



LITTLE VILLAGE
IOWA CITY'S NEWS & CULTURE MAGAZINE

VOL. 17 | ISSUE 167
DEC. 3, 2014 - JAN. 6, 2015

THE NEXT 175

MEET THREE COMMUNITY MEMBERS THAT
SEE OUR CITY'S FUTURE AS A CALL TO ACTION.
PAGE 10

MIND THE GAP?

NORTH LIBERTY MAYOR AMY NIELSEN AND IOWA'S
UNDERREPRESENTATION OF WOMEN IN BUSINESS
AND POLITICS. PAGE 6

**ALBUMS OF
THE YEAR**

FROM INDIE TO ELECTRONIC TO GUITAR
ROCK TO HIP HOP, WARM YOUR EARS WITH
THE BEST OF 2014. PAGE 20

ALWAYS FREE

We'll pay off your old contract.



Plus, get a
FREE
G Pad 7.0.

Switch this holiday season and get
our best plan ever.

FREE
LG G Pad 7.0*

LG G Pad 7.0
in black and white.

Free after \$100 mail-in rebate that comes as a MasterCard® Debit Card.
Applicable Shared Connect Plan, new 2-yr. agmt. and \$40 act. fee required.

 **U.S. Cellular**
Hello Better.



thatcellularplace

Iowa City
19 Hwy. 1 South, 319-338-0580

CALL FOR STORE HOURS.

Things we want you to know: New Retail Installment Contracts or 2-yr. agmt. (depending on offer) and Shared Connect Plan required. Credit approval required. Regulatory Cost Recovery Fee applies (currently \$1.82/line/month); this is not a tax or govt. required charge. Add. fees, taxes and terms apply and vary by svc. and eqmt. Offers valid in-store at participating locations only, may be fulfilled through direct fulfillment and cannot be combined. See store or uscellular.com for details. **\$130 Price Plan** based on \$90/mo. 10GB Shared Connect Plan plus 4 lines with discounted \$10 Device Connection Charges each. Retail Installment Contract required to receive discounts; otherwise, regular Device Connection Charges apply. Other discounts available for additional Shared Connect Plans. Limited time offer. **Contract Payoff Promo:** Offer valid on up to 6 consumer lines or 25 business lines. Must port in current number to U.S. Cellular and purchase new Smartphone or tablet through a Retail Installment Contract on a Shared Connect Plan. Submit final bill identifying early termination fee (ETF) charged by carrier within 60 days of activation date to www.uscellular.com/contractpayoff or via mail to U.S. Cellular® Contract Payoff Program 5591-61, PO Box 752257, El Paso, TX 78675-2257. Customer will be reimbursed for the ETF reflected on final bill up to \$350/line. Reimbursement in form of a U.S. Cellular MasterCard® Debit Card.™ To be eligible, customer must register for My Account. **LG G Pad 7.0 tablet:** New 2-year agreement (subject to a pro-rated \$150 early termination fee for basic phones, modems and hotspot devices and a \$350 early termination fee for Smartphones and tablets) and Shared Connect Plan required. \$40 device activation fee applies. Promotional eqmt. subject to change. U.S. Cellular MasterCard® Debit Cards issued by MetaBank®, Member FDIC pursuant to license from MasterCard International Incorporated. Cardholders are subject to terms and conditions of this card as set forth by the issuing bank. Card does not have cash access and can be used at any merchants that accept MasterCard® Debit Cards. Card valid through expiration date shown on front of card. Allow 10-12 weeks for processing. While supplies last. Not available at all locations. **Retail Installment Contracts:** Retail Installment Contract (Contract) and monthly payments according to the Payment Schedule in the Contract required. If you are in default or terminate your Contract, we may require you to immediately pay the entire unpaid Amount Financed as well as our collection costs, attorneys' fees and court costs related to enforcing your obligations under the Contract. **Kansas Customers:** In areas in which U.S. Cellular receives support from the Federal Universal Service Fund, all reasonable requests for service must be met. Unresolved questions concerning services availability can be directed to the Kansas Corporation Commission Office of Public Affairs and Consumer Protection at 1-800-662-0027. Limited-time offer. Trademarks and trade names are the property of their respective owners. Additional terms apply. See store or uscellular.com for details. ©2014 U.S. Cellular Holiday_V2_Print_DL_7_5x10



LITTLE VILLAGE

IOWA CITY'S NEWS & CULTURE MAGAZINE

VOL. 17 | ISSUE 167
DEC. 3, 2014 - JAN. 6, 2015

STAFF

Publisher | Matthew Steele

Publisher@LittleVillageMag.com

Managing Editor | Kate Conlow

Editor@LittleVillageMag.com

Digital Director | Drew Bulman

Web@LittleVillageMag.com

Photo Editor | Adam Burke

Photo@LittleVillageMag.com

Graphic Designer | Jordan Sellergren

Jordan@LittleVillageMag.com

Culture Editor | Arashdeep Singh

Arash@LittleVillageMag.com

Arts Editor | Kent Williams

Arts@LittleVillageMag.com

Advertising & Circulation | Trevor Hopkins

Trevor@LittleVillageMag.com

Community Manager | Shauna McKnight

Shauna@LittleVillageMag.com

Business Manager | Alesha Packer

Alesha@LittleVillageMag.com

CALENDAR SUBMISSIONS

Calendar@LittleVillageMag.com

SUBMISSIONS

Editor@littlevillagemag.com

DISTRIBUTION REQUESTS

Distro@LittleVillageMag.com

AD INQUIRIES

Ads@LittleVillageMag.com

CREATIVE SERVICES

Creative@LittleVillageMag.com

CONTACT

Little Village, PO Box 736

Iowa City, IA 52244

(319) 855-1474

CONNECT ONLINE

facebook.com/littlevillage

twitter.com/littlevillage

youtube.com/littlevillagemag

instagram.com/littlevillagemag

MOBILE APP (iOS, ANDROID)

Little Village Best of IC

I N T H I S I S S U E

COMMUNITY/NEWS

4 - UR Here

Why the notion of 'giving back' is flawed

6 - News

A look at Iowa's leadership

10 - Community

Iowa City's unsung heroes

FOOD & DRINK

15 - 12 oz. Curls

Great Divide's 'Yeti Imperial Stout'

16 - On the Table

Chicken Little hops out to 30hop

ARTS & ENTERTAINMENT

14 - Crafty

A pillow project

18 - Hot Tin Roof

This month's \$100 winner

20 - Music

A run-down of the best albums of 2014

22 - Colorblind Comics

Five comics you should be reading

C O N T R I B U T O R S

Writers

Cecil Adams, Luke Benson, Rob Breznsny, Pat Brown, Drew Bulman, Adam Burke, Rob Cline, Steve Crowley, Thomas Dean, Melody Dworak, Julia Lippert, Amy Mattson, Kembrew McLeod, Andre Perry, Dan Savage, Frankie Schneckloth, Lizzy Schule, Jorie Slodki, Adam B Sullivan, Roland Sweet, Casey Wagner, Kent Williams

Editors

Courtenay Bouvier, Drew Bulman, Adam Burke, Shauna McKnight, Arashdeep Singh



DOWNLOAD THE FREE
LAYAR APP TO VIEW
INTERACTIVE CONTENT

PLEASE SAVE,
SHARE OR RECYCLE
THIS MAGAZINE.



24 - Prairie Pop

The Village People: cruisin' the charts

28 - Art City

First look: Mission Creek 2015

30 - Talking Movies

Jean-Luc Godard's *Goodbye to Language*

54 - Local Album Review

Unknown Component's *Arbitrary Ambiguity*

BEST OF IC

33 - Editors' Picks

34 - A-List

Camo: The Musical hunts for humor

46 - Venue guide

PLUS

47 - Advertiser Index

48 - The Straight Dope

50 - Savage Love

51 - News Quirks

52 - Crossword

55 - Astrology

Photographers

Devin Balara, Charles Raianerastha Black, Adam Burke, Sandra Dyas, Janet Schlapkohl, Frankie Schneckloth, Allan Thompson-Wallace

Designers & Illustrators

Adam Burke, Jared Jewell, Ben Mackey, Fidencio Martinez, Marcus Parker, Jordan Sellergren, Matt Steele, Mark Vollenweider

Cover

Fidencio Martinez

Interns

Celine Uhl, Courtney Callahan

Since 2001
Proudly
Publishing in



GROWING A COMMUNITY THAT GIVES

This holiday season, re-examine what it truly means to be a member of your community. • **BY THOMAS DEAN**



No matter how much we might rail against the obscene consumerism of the Christmas season, most of us are no doubt purchasing some holiday gifts to present to people we care about. And of course, that's fine and wonderful. But most of the gifts that we will exchange under the tree, at neighborhood get-togethers and at office parties will be individual—for our family, friends, co-workers. And, again, that's fine and wonderful.

