



LITTLE VILLAGE
IOWA CITY'S NEWS & CULTURE MAGAZINE

VOL. 18 | ISSUE 171
FEB. 18 - MARCH 3, 2015



IC DEAD PEOPLE

BEHIND THE SCENES OF NIGHT OF THE BABYSITTER,
THE LATEST FROM IOWA CITY FILMMAKER LOUIS
DOERGE. PAGE 12

RULES OF THE ROAD

CITY COUNCIL ROLLED OUT NEW REGULATIONS
FOR TAXI AND RIDESHARING SERVICES, AND NOT
EVERYONE IS PLEASED. PAGE 4

**SHOWING YOU THE
FUNNY**

GREEN GRAVEL, A TWO-DAY ALTERNATIVE COMEDY
FESTIVAL, COMES TO IOWA CITY. PAGE 20

A L W A Y S F R E E

We've got this town covered with 4G LTE.™

With U.S. Cellular,* get high-speed 4G LTE data coverage where and when you need it.

Visit Personal Communication Sales, Inc. for more information.



thatcellularplace

Iowa City
19 Hwy. 1 South, 319-338-0580

CALL FOR STORE HOURS.



LITTLE VILLAGE

IOWA CITY'S NEWS & CULTURE MAGAZINE

VOL. 18 | ISSUE 171
FEB. 18 - MARCH 3, 2015

STAFF

Publisher | Matthew Steele
 Publisher@LittleVillageMag.com
 Managing Editor | Kate Conlow
 Editor@LittleVillageMag.com
 Digital Development | Drew Bulman
 Web@LittleVillageMag.com
 Photo Editor | Adam Burke
 Photo@LittleVillageMag.com
 Graphic Designer | Jordan Sellergren
 Jordan@LittleVillageMag.com
 Culture Editor | Arashdeep Singh
 Arash@LittleVillageMag.com
 Arts Editor | Kent Williams
 Arts@LittleVillageMag.com
 Advertising & Circulation | Trevor Hopkins
 Trevor@LittleVillageMag.com
 Community Manager | Shauna McKnight
 Shauna@LittleVillageMag.com
 Business Manager | Alesha Packer
 Alesha@LittleVillageMag.com

CALENDAR SUBMISSIONS

Calendar@LittleVillageMag.com

SUBMISSIONS

Editor@littlevillagemag.com

DISTRIBUTION REQUESTS

Distro@LittleVillageMag.com

AD INQUIRIES

Ads@LittleVillageMag.com

CREATIVE SERVICES

Creative@LittleVillageMag.com

CONTACT

Little Village, PO Box 736
 Iowa City, IA 52244
 (319) 855-1474

CONNECT ONLINE

facebook.com/littlevillage.ic

twitter.com/littlevillage

youtube.com/littlevillagemag

instagram.com/littlevillagemag

MOBILE APP (iOS, ANDROID)

Little Village Best of IC

COMMUNITY/NEWS

4 - Community

Ridesharing services give city officials pause

6 - Notes From Inside

Inmates reflect on the difficulties of living in prison

12 - Talking Movies

Night of the Babysitter sees dawn

FOOD & DRINK

10 - On the Table

Chicken Little opens wide at Osaka

ARTS & ENTERTAINMENT

16 - Talking Movies

Down and out in Belgium: a review of *Two Days, One Night*

36 - Album Review

Ritmocano's *Familia*

C O N T R I B U T O R S

Writers

Cecil Adams, Peter Basel, Luke Benson, Rick K., John Miller, Tim P., John S., Dan Savage, Arashdeep Singh, Jorie Slodki, Warren Sprouse, Adam B Sullivan, Roland Sweet, Celine Uhl, Kent Williams

Editors

Courtenay Bouvier, Drew Bulman, Adam Burke, Shauna McKnight, Arashdeep Singh



DOWNLOAD THE FREE LAYAR APP TO VIEW INTERACTIVE CONTENT



PLEASE SAVE, SHARE OR RECYCLE THIS MAGAZINE.

BEST OF IC

20 - A-List

Eddie Pepitone headlines the Green Gravel Comedy Festival

21 - Editors' Picks

Don't miss these mid-February events

PLUS

29 - Advertiser Index

32 - The Straight Dope

34 - News Quirks

38 - Pro Tips

39 - Rhyme Time

Photographers

Charles Raianerastha Black, Kevin Bond, Adam Burke, Ben Handler, Adeara Jean Maurice, Rebecca Rotenberg

Designers/Illustrators

Matthew Foster, Jared Jewell, Jake Joslyn, Ben Mackey, Jordan Sellergren, Tara Strait, Matthew Steele, Jacob Yeates

Cover

Illustration by Tara Strait

Interns

Jared Jewell, Jacob Petterson, Celine Uhl, Abigail Thomas

Since 2001
 Proudly
 Publishing in



SHARING THE ROAD

Questions and concerns remain as the IC City Council moves to regulate ridesharing services, and further regulate taxi services.

BY ADAM B SULLIVAN

Iowa City officials are updating their taxicab regulations, and the new rules could shut industry newcomers out of the market.

The Iowa City Council voted at its Feb. 9 meeting to change the rules governing local taxis, a move spurred in part by the emergence of app-based ride-sharing services like Uber and Lyft. Those companies have been successful in larger markets and are now aiming to enter mid-size communities like Iowa City.

Indeed, the council voted 7-0 to amend its existing taxi ordinance to allow for the regulation of shared ride services like Uber and Lyft. The updated ordinance also requires that the city issue ID cards to taxi drivers; eliminates the exception for taxi companies to dispatch from a location other than their office between midnight and 6 a.m.; requires taxi companies to adopt a color scheme; and calls upon the city to revise the definition of “destination rates.”

Though the concept of web-based ridesharing isn't new, Uber and other companies have started doing it on a larger scale, using smartphone apps to arrange rides from independent drivers.

With the popularity of the new technology, a handful of horror stories have come to light across the country: According to news reports, a Chicago woman sued Uber last year after she said one of the drivers in their network made sexual advances and then groped her when she refused; another Uber driver in California struck and killed a child, though he apparently wasn't on an Uber assignment when it happened, giving rise to questions over the company's liability; and an operator for Lyft, a similar network service, allegedly punched a California bystander who was trying to take a picture of the driver's shoddy parking job.



COLLISION COURSE | Iowa City officials disagree with companies like Uber regarding what rules should be applied to ridesharing services. Illustration by Jared Jewell

The companies usually respond to incidents by suspending the alleged bad drivers and releasing statements about their commitment to safety. Last spring, Uber went a step further and started charging network riders a \$1 “Safe Rides Fee” on each ride. All those dollars apparently help cover the cost of background checks and screenings, as well as the “future development of safety features in this app, and more.”

“From the beginning, we’ve always been

committed to connecting you with the safest rides on the road. ... The whole Uber team is committed to continue innovating, refining and working diligently to ensure Uber is always the safest experience on the road,” the company wrote on its blog when it announced the “Safe Rides Fee.”

It's not as though traditional cab companies have squeaky-clean records, either. The dangers of taxis earned attention here in Iowa City last year when a local woman said she was sexually assaulted by a cab driver.

Investigators found companies didn't have sufficient records of who was driving their vehicles. An arrest was eventually made, but Iowa City Police Chief Sam Hargadine wrote in a city memo that his staff spent more than 200 hours tracking down possible drivers, “allowing the suspect to elude police and potentially continue to commit such crimes.”

“The ability to gather accurate information in an efficient manner is important in bringing criminal investigations to a timely conclusion,” Hargadine wrote. “In addition to identifying suspects and determining applicable charges, suspects and companies can also be cleared of involvement much sooner when useful information is available.”

Late last year, in response to the assaults, city staff proposed new taxicab regulations aimed at both reigning in existing companies and preparing for the arrival of services like Uber and Lyft. Administrators laid out five goals for their regulations: Police need to be able to track drivers; consumers must be able to identify taxis; the vehicles need to be safe; the operators need to be good drivers; and the fares must be fair.

The city differentiates “metered,” or traditional taxicabs, from “network” taxicabs, like Uber and Lyft, but says the same rules should apply to each, “with limited exceptions.” Regulators say efforts like Iowa City's are an



honest try to protect consumers, but critics say the rules are a barrier that protects existing taxi companies.

LATE LAST YEAR, IN RESPONSE TO THE ASSAULTS, CITY STAFF PROPOSED NEW TAXICAB REGULATIONS AIMED AT BOTH REIGNING IN EXISTING COMPANIES AND PREPARING FOR THE ARRIVAL OF SERVICES LIKE UBER AND LYFT.

Before the council approved the new rules this month, Uber representatives argued to the city that the company has “unprecedented

accountability and transparency,” and that rather than being a risk, Uber is a boon to communities—an entrepreneurship opportunity for drivers and an easy and accessible service for riders. Uber also says that it has led to fewer drunk drivers on the road: The company’s metrics show drunken driving arrests decreased by more than 10 percent in at least one city where the service is in place.

Uber officials say their model is different from traditional taxis, so the rules should be different. Instead of a uniform code for metered and network taxis, Uber has suggested that Iowa City establish a separate—and less strict—permitting scheme for its drivers, instead of trying to “squeeze ride-sharing” into taxi regulations.

But for now, the new regulations are taking hold, a relief for established cab companies

who have encouraged the city to hold newcomers like Uber to the same standards.

“A taxicab company that dispatches via web-based technology nevertheless conducts taxicab business; whether or not a company uses this technology or not, passengers are still being driven from Point A to Point B for profit,” Yellow Cab manager Roger Bradley told council members in a letter in December. “We would like to see the proposed ordinance ensure that all taxicab companies and drivers are subjected to the same requirement to ensure safe and responsible service for all companies involved.” **IV**

Adam B Sullivan is an activist and freelance journalist living in Iowa City.



“The Dundee”

Only available at:
Short's - 18 S Clinton St, Iowa City
Stella - 1006 Melrose Ave, Iowa City
Short's Eastside - 521 Westbury Drive, Iowa City

STRUGGLES BEHIND BARS

It goes without saying that life in prison isn't easy. Here, Oakdale Prison inmates discuss some of the daily challenges they face.

BY RICK K., TIM P. AND JOHN S.

One very big challenge in prison is the loneliness of being separated from my family. I feel, as an inmate, not being able to see the people I love as often as I really need to is the worst feeling in life. Inmates are allowed certain days and limited hours for visits. The distance between my family and where I am incarcerated complicates things even more.

Add the cost of fuel to travel, taking time off work and just the time it takes (two hours) to get here—it is not a cheap visit.

There are so many things that limit how often I see my family and friends, but another big challenge for me is not being there to help raise or even watch my children or grandchildren grow up. Getting pictures is like a double-edged sword—I get to see how

much they've grown, but there is so much I've missed. Phone calls are not cheap either (even though the Iowa Department of Corrections has lowered the cost), it still costs an inmate a day's wages to call home for 20 minutes.

The loneliness is really hard to explain, because as an inmate there are people around you every day. In fact, it's a challenge just finding some alone time away from people. I know that I need the support of my family for love and understanding. But most of all, I need someone I feel comfortable talking with no matter the subject.

—Rick K.

THE SYSTEM PROCLAIMS A LOFTY MISSION STATEMENT, TO ADVANCE SUCCESSFUL OFFENDER REENTRY ... BUT WHO SEES ANY OF THAT GOING ON?

Another frequent grumbling is in regards to the injustice of the justice system. Many can tell stories of being let down by a lawyer, dumped on by a judge and abandoned by the Iowa Department of Corrections, a system which proclaims a lofty mission statement, "To advance successful offender reentry ... " But who sees any of that going on?

In a recent book club book, Piper Kerman's *Orange is the New Black*, the following quote is found:

"Our criminal justice system has no provision for restorative justice in which an offender confronts the damage they have done and tries to make it right to the people they have harmed. Instead, our system of "corrections" is about arms length revenge and retribution, all day and all night. Then its overseers wonder why people leave prison more broken than

ISOLATION AMONG OTHERS | *As an inmate, people are around you every day, yet loneliness is a reality for many.* Illustration by Jacob Yeates



THE NILE PROJECT

Wednesday, March 11 at 7:30 pm
The Englert Theatre

student
tickets
\$10

Performers from the eleven countries that share the Nile River come together in a musical conversation designed to foster cross-cultural empathy and inspire environmental curiosity. A powerful pan-Nile percussion section underpins the collective, which features both traditional and contemporary instruments.

-  **Order online** at hancher.uiowa.edu
-  **Call** (319) 335-1160 or 800-HANCHER
-  **TDD** and access services: (319) 335-1158

This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from Iowa Arts Council and General Mills Foundation.
Photo: Matjaz Kacicnik

Arts
MIDWEST

HANCHER

Great Artists.
Great Audiences.
Hancher Performances.

THE
UNIVERSITY
OF IOWA

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.



TO WATCH VIDEO
PREVIEW, SCAN
THIS PAGE WITH THE
FREE LAYAR APP

when they went in."

After a while the system can begin to wear you down.

You depend on the system to clothe you.

You depend on the system to feed you.

You depend on the system to entertain you.

You depend on the system to provide you a job, whether you really have to work or not.

Rather than grumbling, waiting for someone else to do everything for us, maybe the real challenge is to wake up to the situation we are in—to see the hurt we caused in the past and to begin anew today.

—Tim .P

When I got here I had to adjust to life in prison, which was different than life on the streets. The people in here are in a bad mood a lot. They belittle those who are different from them, and they try very hard to make themselves look better than they really are. I try to not let my caring side show. Then maybe they will get tired of trying to get a reaction or put on a show.

I now look at things in a different light, and I don't trip on the little things like I used to. Prison life has made me more aware of how things really are here. Before I might have tripped on how little we were being paid. Not anymore, because now I can't say that I haven't worked for anything less than \$10 per hour. Now I work for \$0.27 per hour.

I lose myself in my religion, workouts in the yard, writing letters to my family and friends. That way I am not letting them get to me.

On the outside, I had a harder shell because I could do things that we can't do here, like getting away to fish. Or playing my games to get rid of the anger that builds up during the day. In here, sometimes I feel that I have given up. I don't care about mail, phone calls or visits. But I should because those things help. That is my challenge. I have changed since being in prison.

—John S. IV

Notes from the Inside features original writing by inmates serving time in Iowa Prisons.



SOUTH OF BOWERY

Iowa City's NoHo district
 Off Gilbert St. between
 downtown Iowa City and
 Highway 6



GOODFELLOW PRINTING, INC.
 Professional Printers for 65 Years
 408 Highland Ct. • (319) 338-9471
 bob@goodfellowprinting.com

Cottage
 bakery-deli-catering
 Your mom would want you to eat here. But don't let that stop you.
 Fresh, tasty food.
 230 e. benton • 319.351.0052
 cottgebakerycafe.com

WHITEDOG
 IMPORTED AUTO REPAIR & SALES
 Since 1975
 Import Specialists in: Volvo, VW, Audi, BMW, Mini, Subaru, Saab, & other imports
 Repair: 319.337.4616
 Sales: 319.337.5283
 424 Highland Court, IC
 see our used car inventory online
whitedogauto.com

YES, EVEN A TIRE SHOP CAN GO GREEN.



WE STOPPED USING LEAD WEIGHTS.
Iowa City Tire was one of the first shops in Iowa to stop using lead wheel weights and replace them with steel wheel weights. The EPA estimates that up to 2,000 tons of wheel weights fall off each year—one of the largest sources of lead in the environment.

WE USE NITROGEN TO FILL TIRES.
Most tire manufacturers recommend nitrogen. Tires run cooler, retain pressure longer and wear less, which increases fuel economy.

WE CARRY GOODYEAR ASSURANCE FUEL MAX TIRES.
Their breakthrough technology offers reduced rolling resistance plus enhanced tread life and traction.

