



LITTLE VILLAGE
IOWA CITY'S NEWS & CULTURE MAGAZINE

VOL. 17 | ISSUE 168
JAN. 7 - 20, 2015

2015



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IOWA CITY'S NEWS & CULTURE MAGAZINE

VOL. 17 | ISSUE 168
JAN. 7 - 20, 2015

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Little Village Best of IC

For the third annual *Little Village* Art Issue, the featured artists have decided to approach 2015 with an “anything goes” attitude toward predictive analysis. We may see potential connections, waxing and waning opportunities, new pathways through old growth, relationships between nature, space and humanity, lean on ancient patterns of prediction or leave things to chance. However it happens, we must proceed with confidence into an unforeseeable year. Welcome 2015! —Candida Pagan



Jarrett Mitchell is the manager of Wake Up Iowa City and the Cobra Verde Club Corporation. His work has appeared in publications by *Art Forum*, *Frieze* and Phaidon Press. His predictions for 2015 are his personal opinion and do not reflect the views of any of the brands or corporations under his management. *Page 4*



Sayuri Sasaki Hemann is a humble bumble human being who loves to make. Tactility is engrained in her hands and she is learning to coexist harmoniously with the digital world. She often considers herself a potted plant who has found a nice sunny spot in Iowa City. *Page 10*



Zoë Brown studied art at Maine College of Art and the University of Iowa. She enjoys painting, drawing, embroidery and mark-making. Zoë currently lives in Cedar Rapids. Check out her blog shitmydadwears.wordpress.com. *Page 14*



Candida Pagan is completing her MFA in Book Arts at the University of Iowa Center for the Book. She runs Digraph Press, a collaborative fine press endeavor, and frequently uses text and image in her own art. Her current body of work draws on developments in early cosmology and astronomy as well as contemporary astrology. *Page 18*



Donnie Bandy lives in Iowa City. You can usually catch him cruising somewhere around town on his bike. He prefers to be outside, but when he's stuck inside he enjoys passing time scribbling at his desk. *Page 22*

Best of IC

25 - Editors' Picks
Area events calendar

26 - A-List
Hell Yeah for The Hi-Yahs

C O N T R I B U T O R S

Writers

Peter Basel, Rob Brezny, Julia Lippert, Shauna McKnight, Mike Roeder, Jorie Slodki

Editors

Drew Bulman, Shauna McKnight, Arashdeep Singh

Plus

35 - Advertiser Index

36 - Crossword

39 - Astrology

Photographers

Charles Black, Emily Boland, Aaron Vinculado, Emily McKnight,

Designers/Illustrators

Jared Jewell, Jordan Sellergren, Matt Steele

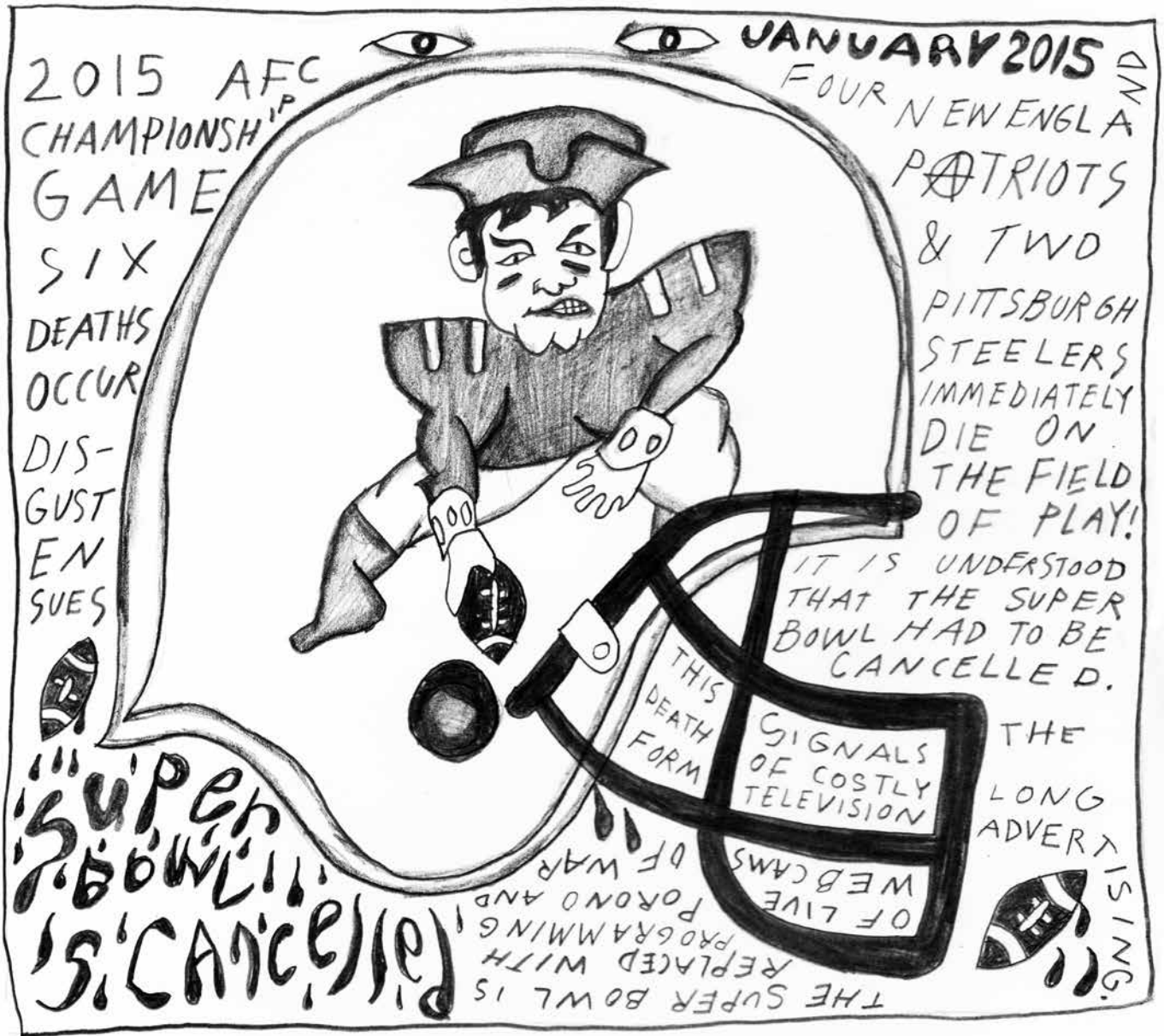
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Candida Pagan

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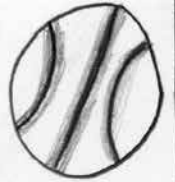
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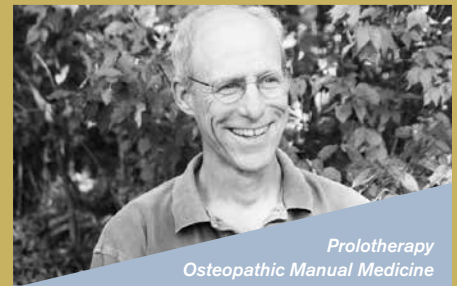


DECEMBER 2015, AN ANIMAL COMES FROM OUTER SPACE. THE WINGED ALIENS AWAKE FROM THEIR SLUMBER, DEEP UNDER THE EARTH'S SURFACE; THEY ARISE. THE HORSES COULD NOT BE CONFINED TO THE RACE TRACK. EVEN A WARLOCK CAME TO ADMIRE THIS ANIMAL NAMED SPENCER. AN ANIMAL FROM OUTER SPACE. SPENCER FROM SPACE.

