds. “Adversity and luck don't scare me,” Spartacus says. “I want to live in a house that's white and gray like a cloud,” Cassandra says.

This lovingly-shot, almost-hopeful documentary takes us into the lonely, cloudy, wandering worlds of two kids who basically have to figure everything out on their own. It's the kind of escapism where you escape from fantasy into life itself. **IV**

Scott Samuelson teaches philosophy at Kirkwood Community College and is the author of The Deepest Human Life: An Introduction to Philosophy for Everyone. Warren Sprouse teaches in Cedar Rapids. In the summer, he watches baseball at Mercer Park and Turner Field.



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SHABAZZ PALACES

June 6 at the Mill

LUCINDA WILLIAMS

June 10 at the Englert Theatre

EMILY ST. JOHN MANDEL

June 14 at Prohibition Lights

FAR-OUT FOUNDATIONS

Little Village talks to Ishmael Butler about Shabazz Palaces and the direction his music has taken since Digable Planets. • BY KEMBREW MCLEOD



Grab an old hip-hop 12-inch, grind the vinyl into dust, roll it up in a page from Ishmael Reed's *Mumbo Jumbo* and smoke it. The ensuing synesthetic experience might feel, smell, taste, look and sound like *Lese Majesty* by Shabazz Palaces, performing at The Mill on Saturday, June 6.

On their second full length album, Ishmael Butler and Tendai Maraire serve up another helping of forward-thinking psychedelic hip hop—a thick mélange of organic and electronic instrumentation topped off with layers of trippy vocals. Having already pushed the sonic envelope with their self-released EPs and debut album on Sub Pop, Shabazz Palaces have added another dimension to their music thanks to a recent acquisition.

“We have a studio now that has four rooms that are a lot of different sizes, which are in

an old brewery,” Butler said. “We used a lot of sounds that came directly from the space of the building, how the sounds resonated with different echoes and different materials for the wall. It was just a lot of recording and capturing of sounds that had certain characteristics, and then processing them.”

“We used all sorts of instruments,” he added, “electric guitars, bass, water dropping, hoses filled with sand hitting up against tom toms, anything we could get our hands on.” The duo then smoothied those sounds and arranged them into songs using Ableton software. The vocals, for instance, were treated and filtered to the point that they become indistinguishable from the other musical elements on *Lese Majesty*.

Hip-hop MCs typically are all about the words, but in the case of Shabazz Palaces, the vocals function less as text and more as

A-LIST

SHABAZZ PALACES

W. EATERS, ROMULAN

The Mill (120 E. Burlington St.)
Saturday, June 6 // 9 p.m. // \$14

texture. “I feel like that with everything about the vocals—the words and the flow, and the way we process the voice—are all about textures,” Butler explained. “To me, a song isn’t a bunch of different tracks put together, it’s all one thing. So vocals and instruments as separate things? I don’t look at it like that.”

Lese Majesty is far more apocalyptic sounding than the hit singles he scored in the

"Vocals and instruments as separate things? ... I don't look at it like that."

—Ishmael Butler

early 1990s with Dignable Planets, Butler's first group (back when he was known as Butterfly). He reemerged in 2009 under the name Palaceer Lazaro with Shabazz Palaces, a collaboration with Tendai "Baba" Maraire of Chimurenga Renaissance. "We just met at a club in Seattle," said Butler, a native of that city, "and struck up friendship and slowly progressed into making tunes and stuff."

Although Dignable Planets were pigeon-holed as a lightweight boho jazz-rap act after "Rebirth of Slick (Cool Like That)" became a MTV staple, their overlooked 1994 album *Blowout Comb* was a whole new bag. The group's final record contained seven-minute tracks such as "Black Ego," featuring dark string arrangements and sluggish tempos that were also being employed by British trip-hop acts like Portishead and Massive Attack. *Blowout Comb* was an artistic success, but a commercial disaster—one the group never recovered from.

I asked Butler if he thinks that Dignable Planets could have developed into

something similar to what he is doing now, or are Shabazz's sinister soundscapes purely the result of his unique collaboration with Maraire? "Probably a little of both," he said. "I don't know if it's absolute, one way or the other. It is a continuation, an evolutionary destination, but at the same time, nothing can happen without the elements—the people—that are there too."

When Shabazz Palaces began self-releasing their records in 2009, they wrapped their cryptic lyrics and woozy sonics in mysterious packaging. "The people I was working with were all like, 'You were in Dignable, and you gotta tell everybody that,'" he recalled. "And I was like, 'Naw, I can't do that.' I'd rather get this new thing going on its own, because I didn't want to rely on anything else. Wherever it went, I wanted it to get there on its own."

Butler can't point to a single piece of music that influenced Shabazz Palace's sound, and instead cites another source of inspiration. "I don't make music like, 'Oh, I'm gonna sound like Sun Ra now.' I mean, I probably am influenced by that stuff, but the main influence around that time—for this kind of new sound—was the artist Wangechi Mutu, who was a visual artist."

"Her collages and paintings," he continued, "I was trying to make music like how that looked and felt—and tasted, even," Butler explained. "Her creative output was the thing that most influenced me. I'm saying that with the benefit of hindsight because at the time I didn't really see it that way. But now I realize that was what going on."

The curatorial text accompanying Mutu's celebrated 2008 work *A'gave you* articulates her work within the framework of Afrofuturism: "an aesthetic that uses the imaginative strategies of science fiction to

envision alternate realities for Africa and people of African descent." This aesthetic has been especially pronounced within 20th-century black popular music. Musicians such as avant-jazz legend Sun Ra, dub reggae pioneer Lee "Scratch" Perry, the glam-funk trio LaBelle, Parliament-Funkadelic's George Clinton, Outkast's Andre 3000 and cyborg chanteuse Janelle Monae have employed these tropes.

They mixed playful iconography, wild costumes and out-there-but-funky music to express their alienation—all while joyfully voicing racial pride. Afrofuturism is a profound (and engaging) example of the empowering possibilities of fantasy, for it allows marginalized people to imagine and move towards a newer, better world.

When I ask Butler whether or not he sees himself as part of this tradition, there's a long, thoughtful pause. "I wouldn't call it that—I don't really know what Afrofuturism means," Butler said, "but I understand that that's something we've been tagged with to categorize things. But yeah, our music is a continuation of those earlier things."

"It's fun to imagine," he continued. "I've learned a lot about reality through these imagined worlds—about emotion, relationships, relating to other people. Like with any fictional story, they're used to really convey deep truth, even deeper truths than quote-unquote 'non-fiction' accounts can give. It's fantastic to me, and I like that state of mind and what's possible—the possibilities that are out there." **lv**

Kembrew McLeod first heard Lese Majesty at a Sub Pop album preview listening party held at a laserdome in Seattle. He is now on a mission to build a laserdome in Iowa City.



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EDITORS' PICKS

WED., JUNE 3

/THEATRE-AND-PERFORMANCE: Stand-up comedy with Craig Ferguson—Englert Theatre, \$35-45, 8 pm Former Late Late Show host brings his Hot and Grumpy Tour to Iowa City.

/MUSIC: Jerry Joseph and The Jackmormons w. Sounds Del Mar—Gabe's \$10, 9 pm Moody, texture-rich acoustic showcase.

/FOODIE: Table to Table Annual Fundraiser—Iowa River Power Restaurant, \$60, 6 pm Support an area nonprofit while sampling food from area chefs and listening to the UI Reed Trio.