- ☆ NATIONWIDE WARRANTY ☆
- ☆ ASE CERTIFIED ☆
- ☆ FAMILY-OWNED SINCE 1981 ☆

410 KIRKWOOD AVE ☆ 338-5401 ☆ ICTIRE.COM

Graphic Printing & Designs
Iowa City's Printer

CUSTOM SCREEN PRINTING
T-SHIRTS

939 Maiden Lane • (319) 338-9744
www.iowacitysprinter.com

* GUMBY'S GIVEAWAY (MON-FRI) *
BUY ANY PIZZA OR POKEY STIX, GET ONE
OF EQUAL OR LESSER VALUE FOR FREE



319-354-8629
702 SOUTH GILBERT ST, SUITE 103

Musician's Pro Shop
School of Music

702 S. Gilbert St. • B100
Iowa City
(319) 338-3964

Guitars • Basses • Banjos
Mandolins • Ukuleles • Amplifiers
Drums • PA Equipment • Accessories
Lessons • Repairs • Rentals

WORLD of BIKES
Iowa City

Sales • Service • Rentals
Bikes from Trek • Giant • Salsa
Surly • Co-Motion • Electra

723 S. Gilbert St., Iowa City
www.worldofbikes.com • Locally Owned Since 1974

319-351-8337

CRITICAL HIT
Specialty Board & Card Games
Magic the Gathering • Pokémon
Pencil & Paper Role Playing Games
Tactical War Games • Weekly Events

CriticalHitGames.net • 319-333-1260
722 S. Gilbert St. • Suite 1104 • In Kennedy Plaza

Technographics
... for all your printing needs!
NOW IN SOBO!

SOBO SOUTH OF BOWERY

Come see us at our new location!
415 Highland Avenue • Suite 100
Iowa City • 319.354.5950

RUMOURS SALON

IOWA CITY 930 S. GILBERT ST.
PHONE 319.337.2255
ONLINE RUMOURSSALON.COM

AVEDA

MCDONALD CHIROPRACTIC

TRADITIONAL CHIROPRACTIC CARE

SPINAL REHABILITATION

943 S GILBERT ST | 319-338-2273
WWW.MCDONALDCHIROPRACTIC.COM

Where Every Purchase is a
Gift to the World

Clothing • Furniture • Books • Vinyl • Vintage • Household

CROWCROCK CLOSET THRIFT SHOP

1213 Gilbert St., Iowa City 319-337-5826

SALES • SERVICE

GEOFF'S
with JACKSON
BIKE & SKI

Enthusiasts driving our cycle and ski lifestyle

319-338-7202 • 816 S. GILBERT ST.

**BIKES SPECIALIZED • RALEIGH • RIDLEY
SURLY • 9ZERO7 • CO-MOTION
SKIS/BOARDS FISCHER • SOLOMON**

MONTHLY SPECIALS GEOFFSBIKEANDSKI.COM



CHICKEN LITTLE REVIEWS:
**OSAKA JAPANESE
 RESTAURANT**

122 E. WASHINGTON ST. | IOWA CITY

PRICE

3 🍷

GOLDEN EGGS (\$20-\$30)

TASTE

4/5

🍴 CLUCKS 🍴

SERVICE

4/5 🍴

FEATHERS

ATMOSPHERE

2.5/5 🍴

HAYSTACKS



Located in the heart of downtown Iowa City in the space formerly occupied by Iron Hawk, Osaka Japanese Restaurant opened in fall of 2014 and has a large menu that seems to be fairly cut-and-dried as far as Japanese cuisine goes around here: lunchtime bento boxes, soups, salads, sashimi, nigiri, sushi rolls, katsu, dumplings, tempura, hibachi entrées and a children's menu. Most entrees include soup, salad or rice. Dinner includes additional menu options with more-elaborate sushi rolls and appetizers.

The menu has some exciting starters, like the Bullet: jalapeño peppers stuffed with spicy tuna and cream cheese filling, then battered in tempura and deep fried. There is also a fish tartare—salmon, yellowtail or tuna—with avocado, mango and a tart yuzu sauce, as well as one of the most generous sashimi plates in town, with fish selected by the sushi chef.

The hand rolls at Osaka are colossal: your choice of fish (I usually go for spicy tuna),

DINE IN OR ORDER TO GO | *Osaka makes quality sushi that is great when dining in. If ordering take-out, opt for a warm dish from the kitchen.*
 Photo by Adam Burke

blended with sriracha mayonnaise and crunchy tempura flakes, then wrapped up cone-style in a sheet of nori. They are delicious, convenient and it is a challenge to stop eating at one. If Osaka's hand rolls have anything going against them it's that I've seen them sit at the sushi bar for several minutes before being served to me, which can be detrimental to their texture: I think it's essential for hand rolls to be served promptly so that the crunchy nori wrapper doesn't soften from the steaming rice contained within.

Osaka offers delivery service, which I have used and found to be pretty quick. I'd recommend calling in your order, but there is also an electronic ordering system on their website. Also, one server advised against ordering most sushi for delivery, because it can become



soggy and unappetizing during transit.

When ordering takeout, opt for yaki soba or udon noodles, which are stir-fried and sauced to perfection, with meat or vegetables of your choosing. Try the eel yaki udon, a thicker-cut wheat noodle served with marinated eel and a side of miso soup.

WHEN ORDERING TAKEOUT, OPT FOR YAKI SOBA OR UDON NOODLES, WHICH ARE STIR-FRIED AND SAUCED TO PERFECTION, WITH MEAT OR VEGETABLES OF YOUR CHOOSING.

The kitchen prepares an appetizer of tasty little pork dumplings that can come steamed, pan-fried or deep-fried. Another delicious appetizer is the agedashi tofu—cubes of fried tofu served with a salty dipping sauce.

If you opt to dine in, there are a few styles of beer, wine and sake, as well as fountain drinks, tea and juice. The owner Yuki Yu, who also owns Szechuan House, will check in on you periodically and quietly remove your empty plates as needed.

The dining room contains some larger tables but mostly booths; there's also a back room that's usually vacant. One of the restaurant's walls still features a rendering of a golden pig with wings that was left by Iron Hawk when they closed last summer. It's one of the few decorations, aside from a couple of paper lanterns and geisha figurines adorning the sushi bar.

I'm confused as to why Osaka is often empty; even on Friday nights, I've only seen three or four tables seated with customers. Perhaps it is because there are more sushi restaurants downtown than there is demand for, or perhaps it's because the space is so big. But Osaka Japanese Restaurant has satisfied my sushi cravings time and again. **IV**

*Love food? Kind of a chicken?
 Send restaurant review pitches to:
 Editor@LittleVillageMag.com*

**MISSION
CREEK
FESTIVAL**

March 31 -
April 5, 2015
IOWA CITY, IOWA



TITLE SPONSOR

MUSIC - FILM - LIT - FOOD - & MORE

JAD ABUMRAD (OF RADIOLAB) | REAL ESTATE

FATHER JOHN MISTY | FREDDIE GIBBS

SHOVELS & ROPE | FOXYGEN | SQÜRL

EULA BISS | LORRIE MOORE | COM TRUISE

KIESE LAYMON | HOW TO DRESS WELL

THE SEA & CAKE | BEN FROST | KING TUFF

GLENN KOTCHE & JEFFREY ZEIGLER

SILVER APPLES | AMEN DUNES | JEFF CHANG

LUIS ALBERTO URREA | DIAMOND RUGS

A WINGED VICTORY FOR THE SULLEN

DELICATE STEVE | JESSICA HOPPER

ANDER MONSON | HORSE FEATHERS

& many more

CELEBRATING 10 YEARS IN IOWA CITY | MISSIONFREAK.COM

THANK YOU
TO OUR
SPONSORS





THE ENGLERT THEATRE
IT ALL HAPPENS HERE.

Spring Calendar 2015

BELL'S BREWERY TASTING

FRIDAY, FEBRUARY 20
Englert Gallery Pop-up

HOLLYWOOD LIVE!

SUNDAY, FEBRUARY 22
Co-presented by FilmScene

BÉLA FLECK & ABIGAIL WASHBURN

TUESDAY, FEBRUARY 24

A DEEPER BLACK: RACE IN AMERICA

WEDNESDAY, FEBRUARY 25
Lecture by Ta-Nehisi Coates

LA MALETA

FRIDAY, FEBRUARY 27
Englert Family Series

HUGH MASEKELA AND VUSI MAHLASELA

TUESDAY, MARCH 3

THE FAB FOUR

FRIDAY, MARCH 6

DR. VANDANA SHIVA

TUESDAY, MARCH 10
University Lecture Committee

JUSTIN TOWNES EARLE

FRIDAY, MARCH 13

THE WEIGHT

SATURDAY, MARCH 14

ROMEO & JULIET

FRIDAY, MARCH 20
HD Broadcast: Bolshoi Ballet

TWEEDY

MONDAY, MARCH 30

MISSION CREEK FESTIVAL

MARCH 31 - APRIL 5

(319) 688-2653 | englert.org
221 E. Washington St., Iowa City

TALKING MOVIES

HOMETOWN HORROR

Filed earlier this month in Iowa City, *Night of the Babysitter* isn't your typical thriller. • BY JOHN MILLER



Filming for *Night of the Babysitter*, a horror film shot right here in Iowa City, wrapped up earlier this month. Needless to say, the idea of a cinematic thrill-fest shot right in our own backyard is appealing in its own right, but *Babysitter* appears to be far more than your typical slasher flick.

Little Village caught up with the film's director—Iowa native and UI film school alum Louis Doerge—as well as Director of Photography Jeff Wedding, and the film's star, The Babysitter herself, Dora Madison Burge, to talk about the film, and why they chose Iowa City.

According to Doerge, *Night of the Babysitter* aspires to be more than just a horror movie. Sure, there's a killer named "Father" (played by Bill Oberst Jr.) who wears Japanese Noh masks to strike fear into his victims, and yeah, it's shot on 16mm film to achieve the grainy visual texture seen in classics like *The Omen* and *Persona*, but there's more to it than that, Doerge says.

Tired of filmmakers portraying his home state—and the Midwest at large—as a vast, crimeless expanse of farmland, Doerge set out to make a movie that would let him show the "heartland" in a less idealized light.

BABYSITTER WRAPS UP FILMING IN

IC | *Night of the Babysitter* foregoes the cheap thrills and opts for a high-tension take on the crime and revenge tale. Photos by Ben Handler

"I wanted to explore small urban environments, because they really are interesting, and that's how I grew up," Doerge said. "That's what I was used to and exposed to. I've never set foot on a farm."

Burge, who gained national recognition from her role on the TV show *Friday Night Lights*, thinks of the film as a self-aware throwback to old school slasher flicks. She says she was drawn to the movie, because it's filled with classic B-horror movie archetypes, but manages to rise above many of the all-too-familiar cliches.

"It's kind of a play on that genre. Growing up, I was really into Michael Myers and *Friday the 13th* and stuff like that," Burge said. "The original ones from the '70s, with like, '70s bush and their boobs are real and their hair is feathered, and it's super grainy and awesome [laughs]. You know, before Busta Rhymes comes up and starts beating up Michael Myers and you're like, 'This is not *Halloween!* This is not scary!' [laughs]."

"Horror these days has gotten so blown



out because special effects are so good, you know?” Burge added. “They’re not really horror films anymore, they’re just really gory and graphic. The kind of style of horror that we’re doing is more Hitchcockian.”

DOERGE SET OUT TO MAKE A MOVIE THAT WOULD LET HIM SHOW THE “HEARTLAND” IN A LESS IDEALIZED LIGHT.

Doerge says he employs a lot of dialogue to build tension, and has tried to create an atmosphere within the movie that changes drastically from scene to scene. He compares *Night of the Babysitter* to a piece of conversational, experimental jazz or hip hop. It’s the *Bitches Brew* of horror movies in a lot of ways, he says, but it also draws some of its style from the underground music scene in Austin, where Doerge formerly resided.

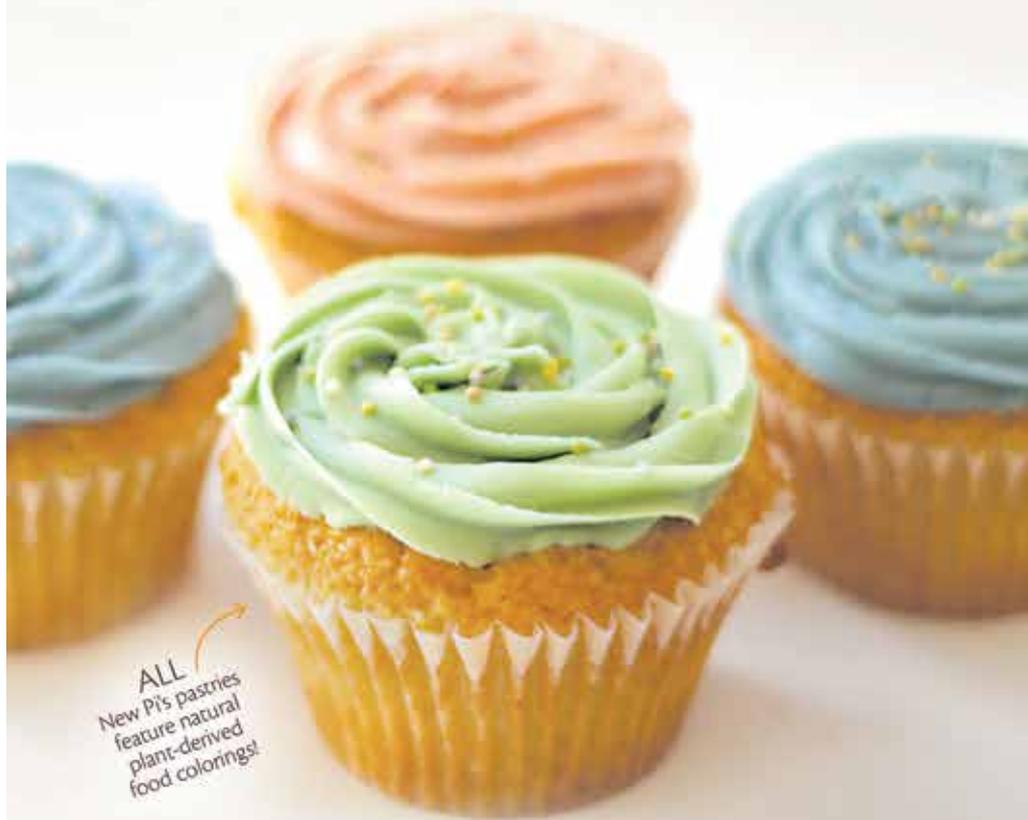
Up-and-coming noise-metal band Future Death, along with politically active electro-punk trio BLKSPLTN, (pronounced “black-splotation”), made the long drive from Austin to Iowa City to be featured in the film—and, of course, to play a show at Gabe’s.

“Future Death is playing the house party scene, and BLXPLTN has a cameo, but they won’t be musically performing in the film,” Burge said. “Their lead singer, Khattie, is going to play ‘The Shootist.’”

Jeff Wedding, the film’s director of photography, says he’s been working closely with veteran lighting designer Ace Fillore to get all of Doerge’s subtle atmospheric shifts to come to life on film.

“Tonally, it shifts,” Wedding said. “The whole first act, the ‘Babysitter’ story, is a sort of cold, practical and Bergmanesque sort of a thing. Then we move to a scene upstairs, and it’s like this light spilling through the blinds. So visually, it’s going to jump around a lot. We have that sort of opportunity to be inconsistent, in a way. Because each act reads like

PERFECTLY SIMPLE,
BEAUTIFUL,
& DELICIOUS.



The only thing we’ve added is
LOCAL LOVE.



a different story, and each story will have its own look. It's a matter of getting the right exposure and keeping the look of it intact. That's what I've been trying to do."

The filming itself has been moving unusually smoothly so far, the three say.

"Louis has been so meticulous about everything that it's been the easiest process ever," Wedding said. "You walk in knowing, okay, this is the shot, now we just have to build what needs to go into what light is hitting that frame, and we just have to create that certain frame. On so many shoots, the director has no idea what he wants, and you walk in and have to figure everything out right then."

Local businesses have been doing their part to help make the movie a success, too. Before filming started, Buzz Salon offered to do hair and makeup for the film, upping its production value, and local caterer Valerie Martin has kept the cast and crew from having to survive on pizza alone by cooking French cuisine.