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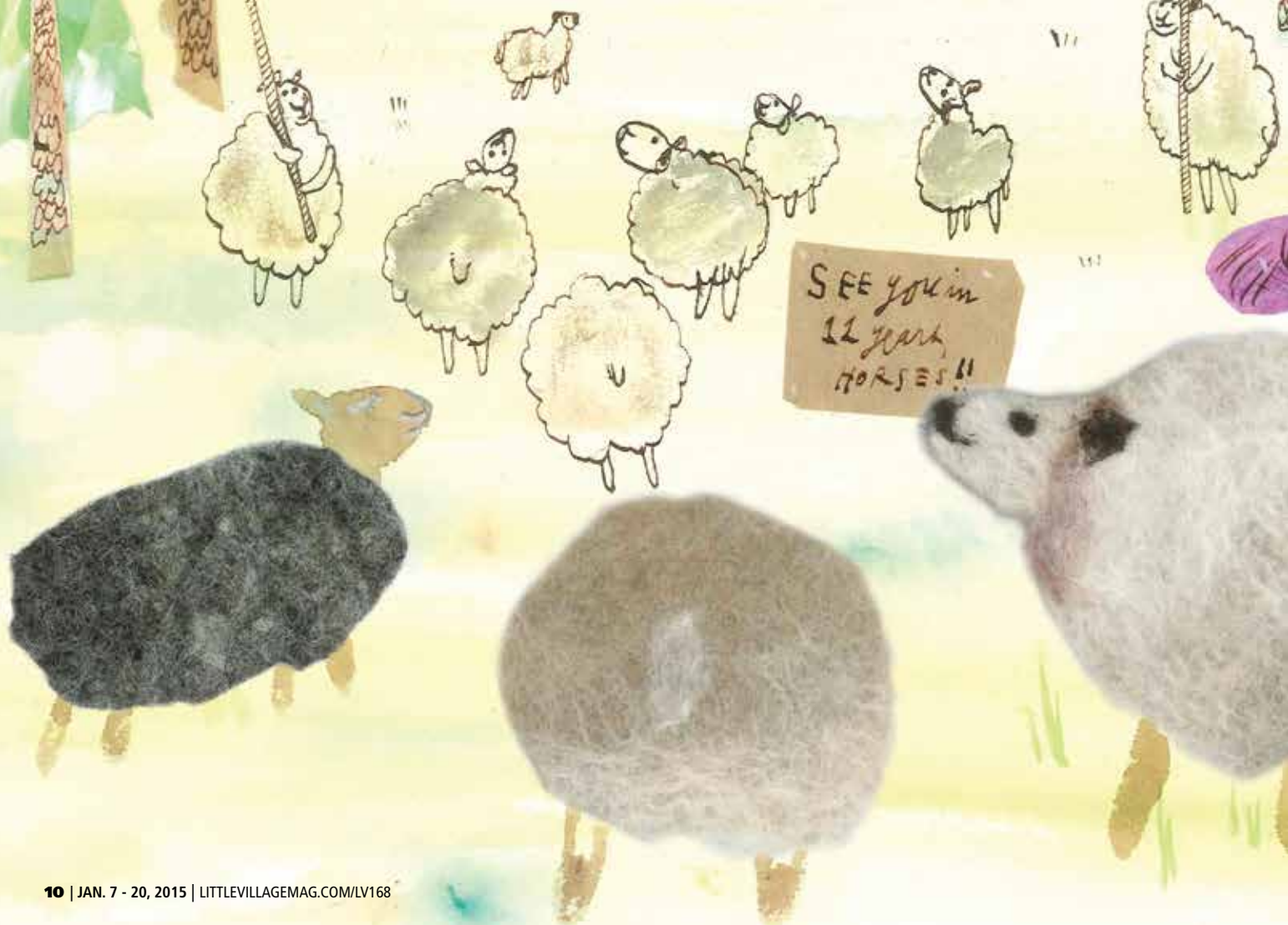