/CINEMA: *Iris*—FilmScene, \$6.50 - 7.50, 6 pm Albert Maysles final documentary illuminates the life of aging fashion icon, Iris Apfel.

Slow West—FilmScene, \$6.50-9, 7 pm Set in the 19th century, this coming-of-age story is about a 17-year-old Scottish Aristocrat who moves to the American West.



/THEATRE-AND-PERFORMANCE: *Pippin*, June 4-7, Revival Theatre Company, \$29 + \$3 ticket fee, see times at revivaltheatrecompany.com

The Corridor has seen its share of plays about princes on quests during recent years. For the final production of its inaugural season, Revival Theatre Company presents a very different take on a conventional tale. A troupe of actors with eclectic costumes and props gathers to perform the story of Pippin, a prince who goes on a quest to find out his purpose in life. As he goes on grand adventures, he comes to a shocking conclusion about what he is meant to do.

The original Broadway production debuted in 1972 and featured direction by Bob Fosse. The pop-style songs became standards, covered by artists like the Jackson 5 and Dusty Springfield. In the decades following the original production, the show has suffered from a diminished reputation due to the version made available for community productions, which diverged significantly from the original.

Now *Pippin* is getting a much-deserved second look thanks to the 2013 Broadway revival, which won the Tony Award for Best Revival of a Musical. Revival Theatre Company will be the first theatre in Iowa to perform the musical since the revival on Broadway. With choreography inspired by Bob Fosse's signature style, the RTC production promises to deliver the vision of the original production, combined with the rediscovered energy of the revival. —Jorie Slodki

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Good Kill—FilmScene, \$6.50-9, 9 pm | Starring Ethan Hawke, the film explores modern-day warfare as experienced by drone pilot working in Las Vegas assigned to remotely bomb targets in the Middle East.

THURS., JUNE 4

/MUSIC: Locally Owned w. Def-Kittie Blindogg, Zuul, The Men From...Beyond—Gabe's Free, 9 pm Local punk bands play the downstairs Oasis Stage.

/CINEMA: *Iris*—FilmScene, \$6.50 - 7.50, 5 pm See June 3.

Merchants of Doubt—FilmScene A satirical documentary that scrutinizes questionably-credentialed TV pundits hired to argue against issues with wide scientific consensus such as climate change.

Slow West—FilmScene, \$6.50-9, 8 pm See June 3.

Salt of the Earth—FilmScene, TBD Explore the work of photojournalist Sebastião Salgado, known for his affecting depictions of everyday life across the world.



/ARTS-AND-EXHIBITION: Jen P. Harris—Legion Arts CSPA Hall, Free, 5 pm Opening reception featuring Harris' work alongside Halle Siepmann and Kathy Schumacher.

/LITERATURE: Robin McLean—Prairie Lights, Free, 7 pm McLean reads from her award-winning short story collection, *Reptile House*, which explores the dark side of human nature.

/FOODIE: Street Food: Roast Chicken Shawarma—New Pi Co-op Coralville, \$15, 6 pm Chef Brian Kalata illustrates how to prepare his favorite Arab street food dishes including roast chicken shawarma, falafel pita and lebanese pickled vegetables.

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GALLERY WALK

JUNE 5, 5-8 P.M., DOWNTOWN I.C.

>>**PUBLIC SPACE ONE:** *Invisible Faces: Identity Portraits*
Pictured at Left: Photos by Patricia León

AKAR: *Yunomi Invitational 2015*

100 Ceramic Artists. exhibiting yunomi teacups.

CHAIT GALLERIES: *A Relative Arrangement:*

Mother-Daughter Art by Cynthia & Emily Wolfe

IOWA ARTISANS GALLERY: *A Family Affair*

Trunk show & new work by Mark, John, Jane & Kara Schlabaugh

US BANK: *Lasansky Family Generations*

Featuring Charlie, Diego, Mauricio, Rory and Tomas Lasansky.

MC GINSBERG: *Roots: The Canaan Farmers*

Photography by Jan Krieger

TEXTILES: *Katie Martin—Paintings from a 2015 graduate University of Iowa BFA.*

UAY (UNITED ACTION FOR YOUTH): *A Crazy Man's Fantasy—Work by City High Senior Darius Lindsey.*

RSVP: *Times Two—An intimate collection of hand stitched drawings, paintings and prints by Codi Josephson.*

THE OLD POST OFFICE GALLERY (SENIOR CENTER):

Landscape Pastels by John Evans (1st Floor gallery).

Mountains: Oil and Acrylic Paintings of China & Colorado by Garth Conley (Top Floor Gallery)

ACTIVE ENDEAVORS: *Photography by Members of the Iowa City Camera Club.*

MIDWESTONE BANK: *Deanne Warnholtz Wortman Works in hot stamped foil.*

GLASSANDO: *Deborah Close—New Jewelry Designs in Mixed Metal*

THE ENGLERT THEATRE: *Artwork from the Englert Permanent Collection—Photography by Bill Adams & Sandy Dyas*

>>**While you're walking:** Visit *The PaperNest* (behind *Beadology*) to view Phil Ochs' new collection of drawings, sensitively depicting historical Iowa City buildings faced with demolition. (Pictured at left)



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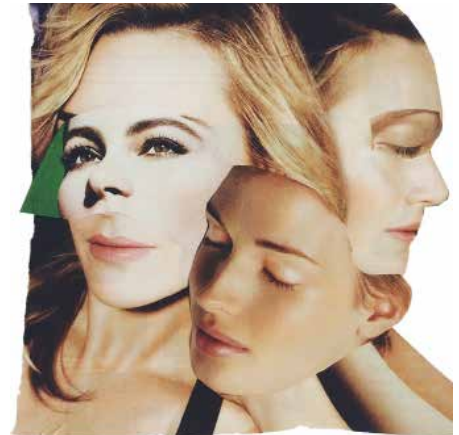
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BEST OF IC

FRI., JUNE 5

/MUSIC: Grateful Dead Experience: The Schwag—Gabe's, \$10, 10 pm Grateful Dead cover band who perform high-energy shows that encourage dancing, improvisation and spontaneity.

/THEATRE-AND-PERFORMANCE: Michael Thorne—Penguin's Comedy Club, \$10-12, 7 pm Minnesota comedian with a penchant for observational humor who has opened for Steven Wright and the late Mitch Hedberg.



/ARTS-AND-EXHIBITION: **FACES** by Amanda Rhoads—White Rabbit, Free, 4 pm Des Moines artist Amanda Rhoads premieres her new collection FACES. The reception includes a dance party.

New Paintings and Unseen Drawings by Phillip Ochs—Paper Nest, Free, 5 pm Local artist captures a moment in Iowa City history through depictions of area buildings set for demolition.

Opening Reception: Midwest Summer Open—Cedar Rapids Museum of Art, free, 5 pm Reception for two exhibitions, Midwest Summer: Light and Warmth and Expressions of Home: The Watercolors of Lela Powers Briggs. Also celebrates changes to The Restless Spirit: American Art from the Collection.

FRIDAY NIGHT Concert SERIES
PRESENTED BY Toyota-Scion of Iowa City

Join us at the Weatherdance Fountain Stage
Friday, June 12 • 6:30 - 9:30 PM
Tony Brown All-Star Jam Session
Sponsored by McGladrey

Rain Location: Lower level of the Chaumney Swan Parking Ramp

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FREE MOVIE SERIES
Cedar Rapids Credit Union (Formerly Peoples) Presents

Join us outside of Macbride Hall
Saturday, June 13 • Sundown
Guardians of the Galaxy
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Rain Location: Macbride Auditorium

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Downtown Iowa City Gallery Walk—Various locations in downtown Iowa City, Free, 5 pm Many galleries and businesses host art openings. See pages 26-27 for more details.