In this spirit of giving, many will also no doubt seek out opportunities to give something to the community. It might be canned goods for the food pantry, coats for kids, toys for families in need, a check to a nonprofit organization that is meaningful to us or volunteer time to serve a holiday meal for those who have little. And, again, that's fine and wonderful.

Yet many of our Christmas offerings to the community are isolated gestures, presented when generalized gift-giving fills the air, reminding us of the plight of others. Often, the impulse for such gifts is people feeling that they need to “give back to the community.” These gestures are of course welcome, but they do grow out of an individualistic sensibility, a kind of quid pro quo—“This community

REDEFINING 'GIFTS' | *Coralville Optimist Club volunteers package Meals on Wheels for home delivery through Elder Services. Photo by Adam Burke*

has given so much to me, so now I must make a return gesture of my own.”

These community gifts are perfectly fine. But they are not the gifts that define, strengthen, and enrich community to the fullest. The latter gifts are part of what retired Iowa State University sociologists Cornelia and Jan Flora in their essay “Creating Social Capital” call “horizontal social capital,” which are “egalitarian forms of reciprocity.” In the deepest sense of community, the Floras say that “each person in the community is seen as capable of providing something of value to any other member of the community ... ‘gifts’ to all.”

“Gifts to all” is a fundamental, ongoing practice of community, not just a gesture or two at holiday time. This idea resonates with write Wendell Berry's definition of community “membership.” In his essay “Sex, Economy, Freedom and Community,” Berry says that, unlike being part of a “public,” which emphasizes the equality and autonomy of the individual, being part of a community involves membership, which assumes mutual



U R H E R E

DO YOU BELONG HERE?

Public Space One | Opening reception
Saturday, Dec. 13, 6 p.m. (Free)



Photo by Devin Balara

An exhibit exploring the concept of 'belonging' opens this month at PS1. The title of the show comes from Minneapolis-based artist Julia Caston, one of the participants who will venture into the community to collaborate with local businesses (including *Little Village*) on installing posters that ask, “Do you belong here?” Leading up to the Saturday evening reception on Dec. 13, Caston will sit outside participating businesses with their posters in hopes of engaging with people on the street about what it means to belong. The show runs through Jan. 25 and features Iowa artists, Rachel Buse of Des Moines and David Herwaldt of Waverly.

support in service to each other. A community member, Berry says, will “understand her or his life in terms of membership and service.” Individuals within a public bear no obligation to others, no assumption of sharing “gifts for all,” the very essence of the Floras’ horizontal social capital and thus the very essence of community.

WE MUST BE MEMBERS OF OUR COMMUNITY, ROOTED TOGETHER IN OUR OBLIGATIONS TO EACH OTHER ...

So we must be more than “residents” of a community, occasionally deigning to “give back.” We must be members of our community, rooted together in our obligations to each other, sharing our gifts in service to one another as the essential character of who and what we are as people gathered together in this place.

So at this Christmastide, as the Muzak carols grow louder at the mall, as the discounts grow deeper at Target, as many thankfully choose to patronize local businesses for the purchase of their presents and as many graciously choose to give some time or treasure to a charity, the more important gift to think about may be your membership in our community: your ongoing contributions to the well-being of all of those living in common in this place, given because you can’t imagine doing anything else. Those gifts might be being the person who always picks up litter on the sidewalk, who shovels snow from his or her elderly neighbor’s walk without being asked or expected to, who regularly volunteers to clean the cages at the animal shelter, who goes every week or month to that local board or commission he or she belongs to, who meets with an at-risk child after school every week to read together, who regularly gives his or her utmost compassion to those who are dying in hospice or who just gives a darn about what happens in our town and shows up to make it better.

Membership is the spirit of giving that is the lifeblood of our community, and perhaps it should suffuse even more of the spirit of the holidays we celebrate at this time of year. **lv**

Thomas Dean tries to be a good member of the Iowa City community.

lv **LITTLE VILLAGE CREATIVE SERVICES**

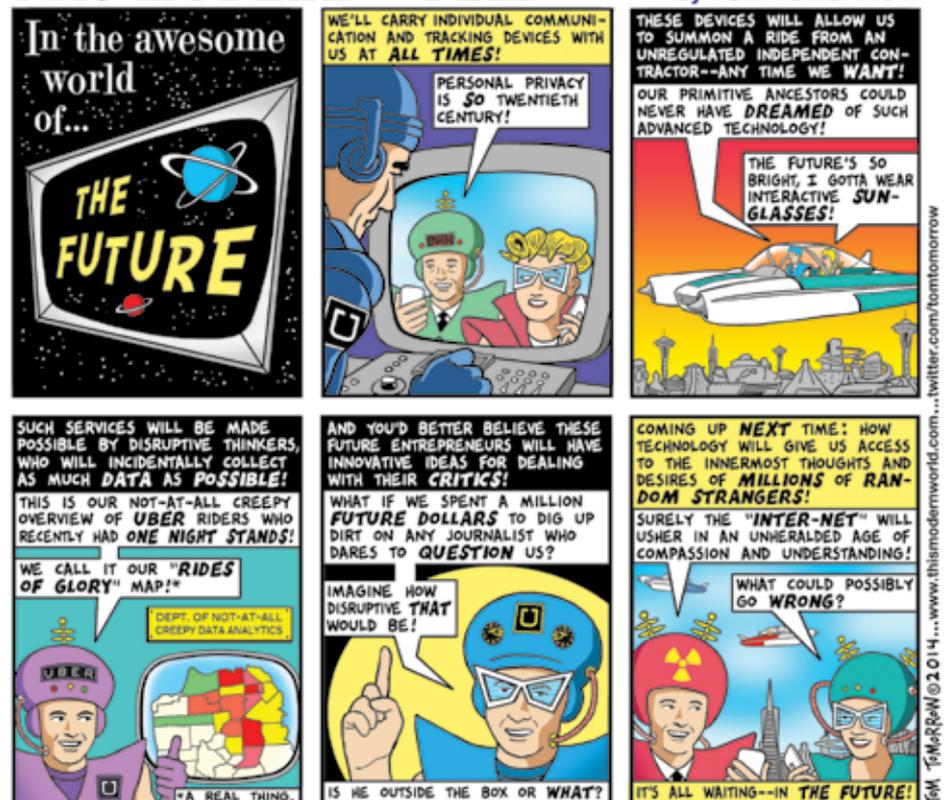
- MOBILE WEBSITES
- CUSTOM PRINT & DIGITAL ADVERTISING CAMPAIGNS
- PHOTOGRAPHY
- GRAPHIC DESIGN

In 2015, work with *Little Village's* network of local creatives to bring your business’s marketing to the next level.

creative@littlevillagemag.com
(319) 855-1474

THIS MODERN WORLD

by TOM TOMORROW



IOWA'S GENDER REPRESENTATION GAP

When it comes to politics, female representatives in Iowa are a rarity. Some in the community, including newly elected North Liberty mayor Amy Nielsen, are looking to change that. • BY ADAM B SULLIVAN

When Joni Ernst rode the Republican wave last month to a U.S. Senate seat, it marked the first time a woman in Iowa had won a federal race. Many Iowans were left wondering: What took so long?

Iowa and Mississippi had been the only states never to elect a woman to either U.S. House, U.S. Senate or the governorship. Ernst broke Iowa's gender barrier this year, nearly a century after women started winning congressional races in other states.

The gender disparity persists throughout Iowa politics: From county townships and city councils to the statewide executives and federal offices, there's no level of elected office where women are equally represented. It's partly a self-perpetuating problem—when there are few elected women at the local level, there are few qualified women to run in bigger races.

NIELSEN SAID HER DECISION TO RUN STEMMED IN PART FROM A CONVERSATION SHE HAD WITH HER SON SEVERAL MONTHS EARLIER, AFTER HE ASKED NIELSEN WHY WOMEN COULDN'T BE PRESIDENT.

STARTING LOCALLY

Amy Nielsen is one of those relatively few women holding elected office in Iowa. The 37-year-old mom and community volunteer won a heated special election for North Liberty mayor this fall.