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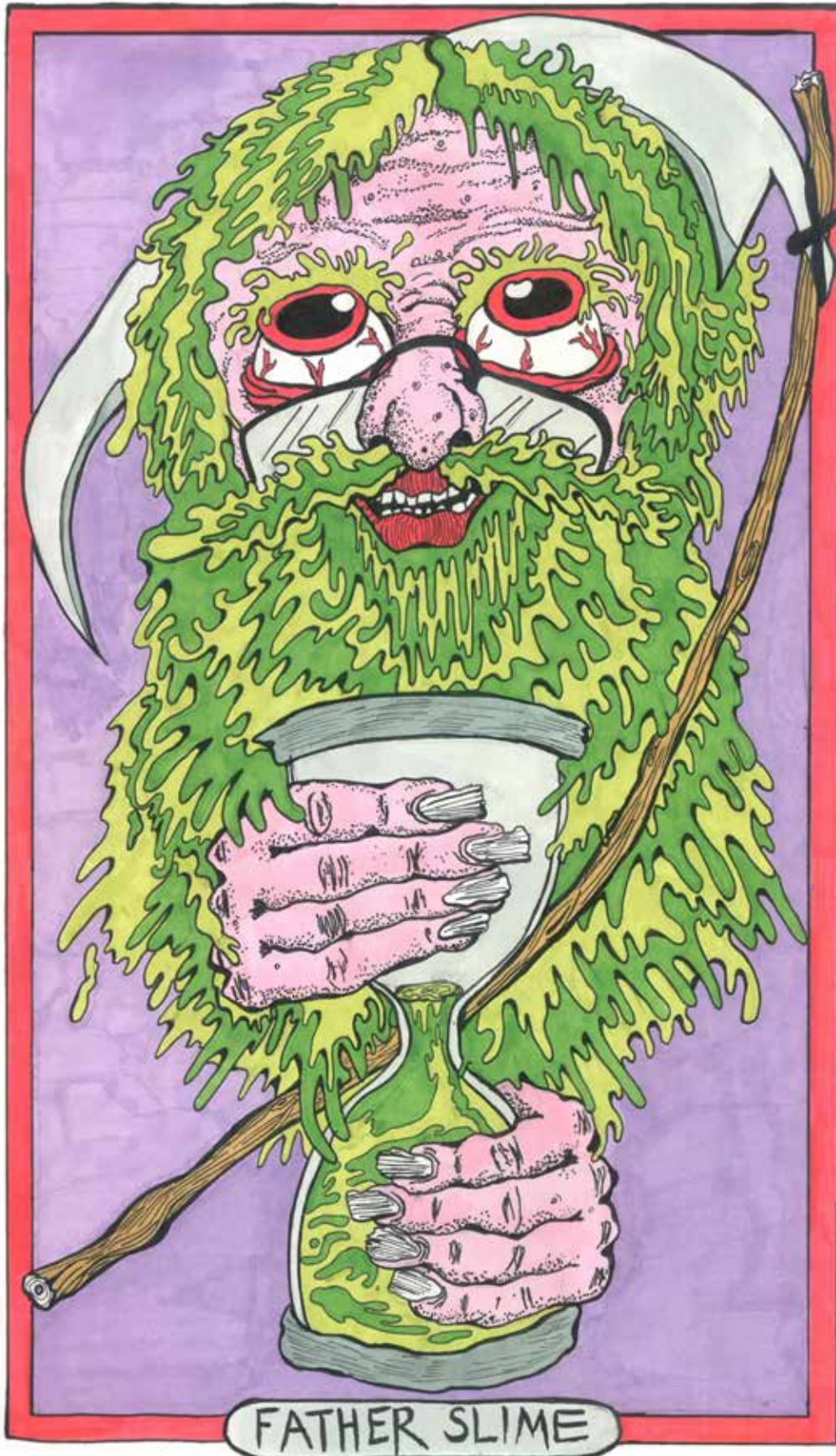
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THE HI-YAHS

JAN. 16 | BLUE MOOSE | PAGE 26

LOVE & MARRIAGE

*OPENS JAN. 16 | JOHNSON COUNTY
FAIRGROUNDS | PAGE 30*

THE BABADOOK

THROUGH JAN. 8 | FILMSCENE | PAGE 27

VANGUARD EDM SHOWCASE

Three acts representing the best of hip hop-influenced EDM head to the Blue Moose. • BY PETER BASEL

Electronic Dance Music (EDM) has become one of the most vital scenes in American music today. Easy access to the entire recorded history of music has opened up new possibilities in this genre, and the rising artists of today can find inspiration in basically anything.

The Cold Flex Zone Tour makes its way to the Blue Moose on Jan. 16, featuring three talented, up-and-coming DJs and producers who represent an internet-driven renaissance that's taken place in electronic music. All three of the co-headliners—The Hi-Yahs, BeazyTymes and SwaggleRock—are pushing electronic music in a new and exciting direction.

Hailing from Dallas, Texas, the Hi-Yahs describe themselves as, “a music duo that has traveled through space and time and descended from the heavens to make everyone dance.” Fans of trap have likely come upon the Hi-Yahs’ work in the past, but their music

spans a much wider range of genres, including moombahton, electro and deep house.

FANS OF TRAP HAVE LIKELY COME UPON THE HI-YAHS’ WORK IN THE PAST, BUT THEIR MUSIC SPANS A MUCH WIDER RANGE OF GENRES, INCLUDING MOOMBAHTON, ELECTRO AND DEEP HOUSE.

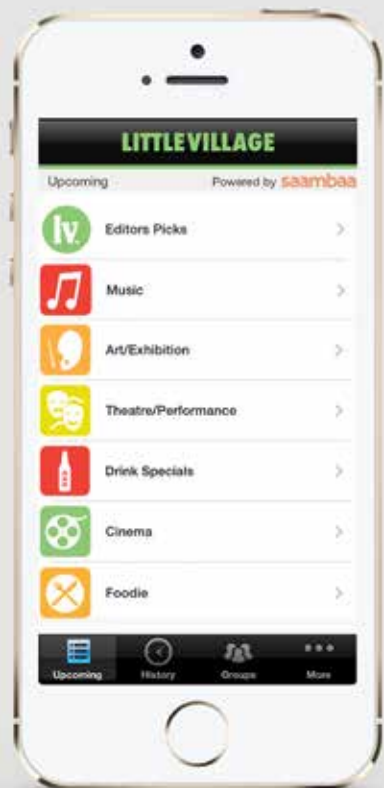
2014 was a huge year for the Hi-Yahs. Starting with “So Much,” a collaborative track with producer Alex Young that was featured on the influential BBC Radio 1’s *Diplo and Friends*, the group blew up and began playing at festivals worldwide. The Hi-Yahs have since capitalized on that notoriety, producing a

constant stream of noteworthy new tracks and remixes.

Chicago’s BeazyTymes also had a breakout year. The group gained wider exposure among music press and fans with a series of remixes of the indie-pop band The xx. “Unsound Mind”—a collaboration with Woolummammoth and released last month by record label Mad Decent—has also received a great deal of well-deserved attention. SwaggleRock from Buffalo, N.Y. is comprised of producers Buzz Trillington and Shooter McNappin and is also an act to watch in 2015.

It should come as no surprise that all three of these artists are either influenced by or directly born from hip hop just as much as they are dance music, a trend that can be seen throughout the North American EDM scene. While, over the past decade or so, EDM and hip hop have primarily existed as separate entities (with notable exceptions, of course), in recent years the two styles have begun to find new influence in one another—the influx of new ideas revitalizing and reinventing both genres as the boundaries are redrawn. **lv**

Peter Basel enjoys listening to music.



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WED., JAN. 7



/CINEMA: *The Babadook* (pictured), FilmScene, \$6.50 - \$9, 8:20 pm | Possibly the scariest movie of 2014, *The Babadook*

tells the story of a mother and her son six years after her husband's violent death. She realizes the monster from her child's nightmares might be real after a mysterious book shows up in her home. —Shauna McKnight

/EDUCATIONAL: Knitting: Fair Isle Hat, Home Ec. Workshop, \$40 + yarn and needles, 7 pm | Try your hand at "fairisle" knitting, while playing around with color and pattern. Participants must pick a yarn bundle and pattern when registering.