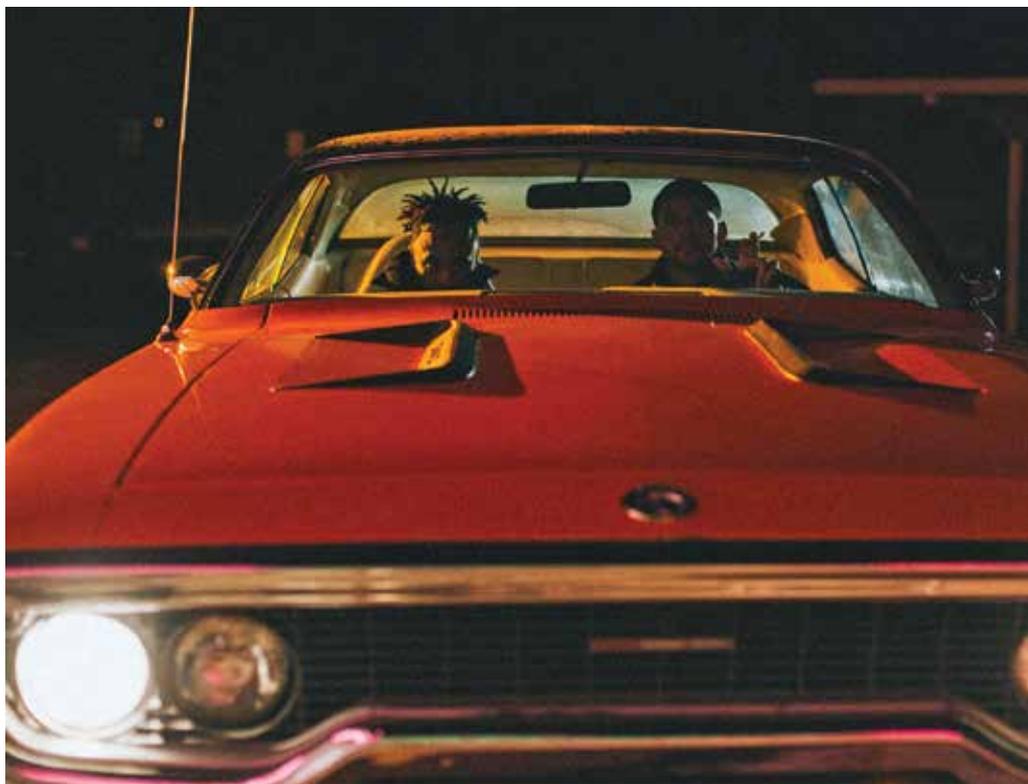
With all the success of the shoot thus far, Burge says she's getting tired of having to explain why they decided to make the movie in Iowa.

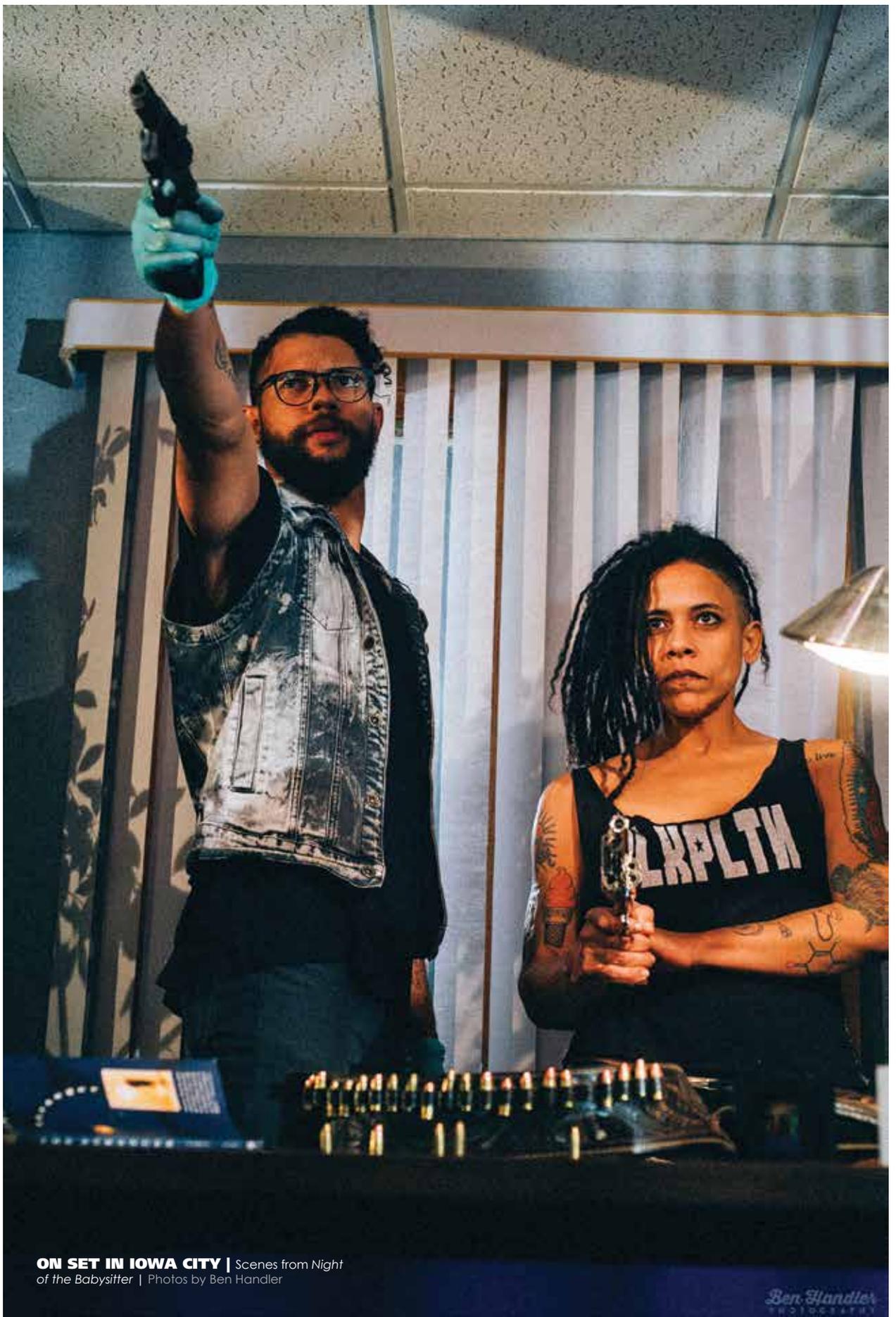
"My agent said, 'Why don't you shoot it in L.A.? Don't you think that will be cheaper?' I'm like, 'Where are we going to fly in the snow?' [laughs]," Burge explained. "I just like that Iowa City is an untapped vein. It's a community of people who are ready to work and are excited about a movie and aren't just punching the time clock."

Shooting in Iowa City wrapped up on Feb. 6, but Burge says you can expect to see her and other cast members back in town for a special premiere, after the movie has been released at a yet-to-be-determined film festival. The details are still coming together, but they say an Iowa City premiere during next year's Mission Creek Festival is one possibility.

"I'm already planning the party," Burge said. "Billy [Singhas, who plays "Thomas" in the movie] has this school bus that's custom graffitied, and he's planning on bringing it I love being here and I want to come back to visit. It's nice to have a spot in between places." **lv**

John Miller graduated from the University of Iowa in 2013 with a writing certificate and bachelor's degree in English. He's a regular contributor to Little Village and hopes to someday overcome his fear of masked murderers and start sleeping with the lights off.





ON SET IN IOWA CITY | Scenes from *Night of the Babysitter* | Photos by Ben Handler

POWER PAY

Two Days, One Night takes a hard look at how economic hardship can devalue human sympathy and solidarity. • BY WARREN SPROUSE



Lessons that we can immediately ascertain from Luc and Jean-Pierre Dardenne's intriguing film *Two Days, One Night* include the following: sometimes the only thing worse than having a job is not having a job and also that, even in Belgium, poverty still sucks.

The film's main character, Sandra, played by Marion Cotillard, confronts these uncomfortable realities in nearly every scene. Sandra is a working class mom with two young kids and a husband working as a waiter; the film's immediate focus is her history of depression, her somewhat troubling prescription drug habit and her inability to get a grip on her hairstyle and a nine-to-five shift at a solar panel factory.

After returning from months of depression-related sick leave, Sandra learns that the fate

TWO DAYS, ONE NIGHT | Screens at FilmScene through Feb. 19

of her job is now in the hands of her coworkers. Since the factory has proven its ability to get along without her, her boss has decided that the fate of her job is up to her co-workers: Either they vote to reinstate Sandra to her former position, or they vote to keep their yearly bonuses of as much as 1,000 Euros each, because the company allegedly cannot afford to do both. Such a choice is absurd and probably illegal in any country with good labor lawyers, but nonetheless, it forms the emotional center of the film.

Sandra must now spend the upcoming weekend going to her co-workers and convincing at least nine of them to give up their

bonuses in support of her cause. The ensuing 70 minutes are, not surprisingly, fraught, stressful, confrontational and sometimes violent. The Dardennes expertly meld the vocabulary and fragility of Sandra's clinical depression with the grinding oppressiveness of working-class life to create a situation in which Sandra comes to question her own worth, since it is constantly being defined almost exclusively by one's utility to the forces of production or contributions in normally defined social and economic ways.

Those critical of the European welfare state as too coddling will be heartened to learn that working class life for Belgians seems to consist more of mini-pizzas and orange drink than of French wine and brioche. They will also be pleased with the Dardennes' portrayal of the basic human instinct towards profit. Coworkers throughout the film forthrightly tell Sandra that they value the money more than her employment, success, family solvency or psychological recovery.

While Sandra struggles to maintain her pride and desire not to seem like a burden or a beggar to her work colleagues, many of them display an utter lack of solidarity as workers, feeling that if she is not fired, one of them eventually may be. We are led to the quite-depressing conclusion that government policies and human sympathy are not able to overcome the cruel logic of the free market, wherein working-class people make heartless decisions to the detriment of people much like them.

Two Days, One Night has plenty of problems



from
THE GRAND TOUR
to
AMERICAN POP

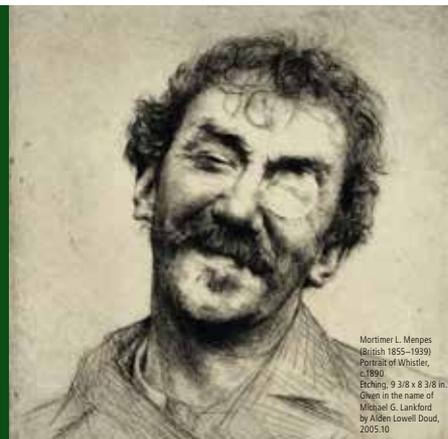
Learning with the Alden Lowell Doud Collection

February 21–May 17, 2015

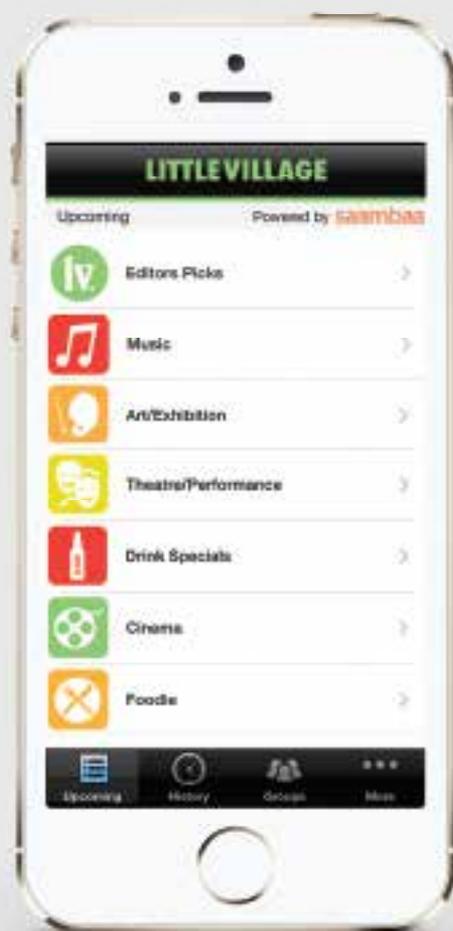
Black Box Theater
Iowa Memorial Union

Funding for the exhibition was provided in part with a grant from the International Fine Print Dealers Association, and with donations from H. Dee and Myrene Hoover, the Koza Family Fund, and the UIMA Members Special Exhibition Fund.

 THE UNIVERSITY OF
IOWA
MUSEUM OF ART



Mortimer L. Menpes
(1855–1939)
Portrait of Whistler,
c.1890.
Etching, 9 3/8 x 8 3/8 in.
Given in the name of
Michael G. Lankford
by Alden Lowell Doud,
2005-10



Find it all. All the time.

Download "Best of IC"
Little Village's free
mobile calendar app,
available now on iOS
& Android.

**TEXT TO
DOWNLOAD!**

**Text "IOWA"
to 77948**



as a film. The pacing seems off in significant portions of the movie, the settings throughout are unvaried (though working-class neighborhoods throughout Belgium perhaps do all look pretty much the same) and there is a little too much reliance on the juxtaposition of Cotillard's star power (*La Vie en Rose*; *Rust and Bone*; *The Immigrant*) recast in a smaller, more vulnerable role.

Nonetheless, American audiences will be reminded that, though the setting is different, the choice of humanity versus jobs is one certainly familiar to us as well: *Two Days, One Night* is the humanization of larger social choices in the context of one woman and her family.

In the first volume of *Das Kapital*, Karl Marx talks about the idea of a 'reserve army of labor,' the chronically unemployed or underemployed workers which capitalism needs as a constant threat to keep employed workers in line, frightened and motivated to increase production without a corresponding increase in wages. A certain amount of unemployment or underemployment is always needed to make sure the workers who are employed appreciate that fact and consistently see their employers, rather than their co-workers, as best representing their interests. *Two Days, One Night* is at its heart a cinematic illustration of this phenomenon, but it also asks us to consider whether this choice still exists in the world of post-industrial Europe and, more importantly, whether more human concerns and sympathies should transcend class loyalties. Class divisions in an economic sense certainly still exist, but *Two Days One Night* asks us if we should see more personal sympathies and friendships as even more essential. **IV**

Warren Sprouse teaches in Cedar Rapids and reviews films for Little Village.

Thomas L. Cardella

ASSOCIATES



Welcome to your new job!

- \$12 /hour GUARANTEED + bonuses
- Automatic raise every 6 months
- Make MORE than retail/ fast food
- Health benefits and paid time off
- Many management/growth opportunities!

"I earn great money and help a ton of people... I LOVE my job!"



Apply today at www.tlassociates.com/employment
or pop in at 2000 James Street Suite 101A in Coralville

GED or HS diploma and background checks are required. D/W/F/M/EOE

THE OLD CREAMERY THEATRE'S 2015 COMIC MURDER MYSTERY DINNER THEATRE!

By James Daab



FOR TICKETS AND INFORMATION:
319-622-6262 : OLDCREAMERY.COM

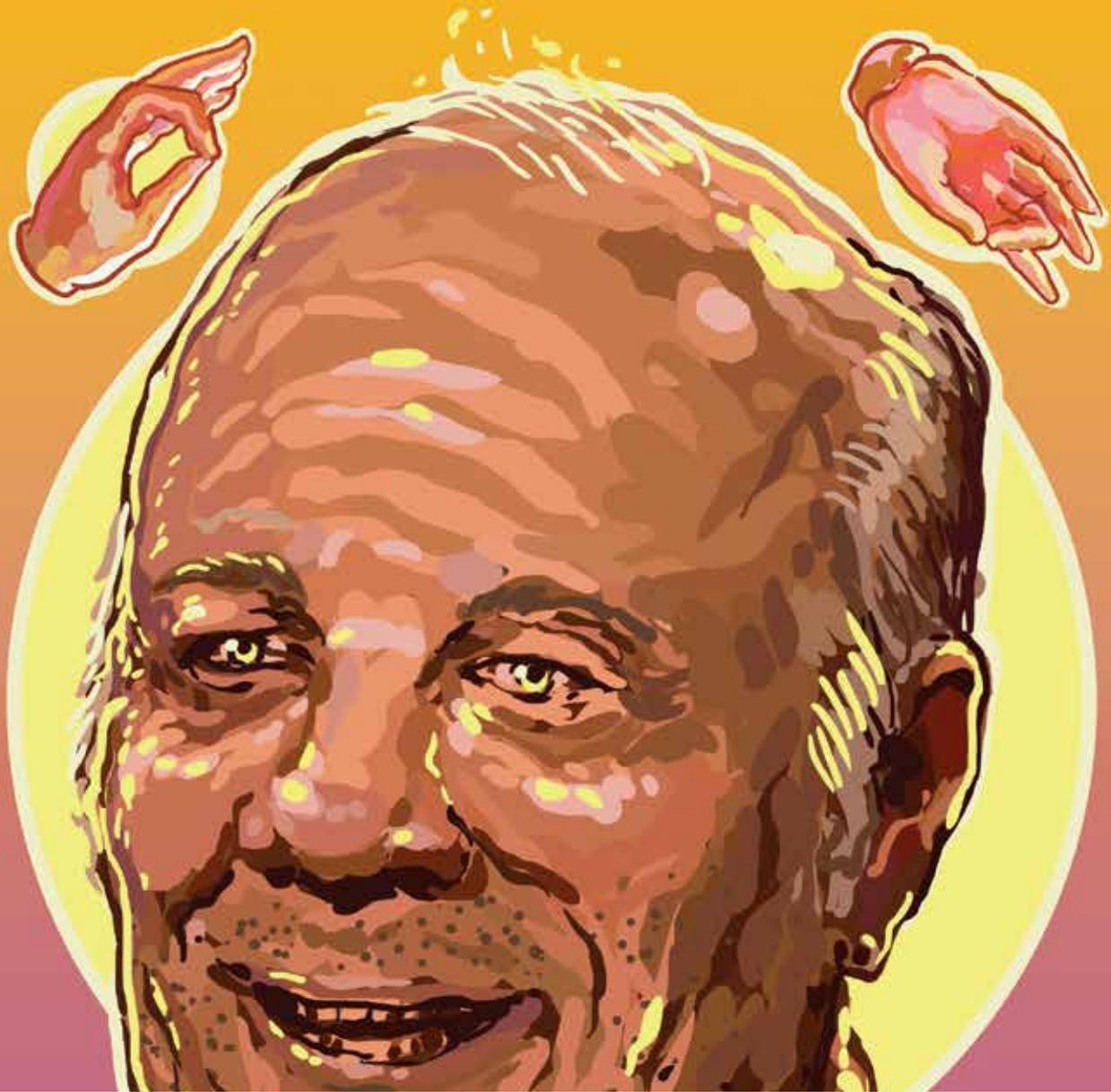
Your mission, should you choose to accept it, is to join us for hilarious antics and great food, while you help us catch a criminal master mind.