SAT., JUNE 6

Photo by Magnus Aske Blikeng



/MUSIC: Shabazz Palaces—The Mill, \$14, 9 pm Seattle-based hip-hop act featuring former Digable Planets member Ishmael Butler. See Page 22

Live Broadcast w. The Nemo Orchestra, Evan Stock Band, Summertown—Gabe's, \$5, 10 pm A soulful, progressive indie-rock band formed by David Nemeth and Dillion Rairdin.

The Way Down Wanderers—Yacht Club, \$5-7, 10 pm Alt-folk band from Chicago known for their high-energy performances.

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FRIDAY, JUNE 5

4-10 p.m. Culinary Row
5-10:30 p.m. Beverage Garden
5 - 8 p.m. Art Fair

MAIN STAGE

7 p.m. Shawn Colvin and Marc Cohn

SATURDAY, JUNE 6

10 a.m. - 7 p.m. Art Fair, Art Goes LIVE!
& Emerging Artist Pavilion
Children's Day & Family Stage
10 a.m. - 3 p.m. Culinary Row
11 a.m.-10 p.m. Beverage Garden
12 p.m. -11 p.m.

MAIN STAGE

10 a.m. Iowa City Community Band
11:30 a.m. Supro Quatro
1 p.m. The 100's
2:30 p.m. Catfish Keith
4 p.m. The Beaker Brothers
6:30 p.m. Jeremy Kittel Band
7:30 p.m. Darlingside
9 p.m. The BoDeans

SUNDAY, JUNE 8

10 a.m. - 4 p.m. Art Fair, Art Goes LIVE!
& Emerging Artist Pavilion
Global Village & Family Stage
10 a.m. -3 p.m. Culinary Row
11 a.m. - 4 p.m. Beverage Garden
12 p.m. -4 p.m.

MAIN STAGE

11 a.m. Jeremy Kittel Band
1 p.m. Darlingside
2:30 p.m. The SnakeChasers

SCHEDULE

EDITORS' PICKS



CINEMA: *Vino Vêrité: Spartacus and Casandra*—June 7 at FilmScene, \$25, 7 pm

Join *Little Village*, *FilmScene* and *Bread Garden Market* in launching the new *Vino Vêrité* series. Director Ioanis Nuguet will be present for the Iowa City premiere of his film, in which a brother and sister are forced to choose between living with circus performer who has taken them under her wing and or staying with their abusive father. The ticket price includes two full pours of a wine pairing selected by Wally "the Wine Guy" Plahutnik. Director Q&A and Reception to follow.

SUN., JUNE 7

/MUSIC: Darksider w. David Graft, Jr. Wild, Hollow Owl—
Gabe's, Free, 9 pm Midwesterner David Graft performs a collection of raps of dedication and confidence that developed his skills at a young age.

MON., JUNE 8

/MUSIC: Loren Walker Madsen—**Gabe's, Free, 9 pm** A blend of whiskey and romance, with a distinct brand of honky punk mixed with traditional vocals and country music lyrics.

/FOODIE: *New Prairie Kitchen* release party—**Big Grove Brewery, 5 pm** In celebration of her new cookbook, Summer Miller will join area chefs who collaborated on the book for an evening of cocktails and appetizers.

TUES., JUNE 9

/MUSIC: Cracker w. TBD—**The Mill, \$20-22, 8 pm** Alternative rock band that rose to fame in the '90s tours in in support of their tenth studio album *Berkeley to Bakersfield*, a mix of garage of punk, garage and California country.



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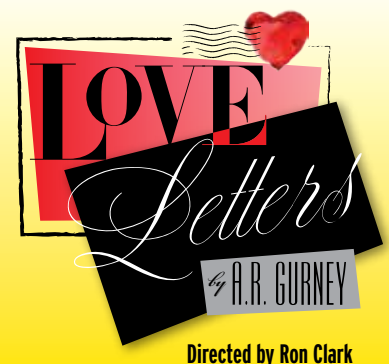
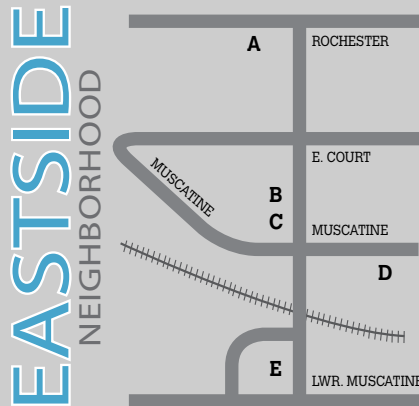




LITERATURE: Maggie Messitt—*Prairie Lights*, Free, 7 pm
Messitt reads from *The Rainy Season: Three Lives in the New South Africa*, a narrative that offers a window to life in rural South Africa

WED., JUNE 10

MUSIC: Zach Deputy w. Aaron Kamm & The One Drops—*Gabe's*, \$10-15, 9 pm Known for his live-loop and multi-instrumental approach, Deputy describes his music as "island-infused drum n' bass gospel ninja soul."
Burlington Street Bluegrass Band—*The Mill*, \$5 Iowa City based bluegrass.





Are you suffering from a low functioning thyroid, hypothyroidism or sub-clinical hypothyroidism? Take this quiz to find out.

Are you OVERWEIGHT?

- ☐ Yes, normal
- ☐ 5-15 pounds overweight
- ☐ More than 15 pounds overweight
- ☐ More than 10 pounds under weight

Are you TIRED?

- ☐ Yes, I'm too tired for routine activities
- ☐ Occasionally a problem
- ☐ Not very often

Are you COLD (prone to cold hands/feet)?

- ☐ Yes, always cold
- ☐ Hand or feet are often cold
- ☐ Not very often

Are you LOSING HAIR?

- ☐ Yes, noticeably
- ☐ To some extent
- ☐ No

Is the outside portion of your EYEBROWS THINNING or gone?

- ☐ Yes, noticeably
- ☐ To some extent
- ☐ No

Are you CONSTIPATED (bowel straining or not eliminating daily)?

- ☐ Yes, may not go for several days
- ☐ Inconsistent
- ☐ Some straining
- ☐ Not an issue

Is there SWELLING of the throat area or do you have VOICE-STRAIN problem?

- ☐ Yes, noticeably swollen or strained
- ☐ Voice falters at times, some tenderness/swelling
- ☐ No

If you answered yes to TWO or more of these questions you could be suffering from a low functioning thyroid, hypothyroidism or sub-clinical hypothyroid! There is HOPE and there are ANSWERS to your weight gain, fatigue, depression, weakness / soreness, cold, low libido, hair loss and sleeplessness symptoms.