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THU., JAN. 8

/ART-AND-EXHIBITION: Video Drawings Reception, CSPS Hall, Free, 5 pm | A reception for Iowa City artist and *Little Village* photo editor, Adam Burke.

/CINEMA: *The Babadook*, FilmScene, \$6.50 - \$9, 9:00 pm | Closing night.

/COMMUNITY: Open Lab, Beadology, Free, 4 pm | Work with Beadology staff on personal projects.

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A CONTEMPORARY, TUNEFUL ADAPTATION OF THE CLASSIC ANIMATED FILM **BOOK & LYRICS BY** ELSA RAEL
MUSIC BY MICHAEL VALENTI **LIGHT DESIGN BY** JEFF CRONE **DIRECTED BY** LESLIE NOLTE & ERIN TAYLOR

BEST OF IC



Photo by Jason Saul

/THEATRE-AND-PERFORMANCE: Comedian Ben Kronberg (pictured), The Mill, \$5, 9pm | Featured on *John Oliver's New York Stand-Up Show*, Kronberg combines clever one-liners and witty observations with catchy songs.

FRI., JAN. 9

/THEATRE-AND-PERFORMANCE: Madness & Musings, Opus Concert Cafe, \$25, 7:30 pm | Explore the depth of human passion through the sounds of chamber music. Presented by the Orchestra Iowa Chamber Players.

Steve Kramer, Penguin's Comedy Club, \$14 - \$16, 7:30 pm | Master of impressions and goof, with a guitar.

/COMMUNITY: Builders of Hope, The Mill, Donation, 6 pm | Fundraiser for the Builders of Hope Foundation, an Iowa City supported community living program and mental health care provider.

/EDUCATIONAL: Color Block Pouches, Home Ec. Workshop, \$45, 6 pm | Learn to sew a colorful and convenient zip-per pouch.

SAT., JAN. 10



Photo by Adam Burke

/MUSIC: The Olympics (pictured), Blue Moose Tap House, \$5, 9 pm | Enjoy a night of local indie rock.

Mitch Gordon Band, Wildwood Smokehouse and Saloon, \$0 - \$10, 8 pm | Enjoy a night of country music.



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A NEW WORK FOR QUARTET WITH FILM

Saturday, February 7 at 7:30 pm

The Englert Theatre



Photo: Jay Blakesberg

The groundbreaking Kronos Quartet returns to Iowa City to perform a new multimedia work – composed by Aleksandra Vrebalov with a film by Bill Morrison – commemorating the centennial of the outbreak of World War One. The program will also include a new work by Mary Kouyoumdjian, co-commissioned by Hancher as part of the quartet's *Under 30 Project*.

Supported in part by an award from the National Endowment for the Arts.



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/THEATRE-AND-PERFORMANCE: **Madness & Musings, Opus Concert Cafe, \$25, 7:30 pm** | Explore the depth of human passion through the sounds of chamber music. Presented by the Orchestra Iowa Chamber Players.

Steve Kramer, Penguin's Comedy Club, \$14 - \$16, 7:30 pm | Master of impressions and goof, with a guitar.

/EDUCATIONAL: **Eagles, Owls and Hawks, Indian Creek Nature Center, \$5, 10:15 am** | Learn about unique hunting and flying habits of nature's raptors.

Backyard Chicken Basics, Indian Creek Nature Center, \$7 - \$10, 1 pm | Find out proper care for backyard chickens.

SUN., JAN. 11

/ART-AND-EXHIBITION: **Cork & Canvas, Lion's Bridge Brewery, \$30, 2 pm** | Drink beer and paint a picture with your friends.

/THEATRE-AND-PERFORMANCE: **Madness & Musings, Coralville Center for the Performing Arts, |** Explore the depth of human passion through the rich sounds of chamber music. Presented by the Orchestra Iowa Chamber Players.

/FOODIE: **Winter Farmers Market, Johnson County Fairgrounds, Free, 11 am** | Local products from local sellers.

/COMMUNITY: **Yoga, Massage and Live Music, Soul Centric Healing, \$40 - \$45, 4 pm** | Wind down with yoga, gentle massage, acoustic guitar and a complimentary glass of wine.

Days for Girls Sewing, Home Ec. Workshop, Free, 12 pm | Sew reusable feminine products for girls in developing countries.

MON., JAN. 12

/EDUCATIONAL: **Knitting: How-to Fix Mistakes, Home Ec. Workshop, \$35 (supplies included), 5:30 pm** | Learn how to recognize and fix basic knitting mistakes.

TUE., JAN. 13

/EDUCATIONAL: **Crochet: Granny Square, Home Ec. Workshop, \$30, 6 pm** | This class for beginners will teach you to crochet a granny square. You'll want to make blankets for everyone!

/LITERATURE: **Beer & Books, The Mill, Free, 5 pm** | Mingle amongst Iowa City's diverse literary communities. Presented by UNESCO City of Literature.

WED., JAN. 14

/MUSIC: **Burlington Street Bluegrass, The Mill, \$5, 7 pm** | Iowa City's finest bluegrass band.

Zeus Jupiter, Gabe's, Free, 9 pm | Live hip-hop music.

/EDUCATIONAL: **Twisted Fringe Beaded Earrings,**



Photo by Aaron Vinculado

Beadology, \$55, 5:30 pm | Learn beading techniques to create fringe earrings.

Poolside Tote Bag, Home Ec. Workshop, \$60 + supplies (pattern included), 6 pm | Create a versatile and durable bag designed by Noodlehead patterns. Two session class.

Knitting: Fair Isle Hat, Home Ec. Workshop, \$40 + yarn & needles, 7 pm | Try your hand at "fairisle" knitting, while playing around with color and pattern. Participants must pick a yarn bundle and pattern when registering. —CC

THU., JAN. 15

/MUSIC: **PHOX w/ Dolores, CSPA, \$13 - \$16, 7 pm** | Enjoy a night of whimsical indie pop from two Madison-based bands.

The Valenteens, Public Space One, See Website for Price, 7 pm | Hear live music at PS1.

/THEATRE-AND-PERFORMANCE: **Tom Green (pictured), Penguin's Comedy Club, \$22 - \$25, 7:30 pm** | Former MTV funnyman takes the stage.

/KIDS: **Let's Learn Animation, Iowa City Public Library, Free, 3:30 pm** | Learn to use Pencil Animation, a program that converts hand drawings to digital.

Kids Class: Pocket Pal, Home Ec. Workshop, \$35, 3 pm | Sew a super-cute pocket pal, complete with a blanket, pillow and art for your pal's tiny, tin house.