FEBRUARY 13 – MARCH 28, 2015



AT THE CEDAR RAPIDS
CLARION HOTEL AND CONVENTION CENTER





GREEN GRAVEL

Downtown Iowa City | Feb. 27-28 | Page 20

LUNAFEST

Coralville Marriott Hotel | Feb. 19 | Page 22

BÉLA FLECK &

ABIGAIL WASHBURN

Englert Theatre | Feb. 24 | Page 25

STAND-UP REBEL

Comedian Eddie Pepitone rejects crowd-pleasing humor in favor of skewering the absurdity of economic and environmental plights, as well as our personal anxieties. • BY ARASHDEEP SINGH

Comedian Eddie Pepitone, headlining this month's Green Gravel Comedy Festival, is a longtime favorite of the L.A. comedy scene who, in his 50s, is finally getting his due. His stand-up reached a broad audience with the 2012 documentary *The Bitter Buddha* and 2014 saw the release of his first stand-up special, "In Ruins." Pepitone continues to be a mainstay of alternative comedy with regular appearances on TV shows like *Comedy Bang Bang* and Adult Swim's *Your Pretty Face is Going to Hell*.

Little Village recently talked with Pepitone about his hatred of corporations, his love for sports and why comedians need to constantly investigate themselves.

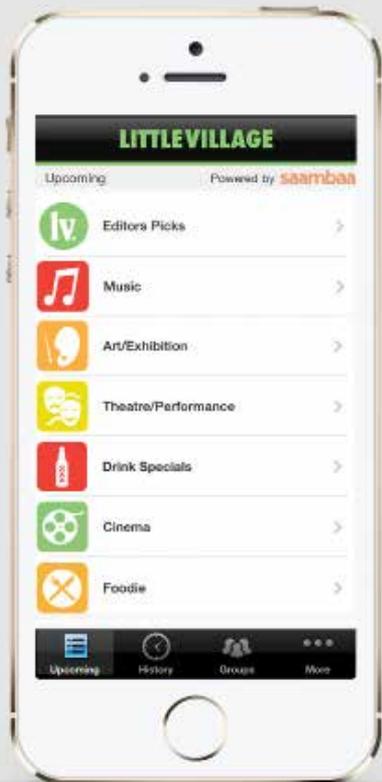
Even though you're an older comedian, you connect with young audiences and are strongly admired by a younger generation of comedians, especially within the alternative comedy scene. What do you attribute this to?

I think that it's all about staying truthful to who I am. My life is about just being an artist. Being a comedian. I hope this doesn't sound too pretentious, but what that entails is constantly investigating myself, what I'm feeling and what I'm thinking. I am always trying to

stay on top of the zeitgeist that is going on in the country, and that is going on in people's lives.

Sometimes I feel like I am one of the few comedians who cares where we are politically and economically. I was talking to Marc Maron about this the other day. I am always railing about how the ecosystem is about to collapse. And he says, "What the fuck do you

PEPITONE SOUNDS OFF | Pepitone performs on Feb. 28 at 9:30 p.m. at Riverside Theatre.
Photo by Rebecca Rotenberg



**BEST OF IC
AREA EVENTS
CALENDAR**

DOWNLOAD THE APP



THE *LITTLE VILLAGE* CALENDAR serves hundreds of area venues and reaches 220,000 readers per month.

WANT MORE EVENTS?

Thousands of additional listings are available free of charge at littlevillagemag.com/calendar, and on our app, Best of IC.

DOWNLOAD THE APP

Text "Iowa" to 77948, and receive your free download link.

ADD EVENTS OR SUGGEST EDITS

Contact calendar@littlevillagemag.com

care, you don't even have kids." But I care about it. I care about the terrible inequality of wealth we have. I've always been the guy who's just been so pissed off about injustice and authority. And I think my rebellion connects with younger people.

You mentioned Marc Maron. You're often associated with him because of your appearances on his WTF podcast. How did you come to work together?

I've known Marc for many years from back when we were both in New York. We were never great friends, but we were friendly. And then, Marc started his podcast and he had the idea for me to come on at the end of the live podcast—he doesn't do them much anymore—he wanted me to do a rant of the day.

He gets a kick out of me being ranty. He used to be very political. But now Marc doesn't want anything to do with politics. I am railing about this shit, and he's like "What do you care? Why don't you enjoy your life?"

Maybe, eventually, I'll outgrow this. It is hard to stay ragedful all the time. It is draining.

You're pretty active on Twitter. During the Superbowl you tweeted "A lot of commercials about how tight-knit families are what defines us. Meanwhile we are a shattered nation in every way in its death throes." Did you enjoy the game?

I did. It wound up being a really good game. I always rail against corporate culture, but I have been a sports fan my whole life. I love the Giants in football, and I love the Raiders in hockey and the Yankees in baseball. Sports is a way for me to completely turn on off my mind and just kind of suck my thumb for three hours.

But the comment I made: I get so pissed off at the bullshit. Like the McDonald's thing where you got to pay in love. Call your mom and tell her you love her. That was so upsetting to me knowing how they factory farm animals. Anything but love. They don't let workers get any kind of decent wage. What's horrible is how corporations project an image on television and then what they are really about is this complete opposite. It's just so evil to me. All corporations use this stuff about how much they care about you and your family and just the opposite is true!

There are a lot of comedians who are political, but it is striking how far to the left you go with your material. In your act, you often come off as a street-wise Noam Chomsky who won't stop yelling.

That's funny because Noam Chomsky is one of the guys I look to for clarity about what's going on. Another guy I read all the time is Chris Hedges who wrote this incredible book that is kind of my bible which is called *The Empire of Illusion*. I do try to say what those guys are saying, but in a funny way.

In your comedy, you're often ranting at yourself as much as you are at the outside world. There is a bit you have where you highlight this by literally heckling yourself. You run to the back of the audience and start yelling things at the stage like "Hey Pepitone, why do you dream about dead birds attacking you at night?" and other various Pepitone-based insults. How did that bit come about?

It came out of the fact that I think most comedians really want to be hecklers because we've gotten heckled. We would really like to heckle other people. But the other thing it does is express my self-loathing in a funny way. I am always too self-conscious. I am always analyzing what I do. The only way I can make myself feel sane is to get that on to stage. I get too in my head unless I get this stuff out of my head. I have to verbalize it.

Your act often plays against this image of you as a blue-collar New York guy. Do you think growing up working class in Staten Island and Brooklyn informs your comedy?

Oh yeah, big time. My dad had a big part in it. My dad was a teacher. He was involved in the union for a bunch of years. He was big union guy. He turned me on to politics of the working man trying to get their fair shake. Then growing up in Brooklyn and Staten Island, my dad a teacher, my mom a teacher ... it was a lower middle class existence. It couldn't help but shape me and my comedy. **IV**

Arash Singh is a writer and comedian based in Iowa City.

WED., FEB. 18

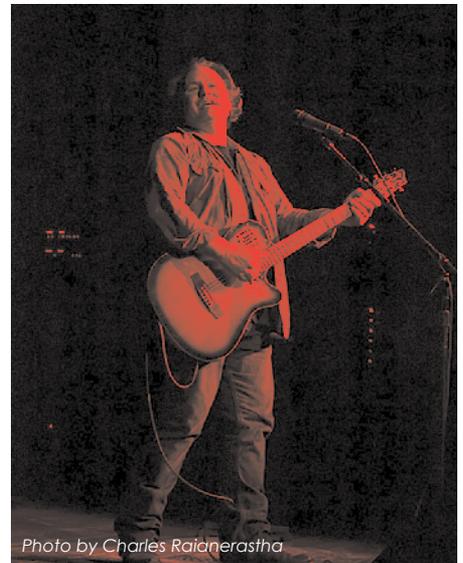


Photo by Charles Raicnerastha

/MUSIC: Martin Sexton, CSPA Hall, \$23-\$28, 7 pm
Syracuse, NY native Martin Sexton brings heartfelt, unpretentious soul music to CSPA.

Jordan Hobson & Brandon Ellsworth, Gabe's, Free, 9 pm | Iowa country music.

/THEATRE-AND-PERFORMANCE: Ballroom with a Twist, Paramount Theatre, \$43-\$63, 7:30 pm | See professionals tackle the samba, waltz and foxtrot. American Idol finalists will join the dancers for vocal performances.

/LITERATURE: Art Lovers Book Club, Cedar Rapids Museum of Art, Free, 4 pm | Discuss the book *Artemisia*, about 17th century artist Artemisia Gentileschi.

Matt Runkel, Prairie Lights, Free, 7 pm | Matt Runkel will read from his book of short stories, *The Story of how All Animals are Equal and Other Tales*.

/EDUCATIONAL: Sewing: The Sailor Top, Home Ec. Workshop, \$68, 6 pm | Learn to sew an adorable raglan sleeve top, pattern included.

THURS., FEB. 19

/MUSIC: Mind Over Mirrors, The Mill, \$8, 9 pm | Musical collaboration between Jaime Fennelly and Circuit des Yeux's Haley Fohr features an Indian pedal harmonium to create meditative music.

Dirty River Ramblers, Yacht Club, \$5, 9:30 pm | Get down and dirty with old-time bluegrass from Omaha.

/THEATRE-AND-PERFORMANCE: Paperback Rhino, Public Space One, \$2, 10:30 pm | Locals perform improv comedy.

/CINEMA: *Song of the Sea*, FilmScene, \$6.50-\$7.50, 3 pm | See this hand-drawn animated film about two siblings who set out to save the world of magic from the owl witch.



LUNAFEST, Coralville Marriott Hotel and Conference Center, \$15-\$20, 6 pm | LUNAFEST heads to the Coralville Center for the Performing Arts Feb. 19, bringing eight short films "by, for, about women" to support two causes.

Established in 2000 by the makers of LUNA nutrition bars, LUNAFEST is a traveling film festival which aims to showcase films by women filmmakers. For the past four years, Girls on the Run (GOTR) Eastern Iowa has brought LUNAFEST to Coralville. The festival works to bring women's stories to communities across the country, while raising money for local causes; all proceeds are donated to the Breast Cancer Fund and the GOTR Scholarship Program.

"The themes represented in the films correlate so well with the lessons and values the girls learn through GOTR—loving yourself and your body, embracing our differences and finding strength in connectedness, unlocking your limitless potential and boldly pursuing your dreams, whatever they may be," Esther Baker, executive director of GOTR. "These filmmakers are sharing stories of women and girls who are fearless, creative, confident and strong."

Lunafest begins with a silent auction at 6 p.m., followed by film screenings at 7 p.m. Tickets are \$15 in advance or \$20 at the door and include food and desserts from local businesses. All proceeds will benefit the Breast Cancer Fund and GOTR. Because of some adult themes, this event is recommended for ages 16 and older. —Celine Uhl



/FOODIE: Contemporary Japanese Dinner, New Pioneer Co-Op Coralville, \$20, 6 pm

I Japanese home cook Satomi Kawai will demonstrate how to prepare traditional Japanese food, including egg drop soup, spinach tofu salad, teriyaki salmon and white rice. Attendees can enjoy samples and tea. —Shauna McKnight

/COMMUNITY: Restore, Repurpose Club, Cedar Valley Habitat for Humanity ReStore, \$3-\$5, 4 pm | Get your craft on! The Habitat for Humanity ReStore will provide tools and materials.

FRI., FEB. 20

/MUSIC: The Delta Routine, Java House, Free, 2 pm | See a free performance by the Delta Routine, broadcast live on IPR's Studio One.

Tapestry: The Music of Carole King, Opus Concert Cafe, \$25, 7:30 pm | Join Mirage and Amy Stoner for an evening of music by Carole King. (Through Feb. 21)

Crizzly, Blue Moose Tap House, \$15-\$20 9 pm | Dubstep music from the dirty south.

Grateful Dead Experience: The Schwag, Gabe's, \$10, 10 pm | Beginning in 1991 as a Grateful Dead Tribute band, The Schwag has been touring for the last 10 years.

IOWA CITY'S NEIGHBORHOOD MARKETPLACE.

SHOP THE NORTHSIDE

EAT. SHOP. ENJOY.

g SPOT HAIR DESIGN

BECAUSE IT FEELS GOOD TO LOOK GOOD

424 E JEFFERSON ST | 319-338-1664
WWW.GSPOTHAIRDESIGN.COM

Proctology
Osteopathic Manual Medicine

JOHN MACATEE, D.O.

(319) 358-7004 For chronic pain from trauma or overuse strain

1136 FOSTER RD - IOWA CITY
WWW.JOHNMACATEEDO.COM

HIGH GROUND

301 E. MARKET ST. | 319-338-5382

Beer and Wine Now Available.
Open Late Fridays for Live Music!
www.highgroundcafe.com

Home Ec. workshop LLC

yarn
fabric
espresso
tea
baked goods
classes
parties

207 North Linn St • 319-337-4775
www.homeecworkshop.com

the BROWN STREET INN

brownstreetinn.com

430 Brown Street, Iowa City (319) 338-0435

/ART-AND-EXHIBITION: **Benjamin's Buttons: Faces of Intensity Opening Reception, Chait Galleries Downtown, Free, 5 pm** | Artists captured portraits in various mediums, in both 2D and 3D forms.

/THEATRE-AND-PERFORMANCE: **Michael Winslow, Penguin's Comedy Club, \$15-\$17.50, 6:30 pm** | Known as the "man of 10,000 sound effects," audiences might recognize Winslow from his voice acting. Creating characters and effects for films like Gremlins, Back to the Future and Spaceballs, this comedian can replicate almost any sound. (Through Feb. 21) —SM

Lucky Me, Riverside Theatre, \$18-\$30, 7:30 pm | Meet Sara Fine, a young woman who is unlucky in love. She's all but given up until she meets a handsome TSA agent who sets out to find the source of her troubles. (Through Feb. 22)

Doubt: A Parable, Theatre Cedar Rapids, \$13-\$20, 7:30 pm | Drama about the staff of a Catholic school in the Bronx during the 1960's. Turmoil ensues when one nun suspects a priest is sexually abusing schoolboys. (Through Feb. 28)

SPT Theatre, CSPS Hall, \$20-\$25, 8 pm | SPT Theatre company presents another season on Tales from the Writers Room.



Photos by Adeara Jean Maurice

Opening: Why Torture is Wrong and the People Who Love Them, \$10-\$13, 7:30 pm | Written in 2007, Christopher Durang's *Why Torture is Wrong, and the People Who Love Them* explores the War on Terror and America's obsession with violence through twisting sitcom clichés.

Dreamwell Theatre named its 2014-2015 season, "The Grand Delusion: A Season of Dreams and Deception." Because everyone eventually falls victim to lies—from other people and ourselves—this play comes at an opportune time. Last December, the Senate Select Committee on Intelligence released a report on the CIA's torture program for interrogating suspected terrorists in the wake of 9/11. Interrogators employed exceptionally brutal tactics, while the CIA kept the program secret and exaggerated the benefits of torture. It raised many uneasy questions that will never receive adequate answers.