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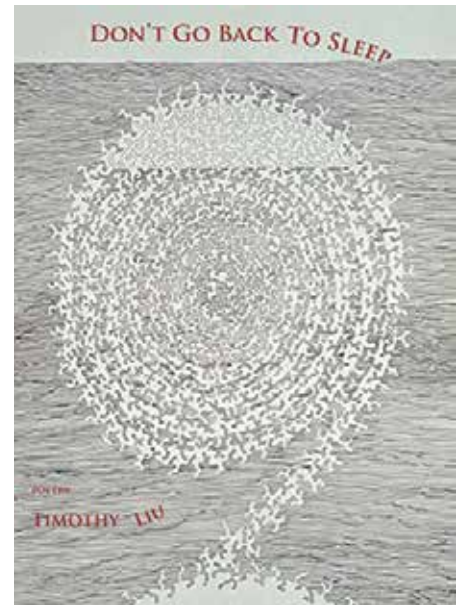
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/LITERATURE: Timothy Liu—Prairie Lights, Free, 7 pm For a special Gay Pride Month event, Liu reads from his new book of poetry, *Don't Go Back to Sleep*, taking us back to the Nanking Massacre in 1937 and the consequences on his family, including his obsessive search for love.

Photo by Dina Regine



Lucinda Williams—Englert Theatre, \$35, 8 pm A night of blues, folk, rock and roll, gospel and country soul.

THURS., JUNE 11

/MUSIC: Crystal City w. Hillfolk Noir, Slewgrass—The Mill, \$7, 9 pm The trio Hillfolk Noir plays performs their brand of "Junkerdash," a combination of folk, bluegrass, punk, string-band blues and other musical influences. You're Too Kind w. Survival Soundtrack, The Easy Mark—Gabe's, \$5, 6:30 pm Power-punk group celebrates their CD release.

Dagmar w. Dana T, ControlXOXO—Yacht Club, \$5, 9:30 pm Bridging indie-folk and indie-classical, this female duo from Fairfield, Iowa will mesmerize with powerful harmonies.

FRI., JUNE 12



/MUSIC: The Ongoing Concept w. Dayseeker, Brightwell, Intentions, Live To Conquer, Lakeshore—Blue Moose Tap House, \$13-15, 6 pm I A diverse lineup of metal and Christian rock bands.

The Slow Draws w. Snake Chasers—The Mill, \$8, 8 pm Two bands merge folk-rock, country-rock and classic Americana.

Sidewalk Chalk w. Low Spark—Yacht Club \$8, 10 pm After impressing with their performance at Mission Creek, the hip-hop, soul and jazz returns to Iowa City.

Summer Slam w. B-Tho, Young \$ir, Will Murk & more—Gabe's, \$5, 10 pm Enjoy 10 hip-hop acts, drink specials and prizes.

/THEATRE-AND-PERFORMANCE: Scott Novoty—Penguin's Comedy Club, \$10-12, 7 pm Comedian with a strong improv background who has appeared on the TV programs America's Funniest People and Short Attention Span Theatre.

/LITERATURE: Rebecca Dinerstein—Prairie Lights, Free, 7 pm Dinerstein reads from her debut novel, The Sunlit Night, a tale of two lovers—a Russian immigrant and a Manhattanite—that is both poetic and thrilling.

/COMMUNITY: Emma Goldman Clinic Spring Benefit—Brown Street Inn, Donation, 5 pm Support Iowa City's independent feminist clinic while listening to music by the Tanya English Trio.



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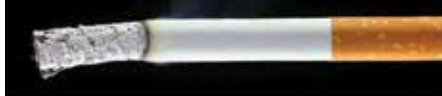
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WHEN MARNIE WAS THERE OPENS 6/12



EDITORS' PICKS



/MUSIC: mewwithoutYou w. Foxing, Lithuania—June 13, Gabe's, \$15-18, 9 pm *Indie experimental act whose latest album was produced by Sufjan Stevens.*

SAT., JUNE 13

/MUSIC: The Sapwoods w. Schwervon, Peas Carrot—The Mill, \$7, 9 pm *Rock and roll band that roams between genres while maintaining a collective sound.*

Soap w. EGI—Yacht Club, \$7, 10 pm *Soap blends across genres to create an eclectic, funky mix of danceable rock music.*

/LITERATURE: Michael Dennis Browne—Prairie Lights, Free, 4 pm *Browne reads from his latest collection of poems, The Voices, with a capturing theme of the essential presence of music and music-making in the world. The book also includes elegies for departed family members and friends while also balancing the celebration of existence.*

SUN., JUNE 14

/MUSIC: Trio 826—The Mill, \$10, 7 pm *String trio dedicated to breathing new life into classical music and performing new works*

The Lone Crows w. John Till—Gabe's, Free, 9 pm *Blues rock band mixed with folk and country influences*

/LITERATURE: Liz Morrison—Prairie Lights, Free, 2 pm *Morrison reads from her romance novel, Soul Mates: When Romance and Reincarnation Collide, a blend of romance from the past and present.*

Emily St. John Mandel—Prairie Lights, Free, 4 pm *National Book Award Finalist, Emily St. John Mandel, reads from her novel, Station Eleven, an audacious story about art, fame and ambition in the eerie days of civilization's collapse.*

MON., JUNE 15

/MUSIC: John Aldridge Band w. Acoustic Anonymous, Gabe's, Free, 9 pm *Bridging the gap between groove and grass, performing harmonies of gravity and soul.*

/MUSIC: Robert Rolfe Feddersen w. Johnny Thompson—Gabe's, Free, 9 pm *Solo artist Robert Rolfe Feddersen sings of struggles and hard times. Johnny Thompson combines modern day acoustic driven rock.*

/LITERATURE: Melanie Braverman and Michael Morse—Prairie Lights, Free, 4 pm *Iowa Summer Writing Festival Instructors read their poetry. Braverman reads from Red, the search for love and security in the face of grief. Morse reads from Void and Compensation, a moving read that appeals to those who enjoy unexpected twists and turns.*

/FOODIE: Go Raw for Summer!—New Pi Co-op Coralville, \$15, 6 pm *Raw food chef Laurie Moritz shows how to make a variety of raw, vegan, gluten-free food dishes for summer.*

/EDUCATIONAL: Sexual Assault: Facts vs. Fiction—South Room Iowa Memorial Union, Free, 6pm *Discussion with sexual assault nurse examiner and Johnson County Sexual Assault Response Team coordinator, Pamela Terrill and assistant director of the Rape Victim Advocacy Program, Karen Siler, on facts vs. fiction surrounding sexual assault and the impact of victims and society. The two instructors will review the best support for victims of sexual assault and how to obtain local resources and help they need.*

ONGOING EVENTS

Are you planning a killer event? Submit event info to calendar@littlevillagemag.com. Include event name, date, time, venue, street address, admission price and a brief description (no all-caps, exclamation points or advertising verbiage, please). To find more events, visit littlevillagemag.com/calendar.