Nielsen said her decision to run stemmed in part from a conversation she had with her son several months earlier, after he asked Nielsen why women couldn't be president.

"They can, there just hasn't been one yet. Women are trying and becoming more prevalent in politics," Nielsen recalls telling her son. "That really had a lot to do with going for it at this time. It was something I

knew I wanted to do, and the opportunity was unique."

Nielsen's opponent in the race, Garry Kuhl, served nearly a decade on city council before he was appointed to the seat this year following the previous mayor's death. Kuhl sharply criticized Nielsen as unqualified, while Nielsen campaigned as "a fresh voice for North Liberty" and pointed to her experience in school politics and in local nonprofits.

She secured 55 percent of the vote, and became the first woman to hold the mayor's seat in North Liberty. Nielsen said she is facing unique challenges that male candidates may not.

"I wouldn't go so far as to say I've experienced gender prejudice, but you definitely have to prove yourself a little bit more, you have to work a little bit harder," she said. "On the flip side, I had a lot of folks saying 'It's time for a lady mayor.' I think it can go both ways—negative and positive."

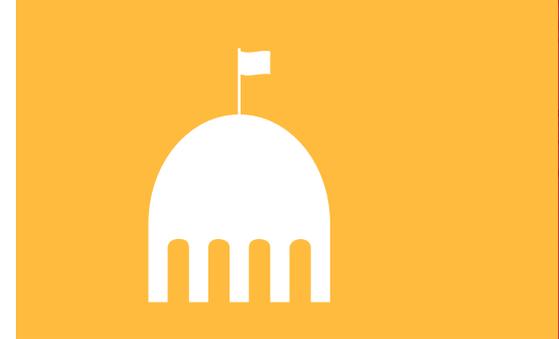
SPARSE COMPANY

Ernst joins just two other women holding statewide office—Lt. Gov. Kim Reynolds, who was elected with Gov. Terry Branstad and State Auditor Mary Mosiman, who was appointed by Branstad in 2013 and won her first election in November.

That compares to six men who hold statewide office, plus all four congressmen, three-fourths of the state legislature and the whole Iowa Supreme Court. In well over 1,000 statewide races in Iowa's 168-year history, women have only won about a dozen times, often as runningmates to male governors. And in all that time, we've only had two women on the Iowa Supreme Court.

It doesn't help that women are underrepresented in the business world, where many political candidates tend to come from. A study by American Express in 2012 showed Iowa is dead last among American states for female business ownership.

And the disparities aren't much better here in supposedly progressive Johnson County: Between the Iowa City Council, Johnson County Supervisors and the elected county



	Female Council Members	Mayor
Iowa City	2/7	M
Coralville	2/5	M
North Liberty	2/5	F
University Heights	3/5	F
Solon	0/5	M
Tiffin	2/5	M

department heads, fewer than a third are women. Before the election, half of the lawmakers representing Johnson County were women, but it will be 3-5 in the new year.

"We have a lot of talented women here in Iowa who can [run for office], but I don't know why they're not going for it," Nielsen said.

SILVER LININGS

To be fair, our state isn't without its gender equity successes. In 2009, Iowa became one of the first states to require gender balance on locally appointed boards and commissions. And historically, Iowa City has the distinction of electing the first female mayor of any sizable American town—businesswoman Emma Harvat back in 1921.

And there's a lively movement afoot to curb Iowa politics' gender disparity. One organization, "50-50 in 2020," hopes to see women holding half of the state's legislative seats by the year 2020. The bipartisan organization holds candidate training seminars that appear to be somewhat successful—among 2012 candidates who participated in the program, 40 percent won. That compares to just 14 percent success for female candidates who didn't participate in a "50-50 in 2020" event.

Jean Lloyd-Jones, one of the organization's co-founders and also a former lawmaker from Iowa City, summed up why we need more female representation last year when she wrote, "Women as a rule choose collaboration over confrontation, pragmatism over polarization, and legislate for the common good." ■

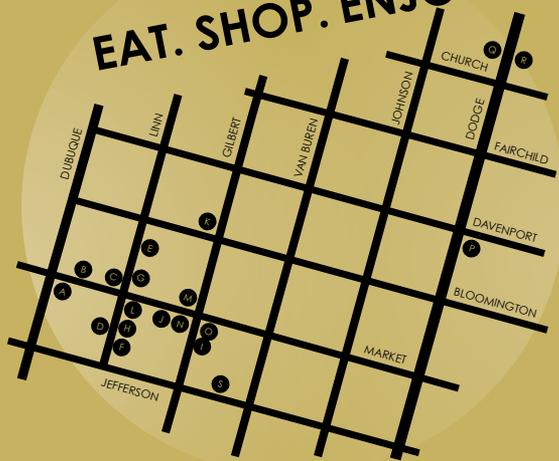
Adam B Sullivan is an activist and freelance journalist living in Iowa City.



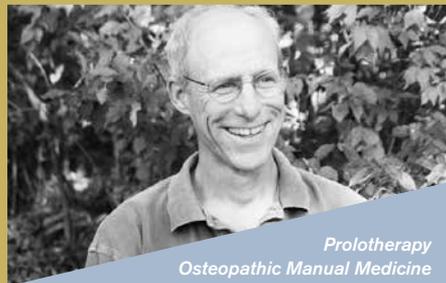
IOWA WOMEN IN OFFICE | Amy Nielsen was recently elected as mayor in North Liberty. She is one of the few female mayors in the Iowa City area. Illustration by Marcus Parker

SHOP THE NORTHSIDE

EAT. SHOP. ENJOY.



IOWA CITY'S
NEIGHBORHOOD
MARKETPLACE.



Prolotherapy
Osteopathic Manual Medicine

JOHN MACATEE, D.O.

(319) 358-7004 For chronic pain
1136 FOSTER RD - IOWA CITY from trauma or
WWW.JOHNMACATEEDO.COM overuse strain

Home Ee. workshop LLC

- yarn
- fabric
- espresso
- tea
- baked goods
- classes
- parties

207 North Linn St • 319-337-4775
www.homeecworkshop.com

WE CATER.

THE PIT

SMOKEHOUSE & BBQ

All of our barbecue is slow smoked with hickory.

130 N DUBUQUE ST IOWA CITY IA
319.337.6853
thepitbbq.com

HABA SALON

319.359.1258
212 E Market Street
habasalon.com

WE MOVED!
- BUT WE STAYED IN THE NEIGHBORHOOD -

THE HAUNTED BOOKSHOP

Northside Iowa City

219 N GILBERT ST
Used Books - New Toys - Gifts
337-2996 - www.thehauntedbookshop.com

DEVOTAY

Real.
Good.
Food.

117 N Linn - 354.1001 - Devotay.net

Iowa City's Classic Diner!

HAMBURG INN
NO. 2 INC.
IOWA CITY, IOWA

www.hamburginn.com
214 North Linn St • 319-337-8512

140 north linn street • iowa city

invitations
announcements
stationery
greeting cards
gifts

r.s.v.p.

p. 319.337.4400 • www.rsvp-asap.com

Hummus Where the Heart Is.TM
Vegan, Vegetarian & Omnivore Friendly
Falafel, Hummus, Soups, Salads & Kebobs

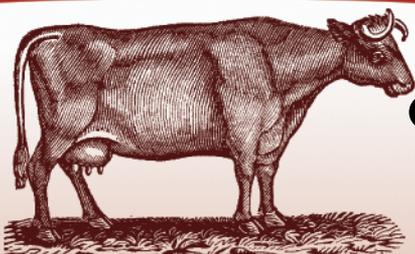
oasis
THE FALAFEL JOINT

Open
11-9
Daily

CELEBRATING 10 YEARS
2004 - 2014

menu at www.oasisfalafel.com
206 N. Linn St, Downtown IC | 358-7342

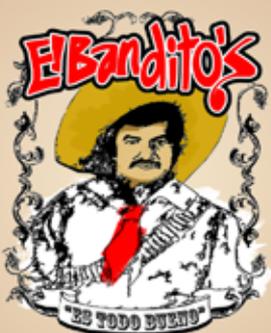
Motley Cow
CAFE
dinner, fine wine and beer



160 n linn | 319.688.9177 | www.motleycowcafe.com

George's
est. 1939
IC's original northside tap, serving
up cold brews, lively conversation,
& our award-winning burgers.
312 E Market
351-9614

BRUNCH SERVED SAT & SUN 9-2



327 E MARKET | 319-358-2836
WWW.ELBANDITOSIOWACITY.COM

Russ'
Northside
Service, Inc.