The second play in Dreamwell's series finds a woman who wakes up after a night of drunken reverie to discover that she's gotten married—and her new husband might be a terrorist. Their relationship becomes perilous when they meet her parents and learn that her dad is an agent for a secret, counter-terrorism organization.

Durang's humor is blackest when he satirizes contemporary American culture. The characters take farce and violence to such dizzying heights that audiences leave the theatre unsure of what they just experienced. (Through Feb. 28) —Jorie Slodki

Locally Owned For All Your
Tire and Auto Service Needs



337-3031
BRIAN SEKAFETZ (Owner)
Dodge Street Tire & Auto
605 N. Dodge St. • Iowa City, IA 52245

LEAN GREEN SERVICE
www.dst-ic.com

Hummus Where the Heart Is.™
Vegan, Vegetarian & Omnivore-Friendly
Falafel, Hummus, Soups, Salads & Kebabs



Open
11-9
Daily

BEST VEGETARIAN
2012-2014

menus at www.oasisfalafel.com
206 N. Linn St, Downtown IC | 358-7342



OPEN
EVERY
DAY!

artifacts

331 Market St, IC | 319-358-9617

No boring stuff allowed!

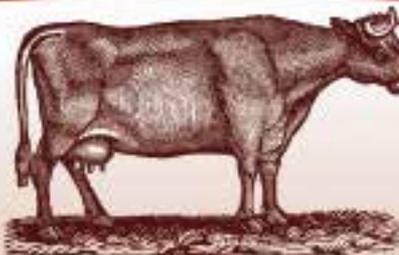


WOW! Just like such a girl's selection, you must have a lot!

That's right, make John's the best place for your next gathering! You'll love our food and our service!

John's An Iowa City Tradition Since 1948
801 E. Market St. • 319-337-2100
www.johnsrestaurant.com

Motley Cow
CAFE
dinner, fine wine and beer



1000 W. Linn | 319-688-9177 | www.motleycowcafe.com

BREAKFAST
LUNCH
DINNER



BLUEBIRD

330 E. MARKET STREET
IOWA CITY, IOWA 52241
319.351.1470
THEBLUEBIRDCAFE.COM
N. LIBERTY LANCING
Menu Book at 650 W. Cherry

/LITERATURE: Hilton Als, *Prairie Lights*, Free, 7 pm | *Staff writer for the New Yorker and author will read from his work White Girls. Focusing on art and pop culture, Als analyzes topics with insight on race, gender and history.*

/COMMUNITY: Astronomy Night, Indian Creek Nature Center, \$3-\$7, 7 pm | *Look at stars and planets through telescopes and binoculars. Binoculars will be provided, but participants are encouraged to bring their own.*

SAT., FEB. 21

/MUSIC: Summertime Battle of the Bands, Yacht Club, \$5, 8:30 pm | *Summertime Music Festival is visiting Midwest cities to find the best local bands the heartland has to offer.*

Sinking Suns, Gabe's, \$5-\$7, 9 pm | *Acoustic Guillotine, Crown King Revival and Flannel Season join the Wisconsin band.*

/ART-AND-EXHIBITION: Broke Kids Art Bazaar, Public Space One, Free, 1 pm | *Make your world a little brighter with inexpensive art from undergraduate art students.*

/THEATRE-AND-PERFORMANCE: Gabriel Iglesias, Paramount Theatre, \$45-\$285, 7:30 pm | *See the Mexican-American comedian fondly known as Fluffy.*

The Canaries Raise Hell and Dollars, The Mill, \$10, 8 pm | *Comedy show to raise funds for Planned Parenthood Voters of Iowa PAC features filthy, fearless feminist comedy.*

The Underground Burlesque Show, Shores Event Center, \$20-\$45, 9 pm | *Burlesque dancers, including the Va Va Voom Burlesque Troupe! Vivi Phoenix will offer a two-hour workshop so you can participate in the show too!*

/LITERATURE: Senator Matt McCoy and Jim Ferguson, *Prairie Lights*, Free, 1 pm | *Iowa's openly gay senator will discuss his new book, Senator McCoy, You're Going Straight to Hell.*

/COMMUNITY: 2015 Lunar New Year Celebration, IMU Second Floor Ballroom, Free, 6 pm | *The University of Iowa's Vietnamese Student Association presents an evening with free dinner and entertainment to ring in the Lunar New Year.*

/KIDS: Cub Corner Adventures: Tails and Tales, Indian Creek Nature Center, \$5-\$8, 10 am | *Preschoolers will learn about animals with tails and how they use them.*

Choose Your Own Art Adventure, Cedar Rapids Museum of Art, Free, 11 am | *Children can meet their favorite book characters, map out their own tales on felt storyboards or cozy up in the reading nook.*

Explore STEM Science Through Nature, Indian Creek Nature Center, \$5, 1 pm | *Head out for a day of measuring and calculating during a fun nature activity.*

SUN., FEB. 22

/MUSIC: Peter Mulvey, CSPS Hall, \$13-\$16, 7 pm | *Writer and musician has been performing folk music for 20 years.*

Hot Club of Cowtown, The Mill, \$20-\$22, 8 pm | *Gypsy songs.*

Megan Jean and the KFB, Gabe's, Free, 9 pm | *Curators of the avant garde, this band is influenced by Americana, punk and dance music.*

/CINEMA: Hollywood Live, Englert Theatre, Free-\$35, 6 pm | *The Englert screens the Academy Awards live! Stroll down the blue carpet in your best movie costume or your best black-tie attire for a chance to win best Dressed.*

MON., FEB. 23

/MUSIC: Houndmouth, Blue Moose Tap House, \$15, 9 pm | *The Indiana-based band formed in 2011 and rapidly gained attention after their 2012 performance at South by Southwest in Austin, Texas where they discovered by Rough Trade Records. Houndmouth's second album, Little Neon Lighthouse, is set to release on March 17. Opening for them is the accordion-donning, dream pop band Twin Limb hailing from Louisville, Kentucky.*
—Abigail Thomas

Shirin, Gabe's, Free, 9 pm | *British entertainer and singer.*

/LITERATURE: Boris Fishman, *Prairie Lights*, Free, 7 pm | *Renowned journalist reads from his work.*

My March for Climate Action, Iowa City Senior Center, Free, 6 pm | *Miriam Kashia will give a presentation on*

lv. LITTLE VILLAGE CREATIVE SERVICES

- MOBILE WEBSITES
- CUSTOM PRINT & DIGITAL ADVERTISING CAMPAIGNS
- PHOTOGRAPHY
- GRAPHIC DESIGN

In 2015, work with *Little Village's* network of local creatives to bring your business's marketing to the next level.

creative@littlevillagemag.com
(319) 855-1474



IOWA CITY CORALVILLE COLAB

Coworking spaces for you and your laptop, your off-site development team, or maybe your start-up company.

DROP IN
AND OFFICE MEMBERSHIPS AVAILABLE

www.iccolab.com



TAXES PLUS
tax preparation and bookkeeping

302 2nd Street
Coralville, IA 52241
319.338.2799

taxesplusic@qwestoffice.net
Walk-ins always welcome!

BEST OF IC

her experiences with the cross-country Great March for Climate Action.

/EDUCATIONAL: Felting Seamless Jar Cozies, Home Ec. Workshop, \$58, 1 pm | Play with felt to learn about mix colored fibers and how they move during the felting process.

TUES., FEB. 24



Photo by Kevin Bond

/MUSIC: Béla Fleck and Abigail Washburn, Englert Theatre, \$35-\$55, 8 pm | Since they met, the married banjo-lovers Béla Fleck and Abigail Washburn have played music together. Their debut record released last year uses only their voices and a myriad of banjos. The record is simply Fleck and Washburn combining their raw talent with their raw connection as both musicians and companions. —AT

Datsik, Blue Moose Tap House, \$20-\$25, 9 pm | Dubstep music.

Angwish, Gabe's, Free, 9 pm | Indie rockers setting out to take back rock and roll.

/LITERATURE: Craig Morgan Teicher and Kathleen Ossip, Prairie Lights, Free, 7 pm | Teicher will read from his poetry works, while Ossip will read from her work about the Cold War.

/FOODIE: Fresh Italian Pasta, New Pioneer Co-Op Coralville, \$25, 6 pm | Learn to make homemade pasta with Chef Gianluca Baroncini.

WED., FEB. 25

/MUSIC: Burlington Street Bluegrass Band, The Mill, \$5, 7 pm | Iowa City's finest bluegrass.

Sam Baker, CSPS Hall, \$15-\$18, 7 pm | Texas singer-songwriter.

Odesza, Blue Moose Tap House, \$14-\$16, 9 pm | Electronic music duo on the rise.

Oketo, Gabe's, Free, 9 pm | Six-piece from Lincoln, Nebraska.

/EDUCATIONAL: A Deeper Black: Race in America, Englert Theatre, Free, 7:30 | Author and writer for The Atlantic Ta-Nehisi Coates presents a lecture on race.

THURS., FEB. 26

/MUSIC: Kevin Devine & The Goddamned Band, Blue Moose Tap House, \$12-\$15, 8 pm | High-energy indie pop.

Mike Adams, Gabe's, Free, 9 pm | Americana that combining jazz, folk and country music.

/ART-AND-EXHIBITION: Gallery Tour, Iowa Memorial Union Third Floor, Free, 5:30 pm | Senior curator of UIMA will give a tour of their exhibit, From the Grand Tour to American Pop.

/LITERATURE: Bonnie Friedman, Prairie Lights, Free, 7 pm | Friedman will read from her book, Writing Past Dark: Envy, Fear, Distraction and Other Dilemmas in the Writer's Life.

/FOODIE: Prevention, Treatment and Reversal of Heart Disease, New Pioneer Co-Op, \$15, 6 pm | Learn about foods to eat for cardiovascular health.

/EDUCATIONAL: Make Your Own Ear Wires, Beadology, \$55, 5:30 pm | Learn to make ear cuffs using copper wire.

/KIDS: Planet Protectors: Grow Your Own Food, Iowa Children's Museum, Price TBD, 9 am | Learn about the plant cycle and healthy eating.

FRI., FEB. 27

/MUSIC: Rock Hill, Java House, Free, 2 pm | IPR's Studio One broadcasts live from the Java House.

Rodgers & Hammerstein, Paramount Theatre, \$19-\$49, 7:30 pm | See two Broadway heroes perform classics in concert, including "Shall We Dance?" and more. (Through March 1)

Caladh Nua, CSPS Hall, \$20-\$25, 8 pm | Music with deep roots in Southern Ireland.

/THEATRE-AND-PERFORMANCE: Green Gravel Comedy Festival, Various Locations, see website for pricing, Various Times | Enjoy a two-day festival of comedy, featuring Midwest comedians. Headlining the festival are Adult Swim's Too Many Cooks creators and Eddie Pepitone. (Through Feb. 27)

Hancher Presents: Roseneath Theatre, Englert Theatre, \$5-\$10, 6:30 pm | Roseneath Theatre presents La Maleta, about a 10-year-old girl searching for her grandmother.

Ms. Pat, Penguin's Comedy Club, \$15-\$18, 6:30 pm | Growing up in the tough, west-end of Atlanta, Ms. Pat had a hard childhood. She began dealing drugs when she was 16, and turned to a life of comedy after discovering a knack for telling funny stories. (Through Feb. 28)



FOXCATCHER

OPENS 1/23



OSCAR SHORTS

OPENS 1/30

FILM SCENE

TICKETS & SHOWTIMES
WWW.ICFILMSCENE.ORG
HOTLINE: 319-358-2555
118 E. COLLEGE ST ON THE PED MALL

CASH FOR CLOTHES ON THE SPOT

What's Your Style?

Preppy?

TRADITIONAL?

Vintage/Retro?

We've Got It!!

Also Great Selection of Spring Sportswear, Dresses and Business Casual Coordinates for Men and Women

The Second Act

CLOTHES ON CONSIGNMENT
538 Olympic Ct. Iowa City
338-8454

Mon. & Thurs. 10-8 • Tues., Wed., Fri., 10-5:30 • Sat. 10-5 • Sun. 1-5

Cash for clothes on the spot • Cash for clothes on the spot • Cash for clothes on the spot

Cash for clothes on the spot • Cash for clothes on the spot • Cash for clothes on the spot



Opening: 25th Annual Putnam County Spelling Bee, \$10-\$18, 7:30 pm | Spelling bees have become so popular that fans can even watch the finals on ESPN. If you ever wished competitors were more entertaining, come see this Tony award-winning musical about a group of children—and their parents—who vie to become the local spelling-bee champion. (Through March 8) —JS

/COMMUNITY: Diamonds or Denim, HotelVetro, \$55-\$500, 7 pm | Enjoy desserts and horderves from area restaurants. Funds will support IC's Riverside Theatre.

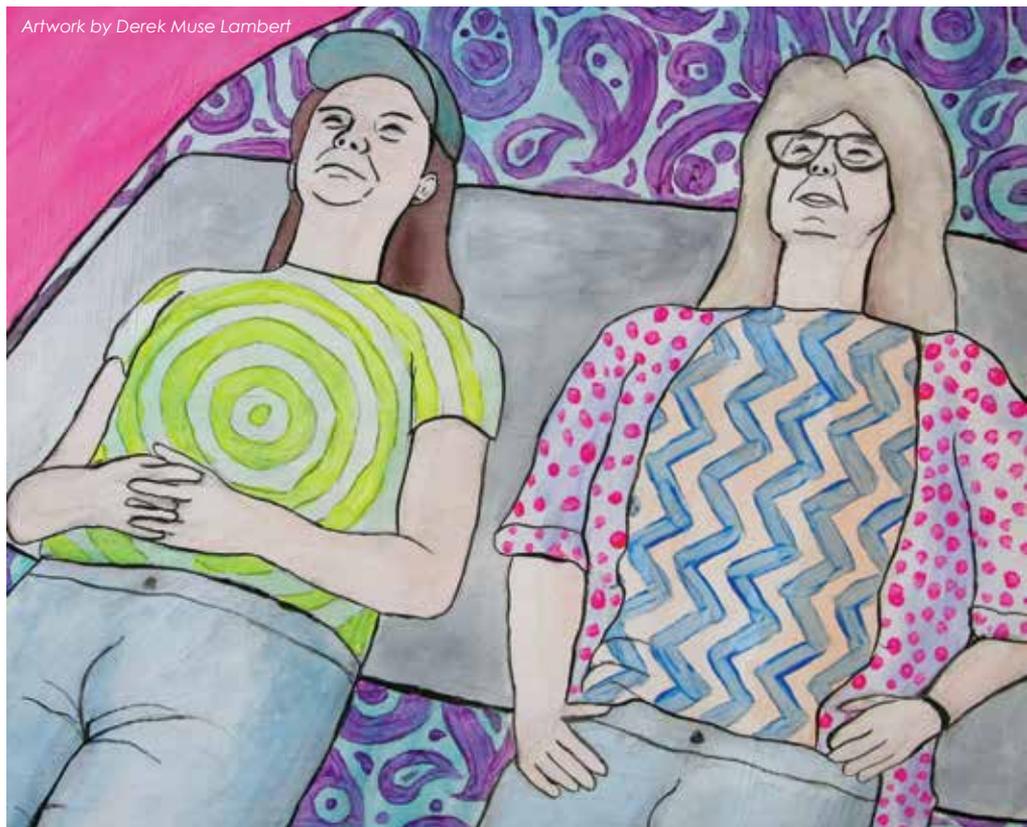
/EDUCATIONAL: How To: Install a Ceiling Fan, Cedar Valley Habitat for Humanity ReStore, Free, 3 pm | Learn to install and rewire a ceiling fan.