MONDAYS

Stories for Scooters, Cedar Rapids Downtown Library, Free, 9:30 am **Play & Learn**, Cedar Rapids Ladd Library, Free, 9:30 am **Toddler Storytime**, Iowa City Public Library, Free, 10:30 am **Starlight Story Time**, Cedar Rapids Downtown Library Free, 6:30 pm **Dance Church**, Public Space One, Free, 7 pm **Open Mic**, The Mill, Free, 8 pm **Catacombs of Comedy** Yacht Club, \$5, 10 pm

TUESDAYS

Toddler Storytime, Iowa City Public Library, Free, 10:30 am **Scott Barnum Trio**, Motley Cow Cafe, Free, 5:30 pm **Play & Learn**, Cedar Rapids Downtown Library, Free, 6 pm **Blues Jam**, Parlor City Pub and Eatery, Free, 7 pm **Line Dancing Lessons**, Robert E. Lee Recreation Center, \$5, 7 pm **Upper Deck Dance Party**, Yacht Club, Free, 10 pm **Comedy Open Mic**, Studio 13, Free, 10pm

WEDNESDAYS

Story Time, Cedar Rapids Downtown Library, Free, 9:30 am **Preschool Storytime**, Iowa City Public Library, Free, 10:30 am **Theology Brewed**, Journey Church, Free, 7 pm **Open Jam and Mug Night**, Yacht Club, \$5, 10 pm **Open Stage Wednesday**, Studio 13, Free, 10 pm

THURSDAYS

Preschool Storytime, Iowa City Public Library, Free, 10:30 am **Zenzic Press Open Studio**, Public Space One, Free, 12 pm **Open Mic**, Uptown Bill's, Free, 7 pm **Karaoke**, Penguin's Comedy Club, Free, 10 pm **Locally Owned**, Gabe's, Free, 9 pm **Mixology**, Gabe's, \$2, 10 pm **Karaoke**, Thursday Studio 13, Free, 10 pm

FRIDAYS

Kirkwood English Conversation Club, Iowa City Public

Library, Free, 10 am **Book Babies**, Iowa City Public Library, Free, 10:30 am, 1:30 pm **Drag & Dance**, Friday Studio 13, Cover, 10 pm **SOULSHAKE**, Gabe's, Free, 10 pm

SATURDAYS

Zenzic Press Open Studio, Public Space One, Free, 12 pm ***Community Folk Sing**, Uptown Bill's, Free, 3 pm (*Once a month) ***Ukulele Social Club**, Uptown Bill's, Free, 4 pm (*Every third Saturday) **Saturday Night Music**, Uptown Bill's, Free, 7 pm

SUNDAYS

Open Lab, Beadology, Free, 12 pm **Community Worktime**, Public Space One, Free, 1 pm **GLBTQ Community Pot Luck and Bingo**, Studio 13, Free, 6 pm **Pub Quiz**, The Mill, \$1, 9 pm

/ARTS-AND-EXHIBITION:

Jen P. Harris, Legion Arts CSPA Hall, Free (Jun 4 through Jun 28) **Halle Siepmann**, Legion Arts CSPA Hall, Free (Jun 4 through Aug 2) **Kathy Schumacher**, Legion Arts CSPA Hall, Free (Jun 4 through Aug 2) **FACES by Amanda Rhoads**, White Rabbit, Free | Jun 4 through June 30 **Expressions of Home: The Watercolors of Lela Powers Briggs** Cedar Rapids Museum of Art, Free - \$5 (Through May August 30) **Guardians of Grain: Bamana and Dogon Door Locks** Cedar Rapids Museum of Art, Free - \$5 (Through July 26)

/THEATER-AND-PERFORMANCE:

The Andrew Brothers, Old Creamery Theatre, \$30 (June 4 through June 28)

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Chait Galleries Downtown 218 E Washington St, (319) 338-4442, thegalleriesdowntown.com

Englert Theatre 221 E Washington St, (319) 688-2653, englert.org

FilmScene 118 E College St, (319) 358-2555, icfilmscene.org

First Avenue Club, 1550 S 1st Ave, (319) 337-5527, firstavenueclub.com

Gabe's 330 E Washington St, (319) 351-9175, icgabes.com

Iowa Artisans' Gallery 207 E. Washington St,

(319) 351-8686, iowa-artisans-gallery.com

Iowa City Community Theatre 4261 Oak Crest Hill Rd SE,

(319) 338-0443, iowacitycommunitytheatre.com

Iowa Memorial Union 125 N Madison St, (319) 335-3041,

imu.uiowa.edu

Lasansky Corporation Gallery 216 E Washington St,

(319) 337-9336, lasanskyart.com

M.C. Ginsberg Objects of Art 110 E Washington St,

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Old Capitol Museum 21 N Clinton St, (319) 335-0548,

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The Mill 120 E Burlington St, (319) 351-9529, icmill.com

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St, (319) 335-0480, uiowa.edu/mnh

Uptown Bill's 730 S Dubuque St, (319) 339-0804,

uptownbills.org

Wildwood Smokehouse & Saloon 4919 Dolphin Dr SE,

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Yacht Club 13 S Linn St, (319) 337-6464,

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CEDAR RAPIDS

African American Museum of Iowa, 55 12th Ave SE,

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Brucemore Mansion 2160 Linden Dr SE, (319) 362-7375,

brucemore.org

Cedar Rapids Museum of Art, 410 Third Avenue SE,

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cocktails-company.com

Daniel Arthur's 821 3rd Ave SE, (319) 362-9340,

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Giving Tree Theatre, 752 10th St, Marion, IA, (319) 213-

7956, givingtreetheatre.com

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Enrique Chagoya, *Illegal Alien's Guide to Existentialism or My Private Border Patrol*, 2007. Acrylic, water-based oils, and pastel on canvas. 60 x 80 inches. Faulconer Gallery, Grinnell College Art Collection.

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NEWS QUIRKS

CURSES, FOILED AGAIN

• Police said they received their “strongest investigative lead” in the case of 80 frozen pizzas stolen from a warehouse in Gambell, Alaska, when John Koozaata, 29, and Lewis Oozeva, 21, called the police station and tried to sell the pizzas to on-duty officers. (Anchorage’s *Alaska Dispatch*)

• Police who found a 43-year-old man covered with blood in Suffern, N.Y., said the victim said his son stabbed him several times in the head with a screwdriver during an argument. After putting out a description of suspect Jared Hudson, 23, officers received a call from police headquarters that a man fitting Hudson’s description had just been spotted running into the station to use the bathroom. He was promptly arrested. (New York’s *The Journal News*)

SONS OF BEACHES

The world is running low on sand, a finite resource that’s the material basis of glass and concrete. Both are vital to construction, the prime user of sand. Sand is also used in detergents, cosmetics, toothpaste, solar panels and silicon chips. Demand is causing riverbeds and beaches worldwide to be stripped bare to provide the more than 40 billion tons of sand that people consume every year. That figure is increasing due to the worldwide construction boom, particularly in the Arab world, whose abundant desert sand is unsuitable for concrete. As a result, criminal gangs in some 70 countries are dredging up tons of sand to sell on the black market. In India, for example, “sand mafias” have killed hundreds of people, including police officers and government officials, to capitalize on demand for sand. “The fundamental problem is the massive use of cement-based construction,” said Ritwick Dutta, an Indian environmental lawyer. “That’s why the sand mafia has become so huge.” (*Wired*)



LITIGATION NATION

• James Brickman filed a lawsuit against Fitbit, claiming that his wrist-worn Fitbit Flex “consistently overestimated sleep by 67 minutes per night.” The suit, filed in a San Francisco federal court, accused the company of misleading consumers by touting that its gadgets present “exact” sleep data. “Thinking you are sleeping up to 67 minutes more than you actually are can obviously cause health consequences, especially over the long term,” the lawsuit states. Fitbit insisted the suit has no merit, pointing out, “Fitbit trackers are not intended to be scientific or medical devices, but are designed [to help users] reach their health and fitness goals.” (Britain’s *Daily Mail*)

• Jennifer Burbella, a nursing student at Pennsylvania’s Misericordia University, is suing the school after failing a required course twice because, she claims, her professor didn’t do enough to help her pass. She acknowledged that he provided a distraction-free environment and extra time for her final exam the second time, but said she “broke down and wept more than once” because he didn’t respond to telephoned questions as he had promised. (Wilkes-Barre’s *The Citizens Voice*)