Your Neighborhood Service Station
Auto Repair | Foreign or Domestic
Close to Downtown and Campus!
305 N. Gilbert | 319-351-1909
www.russnorthsideservice.com

**HIGH
GROUND**

301 E. MARKET ST. | 319-338-5382

Beer and Wine Now Available.
Open Late Fridays for Live Music!
www.highgroundcafe.com

BREAKFAST
LUNCH
DINNER



350 E. MARKET STREET
IOWA CITY, IOWA 52245
319.351.1470
THEBLUEBIRDDHNER.COM
N. LIBERTY LOCATION
NOW OPEN AT 650 W. CHERRY



OPEN EVERY DAY!

artifacts

331 Market St, IC | 319-358-9617

No boring stuff allowed!



WOW! John's has such a great selection, you must have it all!

That's right, miss, John's has been your #1 neighborhood grocer and deli since 1948.

John's
GROCERY, INC. An Iowa City Tradition Since 1948
401 E. Market St. • 319.337.2183
www.johnsgrocery.com

Classic & Contemporary
Furniture
Lighting
Housewares & Gifts Registry



DESIGN RANCH

Corner of Dodge & Davenport Street
Iowa City, Iowa
319-354-2623
info@designranch.com
www.designranch.com

Locally Owned For All Your
Tire and Auto Service Needs



337-3031
BRIAN SEKAFFETZ (Owner)

Dodge Street Tire & Auto
605 N. Dodge St. • Iowa City, IA 52245

LEAN GREEN SERVICE
www.dst-ic.com



nodo

coffee
carryout
catering

319.512.5028
600 N. DODGE ST, IOWA CITY
ACE ADJACENT



**SPOT
HAIR
DESIGN**

BECAUSE IT
**FEELS GOOD
TO LOOK GOOD**

424 E JEFFERSON ST | 319-338-1664
WWW.GSPOTHAIRDESIGN.COM

PEOPLE OF IMPACT

Through community engagement, outreach and an abundance of empathy, there's no shortage of individuals working tirelessly to make Iowa City a better place. These are some of their stories. • **BY AMY MATTSON & ADAM BURKE, ILLUSTRATIONS BY FIDENCIO MARTINEZ**

We can't always pick our callings, our duties and obligations. Yet for some in Iowa City, the needs of the community present an undeniable call to action. Individuals who lead not because they desire fame or glory, but because the community needs it—requires it—lest we suffer as a whole.

These figures are important. Not because they assist the area's most privileged and capable, but because they have devoted their time to serving the area's most vulnerable residents—those of us who need help the most, and need it desperately. Those who are unsure of where their next meal is coming from, which bills they might (or might not) be able to pay or where they might turn to for help.

These are the people who answer the phone—who assist our community's most at-risk and vulnerable individuals when no one else will. They do it not for money, but because they feel they must. And in doing so, these leaders selflessly strive to make our community a better place, regardless of whether or not the public is aware.

They work for organizations full of talented individuals—like-minded confidants who've come from different paths, but find themselves in pursuit of a common goal. These are just a few of their stories.



SARA LANGENBERG

Local resident Sara Langenberg anticipated that her decision to stay at home would mean more time with family and Facebook. Instead, it meant exactly \$1.25 million for an Iowa City-based fundraising campaign.

Langenberg had decamped from long hours and late nights as a reporter, and most recently, her position as part-time assistant marketing director for the University of Iowa admissions department. She was settling comfortably into her couch, and her son's teenage years, when the call came through.

An acquaintance thought her talent would be a good match for the 1105 Project—a collaboration between four human service agencies to renovate and move into vacant building space at 1105 S. Gilbert Ct.

The agencies needed assistance meeting their fundraising goal, and Langenberg needed a new challenge.

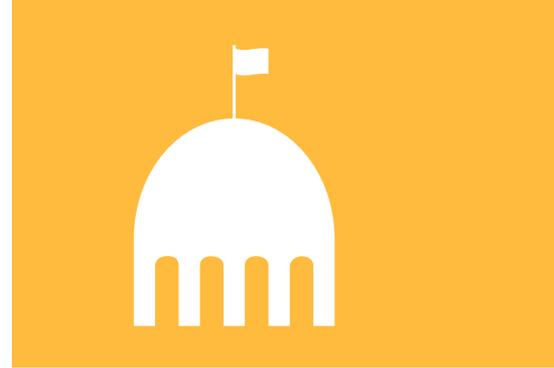
A few weeks later, she was at the helm, taking over as capital campaign chair and volunteering her time to re-brand and revitalize the project. She did her research, constructed a website, painstakingly designed marketing materials and encouraged donations.

"I'm very headstrong," she explained. "Once I set my mind to something I work as hard as I need to get it done."

For Langenberg and the organizations involved in the Project—the Free Lunch Program, the Domestic Violence Intervention Program, the National Alliance on Mental Illness and the Crisis Center of Johnson County—"done" meant the \$1.25 million it would take to make 1105 S. Gilbert Ct. a fully furnished and functional endeavor.

It seemed a lofty goal, but in the course of conducting research to re-brand the fundraising campaign, Langenberg's attention shifted to the large groups of citizens who depended upon the agencies she was serving.

"I was shocked at the number of people I met living under bridges and in tents—some with masters degrees and Ph.D.'s—who really needed support and a free meal," she said.



BUY ONE / GET ONE FREE
coffee drinks

expires 1/31/15

LOCATIONS

Iowa City
14 S Clinton Street
(319) 333-1297

North Liberty
620 Pacha Parkway, Suite 4
(319) 626-2026

Molly's
CUPCAKES

10 | DEC. 3, 2014 - JAN. 6, 2015, 2014 | LITTLEVILLAGEMAG.COM/LV167

So Langenberg plunged deeper into her mission, and by April of this year, the 1105 Project managed to meet its goal of \$1.25 million. She admits that her hard work and her thick skin were important when it came to hearing “no” from potential donors, but is tremendously thankful to all those who said “yes” in support of 1105.

“We held a benefit concert for 1105, and after the organist’s performance, we had a collection basket,” she recalled. “A sweet, elderly lady bent over and wrote a check for \$12. I knew she was a senior who had a limited fixed income. That gift meant as much to me as \$100,000.”

Langenberg was hooked. And though she was exhausted in the wake of the 1105 campaign, she couldn’t keep herself from taking on another ... and another. This past summer, she helped introduce a free lunch program to North Liberty, creating an online presence, shopping for supplies, lining up menus and spreading the word through editorials. She knocked on doors for then mayoral candidate Amy Neilson and is currently working to establish a community garden.

“It’s a collective effort,” she said. “Some days I wish I had a paycheck, but the gratitude from people we’ve served is really enough.”



KAREN SILER

After finishing school, Karen Siler had no idea what the future might hold. But history degree in hand, she returned to her hometown of Waterloo, determined to find work. She was drawn to a women’s shelter by the promise of

a paycheck and accepted a position assisting victims of domestic violence.

“Just until I could get a real job,” Siler explained.

Fortunately, for hundreds of victims and survivors, that “real job” never materialized. Instead, the recent graduate discovered she had an affinity for the non-profit industry and set upon a career path that would span more than two decades and several counties across Iowa.

A little over half of Siler’s professional life has been spent in Iowa City, where she currently serves as assistant director of the Rape Victim Advocacy Program (RVAP)—an organization that provides counseling, advocacy and support services to victims of sexual abuse and their loved ones. She was appointed to the role in early 2013, and in the time since, Siler has helped the agency weather a host of both rewarding and strenuous transitions.

Her tenure has seen the retirement of RVAP’s longtime director, Karla Miller, and the concurrent expansion of the organization’s service area, which Siler notes more than doubled the number of crisis calls filtering into the office. RVAP hired several new employees—including executive director Jennifer Carlson earlier this year—as Siler buried herself in grant reports and spent long nights manning the agency’s sexual abuse hotlines. Siler’s mother passed away around this time, and a pipe that burst in the dead of winter uprooted her from her home. She says her “stress level was huge.”

“But I have such good people around me. My co-workers were incredibly supportive and understanding,” she said.

That support and understanding has allowed Siler to continue assisting the agency in expanding and improving services to rural communities, while counseling victims and survivors close to home—a role she has played with RVAP since 2003.