SAT., FEB. 28



/MUSIC: Aaron Carter, Blue Moose Tap House, \$15-\$65, 7 pm | Aaron Carter—yes, THAT Aaron Carter—heads to Iowa City! Beginning his career in 1997 and getting some recognition from his Backstreet Boy-brother, Nick Carter, the artist gained considerable fame from love triangles with former Disney stars and his hit single, "I Want Candy." Relive your '90s, bubble-gum pop nostalgia at this show! —SM

Artwork by Derek Muse Lambert



ONGOING EVENTS

MONDAYS:

Dance Fitness Classes Jazzercise Fitness Center, \$15, 7 am, 3:15 pm **Stories for Scooters** Cedar Rapids Downtown Library, Free, 9:30 am **Play & Learn** Cedar Rapids Ladd Library, Free, 9:30 am **Toddler Storytime** Iowa City Public Library, Free, 10:30 am **Starlight Story Time** Cedar Rapids Downtown Library, Free, 6:30 pm **Open Mic** The Mill, Free, 8 pm **Catacombs of Comedy** Yacht Club, \$5, 10 pm

TUESDAYS:

Toddler Storytime Iowa City Public Library, Free, 10:30 am **Scott Barnum Trio** Motley Cow Cafe, Free, 5:30 pm **Play & Learn** Cedar Rapids Downtown Library, Free, 6 pm **Blues Jam Parlor** City Pub and Eatery, Free, 7 pm **Line Dancing Lessons** Robert E. Lee Recreation Center, \$5, 7 pm **Upper Deck Dance Party** Yacht Club, Free, 10 pm **Comedy and Open Mic** Studio 13, Free, 10 pm

WEDNESDAYS:

New Dance Fitness Classes Jazzercise Fitness Center, \$15, 7 am, 3:15 pm **Story Time** Cedar Rapids Downtown Library, Free, 9:30 am **Preschool Storytime** Iowa City Public Library, Free, 10:30 am **Open Jam and Mug Night** Yacht Club, \$5, 10 pm **Open State Wednesday** Studio 13, Free, 10 pm

THURSDAYS:

Preschool Storytime Iowa City Public Library, Free, 10:30 am **Children's Meditation** Quaker's Friends Meeting House, \$30, 5:45 pm **Buddhist Meditation** Quaker's Friends Meeting House, \$5 - \$10, 6:30 pm **Open Mic** Uptown Bill's, Free, 7 pm **Karaoke** The Vault Penguin's Comedy Club, Free, 10 pm **SOULSHAKE** Gabe's, Free, 10 pm **Mixology** Gabe's, \$2, 10 pm **Karaoke Thursday** Studio 13, Free, 10 pm

FRIDAYS:

New Dance Fitness Classes Jazzercise Fitness Center, \$15, 7 am, 3:15 pm **Book Babies** Iowa City Public Library, Free, 10:30 am, 1:30 pm **Weekend Comedy Showcase** Penguin's Comedy Club, Price TBD, 7:30 pm **Drag & Dance Friday** Studio 13, Cover, 10 pm

SATURDAYS:

***Community Folk Sing** Uptown Bill's, Free, 3 pm (Once a month) ***Ukulele Social Club** Uptown Bill's, Free, 4 pm (*Every third Saturday) **Saturday Night Music** Uptown Bill's, Free, 7 pm **Weekend Comedy Showcase** Penguin's Comedy Club, Price TBD, 7:30 pm

SUNDAYS:

***Winter Farmer's Market** Johnson County Fairgrounds,

Free, 11 am (every other Sunday) **Open Lab** Beadology, Free, 12 pm **Community Worktime** Public Space One, Free, 1 pm **GLBTQ Community Pot Luck and Bingo** Studio 13, Free, 6 pm **Pub Quiz** The Mill, \$1, 9 pm

/THEATRE-AND-PERFORMANCE:

Dreamgirls Theatre Cedar Rapids, \$21 - \$33 (Through Feb. 14) **Good Kids** Theatre Building at UI, \$5 - \$18 (Through Feb. 15) **An Evening of Farces** Corallville Center of the Performing Arts, \$12 - \$27 (Through Feb. 15) **Lucky Me** Riverside Theatre, \$18 - \$30, 7:30 (Through Feb. 22) **Doubt: A Parable** Theatre Cedar Rapids, \$13 - \$20 (Through Feb. 28) **The Spy Who Killed Me** Cedar Rapids Clarion Hotel, \$50, (Through Mar. 28)

/ART-AND-EXHIBITION:

Peter Sis: Cartography of the Mind National Czech and Slovak Museum, Free - \$10 (Through Mar. 1) **Drawn to Illustrate** Cedar Rapids Museum of Art, Free - \$5 **Jeni Reeves' Illustrations for Voice of Freedom** Cedar Rapids Museum of Art, Free - \$5 **Shadows of History: Photographs of the Civil War** Cedar Rapids Museum of Art, Free - \$5 **Guardians of Grain: Bamana and Dogon Door Locks** Cedar Rapids Museum of Art, Free - \$5 (Through Mar. 19)

Left Coast Country, Yacht Club, \$5, 9:30 pm | Newgrass band from Portland.

/ART-AND-EXHIBITION: **It Takes Two: Illustrations by the Muse Lamberts (pictured), 4:30 - 6 pm** | Ramona Muse and Derek Lambert have been performing together since 2012 as *The Snug Tops*, and in the *White Rabbit's* February art show they also collaborate on visual art. The duo married last year and had to postpone the opening of their show due to inclement weather. They have promised to roar back for a Feb. 28 closing show.

SUN., MARCH 1

/MUSIC: **Brother Sun, CSPS Hall, \$13-\$16, 7 pm** | Three-part harmony folk music.
Greensky Bluegrass, Blue Moose Taphouse, \$15-\$18, 9 pm | Bluegrass rock music.
Dave Paris Group, Gabe's, Free, 9 pm | Live guitar rock.
/THEATRE-AND-PERFORMANCE: **Mary Poppins, Theatre Cedar Rapids, \$24-\$35, 7:30 pm** | See the classic children's musical. (Through March 31)

MON., MARCH 2

/COMMUNITY: **The University of Iowa's Biomass Fuel Project, Iowa City Senior Center, Free, 6 pm** | Ferman Milster will discuss alternatives to the university's combined heat and power plants.

TUES., MARCH 3

/MUSIC: **The Dirty Bourbon River Show, CSPS Hall, \$13-\$17, 7 pm** | New Orleans gypsy rock.
/THEATRE-AND-PERFORMANCE: **Stomp, Paramount Theatre, \$48-\$63, 7:30 pm** | Hear rhythms and music created using live percussion.
Hugh Masekela and Vusi Mahlasela, Englert Theatre, \$25-\$35, 8 pm | Two trumpeters from South Africa.
/LITERATURE: **Jill Zahniser, Prairie Lights, Free, 7 pm** | In a special Women's History Month event, Zahniser will discuss Alice Paul's Claiming Power.



RECORD COLLECTOR

Buying & Selling Quality Vinyl since 1982

116 S Linn St, Iowa City (319) 337-5029
Monday-Saturday 11-6 Sunday 12-4

Release

Body Modification
Body Piercing
&
Jewelry Boutique

319-594-1965

The Convenience Store

Hookahs, shisha, ecigs, ejuice, refillable ejuice vapor pens, tapestries, hemp, cigs, snacks, beer and smoking accessories!

Please bring ID
106 S. Linn St., Iowa City
319.321.0450

mon-sat 11-9 sun 11-6
cash • mastercard • visa • american express • debit

We want to card you.

IOWA CITY PUBLIC LIBRARY

123 S. Linn Street, Iowa City, Iowa
319-356-5200
www.icpl.org
eCollections: www.icpl.org/eMedia

www.icpl.org/cards

OM

GIFTS FOR BODY & SOUL

105 S Linn St, Iowa City | 319-358-1282
JEWELRY | CLOTHING | STONES | YOGA | ARTS

When I saw that guy dancing up on a woman who wasn't into it...

I found her friends.

Stand up. Don't stand by.

For more info visit rvap.org

THE Konnexion

An upscale smoking accessory store housing American Made Functional Glass Art catering to all levels of glass lovers. Newly expanded with more cases and more glass !

Please bring ID
106 S. Linn St., Iowa City
319.321.6401

mon-sat 11-9 sun 11-6
cash • mastercard • visa • american express • debit

IC AREA VENUE GUIDE



JERICHO BROWN | *Prairie Lights Bookstore, Feb. 12, 2015* | Photo by JoJo Baccam

IOWA CITY

Blue Moose Tap House 211 Iowa Ave, (319) 358-9206, bluemooseic.com

Chait Galleries Downtown 218 E Washington St, (319) 338-4442, thegalleriesdowntown.com

Englert Theatre 221 E Washington St, (319) 688-2653, englert.org

FilmScene 118 E College St, (319) 358-2555, icfilmscene.org

First Avenue Club, 1550 S 1st Ave, (319) 337-5527, firstavenueclub.com

Gabe's 330 E Washington St, (319) 351-9175, icgabes.com

Iowa Artisans' Gallery 207 E. Washington St,

(319) 351-8686, iowa-artisans-gallery.com

Iowa City Community Theatre 4261 Oak Crest Hill Rd SE,

(319) 338-0443, iowacitycommunitytheatre.com

Iowa Memorial Union 125 N Madison St, (319) 335-3041,

imu.uiowa.edu

Lasansky Corporation Gallery 216 E Washington St,

(319) 337-9336, lasanskyart.com

M.C. Ginsberg Objects of Art 110 E Washington St,

(319) 351-1700, mcginsberg.com

Old Capitol Museum 21 N Clinton St, (319) 335-0548,

uiowa.edu/oldcap

Prairie Lights Bookstore 15 S Dubuque St,

(319) 337-2681, prairielights.com

Public Space One 120 N Dubuque St, (319) 331-8893,

publicspaceone.com

Riverside Theatre 213 N. Gilbert Street, Iowa City [riverside-](http://riverside-theatre.org)

theatre.org

Steven Vail Fine Arts 118 E College St, (319) 248-9443

stevenvail.com

The Mill 120 E Burlington St, (319) 351-9529, icmill.com

Trumpet Blossom Cafe 310 E Prentiss St, (319) 248-0077,

trumpetblossom.com

University of Iowa Museum of Art 1375 Iowa 1,

(319) 335-1727, uima.uiowa.edu

University of Iowa Museum of Natural History 17 N Clinton

St, (319) 335-0480, uiowa.edu/mnh

Uptown Bill's 730 S Dubuque St, (319) 339-0804,

uptownbills.org

Wildwood Smokehouse & Saloon 4919 Dolphin Dr SE,

(319) 338-2211, wildwoodsaloon.com

Yacht Club 13 S Linn St, (319) 337-6464,

iowacityyachtclub.com

CEDAR RAPIDS

African American Museum of Iowa, 55 12th Ave SE,

(319) 862-2101, blackiowa.org

Brucemore Mansion 2160 Linden Dr SE, (319) 362-7375,

brucemore.org

Cedar Rapids Museum of Art, 410 Third Avenue SE,

(319) 366-7503, crma.org

Daniel Arthur's 821 3rd Ave SE, (319) 362-9340,

danielarthurs.net

Hawkeye Downs Speedway and Fairgrounds 4400 6th St SW,

(319) 365-8656, hawkeyedownsspeedway.com

JM O'Malley's 1502 H Ave NE, (319) 369-9433

Legion Arts CSPPS Hall 1103 3rd St SE, (319) 364-1580,

legionarts.org

Little Bohemia 1317 3rd St SE, (319) 366-6262

Mahoney's 1602 E Ave NE, (319) 364-5754

McGrath Amphitheatre 475 1st St SW, (319) 286-5760,

mcgrathamphitheatre.com

National Czech and Slovak Museum 1400 Inspiration Place

SW, ncsml.org

Opus Concert Cafe 119 Third Ave SE, (319) 366-8203,

orchestraiowa.org

Paramount Theatre 123 3rd Ave SE, (319) 398-5211,

paramounttheatre.org

Parlor City Pub & Eatery 1125 3rd St SE, (319) 247-0000,

parlorcitypub.com

Penguins Comedy Club 208 2nd Ave SE, (319) 362-8133,

penguinscomedyclub.com

Shores Event Center 700 16th St NE, (319) 775-5367,

shoreseventcenter.com

Sip N Stir 1119 1st Ave SE, Cedar Rapids.,

(319) 364-3163, sipnstir.com

Tailgators 3969 Center Point Rd NE, (319) 393-6621,

tailgatorslive.com

US Cellular Center 370 1st Avenue NE | (319) 398-5211,

uscellularcenter.com

Veterans Memorial Stadium 950 Rockford Rd SW,

(319) 363-3887

Theatre Cedar Rapids 102 3rd St SE, (319) 366-8591,

theatre.org

CORALVILLE

Cafe Crema 411 2nd St, (319) 338-0700, facebook.com/caffecrema

caffecrema.us

Coralville Center for the Performing Arts, 1900 Country Club

Dr, (319) 248-9370, coralvillearts.org

Coralville Recreation Center 1506 8th St ,

(319) 248-1750, coralville.org

Iowa Children's Museum 1451 Coral Ridge Ave,

(319) 625-6255, theicm.org

Mendoza Wine Bar 1301 5th St, (319) 333-1291,

mendozawinebar.com

NORTH LIBERTY

Bobber's Grill 1850 Scales Bend Rd NE, (319) 665-3474,

bobbersgrill.com

MT. VERNON / LISBON

Lincoln Winebar 125 First St NW, Mt Vernon,

(319) 895 9463, foodisimportant.com

Sutliff Cider 382 Sutliff Road, Lisbon, (319) 455-4093,

sutliffcider.com

RIVERSIDE

Riverside Casino & Golf Resort 3184 Highway 22,

(319) 648-1234, riversidecasinoandresort.com

FAIRFIELD

Cafe Paradiso 101 N Main St, (641) 472-0856,

cafeparadiso.net

Orpheum Theater Fairfield, 121 W Broadway Ave

(641) 209-5008, orpheumtheatrefairfield.com

GRINNELL

The Gardener Lounge 1221 6th Ave, (641) 269-3317,

grinnellconcerts.com

The Faulconer Gallery 1108 Park St, (641) 269-4660,

grinnell.edu/faulconergallery

QUAD CITIES

Adler Theatre 136 E 3rd St, Davenport, (563) 326-8500,

adlertheatre.com

Circa 21 Dinner Playhouse 1828 3rd Ave, Rock Island,

(309) 786-7733, circa21.com

Figge Art Museum 225 W 2nd St, Davenport,

(563) 326-7804, figgeartmuseum.org

Isle of Capri Casino 1777 Isle Parkway, Bettendorf,

(563) 359-7280, isleofcapricasinos.com

River Music Experience 129 Main St, Davenport,

(563) 326-1333, rivermusicexperience.com

iWireless Center 1201 River Dr, Moline, (309) 764-2001,

iwirelesscenter.com

ANAMOSA / STONE CITY

General Store Pub 12612 Stone City Rd, (319) 462-4399,

generalstorepub.com

ADVERTISER INDEX

MAQUOKETA

Ohnward Fine Arts Center 1215 E Platt St,
(563) 652-9815, ohnwardfineartscenter.com
Codfish Hollow Barnstormers 5013 288th Ave,
codfishhollowbarnstormers.com

DUBUQUE

The Bell Tower Theater 2728 Asbury Rd Ste 242,
(563) 588-3377, belltowertheater.net
Diamond Jo Casino 301 Bell St, (563) 690-4800,
diamondjodubuque.com
Eronel 285 Main St, eroneldbq.com
Five Flags Center 405 Main St, (563) 589-4254,
fiveflagscenter.com
The Lift 180 Main St, 563-582-2689, theliftdubuque.com
Matter Creative Center 140 E 9th St, (563) 556-0017,
mattercreative.org
Monks 373 Bluff St, (563) 585-0919,
facebook.com/MonksKaffeePub
Mystique Casino 1855 Greyhound Park Rd,
(563) 582-3647, mystiquebq.com

CLINTON

Wild Rose Casino 777 Wild Rose Dr, (563) 243-9000,
wildrosersorts.com/clinton
Showboat Theater 303 Riverside Rd, (563) 242-6760,
clintonshowboat.org

CASCADE

Ellen Kennedy Fine Arts Center 505 Johnson St. NW,
(563) 852-3432

DES MOINES

Civic Center 221 Walnut St (515) 246-2300,
desmoinesperformingarts.org
El Bait Shop 200 SW 2nd St (515) 284-1970 elbaitshop.com
Gas Lamp 1501 Grand Ave (515) 280-3778,
gaslampdsm.com
House of Bricks 525 E Grand Ave (515) 727-437
Vaudeville Mews 212 4th St, (515) 243-3270,
booking@vaudevillēmews.com
Woolys 504 East Locust (515) 244-0550 woolysdm.com
Whiskey Dix 215 4th St (515) 288-8678

**MISSING A VENUE? SEND DETAILS
TO: Calendar@LittleVillageMag.com**

CAMPUS ACTIVITY BOARD (29)
THE ENGLERT THEATRE (12)
FILMSCENE (26)
GREEN GRAVEL COMEDY FESTIVAL (30-31)
HANCHER AUDITORIUM (7, 33)
IC COLAB (25)
KIM SCHILLIG, REALTOR (37)
LOCAL BURRITO (35)
THE MILL (37)
MISSION CREEK FESTIVAL (11)
MT. VERNON COOPERATIVE (34)
- SILVER SPIDER
- PALISADES CAFE
- LINCOLN WINEBAR
NEW PIONEER FOOD CO-OP (13)
NOLTE ACADEMY (37)
NORTHSIDE MARKETPLACE (23-24)
- G SPOT HAIR DESIGN
- JOHN MACATEE, D.O.
- DODGE ST. TIRE
- OASIS FALAFEL
- ARTIFACTS
- HIGH GROUND CAFE
- HOME EC. WORKSHOP
- BROWN STREET INN
- JOHN'S GROCERY
- MOTLEY COW CAFE
- BLUEBIRD DINER
OLD CREAMERY THEATRE (19)
PED MALL COOPERATIVE (38)
- REVIVAL
- YOTOPIA
- RAGSTOCK
- FORBIDDEN PLANET

- RAYGUN
SCRATCH CUPCAKERY (35)
THE SECOND ACT (26)
SHORT'S STELLA (5)
SOUTH LINN COOPERATIVE (27)
- IOWA CITY PUBLIC LIBRARY
- RECORD COLLECTOR
- OM
- RELEASE BODY MODIFICATIONS
- RVAP
- THE CONVENIENCE STORE
- THE KONNEXION
SOUTH OF BOWERY COOPERATIVE (8-9)
- GOODFELLOW PRINTING, INC
- WHITEDOG AUTO
- THE COTTAGE BAKERY
- IOWA CITY TIRE
- GRAPHIC PRINTING & DESIGNS
- GUMBY'S PIZZA & WINGS
- MUSICIAN'S PRO SHOP
- WORLD OF BIKES
- CRITICAL HIT
- TECHNIGRAPHICS
- ROMOURS SALON
- MCDONALD CHIROPRACTIC
- CROWDED CLOSET THRIFT SHOP
- GEOFF'S BIKE & SKI
SYSTEMS UNLIMITED (36)
TAXES PLUS (25)
THAT CELLULAR PLACE (2)
THOMAS L. CARDELLA & ASSOCIATES (19)
UNIVERSITY OF IOWA MUSEUM OF ART (17)
WASHINGTON STREET WELLNESS (40)

PLEASE SUPPORT OUR ADVERTISERS!