/LITERATURE: **Art Lovers' Book Club: The Lady in Gold, Cedar Rapids Museum of Art, Free, 4 pm** | Discuss the life of Adele Bloch-Bauer,

whose portraits were taken by Nazis during WWII, later reclaimed by Austria and finally returned to her family. —SM

FRI., JAN. 16

/MUSIC: **Mayflies, Yacht Club, \$5, 10 pm** | Americana band from Iowa City.

Bryan Bowers, CSPA, \$16 (advance) - \$19 (door), 8 pm | Celebrated 73-year-old autoharp player.

The Hi-Yahs, Blue Moose Tap House, \$10 - \$12, 9 pm | High-energy dance music.

Protomartyr, Gabe's, \$10 - \$12, 9:30 pm | Experimental pop band from Detroit.



Photo by Emily McKnight

/THEATRE-AND-PERFORMANCE: **Opening: Love and Marriage (pictured), Iowa City Community Theatre, \$8 - \$16, 7:30 pm** | For an alternative to overly-long romantic comedies that are barely worth the price of popcorn,

come to Iowa City Community Theatre for *Love and Marriage*, a night of one-act comedic plays that explore the lighter side of love.

In a contemporary theatrical landscape where companies try to boost ticket sales with popular musicals and familiar titles, an evening of one-act plays is rare. A short runtime for each show means that they do not bother with excessive exposition. They tend focus on one idea that might be too quirky for full-length show, but has just as much to say about the human condition.

Four local directors present four plays that each explore unique perspectives on love. Literature lovers will enjoy "The Proposal" by Anton Chekov. Those who prefer something more shocking might prefer "Bridal Terrorism," the story of a woman who is determined to get married by any means necessary—even if she has to hunt for an unsuspecting groom. A group of friends face letdowns in their love lives with the help of alcohol in "Laundry and Bourbon," while an elderly couple struggles to reconstruct their past relationships in "I'm Herbert." —*Jorie Stodki*

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/THEATRE-AND-PERFORMANCE: **Mark Sweeney, Penguin's Comedy Club, \$14 - \$16, 7:30 pm** | You might recognize this comedian from Comedy Central, *Boston Public* or the daytime smash hit *Days of our Lives*. Stick around after the show for dueling pianos. (Through Jan. 17)

Don Giovanni, Paramount Theatre, \$19 - \$59, 8 pm | Considered by some to be the greatest opera ever written, *Don Giovanni* tells the story of womanizing scoundrel Don Juan.

SAT., JAN. 17

/MUSIC: **King Dough, Gabe's, \$10, 7 pm** | King Dough will be joined by hip-hop artists Chandla, Jazzy Prince, GGG Druski, Hot Boy Kaine, DJ Pat, Darius Bowie.

Lost Cause and High Hopes, Public Space One, See Website for Price, 7 pm | Hear live music at PS1.

Copper Creek, Wildwood Smokehouse and Saloon, \$0 - \$10, 8 pm | Hear country music at Wildwood.

Groovement, Yacht Club, \$5, 10 pm | Travel into the soul of Northwest Arkansas with this 6-piece funk rock band.



Photo by scillystuff

/THEATRE-AND-PERFORMANCE: **Bolshoi Ballet: La Bayadere (pictured), Englert Theatre, \$15 - \$18, 2 pm** | The Englert screens performances

by the Bolshoi ballet of Russia. *La Bayadere* tells the story of an Indian dancer who falls in love with a handsome warrior. Their plans are put on hold when the warrior becomes engaged. —SM

Comedy Showcase: hosted by Daniel Frana, The Mill, \$5, 9 pm | Featuring local and national acts.

/EDUCATIONAL: **Knitting: Hawthorne Shawl, Home Ec. Workshop, \$45 + supplies, 2 pm** | Learn how to knit an elegant, yet cozy winter wrap. Three session class.



Photo by Emily Boland

/KIDS: **The Joshua Show (pictured), Englert Theatre, \$5 - \$10, 10 am** | Cheer up when life gets you down! Join Mr. Nicholas, the sock puppet, on a journey of self-discovery that includes singing, laughing and tap dancing.

Boogie in the Barn, Indian Creek Nature Center, \$5 - \$15, 1 pm | Join Sheila Stevens for sing-along songs. Then, create your own musical instruments from gourds and other materials.

SUN., JAN. 18

/MUSIC: **The Duhks, CSPA, \$17 (advance) - \$21 (door), 7 pm** | Canadian-bred band combining genres of old-time, jazz, Celtic folk and punk.

ONGOING EVENTS

/THEATRE-AND-PERFORMANCE: **Love and Marriage, Iowa City Community Theatre, \$8 - \$16 (Through Jan. 25)**

/ART-AND-EXHIBITION: **Do You Belong Here?, Public Space One, Free (Through Jan. 30)** **Andrew Brehm, CSPA Hall, Free (Through Jan. 31)** **UI 3D Design Students, CSPA, Free (Through Feb. 1)** **Adam Burke Video Drawings, CSPA, Free (Through Feb. 1)** **Jeni Reeves' Illustrations for Voice of Freedom, Cedar Rapids Museum of Art, Free - \$5** **Celebration! Rituals and Revelries of Life, National Czech and Slovak Museum, Free - \$10** **Faces of Freedom: The Czech and Slovak Journey, National Czech and Slovak Museum, Free - \$10** **Peter Sis: Cartography of the Mind, National Czech and Slovak Museum, Free - \$10** **Shadows of History: Photographs of the Civil War, Cedar Rapids Museum of Art, Free - \$5** **Guardians of Grain: Bamana and Dogon Door Locks, Cedar Rapids Museum of Art, Free - \$5**

MONDAYS:

Stories for Scooters Cedar Rapids Downtown Library, Free, 9:30 am **Toddler Storytime** Iowa City Public Library, Free, 10:30 am **Alcoholics Anonymous**, Uptown Bill's, Free, 12 pm & 6 pm **Starlight Story Time** Cedar Rapids Downtown Library, Free, 6:30 pm **Open Mic** The Mill, Free,

8 pm **Catacombs of Comedy** Yacht Club, \$5, 10 pm

TUESDAYS:

Toddler Storytime Iowa City Public Library, Free, 10:30 am **Alcoholics Anonymous** Uptown Bill's, Free, 12 pm **Scott Barnum Trio**, Motley Cow Cafe, Free, 5:30 pm **Play & Learn** Cedar Rapids Downtown Library, Free, 6 pm **Blues Jam** Parlor City Pub and Eatery, Free, 7 pm **Upper Deck Dance Party** Yacht Club, Free, 10 pm **Comedy and Open Mic** Studio 13, Free, 10pm

WEDNESDAYS:

Story Time Cedar Rapids Downtown Library, Free, 9:30 am **Preschool Storytime** Iowa City Public Library, Free, 10:30 am **Alcoholics Anonymous**, Uptown Bill's, Free, 12 pm **Theology Brewed**, Journey Church, Free, 7 pm **Open Jam and Mug Night**, Yacht Club, \$5, 10 pm

THURSDAYS:

Preschool Storytime Iowa City Public Library, Free, 10:30 am **Alcoholics Anonymous** Uptown Bill's, Free, 12 pm **Children's Meditation**, Quaker's Friends Meeting House, \$30, 5:45 pm **Buddhist Meditation**, Quaker's Friends Meeting House, \$5 - \$10, 6:30 pm **Open Mic** Uptown

Bill's, Free, 7 pm **Karaoke** The Vault/Penguin's Comedy Club, Free, 8:30 pm **SOULSHAKE** Gabe's, Free, 10 pm **Mixology** Gabe's, \$2, 10 pm **Twerk It Thursday**, Studio 13, Free, 10 pm

FRIDAYS:

Book Babies, Iowa City Public Library, Free, 10:30 am, 1:30 pm **Alcoholics Anonymous** Uptown Bill's, Free, 12 pm **Weekend Comedy Showcase** Penguin's Comedy Club, Price TBD, 7:30 pm

SATURDAYS:

***Community Folk Sing**, Uptown Bill's, Free, 3 pm (*Once a month) ***Ukulele Social Club**, Uptown Bill's, Free, 4 pm (*Every third Saturday) **Saturday Night Music**, Uptown Bill's, Free, 7 pm **Weekend Comedy Showcase**, Penguin's Comedy Club, Price TBD, 7:30 pm

SUNDAYS:

***Winter Farmer's Market** Johnson County Fairgrounds, Free, 11 am (every other Sunday) **Community Worktime** Public Space One, Free, 1 pm **GLBTQ Community Pot Luck and Bingo** Studio 13, Free, 6 pm **Pub Quiz** The Mill, \$1, 9 pm



/THEATRE-AND-PERFORMANCE: Sneak Peek:

Lucky Me, Riverside Theatre, Free, 2 pm | Get an inside look at Riverside's original romantic comedy, *Lucky Me*. See actors rehearse a scene, participate in a Q&A session and take a tour of Riverside's scene workshop. Attendees will be entered to receive two tickets to the production. —SM

MON., JAN. 19

/ART-AND-EXHIBITION: MLK: Beyond Vietnam, Public Space One, See website for price, 7 pm | Watch Martin Luther King Jr.'s speech on the Vietnam War and enjoy snacks.

/KIDS: Back in Time: Pirates and Knights Day Camp, Iowa Children's Museum, See Website for Price, 9 am | Drop your kids off for a day of pirate and knight themed fun!

TUE., JAN. 20

/MUSIC: Red Rock Hill, The Mill, \$5, 7 pm | Local Americana band.

/EDUCATIONAL: Make Your Own Ear Wires, Beadology, \$50, 5:30 pm | Using sterling round, hard wire and jewelry tools, learn to create ear wires.



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SOUTH DUBUQUE ST. COOPERATIVE (27)

- DULCINEA | SAGE & SKY

- MASALA

- MICKY'S IRISH PUB & GRILL

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TAXES PLUS (19)

THAT CELLULAR PLACE (2)

THOMAS L. CARDELLA (40)

UI QUICKCARE (29)

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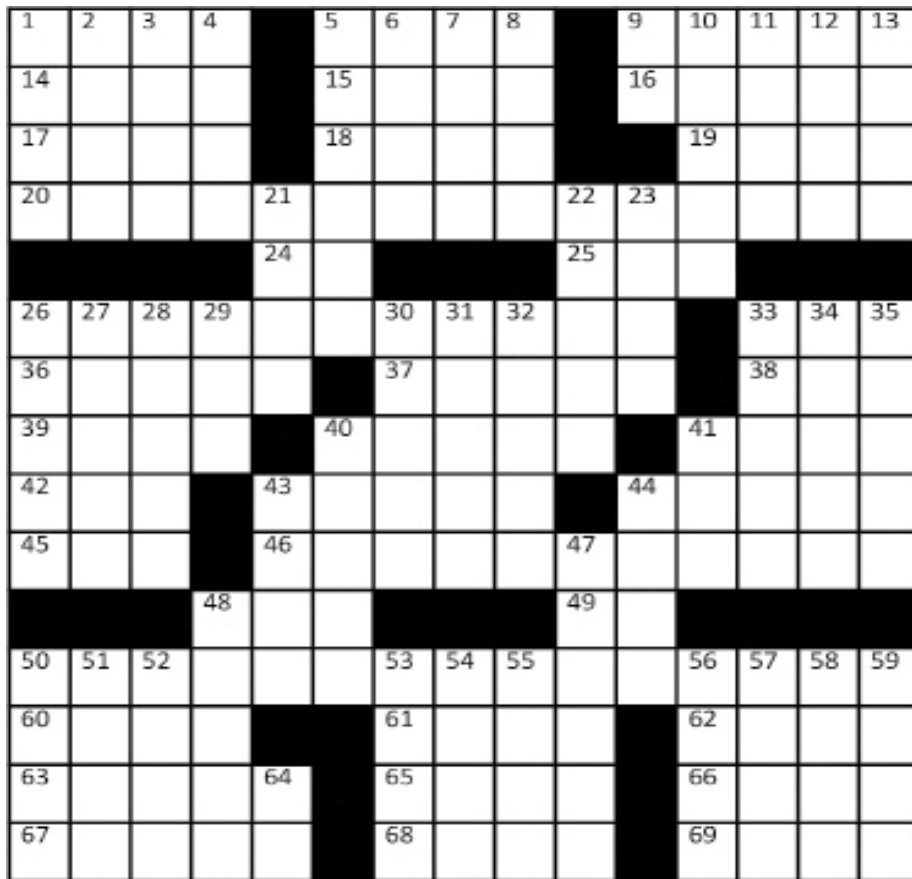


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FROM GRAY TO BLACK



CROSSWORD BY JULIA LIPPERT

ACROSS

1. The new fax
5. Marshawn Lynch goes into beast ____?
9. Johnny Manziel's NFL Debut (two words)
14. Nickname of a town with beads and beignets
15. Chips ____
16. Chicago Marching Band ____ Pazza
17. Stink
18. Italian Capital
19. Karen O song, 2014
20. Better to get less sleep and resolve to start (or end) your day with this (Resolution Number 1)?
24. "Come again?"
25. Pay and Sun are the best ____?
26. An exercise program for the new year (Resolution Number 2)?
33. It's not Chicago style?
36. Tennis's Chris
37. The Dude does it
38. Clairvoyant student on *American Horror Story*
39. U.S. or Old
40. French composer Camille Saint