“It’s an honor to have a victim or survivor trust me with their story,” she said. “Being a part of their healing journey is incredible. I learn something from every person I come in contact with.”

But Siler also notes that the work can be hard. “It’s difficult to watch clients experience so much pain,” she said. “They look to you for answers, but there is no good explanation for why a person would choose to sexually assault someone.”



FREDERICK NEWELL

Growing up, Frederick Newell wanted to become a sports star or a musician. But those dreams quickly faded when the Chicago high school student discovered he was a soon-to-be father. The opportunities he had once envisioned for himself were seemingly replaced by formula, diapers and onesies.

Convinced that college would help secure a more stable future for his son, he enrolled at the University of Iowa. Once there, Newell worked hard to make a home and raise an infant, but was dismayed at the lack of available resources. “I couldn’t get food stamps or government assistance,” he said. “There was no support for single fathers.”

Each time Newell applied for aid—whether funding for childcare or money for formula—his pleas were met with skepticism. “I was always asked for documentation of custody, proof that my son was really my son,” he said.

Sans funding and a daycare provider, the young dad toted his son around campus, carrying him to every lecture. At best, it distracted Newell, and at worst, it invoked the ire of some professors. The once-stellar student, who graduated in the top three percent of his high school class, was fighting to maintain Ds and Cs.

“I struggled tremendously,” he said.

By the end of the academic year, Newell was prepared to withdraw from school. But before he did, a professor approached him and coaxed the young dad to consider a career in social work.



We want to card you.

IOWA CITY PUBLIC LIBRARY
123 S. Linn Street, Iowa City, Iowa
319-356-5200
www.icpl.org
eCollections: www.icpl.org/eMedia

www.icpl.org/cards

RECORD COLLECTOR

Buying & Selling Quality Vinyl since 1982

116 S Linn St, Iowa City (319) 337-5029
Monday-Saturday 11-6 Sunday 12-4

OM
GIFTS FOR BODY & SOUL

105 S Linn St, Iowa City | 319-358-1282
JEWELRY | CLOTHING | STONES | YOGA | ARTS

Release
Body Modification
Body Piercing & Jewelry Boutique
319-594-1965

When I saw that guy dancing up on a woman who wasn't into it...

I found her friends.

Stand up. Don't stand by.

For more info visit rvap.org

The Convenience Store

Hookahs, shisha, ecigs, ejuice, refillable ejuice vapor pens, tapestries, hemp, cigs, snacks, beer and smoking accessories!

Please bring ID
106 S. Linn St., Iowa City
319.321.0450

mon-sat 11-9 sun 11-6
cash • mastercard • visa • american express • debit

THE Konnexion

An upscale smoking accessory store housing American Made Functional Glass Art catering to all levels of glass lovers.

Newly expanded with more cases and more glass !

Please bring ID
106 S. Linn St., Iowa City
319.321.6401

mon-sat 11-9 sun 11-6
cash • mastercard • visa • american express • debit

"I didn't have the courage to drop her class after that," Newell said. "She empowered me to continue and became a mother figure to me."

Four years later, Newell earned his degree and went on to become a social worker assisting youth and families. But he was disappointed to find that many of the organizations with whom he interacted focused primarily on women and children.

"As a father, I always wondered why we weren't engaging dads and asking them to be a part of the conversation," he said. "I wanted to find a way to do that."

The solution presented itself in 2012 when Newell piloted a summer program for youth. His goal was eight participants. By the end of the summer he had 68. The group was composed of fifth to eighth graders—"young men people had already given up on," Newell says.

At the same time, he also started a support group for fathers, a place where men could gather to talk about what it meant to raise children on a daily basis. The first attempt didn't go well. "Men thought I was trying to tell them they were bad parents," he said. So Newell rebranded the fatherhood program as a brotherhood meeting, and soon gained a solid foothold in the community.

That foothold turned into the Dream Center, an Iowa City-based organization with a mission to "strengthen families, change lives and restore hope." The Center—which operates largely through donations and volunteer support—now runs a wide variety of programming, including a performance arts academy for youth and a full-fledged fatherhood academy that provides counseling, training and resources to help dads become financially and emotionally involved parents, and also establish healthy relationships with the mothers of their respective children.

"We want to empower dad to empower mom. We want to connect with him and help him provide for his family," said Newell.

It seems to be working. The Dream Center now boasts 10 fathers who have been granted full custody of their children after participating in the agency's programs.

Newell credits success to the fact that his organization has never purported to have all the answers.

"Youth, dads and moms know what they need, and those are the individuals that help us put programs in place," he said. "Everything we do is a partnership."

These days, Newell estimates he puts in about 40 to 50 hours per week at the Dream

Center, while maintaining full time employment as a social worker at youth service organization Four Oaks. And as if that weren't enough, Newell is now a proud husband and father of five. He takes his children to the Center, where he hopes they will one day join other youth in seizing "opportunities to be productive individuals in our community."

MAZAHIR SALIH

When the Center for Worker Justice of Eastern Iowa (CWJ) began meeting two years ago, organizers did not have a place to gather, and they used their cars as offices. Just two years later, the CWJ has an office in Iowa City and from where the nonprofit tirelessly advocates on behalf of low-income workers, fighting against wage theft and educating workers about their rights.

One of the original organizers, Mazahir Salih is now the vice president of CWJ. When she was 21, she moved to the United States from Sudan. Now she is the mother of five children and a student at Kirkwood Community College.

"Finding a job was hard from the



beginning," she said. "You have to work low income."

She worked two shifts at separate McDonald's restaurants, and this first-hand

knowledge of hard work for low pay has made her a strong advocate for workers' rights. "I learned a lot from the Center: how I have rights to speak in my workplace," she said. Now Salih leads leadership training sessions for other immigrant workers.

CWJ goals for worker justice include the right to unionize, a livable wage and workplaces free of discrimination and racism. Protests and pressure from the CWJ was key to getting the \$2,300 owed to a woman who had been denied her paycheck for 15 months after cleaning the kitchen of an Outback Steakhouse. She was finally paid this November.

"I feel it is good that we have organizations like this. We really help the community," said Salih. "I got help from the center. I learned my rights. I couldn't speak to the people with authority. Now I can speak up for my children and others."

The group continues to grow and just announced the expansion of their Jobs with Dignity Campaign to the Quad-City area. **IV**

Amy Mattson is a freelance writer and editor with a penchant for travel. You can reach her at amy.e.mattson@gmail.com.



"The Dundee"

Only available at:

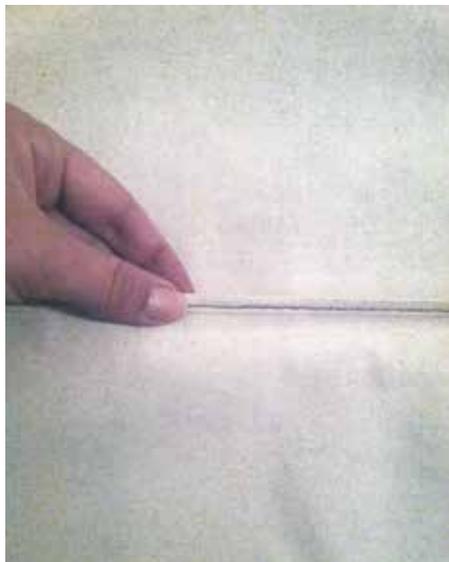
Short's - 18 S Clinton St, Iowa City

Stella - 1006 Melrose Ave, Iowa City

Short's Eastside - 521 Westbury Drive, Iowa City

COVER CRAFT

Spruce up your pillows in a few easy steps. • BY FRANKIE SCHNECKLOTH



Photos by Frankie Schneckloth



If you've got basic sewing skills—meaning you can sew a straight line—you can tackle this project, no problem. With this easy pillowcase project, there are no zippers or hidden stitches, and it's a quick way to revamp the look of your bedroom or living room at very little cost. Find your favorite printed fabric; check out Home Ec.'s selection of interesting prints, or dye some of your own and get to sewing.

MATERIALS:

FABRIC OF CHOICE

USE A MEDIUM-WEIGHT FABRIC FOR BEST RESULTS. THE AMOUNT OF FABRIC YOU NEED DEPENDS ON THE SIZE OF PILLOW, IT NEEDS TO BE ROUGHLY THREE TIMES AS LONG AS THE PILLOW FORM AND A FEW INCHES WIDER.