Little Village is locally owned and operated in Iowa City. We offer print and digital advertising, as well as creative services like mobile websites, photography and graphic design. Per issue readership: 50,000. Distribution: IC, CR, Fairfield, UI, Kirkwood, DSM.

For advertising information, contact 319-855-1474 or Ads@LittleVillageMag.com.

COMEDIAN

BOB SAGET

PRESENTED BY CAB

FEBRUARY 27TH . 10PM

IMU MAIN LOUNGE • DOORS OPEN AT 9

TICKETS AVAILABLE AT **THE IMU HUB & TICKETMASTER**

\$5 STUDENTS | \$7 PUBLIC • TICKET PRICES INCREASE DAY OF THE SHOW

THIS IS AN 18 AND UP SHOW. ID IS REQUIRED TO PURCHASE TICKET



GREEN GRAVEL COMEDY FEST '15

PRESENTED BY LITTLE VILLAGE



TICKETS @ GREENGRAVELCOMEDYFEST.COM

FRIDAY
FEB 27

IMPROV WORKSHOPS W/ CHRIS TREW

[PUBLIC SPACE ONE / 5-7](#)
Founder of Austin's The New Movement!

PAPERBACK RHINO & JANICE

[RIVERSIDE THEATRE / 7](#)
Premiering new improv forms!

7 MINUTES IN PURGATORY

[HIGH GROUND CAFE / 8:30](#)
Stand-up performed from another room!

BURGER CHUG!

[GEORGE'S BUFFET / 9](#)
Medium-rare comedy show at an Iowa City institution!

TOO MANY COOKS LIVE! W/ AIR SEX WORLD CHAMPIONSHIPS

[GABE'S / 10](#)
Show up! Sign up! Get down! FREE BEER for early arrivals!

NIGHT LIGHT W/ NOAH INNIS

[DEADWOOD / 11:30](#)
Midnight show w/ Cedar Rapids native Andy Sell!

***BEER SERVED AT ALL SHOWS
(*EXCEPT FOR PSI)**



jswa.com



luprintstrategies.com



www.sheraton.com



thewedgepizza.com

SATURDAY
FEB 28

ADULT SWIM CREATORS FORUM: DAVID WILLIS & CASPER KELLY

[FILMSCENE / 1](#)
FREE Q&A! Comedy creators of all ages welcome!

IMPROV WORKSHOPS W/ CHRIS TREW

[PUBLIC SPACE ONE / 1-3](#)

PEP TALKS LIVE PODCAST RECORDING

[HIGH GROUND CAFE / 3](#)
Exclusive fest podcast recording!

THE LASER COMEDY SHOW / DOG & PONY SHOW

[RIVERSIDE THEATRE / 4](#)
Comedy performed with lasers! Sketchiness abound!

TURKEY DINNER

[PUBLIC SPACE ONE / 5:30](#)
FREE PIZZA w/ admission!

WE STILL LIKE YOU!

[HIGH GROUND CAFE / 6](#)
Comedy storytelling without shame!

PICTURE THIS!

[RIVERSIDE THEATRE / 7](#)
Stand-up and animation combine to melt faces!

LITTLE VILLAGE COMEDY HOUR PRESENTS: JOSH ANDROSKY

[THE MILL / 8](#)
Extended set from Skateboard Rabbi Josh Androsky!

EDDIE PEPITONE'S BLOODBATH

[RIVERSIDE THEATRE / 9:30](#)
The Bitter Buddha's first Iowa show!

STAMPEDE! W/ THE FRINGE RIDERS

[DEADWOOD / 11](#)
Featuring The Wedding Ringer's Dan Gill!

GREEN GRAVEL

COMEDY FESTIVAL 2015



EDDIE PEPITONE • DAVE WILLIS • CASPER KELLY • HENRY ZEBROWSKI
AIR SEX WORLD CHAMPIONSHIPS • IAN ABRAMSON
THE FRINGE RIDERS • DAN GILL • JOHN CESSNA • TOM GARLAND • AJ GRILL
WE STILL LIKE YOU • BRANDIE POSEY • PICTURE THIS! • GABE NOAH
ANDY SELL • ARASH SINGH • JANICE • MAT ALANO-MARTIN
DOG & PONY SHOW • KELLY ANNEKEN • GEOFFREY ASMUS • TRAVIS BAILS
KJELL BJORGEN • JOSH ANDROSKY • JOHN EIDE • DOUG DORRINGTON • DAN FRANA
ROBERT FLANAGAN • DAN FRIESEN • MEGAN GOGERTY • NOAH INNIS
GIDEON HAMBRIGHT • SPENCER LOUCKS • LAINIE LENERTZ • MIKE LUCAS
CHRIS MADDOCK • BRANDON REAM • CORNELL REID • ISAAC WITTY
KRISTY HARTSGROVE-MOERS • 7 MINUTES IN PURGATORY • CHRIS TREW
PAPERBACK RHINO • OMAR SHAUKAT • THE LASER COMEDY SHOW
THE TURKEYS • DAVID VENHUIZEN • TOO MANY COOKS LIVE!

TICKETS: GREENGRAVELCOMEDYFEST.COM *BEER SERVED AT ALL SHOWS
(EXCEPT FOR FEB)



PRESENTED BY LITTLE VILLAGE
IOWA CITY, FEB 27-28



IS THERE A CASE FOR LEGALIZING PROSTITUTION?

Prostitution has been legal in Las Vegas for some time. What's the verdict on legal prostitution? Gay marriage and marijuana use have become accepted. Will legal prostitution always just be a Vegas thing? —Silent John

You need to do your homework, John. First of all, if you bought the services of a prostitute in the city of Las Vegas, you committed a crime. Second, legal prostitution is more widely accepted than we provincial Americans may understand: 50-plus nations, including most of the industrialized West, have adopted it to some degree. The growing realization worldwide is that the practice is never going away, and that those selling their services are at far greater risk than their clients. Consequently, legislative goals have continued to shift since we last discussed this: instead of trying to stamp out prostitution, they're increasingly focused on safety.

The modern case *against* legalizing prostitution is essentially (a) legalization would make it more difficult for police to identify and stop pimps and traffickers, and (b) it's such an inherently violent and degrading profession that ethically it can't be condoned. In one survey of prostitutes in nine countries, 60 to 90 percent said they'd been physically assaulted on the job. My assistant Una works at a charity that assists prostitutes, and in her experience the *Pretty Woman* stories are rare: "The vast majority of them are addicted to drugs, and almost none have any hope they'll escape this life."

No one claims prostitution is the career one dreams of as a child. But police action makes an already hard life even harder: British and American police still target prostitutes much more often than their clients, without any measurable deterrent effect. Raids on brothels (where 85 percent of workers say they feel safe) push more prostitutes on the streets, where they are more vulnerable to their clients, drugs and disease. U.S. police and prosecutors regularly use possession of condoms as evidence of prostitution, making prostitutes less likely to carry them. And it's not like the cops are getting women off the street and driving them to job-training classes—sex workers make up a third of all female inmates in U.S. prisons, and a criminal record makes finding alternate work even tougher.

Countries that choose to legalize generally enforce health and safety regulations (including STD testing); they often provide unemployment, disability and pension benefits for prostitutes, as well as channels through which prostitutes can report violence, enforce contractual rights of payment and transition out of the industry if they wish. Sixty percent of sex workers in the Netherlands and New Zealand said they felt safer refusing clients after legalization. In Nevada, where it's permitted only in licensed brothels in the sleepier counties (so not Vegas or Reno), there are intercoms, panic buttons and constant monitoring of safety and cleanliness.

That said, legalization isn't easy; plenty of countries have neglected major opportunities for regulation. The Netherlands provides work permits only to EU citizens, forcing immigrants to work illegally and rely heavily on pimps. Germany doesn't mandate condom use, and neither country requires STD testing. It's frequently argued that legalization promotes human trafficking, but it's very tricky getting solid numbers on a highly illicit activity. The trafficking rate in the Netherlands increased after legalization, but the definition was widely expanded at the same time, making comparison difficult.

A controversial solution that's rapidly gaining traction is the Swedish model, under which selling sex is legal but buying it isn't. Already in effect in Norway and Iceland and recently approved by Canada, Northern Ireland and the European parliament, its advocates argue it discourages prostitution and thus minimizes trafficking while sparing prostitutes shame and legal trouble. Critics counter that it's no substitute for decriminalization, saying it denies women their autonomy and makes prostitution more dangerous by making it more furtive. Yearly Swedish arrest totals have varied wildly—the apparent number of prostitutes may have gone down, but many have likely moved online.

Which brings us to the biggest recent development: the growth of the internet escort industry. In the U.S., Germany, the



Netherlands—anyplace with decent broadband, basically—prostitutes are leaving even legalized brothels for the online marketplace, where websites list services, connect clients with workers and provide ratings for both. While this is undoubtedly less safe than the better-run brothels, it does allow prostitutes to work independently without pimps. Escorts report far higher self-esteem and job satisfaction than street prostitutes and brothel workers—on the whole, it seems to be a very different job. Internet-based prostitution will undoubtedly be difficult for governments to keep track of, but it may mean the work can occur more on the workers' own terms.

Is prostitution a great life? Clearly not for many. Would I want my daughter doing it? Hell no, and I'd rather nobody else's daughter did it either. But the idea that we're going to abolish or even seriously control this ancient practice is a harmful illusion. We need to protect the women involved to the extent we can and not just drive them underground. If that means decriminalization plus inspections, licensing and other bureaucratic accoutrements, spare me the moralizing—that's what we should do. **lv**

—CECIL ADAMS

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 350 N. Orleans, Chicago 60654.

PACIFICA QUARTET

Friday, March 6 at 7:30 pm
Riverside Recital Hall

student
tickets
\$10



Renowned for exuberance in performance and for daring repertory choices, the Pacifica Quartet is internationally recognized as one of the finest chamber ensembles performing today. The program will feature a new work, *Glitter, Doom, Shards, Memory*, by Pulitzer Prize winner Shulamit Ran, co-commissioned by Hancher via Music Accord.

-  **Order online** at hancher.uiowa.edu
-  **Call** (319) 335-1160 or 800-HANCHER
-  **TDD** and access services: (319) 335-1158

A collaboration with the University of Iowa
String Quartet Residency Program



Great Artists.
Great Audiences.
Hancher Performances.



TO WATCH VIDEO
PREVIEW, SCAN
THIS PAGE WITH THE
FREE LAYAR APP

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

CURSES, FOILED AGAIN

- Police looking for a bank robber in New Kensington, Pa., found suspect Shane Lindsey, 32, two blocks away at a restaurant where he stopped for chicken and biscuits. Officers entered the restaurant hoping its surveillance video might show the suspect passing by, only to spot Lindsey eating at a booth. (*Tarentum's Valley News Dispatch*)
- Sheriff's deputies suspected drugs when they stopped a car outside Daytona Beach, Fla., but found none. Passenger Candyce Harden was getting back in the car to leave when an 11-month-old boy with her reached into her blouse and pulled out a bag of cocaine. She was arrested. (*The Daytona Beach News-Journal*)

TAX DOLLARS AT WORK

- The National Institutes of Health gave Daniel Resnic \$2.4 million to develop an "origami condom," described as a non-rolled, silicone-based condom designed to "increase pleasure," but then canceled the project after a former employee accused Resnic of spending the funding on trips to Costa Rica, lavish parties at the Playboy mansion, full-body plastic surgery, a condo in Provincetown, Mass., and patents for numerous "get-rich-quick" schemes. (*Washington Free Beacon*)
- Alaska taxpayers are funding a two-year, \$400,000 University of Alaska study aimed at combating fetal alcohol syndrome that involves making free pregnancy tests available in bar bathrooms. (*Alaska Dispatch News*)
- Kentucky spends \$2 million a year to pay 41 elected county jailers who have no jails to run. According to the Kentucky Center for Investigative Reporting, the figure includes nearly 100 full- and part-time deputies the jailers employ, many of whom are family members. Several jailers also work other jobs, a few of which are full time. (*Lexington*)

Herald-Leader)

- The U.S. government spent \$500,000 to build a police training facility in Afghanistan that disintegrated within four months of completion, according to the Special Inspector General for Afghanistan Reconstruction. Its report said the contractor used substandard materials, including bricks made only from sand, that caused water to become trapped between the walls, making the building look like it was "melting." Inspector General John Sopko called the project "an utter failure and embarrassment." (Fox News)

NEIN ON THE RHINE

- Some 500 German right-wing protesters arriving for an anti-immigration rally in Schwerin were handed banners and stickers reading "mvgida.de," which they assumed was the website for Mvgida, their xenophobic, anti-Islam organization. The site actually opposes right-wing extremism and urges tolerance. The duped protesters, many of them professed neo-Nazis, learned hours later that they had been demonstrating on behalf of immigrants instead of against them. (*The Washington Post*)
- A few days later, members of Germany's far-right National Democratic Party boarded a train to attend a neo-Nazi protest in Freiburg. They missed the rally because they went 200 kilometers in the opposite direction before realizing their mistake. "We don't feel their absence here," Freiburg Mayor Otto Neideck said after organizers canceled the rally due to low turnout. (*Turkey's Hurriyet Daily News*)

WHEN GUNS ARE OUTLAWED

Allan Johnston, 40, received four years in prison for robbing a woman in Stirling, Scotland, authorities there said, by using "a can of Red Bull to mimic a gun." (BBC News)

DEFINE "LIFE-THREATENING"

- After Facebook and Instagram service went down in San Francisco's East Bay area, five people called 911 to ask when the sites would be back online. "Even though Facebook is important to a lot of people, it's not a matter of life and death when it stops working," the dispatcher said after asking residents to stop calling to complain. "One caller even called back



to tell me I was being rude because I told her it wasn't a life-threatening emergency." (San Francisco's KCBS-TV)

- Authorities reassigned a 911 operator in Anne Arundel County, Md., after he told a woman who called to report her father had been hit by a car to "stop whining." After repeating his response to the caller's emotional pleas for help, the dispatcher asked if there was anyone else at the scene he could talk to and later told her to "stop yelling." The victim died. Fire department Capt. Russ Davies acknowledged that the dispatcher might have handled the call differently but insisted dispatch time wasn't affected. (*The Baltimore Sun*)

REVENUE STREAM

When Washington, D.C., officials announced an unanticipated \$38 million shortfall in projected revenue from traffic cameras, they explained the drop was evidence that motorists were obeying the law. A subsequent probe, however, found that many of the 338 speed and red-light cameras were broken. Police Assistant Chief Lamar Greene said last winter's extreme cold kept workers from chang-

VISIT MT. VERNON

Unique Gifts, Accessories, Books, Toys and Clothing

Silver Spider
the area's
VERY BEST
GIFT SHOP

Mt. Vernon, IA
117 1/2 1st Street West (319) 895-6977
Iowa City, IA | Old Capital Mall
201 South Clinton Street (319) 341-5799
silverspiderweb.com

Palisades
Cafe

NEW AMERICAN FARE

Gourmet Burgers
Sandwiches
Lunch Specials
Appetizers
Salads
Seasonal Specials
Desserts
Wine & Beer

OPEN TUES-SAT
11-2 AND 5-9
117 1st ST NW
MT VERNON, IA
(319) 895-4041

SIGN UP FOR OUR
MAILING LIST AT
cafepalisades.com

LINCOLN
WINEBAR

wood fired pizza.
125 1st street
mount vernon, ia
319.895.9463

foodisimportant.com

ing burned-out batteries, but since then police “have taken additional steps to enhance internal temperature controls.” Indeed, automated traffic enforcement revenues for the first quarter of the new fiscal year jumped \$13.1 million. (*The Washington Times*)

THOU SHALT NOT SPARE THE ROD

Pope Francis said spanking children is permissible, as long as their dignity is maintained. The pope made his remarks while outlining the role of fathers, noting that a good father forgives but is able “to correct with firmness.” (Associated Press)

SELF-INTEREST

Joe Morrissey, 57, is a Virginia legislator who’s also serving a jail sentence after being accused of having sex with a 17-year-old girl he hired as a receptionist at his law office in Henrico County. He pleaded guilty to a lesser charge and now is on a work-release program that lets him spend days at the General Assembly while spending nights in jail. When a bill to prohibit pornography in jail came up for a vote, Morrissey voted against the measure. It passed anyway. (Associated Press)

GETTING ALONG

The Oneida Indian Nation announced plans to open a \$20 million casino in Chittenango, N.Y., honoring author L. Frank Baum, who was born in the village and wrote “The Wonderful Wizard of Oz.” Baum also called for the “total annihilation” of Native Americans. Ernestine Chasing Hawk, a descendent of the 300 Sioux slaughtered at Wounded Knee, called the project a betrayal, asking in the Native American Times, “Would the Jews build a casino to honor Hitler?” (*The Washington Post*) **lv**

Compiled from mainstream news sources by Roland Sweet. Authentication on demand.