CORPSE FOLLIES

• Shaynna Lauren Sims was arrested for illegal dissection at a funeral home in Tulsa, Okla., for cutting a deceased woman’s hair, smearing makeup on the woman’s face and using a box cutter to make “a large vertical cut starting from the hairline stretching to the tip of the nose,” according to the arrest report. Sims is dating the



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dead woman's ex-boyfriend. (*Tulsa World*)

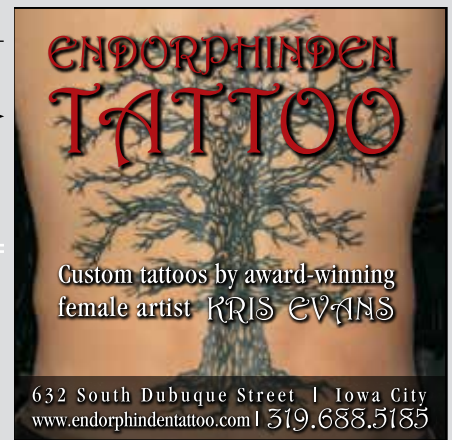
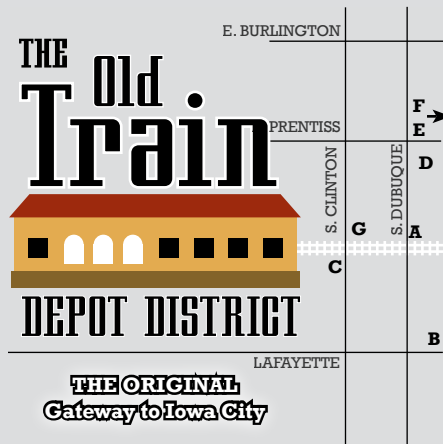
• Melanie Nash, 53, admitted smashing the concrete vault that held her father's corpse, along with three other people, and rifling through the casket in search of his "real will" because she felt she hadn't received her proper inheritance. Instead, she found only vodka and cigarettes. Police in Colebrook, N.H., discovered the crime the next day when a patrolman reported "the gravesite of Eddie Nash did not look right," Judge Peter Bornstein said when he sentenced Nash to 1-1/2 to three years in prison. "That is the understatement of the century." (Associated Press)

BETTER WORLD WITHOUT PEOPLE

• Nevada granted permission for Daimler to test self-driving trucks on public roads. Daimler's Wolfgang Bernhard said autonomous trucks were likely to be on the road before driverless cars because they operate "in a less complicated traffic environment" on open highways, whereas passenger cars spend more time in congested urban settings. The 18-wheelers still need human drivers to perform more challenging off-highway maneuvers, such as backing into loading docks. Bernhard said he expects other states to join Nevada, resulting in a regulatory framework and providing an incentive to truck operators, who would save on fuel and wages. "These guys have to make money," he pointed out. (Reuters)

• Google Inc. disclosed that 11 of its driverless vehicles have been involved in minor accidents on California roads since testing began six years ago. The incidents involved "light damage, no injuries," Chris Urmsen, director of Google's self-driving car project, explained. "Not once was the self-driving car the cause of the accident." (Associated Press)

Compiled from mainstream news sources by Roland Sweet. Authentication on demand. IV



IS THE WORLD MORE DANGEROUS FOR KIDS THAN IT WAS 30 YEARS AGO?

I am the parent of two young children. I was recently reminiscing with fellow parents about our youth and the freedom we enjoyed to play around the neighborhood without parental supervision. We all agreed we wouldn't allow our children to do the same given today's more dangerous world. That made me wonder: Is today's world really more dangerous for kids than it was 30 years ago? Have incidents of abduction and other assaults on children increased, or has the information age's constant news barrage given us the impression that predators lurk around every corner? —Peter Stedman

No, today's world isn't more dangerous. You grew up during the most crime-ridden period in modern American history. By objective measures the country is far safer now. But you and countless other parents think the reverse is true. What accounts for this delusion?

The facts, as explained in my 2002 column on this subject: A crude benchmark of public safety is the violent crime rate reported annually by the FBI. In 1960 the rate was 161 per 100,000 people. Starting in 1963 the rate began rising sharply, reaching 364 by 1970 and peaking at 758 in 1991. Since then it's dropped steadily: in 2013 it was down to 368, about the same as in 1970.

Assuming you're now 35, you were born in 1980 or so and were 11 in 1991, the worst year on record. And yet you think it was safer then than now. Possible explanations:

You believe everything you're told by the media (other than me). This is the theory advanced by Lenore Skenazy, author of *Free-Range Kids*, who created an uproar in 2008 when she revealed in her syndicated column that she'd let her nine-year-old son ride the New York subway home alone. Skenazy blames cable-news sensation-mongers abetted by child-advocacy alarmists.

I don't buy it. Alarmism is nothing new. In the 1980s, following several cases of children being abducted and murdered, dairies around the country began publishing pictures of missing kids on the sides of milk cartons. Newspapers reported that as many as two

million children went missing each year. (One 1992 estimate put the actual number of kids abducted by strangers in the low hundreds annually; incidence now is thought to be in decline.) Posting missing-kid pix fell into disfavor late in the decade when child psychologists and the like warned it was needlessly frightening kids. As one such kid, Peter, you



probably stared at a fair number of milk-carton abductees over your Frosted Flakes; obviously that didn't frighten you.

You grew up in the suburbs and now live in a city. You provide no details about your background, but raising a middle-class family in the city is more common now than in the 1980s. If that's a flow you happened to go with, you'd have some legitimate basis for your rosy view of your childhood—crimewise, cities remain

more dangerous than suburbs. For example, despite the crime drop in New York City, as of 2012 the violent crime rate there was 57 percent higher than for New York State.

People always think the good old days were better. You were unconscious of the dangers around you as a child; you're acutely aware of them as a parent. Have you ever asked your parents how risky they felt the world was during the 1980s?

The it's-more-dangerous-today meme has become embedded in the collective psyche by 1970 and nothing that's happened since has been sufficient to root it out. This gets to the heart of the matter, in my opinion. Lenore Skenazy can argue all she likes that things are no worse now than they were in 1970. The fact remains that in 1970 people thought the world had gone to hell, and statistically speaking it had—crime had more than doubled in just seven years.

The case can be made that relaxed childrearing practices prior to 1963 had been made possible by an unusual conjunction of circumstances. First, as I pointed out in 2002, crime in the 1950s may have been exceptionally low by historical standards. Meanwhile, the baby boom was in full swing and families were large; frazzled parents had no choice but to let the kids go out and play without supervision, and anyway there was safety in numbers.

By 1970 this was no longer true. The world seemed, and demonstrably was, a more dangerous place. (The turning point in terms of public perception arguably was the widely publicized 1964 murder of Kitty Genovese, stabbed to death outside her Brooklyn apartment while her neighbors reportedly ignored her screams. It later turned out several neighbors had in fact stepped in to help, but newspaper editors distorted the story, seemingly to support a grim-city-life narrative.) Smaller families made it easier for parents to hover, and that's what they've done since.

In short, Peter, whatever your childhood may have been like, the notion that the world at large is more dangerous than when you were young has no basis in reality. It's just the conventional wisdom passed along unchallenged for going on 50 years.