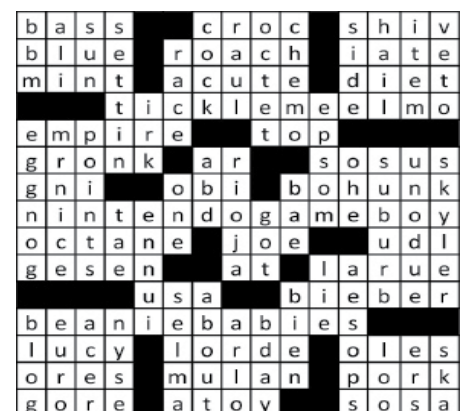
41. Thanks to Avon, the new color of fracking tips
42. What fans feel when the Green Army loses
43. A type of clutch
44. Rapper MIA is this ethnicity
45. A free city of Westeros
46. Pledge that is way more fun than counting calories (Resolution Number 3)?
48. TV show helping the FBI
49. Essential summer appliance, for short
50. Annoying to roommates, but a great way to warm up from now on (Resolution Number 4)?
60. Maker of self assembly furniture
61. The ____ Interesting Man in the World
62. Mythology
63. Home to many crazy housewives
65. Opposite of Yep
66. Opera solo
67. Massachusetts town with a witchy past
68. "Talk soon" (in text)
69. Buzz ____

DOWN

1. '90s Informer?
2. Musical ending

3. Tons
4. Total bummer when you find out your new BFF is one of these?
5. Crafty ex-con Stewart
6. "Pick me, pick me!"
7. "Welcome to the Thunder ____."
8. Peeled grapes at a Halloween party
9. Arctic Monkey's 2013 album
10. Sexual proclivity involving animal costumes
11. It's the new pomegranate
12. City, Tate and West, for example (abbreviation)
13. Often fashionable?
21. Antifreeze brand
22. Org. for college fathers?
23. Rochers de ____ (Swiss Mountain)
26. Material of the Canadian Tuxedo
27. Tarantino's screenwriting partner
28. When the lost boys will grow up
29. " ____ me a river."
30. SoCal culture
31. Construction piece used in corners
32. "A ____ ate your baby" -Elaine
33. One of the animal archetype of the mind
34. Giant's second base man
35. A fat one is called a cankle
40. The devil's reluctant soldier in comics
41. __-Man
43. Large truck, for short
44. High ____
47. Clever name for a hostel in Jamaica?
48. Plant used to make Tequila
50. Bros and sis's
51. Russian eggplant dish
52. Star of stage and screen, Patricia
53. Anthropomorphic pizza loving heros, to fans
54. What did one owl say to the other owl?
55. Tiger Woods has won this the most
56. *Frozen* snowman
57. Magazine poll about who did this better
58. One of the greats?
59. Lip or speed

DECEMBER ANSWERS



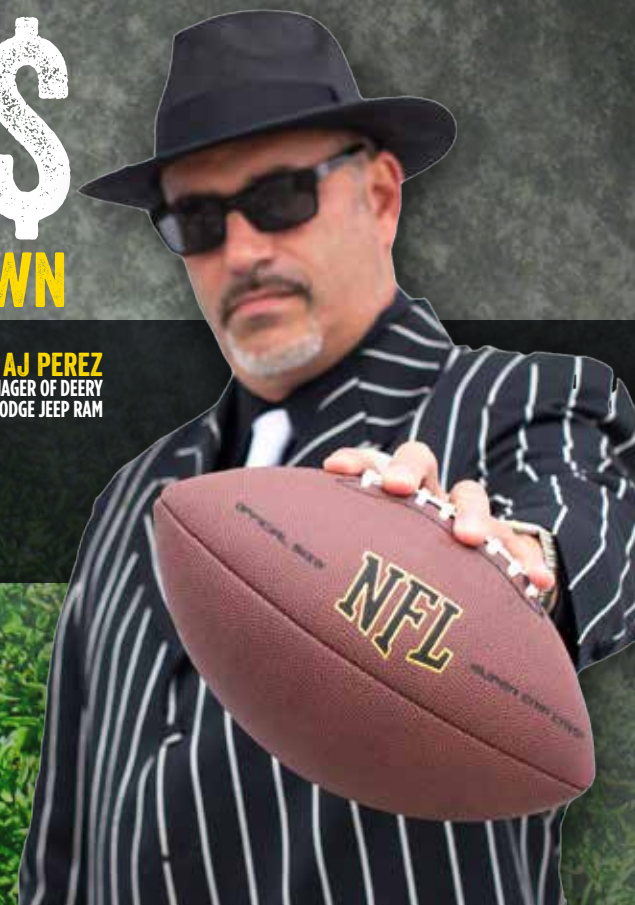
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LOCAL ALBUMS



PEAS AND CARROT

Big Girl Shoes

peasandcarrot.bandcamp.com

When Iowa Public Radio asked Peas and Carrot lead singer and guitarist Audrey Robinson who her vocal influences were during a recent in-studio interview, she snapped back, “NOT Janis Joplin!”

“Janis Joplin” is too often used as shorthand for any female singer who has a raw, bluesy edge, but Robinson’s sound is less hoarse belting and more dynamic rock and

soul reminiscent of vocalists like Linda Perry, PJ Harvey and Brittany Howard of Alabama Shakes.

DRUMMER NATHAN LANTZ AND BASSIST WALT GOODKNIGHT DELIVER WAVE AFTER WAVE OF CRASHING CYMBALS AND PULSING BASS, PERFECTLY CAPTURING THE RELENTLESS ENERGY AND EMOTION OF ROBINSON’S SONG TO AN ANONYMOUS SOMEONE.

Big Girl Shoes is Peas and Carrot’s first EP release, and it has a loose, live, in-studio vibe that absolutely suits the exposed-nerve delivery of Robinson’s songs. Drummer Nathan Lantz and bassist Walt Goodknight deliver wave after wave of crashing cymbals and pulsing bass, perfectly capturing the relentless energy and emotion of Robinson’s song to an anonymous someone.

In the solo acoustic centerpiece “Jackson Soul,” Robinson sings about a disagreement gone on too long.

“Left my dishes in the sink, yeah, now it’s time to breathe / Looks like it’s my turn to concede / With my boots all laced up tight, I think I’ll just stay in tonight, howlin’ at the moon just like a dog.”

Her lyrics convey a last-minute change of heart, or at least holding on for a while before succumbing to the need to extend an olive branch.