PILLOW INSERT

PURCHASE ONE NEW OR BETTER YET, RECYCLE A PILLOW BY REMOVING THE PREVIOUS COVER.

THREAD

COORDINATE THE COLOR OF THE THREAD WITH YOUR FABRIC. I CHOSE TO USE A DARK BLUE IN MY EXAMPLE SO IT WOULD SHOW IN PHOTOS, BUT I ENDED UP LIKING THE CONTRASTING RESULT.

-HOT IRON

-PINS

-SEWING MACHINE

-RULER

-SCISSORS

STEP 1: MEASURE YOUR FABRIC

To make a basic envelope pillow, you'll be sewing together three pieces of fabric. First, you'll need to measure your pillow and then add at least an inch to those measurements. I used a 20 by 20 inch pillow insert, so for the front piece of my pillow, I cut a piece of fabric measuring 21 by 21 inches. To make the backside of the pillow, you'll have two smaller pieces that overlap. They will be the same height as the front piece, but only 1/2 the width (the dimensions for my two smaller back pieces were 21 by 14 inches each.)

BREW OF THE MONTH: DECEMBER YETI IMPERIAL STOUT

Great Divide Brewing Company | Denver, Colo.

STEP 2 : SEAM ONE EDGE

There are two long edges to each back piece. Three edges of each back piece will be sewn into the pillow's overall seam, but the remaining long edge on each back piece needs to be finished as it will be exposed on the back of the pillow when we turn it right side out. Using a small back piece, take one of the long edges and fold the outside of the fabric over about half an inch, then iron the fold. Continuing with this same edge, fold the raw edges from the fold in towards the crease of the first fold, iron again and pin in place. Repeat these steps on the second flap. Each flap should have just one folded long edge. Now you're ready to sew. With the fold facing up, sew along the inner folded edge.

STEP 3: LINE UP THE EDGES

Once your two seams are finished, you'll assemble your pillow. Lay your front piece down flat, with the side you want on the outside of your pillow facing up. Place a smaller back piece, outside facing down, with the seamed edge towards the center of the pillow, lining up the corners. Do the same thing with the remaining back piece, again with the seamed edge toward the center of the piece. The two back pieces should overlap. This overlap hides the pillow form when we turn it inside out, and also makes inserting and removing the pillow easy. Pin layers together around the perimeter.

STEP 4: SEW UP YOUR PILLOW

Sew around the perimeter of the fabric in a straight line being sure to leave a 1/2-inch allowance. Turn your cover right side out and insert your pillow form. **IV**

Frankie Schneckloth lives and works in Iowa City.

Much like its mythical namesake, Yeti Imperial Stout, is beastly and complex. Great Divide Brewing Company recently started distributing their beer in Iowa, and this one is liquid dessert—perfect for sipping with friends after a holiday dinner.

Pour into a snifter. The color is opaque black; when held to a reading lamp, light is indiscernible. A finger of dense, lightly buttery, chocolate mousse-colored head will dissipate slowly and evenly, leaving spots of bubbles and skim, as well as a trail of lacing that sticks to the glass much like the stain of floodwater on a wall.

The aroma is deep, dark and delicious. Much like an uncut chocolate cake waiting to be served for dessert, Yeti is inviting. Scents of roasted malt, dark chocolate, molasses and black raspberry create a pleasing blend to inhale. There are also scents of candy caramel, dark cherry, raisin, plum, black licorice, toffee and brown sugar. Each whiff is tinged with the aroma of dark, syrupy booze.

The mouthfeel is smooth, though not necessarily velvety or creamy. The roasted malt is much more prominent than it is in the aroma, lending a predominant espresso-like flavor. An accompanying bitterness, provided by the 75 IBUs, works the taste buds. As the beer continues to warm, the bitterness remains and flavors of toasted caramel, molasses, dark chocolate, dark fruit and black licorice complement the roasted malt. The alcohol in the beer is noticeable, but not overpowering; reminiscent of alcohol-soaked cherries or raisins, it provides an ever-present warming sensation.

SERVING TEMPERATURE: 55°F

ALCOHOL CONTENT: 9.5 percent ABV

FOOD PAIRINGS: Great Divide is one of the few friendly and helpful breweries that prints pairing suggestions directly on the bottle label. (Three cheers for Great Divide!) The pairings recommended for Yeti Imperial Stout are grilled steak and leeks, rosemary potatoes au gratin, Roquefort blue cheese and creme brûlée.

WHERE TO BUY: Unlike the elusive Yeti of lore, one can find Yeti Imperial Stout at most major retailers.

PRICE: \$13–14 per four-pack of bottles. **IV**

Casey Wagner lives and works in Iowa City.



MUSIC IS YOUR
PASSION.
IT'S OUR
PASSION TOO.

IOWA PUBLIC RADIO
STUDIO ONE
90.9 FM

Try a new brew!

The
**Liquor
House**

425 S. Gilbert St. - Parking next to Falbo's

ECO LIPS
the best lip balm for the world

[my]eco lips
make your own eco lips

My Eco Lips gives you the power to create your own lip balm exactly how you want it!



- Step 1 Choose container size
- Step 2 Choose ingredients
- Step 3 Choose label & cap color
- Step 4 Name your balm

As low as \$2.99 each



Visit my.ecolips.com
Double your order
with this coupon code.
Enter Code: **VILLAGEBOGO**
Expires Jan. 1, 2015

Eco Lips is manufactured in
Cedar Rapids, Iowa
Private Label for Your Business
Call 866-ECOLIPS

ON THE TABLE



CHICKEN LITTLE REVIEWS:

30HOP

900 E. 2ND AVE. | CORALVILLE

PRICE	TASTE	SERVICE	ATMOSPHERE
2  GOLDEN EGGS (\$10-\$20)	3/5 	4/5  FEATHERS	3.5/5  HAYSTACKS



Coralville's new American grill, 30hop, is enormous, with two stories and a rooftop patio that's open in warmer months. The boards above the bar—lumber salvaged from an old barn—add to the restaurant's spacious feeling.

I found myself juggling the 30hop's conflicting aesthetics: It presents an unresolved conversation between the old and the new, the cosmopolitan and provincial, haute cuisine and a local steakhouse feel. I appreciated the nods to downhome Midwestern decor—the overturned milk-pail lamps, the dark wooden booths with vinyl cushions—but pop tunes from the Top 40 station challenged conversation, neon lettering flashed happy hour specials from across the room and nondescript media flickered from two unnecessarily large flat-screen televisions. At times, it seems the owners are trying to cater to too many audiences, which can only ever leave all parties partly satisfied.

The menu offers many American comfort classics, but the influence of various Asian cuisines is notable. Mac and cheese is served with panko bread crumbs and cherry tomatoes; the "chee burger" refers to the kimchi on top; and

TAP INTO 30HOP'S BEER SELECTION

30hop has 60 beers on draft at its downstairs bar.

sisig—a Filipino staple with pork belly, egg and rice—while lacking in the vinegary acidity that makes most Filipino food so piquant, is still authentic and exciting to find included on the menu. There are several other enticing options on the menu, and I take it as a good sign when I'm torn between ordering a dozen equally mouth-watering sounding dishes.

I can never resist sweet potato fries, because for me they act as a barometer for basic quality. 30hop passed the fry test with points for crunch, seasoning and shape.

On the other hand, the crispy skin salmon with green papaya, coconut and lime was underseasoned and lackluster. While I was pleased with the crinkly and fat-lined texture of the fish's skin, I would have appreciated more than just a garnish of the papaya salad. Luckily the robust tartness and satisfying thickness of the tomato and lemongrass soup made up for the salmon's flaws.

Brussels sprouts with walnuts, sweet Chinese sausage and the anchovy vinaigrette



were drowning in dressing, and the kale caesar, while tasty, contained more romaine than kale, but the portions were reasonable and the basic flavors were there. There's clearly potential; since the restaurant has only been open a few months, I'm eager to see how they work out these kinks.

I TAKE IT AS A GOOD SIGN WHEN I'M TORN BETWEEN ORDERING A DOZEN EQUALLY MOUTH-WATERING DISHES.

The service at 30hop, while occasionally mechanical, can be impressive. On one visit, my server was extremely accommodating and answered my questions without pause. I had to ask, for example, what the little "63" indicated next to the word "egg" on the menu. She explained that these eggs are prepared for 63 minutes sous-vide, a cooking method that involves vacuum sealing food and then submerging it in water. I was delighted by this blend of modern culinary innovation and traditional fare.