—CECIL ADAMS **IV**

THE AFFAIRS

Dan Savage explains how to break the news while on a first date that your marriage ended due to cheating. **BY DAN SAVAGE**

I'm a 35-year-old divorced man. I've been on plenty of dates since my marriage ended, but I invariably get asked this question on or before date #2: "Why did you get divorced?" This is where everything goes to shit. I'm honest: "We got divorced because I cheated on my wife. A lot." This usually catches my date off guard because I'm "not the kind of guy I'd have thought could do that." But I can hardly get past date #2 after this, because this information is "too much to handle." Sometimes my dates will admit to having cheated too. Not even other cheaters are interested in seeing me again. I was a good husband and father for seven years. But after four sexless years of marriage, I strayed. Crying myself to sleep every night took its toll, and I self-medicated with casual sex with attractive women. Two years and 20 women later, I got caught. I don't hide the facts; I own my mistakes. I've grown and learned from my mistakes. But it's hard for most women to see past "cheater." In my mind, anything less than complete honesty would validate the belief that I'm still a lying cheat. But complete honesty is kicking my ass and ruining potential relationships.

Forthright About Cheating, Then Silence

I'm going to give you the benefit of the doubt, FACTS, and assume that mistreatment, neglect and stress didn't extinguish your wife's libido. (You weren't shitty to your wife, right? You were helping with the kids, right?) I'm also going to assume that you made a good-faith effort to address the sexless state of your marriage before you began self-medicating with all those beautiful women. (You sought counseling and got medical checkups, right?) And I'm going to allow for the possibility that your wife may have married you under false pretenses, i.e., she wasn't into sex or you or both, but she wanted marriage and kids and figured you would do. (I'm going to allow for that because that shit happens.)

These favorable assumptions—of the kind typically extended to persons seeking advice in a format like this—don't exonerate you of all responsibility for cheating on your wife. But if they're accurate, FACTS, they do put your cheating in a particular guilt-mitigating context.

And that's what you need to do when you answer that question about why your marriage ended: Put your cheating in context. Most people intuitively understand that wedding vows aren't sexual suicide pacts and are capable of feeling sympathy for those who find themselves in sexless marriages. But instead of emphasizing the context in which you cheated—the emotional dynamics of your marriage, those long sexless years—you're emphasizing the breakdick pace at which you cheated and the quality of the

pussy you landed.

"I cheated! A lot! With 20 beautiful women!" is one telling of the truth, FACTS, but it's not the most flattering telling of the truth (for you) or the most comforting telling of the truth (for your date). Instead of saying, "I cheated with 20 women, all of them babes. I banged the living shit out of each and every one of them!" which makes you sound more boastful than remorseful, try saying something like this: "After four sexless years of marriage, I strayed. It was the wrong thing to do, but I was desperate. The cheating ended my marriage, which obviously needed to end, but it's not something I ever want to do again." Omit the detail about the number of women you cheated with while emphasizing your determination to avoid making the same mistake in your next committed relationship. Tell your date that you are looking for a strong sexual connection (and other things) with someone you can communicate with about sex (and other things). Because you're not a cheater—not anymore.

I'm a 36-year-old heterosexual female who has been reading you for the better part of 20 years. That's why when my formerly lovely husband descended into a hellish depression that turned our 10-year marriage into a loveless, sexless, miserable thing that I didn't recognize, I knew what I had to do. I couldn't get out for various financial, personal and practical reasons, so I began an emotionally fulfilling, sanity-saving affair with a married man in the same situation. My emotional and



sexual needs are getting met for the first time in years. The problem is that when we are together, my mind goes to how much I wish we could both chuck our marriages and be together all of the time, and I feel more miserable in my marriage because I can't help comparing the two men in my life. Do you have any advice for keeping from mentally going to "happily ever after" when you are trying to stay balanced in marriage-saving-affair land?

Secret Affair Necessary Escape

An affair doesn't come bundled with the same crap that a marriage does, SANE, so your time with Happy Affair Man isn't burdened by mental and/or physical health crises, just as it's not roughed up by ever-festerer conflicts about money or chores or kids or all of the above. So let's say you left Depressed Husband Man for Happy Affair Man, and he left his wife for you. How long would it be before you and Second Husband Man were facing down some similar crap or brand-new crap? Probably not long. You might be happier, but you won't be happily-ever-after happier because no one ever is. The subject is moot, of course, if you're not in a position to end your marriage and Happy Affair Man isn't either. **lv**



MAD MONKS

The Dark Retreat

facebook.com/MadMonks

Mention “concept album” and many will picture the recorded excess of bands like The Who, Rush, Styx, Pink Floyd, Yes, ELP—the list is endless. Sometimes it’s done well, but the need to squeeze in an overwrought story oftentimes compromises the overall work.

Iowa City band Mad Monks shies from calling their latest and final album, *The Dark Retreat*, a concept album and instead choose to call it “thematic.” They add that “all tracks flow into each other creating a near-seamless piece” using the idea of the Buddhist preparation for death to tell the story of our hero, the Helionaut, and his journey to the sun.

Whatever you call it, the album is an elaborately layered and carefully crafted fusion of progressive rock and heavy metal. What makes this thematic album so listenable, as a single work, is its emphasis on sonic cohesion rather than bumbling storylines. I found that since the songs flow from one to the next, the best way to consume the album in its 63-minute journey is all at once, while paging through the accompanying artwork created by Claire Thoele.

The *Dark Retreat* draws heavily from the book of prog rock and as a fan of the genre, I found Mad Monks’ ability to incorporate complex structures of rhythm and chord scales interesting and satisfying. The album opener “Aphelion” is a delicious slide and

finger-picked bluesy delight that recalls “In My Time of Dying” by Led Zeppelin. The finishing swirl of distortion establishes the transition to the chugging and heroically bombastic “Helionauts” which leads the listener to the aural journey ahead—and what a journey it is—spanning acoustic interludes, carpet bombing drums, fuzzy and distorted guitars and bass solos.

The Earth gathers its occupants in an embrace so strong that nothing but a violent explosion can break the bonds of gravity and release a voyager to the lonely darkness of outer space and further to the unknown. The Mad Monks have captured this in the epic journey of the Helionaut in *The Dark Retreat*.

—Mike Roeder **lv**

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GEMINI (May 21-June 20): Nobel Prize-winning physicists Wolfgang Pauli and Niels Bohr were both amused at how counterintuitive their innovative theories seemed. Once Pauli was lecturing a group of eminent scientists about a radical new hypothesis. Bohr got out of his seat in the audience and walked up to the front to interrupt his colleague. "We all agree that your theory is crazy," Bohr told Pauli. "The question that divides us is whether it is crazy enough to have a chance of being correct. My own feeling is that it is not crazy enough." Pauli defended himself. "It is crazy enough!" he said. But Bohr was insistent. "It's not crazy enough!" he argued. I'm going to pose a comparable query to you, Gemini. Are your new ideas and possibilities crazy enough to be true? Make sure they are.



CANCER (June 21-July 22): You've wandered into an awkward phase of your cycle. Missed connections have aroused confusion. Disjointed events have led to weirdness. I've got a suggestion for how you might be able to restore clarity and confidence: Make a foray into a borderland and risk imaginative acts of heroism. Does that sound too cryptic or spooky? How about if I say it like this: Go on an unpredictable quest that will free your trapped vitality, or try a mysterious experiment that will awaken your sleeping magic. P.S. For best results, ask for help every step of the way.



LEO (July 23-Aug. 22): Gesamtkunstwerk is a German word that can be translated as "total art work" or "all-embracing art form." It refers to a creative masterpiece that makes use of several genres. The 19th-century composer Richard Wagner had this in mind when he produced his opera cycle *The Ring of the Nibelung*, which included orchestral music, singing, theater, and literature. I'm invoking the spirit of Gesamtkunstwerk for your use, Leo. The coming weeks will be an excellent time to synthesize and coordinate all the things you do best, and express them with a flourish.