On *Big Girl Shoes*, the unadorned and unadulterated testimony of the trials and tribulations of Robinson are laid bare before the listener. No evidence is left for the listener to figure out the exact stories behind the songs, but, damn—the aching, passionate emotions are riveting and compel repeat listens. **iv**

—Mike Roeder

SUBMIT ALBUMS FOR REVIEW

LITTLE VILLAGE

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intersections PART 7 OF 12



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CAPRICORN (Dec. 22-Jan. 19): Even in normal times, you are a fount of regeneration. Your ever-growing hair and fingernails are visible signs of your nonstop renewal. A lot of other action happens without your conscious awareness. For example, your tastebuds replace themselves every two weeks. You produce 200 billion red blood cells and 10 billion white blood cells every day. Every month the epidermis of your skin is completely replaced, and every 12 months your lungs are composed of a fresh set of cells. In 2015, you will continue to revitalize yourself in all these ways, but will also undergo a comparable regeneration of your mind and soul. Here's my prediction: This will be a year of renaissance, rejuvenation and reinvention.



AQUARIUS (Jan. 20-Feb. 18): "Sometimes I can feel my bones straining under the weight of all the lives I'm not living," says a character in Jonathan Safran Foer's novel *Extremely Loud and Incredibly Close*. If you have ever felt that way, Aquarius, I predict that you will get some relief in 2015. Your bones won't be straining as much as they have in the past because you will be living at least one of the lives you have wanted to live but haven't been able to before. How you will handle all the new lightness that will be available?



PISCES (Feb. 19-March 20): "Erotomania" is a word for the erroneous fantasies people entertain when they imagine that a celebrity is in love with them. Laughable, right? Just because I have dreams of Game of Thrones actress Lena Headey texting me seductive notes doesn't mean that she genuinely yearns for my companionship. And yet most of us, including you and me, harbor almost equally outlandish beliefs and misapprehensions about all kinds of things. They may not be as far-fetched as those that arise from erotomania, but they are still out of sync with reality. The good news, Pisces, is that in 2015 you will have the best chance ever to become aware of and shed your delusions—even the long-running, deeply-rooted kinds.



ARIES (March 21-April 19): Most salamanders reproduce by laying eggs, but the alpine salamander doesn't. Females of that species give birth to live young after long pregnancies that may last three years. What does this have to do with you? Well, I expect you to experience a metaphorical pregnancy in the coming months. Even if you're male, you will be gestating a project or creation or inspiration. And it's important that you don't let your the incubation period drag on and on and on, as the alpine salamanders do. I suggest you give birth no later than July.



TAURUS (April 20-May 20): Maybe you have had a dream like this: You're wandering around a house you live in, and at the end of a long hallway you come to a door you've never seen before. How could you have missed it in the past? It must have been there the whole time. You turn the knob, open the door, and slip inside. Amazing! The room is full of interesting things that excite your imagination. What's more, on the opposite wall there's another door that leads to further rooms. In fact, you realize there's an additional section of the house you have never known about or explored. Whether or not you have had a dream like that, Taurus, I'm betting that in 2015, you will experience a symbolically similar series of events in your waking life.



GEMINI (May 21-June 20): The Greek god Zeus had seven wives. Themis, Leto, Eurynome, and Hera were among them. Another was his older sister Demeter, and a sixth was his aunt Mnemosyne. Then there was the sea nymph Metis. Unfortunately, he ate Metis—literally devoured her—which effectively ended their marriage. In 2015, Gemini, I encourage you to avoid Zeus's jumbled, complicated approach to love and intimacy. Favor quality over quantity. Deepen your focus rather than expanding your options. Most importantly, make sure your romantic adventures never lead to you feeling fragmented or divided against yourself. This is the year you learn more than ever before about what it's like for all the different parts of you to be united.



CANCER (June 21-July 22): Here are three of my top wishes for you in 2105: You will have a clear, precise sense of what's yours and what's not yours ... of what's possible to accomplish and what's impossible ... of what will be a good influence on you and what won't be. To help ensure that these wishes come true, refer regularly to the following advice from Cancerian author Elizabeth Gilbert: "You need to learn how to select your thoughts just the same way you select your clothes every day. That's a power you can cultivate. If you want to control things in your life so bad, work on the mind. That's the only thing you should be trying to control."



LEO (July 23-Aug. 22): Author Robert Moss has published 27 books. When he talks about the art of launching and completing big projects, I listen attentively. There's one piece of advice he offers that would be particularly helpful for you to keep in mind throughout the first half of 2015. "If we wait until we are fully prepared in order to do something, we may never get it done," he says. "It's important to do things before we think we are ready." Can you handle that, Leo? Are you willing to give up your fantasies about being perfectly qualified and perfectly trained and perfectly primed before you dive in?



VIRGO (Aug. 23-Sept. 22): The fish known as the coelacanths were thought to have become extinct 66 million years ago. That was when they disappeared from the fossil record. But in 1938 a fisherman in South Africa caught a live coelacanth. Eventually, whole colonies were discovered in the Indian Ocean off the east coast of Africa and near Indonesia. I foresee a comparable phenomenon happening in your life during the coming months, Virgo. An influence you believed to have disappeared from your life will resurface. Should you welcome and embrace it? Here's what I think: Only if you're interested in its potential role in your future, not because of a nostalgic attachment.



LIBRA (Sept. 23-Oct. 22): "Nothing brings people closer than business," said composer Arnold Schoenberg. You could be living proof of that hypothesis in 2015, Libra. Your drive to engage in profitable activities will be at a peak, and so will your knack for making good decisions about profitable activities. If you cash in on these potentials, your social life will flourish. Your web of connections will expand and deepen. You will generate high levels of camaraderie by collaborating with allies on productive projects.



SCORPIO (Oct. 23-Nov. 21): Deathwatch beetles have a peculiar approach to the mating game. Their seduction technique consists of smacking their heads against a hard object over and over again. This generates a tapping sound that is apparently sexy to potential partners. I discourage you from similar behaviors as you seek the kind of love you want in 2015. The first rule of romantic engagement is this: Sacrificing or diminishing yourself may seem to work in the short run, but it can't possibly lead to lasting good. If you want to stir up the best results, treat yourself with tenderness and respect.



SAGITTARIUS (Nov. 22-Dec. 21): Dieterich Buxtehude (1637-1707) was a German composer whose organ music is still played today. He was a major influence on a far more famous German composer, Johann Sebastian Bach (1685-1750). When Bach was a young man, he decided it was crucial for him to experience Buxtehude's music first-hand. He took a leave of absence from his job and walked over 250 miles to the town where Buxtehude lived. There he received the guidance and inspiration he sought. In 2015, Sagittarius, I'd love to see you summon Bach's determination as you go in quest of the teaching you want and need.

—Rob Brezney

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