The restaurant emphasizes beer, as evidenced by the expansive drink menu. There are 60 beers available, with a total of 90 taps between 30hop's two bars. Many of the beers are from local and regional craft breweries, and happy hour features beers from Backpacket, Millstream and Confluence in Des Moines. There is also a small selection of wine and cocktails.

Soon I will have to return to 30hop to try the "firecracker wings" served with sesame, cilantro and blue cheese, and to order some of the dozen beers that caught my eye on the cleverly organized brew list. As for the restaurant's rooftop bar, I will have to hold tight, hibernate with a pint and wait until Iowa City thaws. **lv**

*Love food? Kind of a chicken?
Submit anonymous reviews for Chicken Little:
editor@littlevillagemag.com.*



Coming Soon!

To better serve our clients, the current Coralville and Downtown Iowa City branches will be consolidated into a convenient new location in Coralville.

The beautiful new facility will have three drive-up lanes, a 24-hour drive-up ATM, and offer a full range of banking services.

NEW WEST BANK CORALVILLE

401 10th Ave. • Coralville, IA

Opening Wednesday, January 21, 2015



www.WestBankStrong.com

Member FDIC | 

VILLAGE DOGS • BY ELENA BRUESS

Hot Tin Roof is a program to support new literary work produced in Iowa City. Each month one writer is published and granted a \$100 honorarium. The series is supported by the Englert Theatre, UNESCO City of Literature USA, M.C. Ginsberg Objects of Art and *Little Village*.



Today, we are going to watch Judas explode.

Ω

According to some reports, the Greek economy shrank by 23% between 2008 and 2013. All the popular economists stood around and scratched their chins. A world record. No one's ever seen those numbers. Last November, the unemployment rate stood at an outstanding 28%. The homeless count went through the roof, and then off the roof as suicides littered the streets. The health care system almost shut down while black tar heroin became the new currency. Every week, protests erupted like fire in the major cities as aggressive measures were taken by the European Union. The people pleaded like dogs from the cracked and crowded sidewalks. Winter was coming, but all the coats were burned up.

Ω

Located between city of Kalamata and the Mediterranean beaches, the village of Astis sits biding its own time and baking in its own grime. Layered in dust and dirt, the streets are barely enough to allow any people through, let alone any traffic. Its small smudged white homes reflect the coarse sun and wrap every ounce of the town in never-ending and angry heat. Hardly ever found on a common map, Astis used to profit from the cozy and heart-warming nature that small towns bring, but that soon died. The people sat in their plastic white chairs and watched as life dried up and old strays started to fight in the empty streets.

Ω

Astis used to have a train station that attracted some visitation from bored relatives and curious tourists looking for authentic Greece, but it closed when the repeatedly stolen tracks became too much of a hassle to replace. The mayor of Kalamata, Kostas Parastotos, told the people in several brief conferences that it was really for the best. During the last meeting, the villagers crowded around the podium

and held Parastotos' gaze with narrowed eyes. Starting off with a stumble and a cough, he gained speed with talks of that damn economy. Now our money can go to those in need, he said. A little later, two old dogs stole his meeting notes and the villagers left to take their afternoon naps.

Ω

The neighbor boys across the street are from Canada. I don't know Greek very well so this is exciting for me. The youngest is called Michaelis and the older is Demitris. Demitris is nicer, but he's fat and just watches consecutive seasons of *Charmed*. Michaelis is only a year younger than me and resembles a child Antonio Banderas. The first time we meet, he gives me a mischievous smile and says he knows this village inside and out. He tells me he steals from the Albanians next door. What do you steal? I ask. Anything you want, girl, he returns, giving me an almost wink. How about a DVD player? I say. He looks shocked. Maybe, he mutters, and then we go play soccer in his dirt backyard while his dog chases flies.

Ω

On the night before Easter, the villagers of Astis light hundreds of candles and parade through the streets. It is a tradition in almost every part of Greece. Apparently, the celebration in Athens is incredible. Somehow no one burns anything down while thousands of Greeks hold hands and sing at the top of their lungs. Astis isn't much different. I light my candle and hold hands with my yaya while listening to the chorus of hymns. My mother starts to cry a bit. I want to believe it's because she hasn't seen a Greek Easter for almost 20 years, but as we pass two crumbling houses, I begin to guess otherwise. Every so often, she reminds me to hold my candle still. Don't drop it. Just don't drop it.

Ω

Stuffed with straw and grass, the Judas hangs from a long pole in the middle of Astis' soccer field. It is draped in a black cloak and

a very clumsy face has been drawn on with brown paint. Two village men are down the field, holding several boxes and cords that stretch to the dummy betrayer. Everyone crowds around, standing by the old fence or sitting on their cars and trucks. A neighbor is handing out lamb on a stick while some cunning teens are selling water bottles for a Euro each. I am not prepared when the Judas explodes. There is no count down or chant. There is no song or announcer. The Judas merely rips apart suddenly. It erupts into a ball of fire and for a brief moment, I can feel the heat all over. Moving around me in smooth waves and fading into the air. Eyes closed, I am frozen for a moment. A single second in time when everything is gone and stopped, and I am alone in the debris of Judas. I imagine the heat never ends, but builds and builds until it suffocates everything. That surrounds us, leaving behind only ash and dust. But the fire of the explosion fades and the world rushes back into place. As the voices return, I peak at the field. The Judas is gone. All that is left are blackened fragments and burned up fabrics. My yaya looks over at me with watery eyes. He will burn every year, she says, until we say stop.

Ω

Some say that the Greek villages were most impacted by the failing economy. The cities make louder noises, but the towns fall apart in silence.

The neighbor's dog ran away during the night. It dug a hole in the dirt and broke through the wooden fence, took off down the road in search for smells. For days the villagers look. Finally, it is Michaelis who finds him, painted in the mud just off the side of the highway.

What'd you expect, someone says, it's just a damn dog.

Originally from the middle-of-no-where Iowa, Elena Bruess is currently studying creative writing and International Relations as a junior at The University of Iowa.

HOT TIN ROOF SPRING 2015
GET PUBLISHED + GET PAID \$100 **CALL FOR SUBMISSIONS**

**SUBMIT BY
DEC. 31, 2014**

Seeking short works
of creative writing
in all genres
(1000 words max)

DETAILS:

LITTLEVILLAGEMAG.COM/HTR

SEND ENTRIES TO:

HTR@LITTLEVILLAGEMAG.COM

Hot Tin Roof is a program to support
current literary work produced in the
Iowa City area, sponsored by:
The Englert Theatre, City of Literature
USA, M.C. Ginsberg Objects of Art
& Little Village Magazine



ELITE 8: 2014'S ESSENTIAL ALBUMS

From the perfectly crafted dance album, to indie rock favorites, to hardcore rap hardcore enough to break hearts, a run-down of eight of the best albums the year had to offer. • BY ANDRE PERRY

Across the spectrum of genres, 2014 was a great year for songs. Singer-songwriters had their revenge: Sharon Van Etten's "Your Love Is Killing Me," the break-up song of the year, drove our emotions into the gutter and we liked it, while Sun Kil Moon's "Richard Ramirez Died Today of Natural Causes" fully possessed us, its rambling, insistent, memoiristic narrative more akin to an essay by John Jeremiah Sullivan than anything else. Summertime bristled with dizzying rap singles: Scarface's "No Problem", a one-verse, tough-beat assertion of his enduring grit, hit like a two-by-four to the side of the head, and Busta Rhymes and Eminem owned the second half of the season with their epic rap battle "Calm Down."

With so much good music happening this year (two new albums from Parquet Courts?) it seemed difficult to stay on top of it all—I mean, Kanye might still release an album before this year is out. Nonetheless, certain records remained in constant rotation and repeat listens revealed the exquisite layers of expertly woven albums. This is the Elite 8 of 2014.

8. STRAND OF OAKS | HEAL

Stepping away from his penchant for highly conceptual songwriting, Timothy Showalter turned his latest effort into a living memoir. *HEAL* is deeply personal, mostly detailing various patches of Showalter's life from childhood through the present. The lyrics are witty, sad and affecting, yet this is a rock album first. Full of excellent guitar jams, this is the most exciting Strand of Oaks record to date. Despite a vicious guest guitar solo by legend J. Mascis early on, it is Showalter who pulls out the gnarliest riffs on his Crazy Horse-worthy meditation on Jason Molina, "JM."