VIRGO (Aug. 23-Sept. 22): Defender was a popular video game that young people played in video arcades during the 1980s. Fifteen-year-old Steve Juraszek was profiled in *Time* magazine after he racked up a record-breaking 16 million points while playing the game for 16 hours straight. But when his high school principal found out that Juraszek had skipped classes to be at the arcade, he was suspended. I'm wondering if there may soon be a similar development in your own life, Virgo. Will you have to pay a small price for your success? You should at least be prepared to risk an acceptable loss in order to accomplish an important goal.



LIBRA (Sept. 23-Oct. 22): People I meet are sometimes taken aback by the probing questions I ask them. Recently an acquaintance said to me, "Why don't you feel driven to talk about yourself all the time, like everyone else?" I told him the truth: "Being curious is just the way I was made. Maybe it's because of my Mercury in Gemini, or my seventh-house sun, or my three planets in Libra." I suspect that you are due to go through a phase similar to the mode I'm so familiar with. If it doesn't happen naturally, I suggest you coax it out. You need to be extra inquisitive. You'll benefit from digging as deeply as you dare. The more information you uncover, the better your decisions will be.



SCORPIO (Oct. 23-Nov. 21): I love to watch an evolved Scorpio get his or her needs met by helping other people get their needs met. It's thrilling to behold the paradoxical Scorpio as-sets in action: the combination of manipulateness and generosity; the animal magnetism working in service to the greater good; the resourceful willpower that carries out hidden agendas and complex strategies designed to make the world a better place. I expect to see a lot of this idiosyncratic wisdom from you in the coming weeks.



SAGITTARIUS (Nov. 22-Dec. 21): "Would that life were like the shadow cast by a wall or a tree," says the Talmud. "But it is like the shadow of a bird in flight." That's a lyrical sentiment, but I don't agree with it. I've come to prefer the shimmering dance over the static stance. The ever-shifting play of light and dark is more interesting to me than the illusion of stability. I feel more at home in the unpredictable flow than in the stagnant trance of certainty. What about you, Sagittarius? I suggest that in the immediate future you cultivate an appreciation for the joys and challenges of the shimmering dance.



CAPRICORN (Dec. 22-Jan. 19): The core of your horoscope comes from the poem "A Color of the Sky" by Tony Hoagland. Imagine that you are the "I" who is saying the following: "What I thought was an end turned out to be a middle. What I thought was a brick wall turned out to be a tunnel. What I thought was an injustice turned out to be a color of the sky." Please understand, Capricorn, that speaking these words might not make total sense to you yet. You may have to take them on faith until you gather further evidence. But I urge you to speak them anyway. Doing so will help generate the transformations you need in order to make them come true.



AQUARIUS (Jan. 20-Feb. 18): Lessons in luck are coming your way. Will they help you attract more luck? Maybe. Will they show you how to make better use of your luck? Maybe. A lot depends on your ability to understand and love the paradox of luck. I've assembled a few enigmatic teachings to prepare you. 1. "Luck is believing you're lucky." - Tennessee Williams. 2. "It is a great piece of skill to know how to guide your luck even while waiting for it." - Baltasar Gracián. 3. "Sometimes not getting what you want is a brilliant stroke of luck." - Lorii Myers. 4. "The harder I work, the luckier I get." - Samuel Goldwyn. 5. "You've got to try your luck at least once a day, because you could be going around lucky all day and not even know it." - Jimmy Dean. 6. "Go and wake up your luck." - Persian proverb.



PISCES (Feb. 19-March 20): The word "boudoir" means a woman's bedroom. But hundreds of years ago, it had a more specific definition. It was a room where a well-bred girl was sent when she was pouting. "Boudoir" is derived from the French verb *bouder*, which means "to sulk." If it were in my power, Pisces, I would send you to the sulking room right now. In fact, I would encourage you to sulk. In my opinion, a good long sulk would be just the right prescription for you. It would trigger brainstorming about how to change the soggy, foggy conditions that warranted your sulking in the first place.



ARIES (March 21-April 19): The Persian scholar Avicenna was so well-rounded in his knowledge that he wrote two different encyclopedias. Even as a teenager he was obsessed with learning all he could. He got especially consumed with trying to master Aristotle's *Metaphysics*, which did not easily yield its secrets to him. He read it 40 times, memorizing every word. When he finally understood it, he was so excited he celebrated by giving out money and gifts to destitute strangers. I suspect you will soon be having an equivalent breakthrough, Aries. At last you will grasp a truth that has eluded you for a long time. Congratulations in advance!



TAURUS (April 20-May 20): When it's rush hour in Tokyo, unwieldy crowds of commuters board the trains and subways. They often need help at squeezing in. Railway workers known as *oshiya*, or pushers, provide the necessary force. Wearing crisp uniforms, white gloves, and neat hats, they cram the last stragglers into each car. I foresee the possibility of you being called on to perform a metaphorical version of the service these pushers provide. Is there a polite and respectful way for you to be indelicate in a worthy cause? Could you bring light-hearted tact to bear as you seek an outcome that encourages everyone to compromise? **IV**



2015 IOWA ARTS FESTIVAL

FRIDAY, JUNE 5

4 - 10 p.m. Culinary Row
5 - 10:30 p.m. Beverage Garden
5 - 8 p.m. Art Fair
MAIN STAGE SPONSORED BY IOWA CITY PRESS-CITIZEN
7 p.m. Shawn Colvin and Marc Cohn

SATURDAY, JUNE 6

10 a.m. - 7 p.m. Art Fair & Art Goes LIVE!
Artist Demonstrations
EMERGING ARTIST PAVILION SPONSORED BY ROCKWELL COLLINS AND US BANK
10 a.m. - 3 p.m. Children's Day
SPONSORED BY MIDWESTONE BANK
FAMILY STAGE SPONSORED BY DR. SUZANNE STOCK ORTHODONTICS
11 a.m. - 10 p.m. Culinary Row
12 p.m. - 11 p.m. Beverage Garden
MAIN STAGE SPONSORED BY IOWA CITY PRESS-CITIZEN
10 a.m. Iowa City Community Band
11:30 a.m. Supro Quatro
1 p.m. The 100's
2:30 p.m. Catfish Keith
SPONSORED BY GARAGE MAHAUL
4 p.m. The Beaker Brothers
6:30 p.m. Jeremy Kittel Band
SPONSORED BY NEW PIONEER FOOD CO-OP
7:30 p.m. Darlingside
SPONSORED BY NEW PIONEER FOOD CO-OP
9 p.m. The BoDeans

SUNDAY, JUNE 7

10 a.m. - 4 p.m. Art Fair & Art Goes LIVE!
Artist Demonstrations
EMERGING ARTIST PAVILION SPONSORED BY ROCKWELL COLLINS AND US BANK
10 a.m. - 3 p.m. Global Village
SPONSORED BY WEST BANK
FAMILY STAGE SPONSORED BY DR. SUZANNE STOCK ORTHODONTICS
11 a.m. - 4 p.m. Culinary Row
12 p.m. - 4 p.m. Beverage Garden
MAIN STAGE SPONSORED BY IOWA CITY PRESS-CITIZEN
11 a.m. Jeremy Kittel Band
1 p.m. Darlingside
2:30 p.m. The SnakeChasers
SPONSORED BY THE SHERATON IOWA CITY HOTEL



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