Let us cater your
wedding or special event!

NOW BOOKING SUMMER 2015

localburrito.com | 563-241-2857

Local Burrito Catering on 

LIFE'S CELEBRATIONS...

MADE *from* SCRATCH

Make Scratch cupcakes part of every celebration:
Cedar Falls | Waterloo | West Des Moines | Corallville
1-855-833-5719 | scratchcupcakery.com



scratch's
cupcakery 



RITMOCANO

Familia
 cdbaby.com/cd/jamesdreierandritmocano

Latin jazz collective Ritmocano is an all-star lineup of the Iowa jazz community, headed by percussionist and one of my former UI instructors, James Dreier. On *Familia*, Ritmocano’s most recent album, he demonstrates his abilities playing multiple percussive instruments, from the congas often found in Afro-Cuban

music, to the Batá drums of West Africa.

Because the project is headed by an accomplished drummer, one might expect *Familia* to be rhythmically overwrought and filled with complex twists that could easily leave the average listener flummoxed. However, Dreier goes beyond mere percussive expertise in this project, bringing sensitivity and thoughtfulness to each arrangement.

Familia kicks off with a fiery Latin fusion tune in 7/4 time (read: difficult) called “Siete,” which introduces the listener to the main themes of the album: brassy melodies, tight hits sections and a plethora of percussion (of the 13 musicians featured on *Familia*, six are percussionists).

The tune “Deborá” features Rich Medd, Gabe’s father, on a laid-back, trombone-driven bossa nova reminiscent of Antonio Carlos Jobim’s composition, “Look to the Sky.” The album stalls somewhat by placing the down-tempo cha-cha-chá “Song For My Father” in immediate succession, and this is one of the few critical points to be made about the album.

Continuing with the up-tempo samba “Namorada,” pianist Steve Shanley channels Chick Corea’s Rhodes playing from his innovative *Return to Forever* album. Meanwhile, Dreier’s son Derek flexes bombastic chops and

grooves on the drumset, capturing the flare of Corea’s drummer, Airto Moreira. “Afro Cuban Fantasy” contains a Batá drumming passage straight out of the folkloric tradition of West Africa; a singer beseeching the trickster god Elegua or the moon goddess Yemaya would not be out of place on this track. The final jewel of this album is the ballad-like “Of Grace,” written by Dreier for his mother. Saxophonist and flutist Ryan Smith hits us right in the serotonin receptors with a velvety soprano solo, while Dreier’s daughter Virginia gently serenades us on violin.

Familia has something for every listener of Latin-jazz music, including fusion, bossa nova, cha-cha-chá, samba, West African folk music and guaguanco, to name a few, and the familial collaborations are definite highlights. **IV**

—Justin LeDuc

SUBMIT ALBUMS FOR REVIEW
LITTLE VILLAGE
PO BOX 736
IOWA CITY, IA 52244

Make your next job your best job.

Fun and meaningful work helping people with disabilities in their homes and communities



Direct Support Professionals (Tier One)	Direct Support Professionals (Tier Two)	Behavioral Support Professionals
Ideal for staff new to the human services field	Ideal for staff with some practical or educational experience in human services	Ideal for staff with solid experience in human services
Serving people with limited behavioral and medical needs	Serving people with Some behavioral and/or medical needs	Serving people with high behavioral needs.
\$9.50 -11.00/hour depending on experience	\$10.00 – 12.00/hour depending on experience	\$11.25 – 12.75/hour depending on experience

- ◆ *Flexible hours*
- ◆ *Annual raises*
- ◆ *\$100 sign-on bonus*
- ◆ *Thorough paid training*
- *Opportunities for all levels of experience*

To apply visit:
www.sui.org

THE MILL

Est. 1962

Entertainment **7** nights a week

UPCOMING SHOWS

- FEB } MIND OVER MIRRORS
19 } 9PM - \$8
- FEB } DAVE MOORE
20 } 9PM - \$8
- FEB } CANARIES RAISE HELL
21 } & DOLLARS - 8PM
- FEB } HOT CLUB OF
22 } COWTOWN - 8PM - \$20/\$22
- FEB } MIPSO
27 } 9PM - \$10/\$12
- FEB } GREEN GRAVEL
28 } COMEDY FESTIVAL - 8PM - \$5
- MAR } DON FREIDMAN
1 } MEMORIAL - 3PM

BLUEGRASS (BSBB)

Every 2nd & 4th Weds of the Month

FREE JAZZ most Fridays 5-7pm

PUB QUIZ every Sunday

BREAKFAST SERVED SAT & SUN 10AM-NOON

FARMER'S BREAKFAST - \$5

Three eggs scrambled, breakfast potatoes, three strips of thick cut bacon.

THE MEXICAN - \$7

Breakfast burrito made with eggs, potatoes, chorizo, onions, jalapenos & cheddar.

BISCUITS & GRAVY - \$4.5/5.5

Two or three homemade biscuits with gravy.

PANCAKES - \$4

Three homemade pancakes.

Add chocolate chips or blueberries for \$1

MORNING DRINKS

BLOODY MARY - \$3

Vodka & handcrafted bloody mix, served with olives and pickles.

MILLMOSA - \$3

Sutliff Cider & orange juice

FULL MENU & SCHEDULE ONLINE

www.icmill.com

120 E BURLINGTON

SUMMER 2015 DAY CAMPS AGES 3-5

lego camp • eric carle camp • science of cooking camp
dirt camp • princess camp • creative movement class
reserve now by calling 319.688.9289



explore

connect

create

LEARN ABOUT OUR ENRICHING C.R.E.A.T.E CURRICULUM™ FOR PRESCHOOLERS AND MEET OUR PASSIONATE TEAM OF EDUCATORS AT PERFORMINGARTSPRESCHOOL.ORG. NOW ACCEPTING ENROLLMENT FOR FALL 2015 2-DAY, 3-DAY AND 5-DAY PROGRAMS. PERFORMING ARTS PRESCHOOL IS LOCATED IN CORALVILLE, IOWA. PLEASE CALL NICOLE ERTL FOR MORE INFORMATION AT 319.888.9289

PERFORMING

ARTS

PRESCHOOL

Preparing young minds and bodies
for a creative world.



KIM **LKR**
SCHILLIG
REALTOR®

kimschillig.com

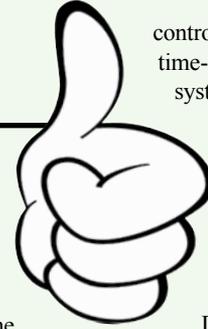
319-248-3316 kim@kimschillig.com

Licensed Realtor in the State of Iowa

Residential and Commercial

BODYSUITS AND LOUSY SUITORS

Wayne offers advice to the romantically deficient on how to make it through February. • BY WAYNE DIAMANTE



control in our supply chain with the time-honored tradition of the honor system. We source the finest plastics and rubber substitutes from a small cadre of Baltic artisans—craftsmen who have honed their art over days of guided training and several emails, including an optional PDF download directly from Diamante Inc.

Late-winter blues got you down? Looking for love in all the wrong places? Tired of groundhogs stealing your birthday thunder? Uh oh, sounds like someone's got a case of the Februaries! Lucky for you, bad penny, things are about to turn up. Welcome to the first installment of 2015 *Pro Tips with Wayne Diamante!*

*Dear Wayne,
I have no idea what to get my girlfriend for her birthday. Every year is exactly the same: I stress out about getting her something special, fuss about it until the last minute and then end up getting her a gift certificate for some store and taking her out to a mediocre restaurant with jacked-up prices. Please help.*

Sincerely,
Blaine

Dear Blaine,
Instead of going out on the town, think about a romantic night in. The perfect antidote for these chilly February nights is a little hanky-panky,

complete with some fancy new duds for the missus. You could opt for more expensive lingerie, but who's got time to go to all the hassle of finding out what size crotchless jumpsuit your old lady wears? If you'll indulge me, might I suggest my economy line of one-size-fits-all Diamante-Brand Vajamas? Diamante-Brand Vajamas are the perfect gift for the busy gentleman, or gentlewoman who can't be bothered with details. We're able to keep costs down by limiting the range of sizes to just one, while also taking advantage of the negligible oversight and loose trade restrictions afforded by operating facilities in emerging markets. Our more natural, olde-world-style trade ethic focuses on maintaining quality

When people try on Diamante-Brand Vajamas, the first thing they say after "let me out of here," is "Wayne, these quality Vajamas are an incredible value, how can you sell them at such a low price?" The answer is "savings." Savings scraped from the bottom of the Vajama barrel which we pass on to our customers, like an infection of good economic sense. You're welcome!

Sincerely,
Wayne

*Dear Wayne,
It's been a long time since I've been in the dating*

It's Everybody's
PED MALL

REVIVAL
www.revivaliowacity.com
women's clothing & accessories
117 e. college street on the ped mall

Iowa City's Original FroYo
yotopia
frozen yogurt
132 South Clinton Street
MILLIONS OF LIVE & ACTIVE CULTURES
THAT'S A LOT OF CULTURE, EVEN BY IOWA CITY STANDARDS
f t i s
Get 10% off when you mention Little Village

RAGSTOCK
207 E WASHINGTON IOWA CITY M-F 10-9 Sa 10-7 Su 11-6

FORBIDDEN PLANET
PIZZA + ARCADE
WHY PLAY WITH YOURSELF
WHEN YOU CAN COME PLAY WITH US
111 S DUBUQUE ST, IOWA CITY (319) 358-6400

RAYGUN
THE GREATEST
STORE
IN THE
UNIVERSE.
103 E COLLEGE . IOWA CITY

“scene.” Let me cut right to the chase; I’m recently divorced, and I’m looking to get some stank on my hang-low. I have no idea what these ladies today want. The last time I tried to make a move on a total stranger, the first Bush was in the White House. Is it still cool to wear your pants backwards?

Sincerely,
Jake

Dear Jake,
Let me start by saying ... just ... WOW. You’re a train wreck. I don’t do this very often, but I’m going to suggest alcohol. Lots and lots of alcohol. It has the dual benefit of simultaneously lowering both inhibitions and expectations, and you’re going to need both of those in spades. I hear you buddy, it’s rough out there, but you ... well, just wear your pants backwards and hope for the best.

Sincerely,
Wayne



SPECIAL OFFERS

Half-price Gift Cards

- \$20 Oasis Falafel Gift Card—\$10
- \$20 Yotopia Gift Card—\$10

Half-price Hotel Room

- hotelVetro—\$90
- Sheraton Iowa City—\$90

Limited quantities available at littlevillagemag.com/deals

For the latest deals and reader perks, install our free app, “Best of IC” Text IOWA to 77948 for a download link.

Thanks for reading Little Village and supporting local business!

MEAL ZEAL

Hey Rhyme Timers, who’s hungry for some rhyming?

Listed below are two synonyms for two words that rhyme, followed by the number of syllables in each of those rhyming words. Your challenge is to figure out what those rhyming words are based on the clues provided.

As an example, "Improving Eating" (3, 2) would be "Refining Dining."

Make sense? Then Rhyme Time is served. Bon Appétit!

BY LUKE BENSON

Manly Chip (2,2) Macho Nacho

Infernal Pickle (2, 2) _____ , _____
Dad’s Appetizers (2, 2) _____ , _____
Pastry Rapprochement (2, 2) _____ , _____

Fancy Cut (2, 2) Gourmet , _____

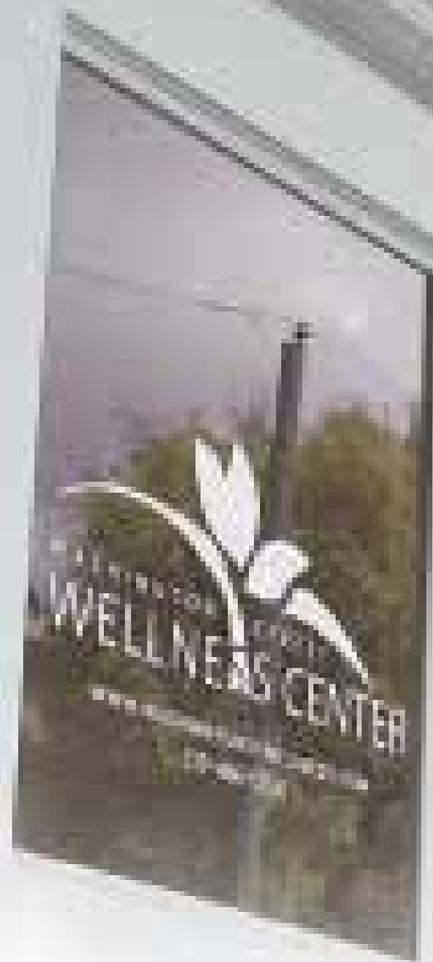
Fin Tidbit (2, 2) _____ , _____
Mollusk Nunnery (2, 2) _____ , _____
Video Game Squid (2,4) _____ , _____

Savoy Fracas (2, 3) _____ , _____

Candied Goody (1, 1) _____ , _____
Hijack Pastry (2, 1) _____ , _____
Intellectual’s Cookie (4, 3) _____ , _____

January Rhyme Time Answers

J.S.'s Stockings (1, 1) Bach's Socks
Benjamin's Gloves (2, 2) Britten's Mittens
Antonin's Hydraulics (3, 1 1) Dvorak's Floor Jacks
Richard's Forts (2, 1 2) Strauss's Tree Houses
Debussy Composition (1, 2) Claude Ballade
Johannes Comforts (1, 1) Brahms Calms
Mozart Crooned (2, 1) Wolfgang Sang
Awesome Show, Beethoven (1 1, 2) Good Gig Ludwig
Baroque Cause Célèbre (2, 2) Handel Scandal
Angry German (1, 1) Pissed Liszt
Frantic Ragtimer (1, 1) Fraught Scott
Christoph Frenzied (1, 2) Gluck Rebuke



Open the door to an Optimal Life.

THYROID HEALTH • WEIGHT LOSS • FATIGUE • LOW LIBIDO • DEPRESSION • FUNCTIONAL MEDICINE

113 Wright Street, Iowa City, IA 52240

www.washingtonwellness.com (319) 466-0026 FAX: (319) 540-8354