7. PETER MATTHEW BAUER | LIBERATION!

The demise of the oft-beloved and sometimes misunderstood Walkmen last year had a silver lining. It offered us three new solo albums from individual members of the band. While lead singer Hamilton Leithauser's impressive *Black Hours* received the most attention, Peter Matthew Bauer's inspired *Liberation!* achieved the highest mark. The songs reflect Bauer's interests in a soulful sort of vintage rock and roll, evoking late-'60s/early-'70s Rolling Stones in the best of ways. There are plenty of high-energy burners on *Liberation!* but also sparse moments like the quiet piano figure of "Istanbul Field Recordings." "Latin American Ficciones" is the heart of this album, its wild, gritty guitars and powerful drums lay a groundwork for Bauer's weary, endearing voice.

6. CHAD VANGALEN | SHRINK DUST

A wonderful deluge of country-psych music, *Shrink Dust* is all-things VanGalen—creepy, magical and enthralling. He wastes no time: The opener "Cut Off My Hands" positions finger-picked guitar, distant pedal steel and eerie keyboards alongside his surrealistic lyrics—"Captured by the jackals and thrown into a hole/They tortured you for days and then let you go home." His arrangements dance between the traditional and the weird, making great use of every analog synthesizer in his studio. The production is warm, experimental and mesmerizing throughout, further cementing VanGalen's ability to create distinct worlds with each of his records.

5. ROBYN & RÖYKSOPP | DO IT AGAIN

Robyn and Röyksopp officially dropped *Do It Again* as an EP, but it feels like a fully formed collaboration nonetheless. Pairing the Swedish pop star's smart, populist leanings with the work of electronic mainstays Röyksopp has resulted in one of the best dance music albums of the year. The collection of five songs is designed for all aspects of a club night: the downtempo tracks leading up to the big night out ("Monument"), the tracks for the hottest moments on the dance floor ("Sayit", "Do It Again") and the tracks for the sunrise come-down back at your friend's loft ("Every Little Thing", "Inside the Idle Hour Club"). Robyn's voice is commanding, Röyksopp's production is exceptional and the conceit, while brief, is exceptionally realized.



LISTEN NOW: DOWNLOAD THE FREE LAYAR APP AND SCAN PAGE 21 TO HEAR TRACKS FROM THE ELITE 8 ►

4. PERFUME GENIUS | TOO BRIGHT

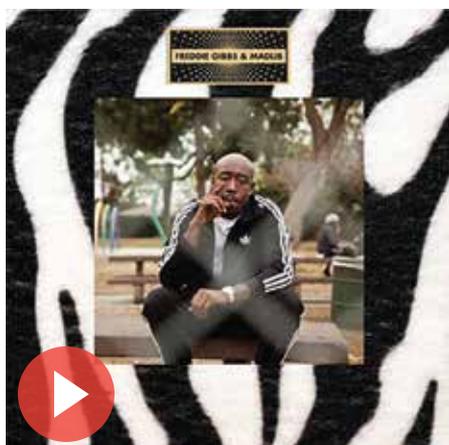
Rarely is an indie-rock album so approachable, so weird and so good at the same time. Those screams on "Grid," that insistent synth-bass and the enveloping vocal chanting—it shouldn't work but it's all so perfect. Harrowing and measured and wild and rocking and intimate and noisy at different turns, *Too Bright* is the strongest musical statement from Perfume Genius' Mike Hadreas. He has always had a masterful command over words, only now has he finally discovered the myriad ways in which the music can match the vast range of his powerful lyricism.

3. ANDY STOTT | FAITH IN STRANGERS

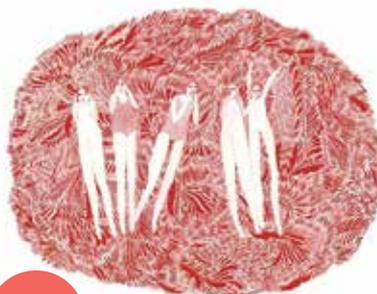
Stott's second record occupies a seductive space between ambient noise, down-tempo and fully-committed dance music. He adorns these tracks with layer after layer of atmosphere, effectively transporting the listener to a new latitude. The attention to detail here is deep—Portishead deep. His skill for expertly crafted compositions applies to the entire album as much as it does to each song. Released in a year steeped with great heady releases from Ben Frost, Ryan Hemsworth and Clark, Stott's *Faith in Strangers* is the gold standard.

2. ANGEL OLSEN | BURN YOUR FIRE FOR NO WITNESS

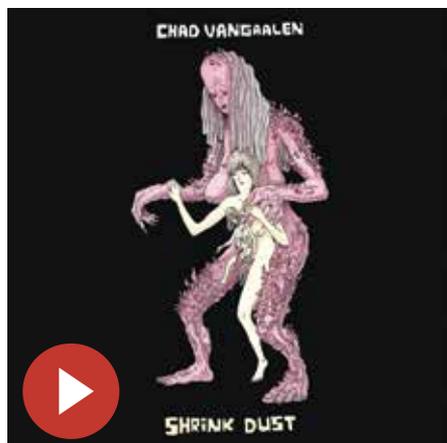
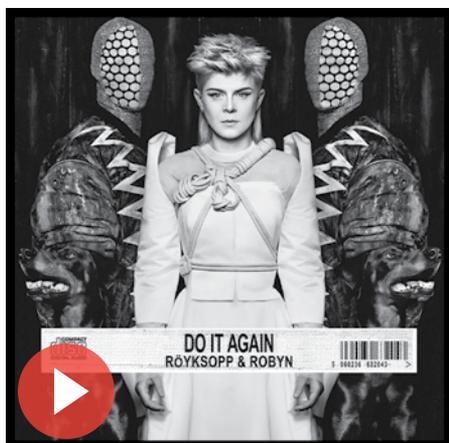
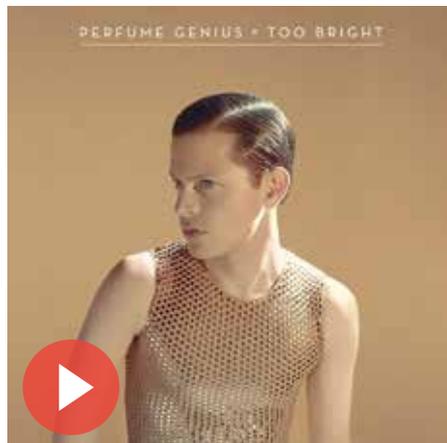
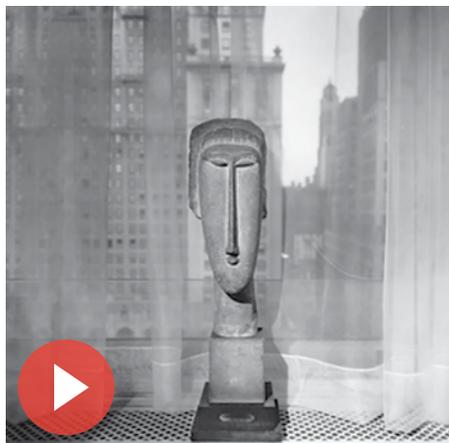
Olsen's *Half Way Home* (2012) put the young songwriter on the map: Her enduring voice and poignant songcraft were immediate. Yet, the record felt distant, homemade and private—almost as if someone had stolen the tapes and put them out without Olsen's approval. *On Burn Your Fire*, Olsen hits us head-on with a collection of what can only be described as bad-ass love songs that address the beauty of love, the danger of love,



BURN YOUR FIRE



FOR NO WITNESS



the love between partners and the love within families. The first single “Forgiven/Forgotten” announced this collection like an explosion—quick, destructive, captivating. Its fuzzy edges and rippling guitar felt like an old barn-burner from Neutral Milk Hotel (think “Holland, 1945”). While other songs embrace this newer, tougher version of Olsen, the haunting, methodical songwriting that first introduced her voice remains intact on standouts like “Unfucktheworld” and “White Fire”; yet the crowning moment is “Windows,” an ethereal builder that recalls the work of the Antlers. This is one of the most assured albums from a singer-songwriter this year.

1. FREDDIE GIBBS & MADLIB | PINATA

Popular hardcore rap, despite its explicit, violent themes, has dissolved into parody over the last decade. Rappers seem to drop rhymes about street-life simply because it sells records not because they are actually attempting to reflect a grimy aspect of the human condition. *Pinata* (originally entitled *Cocaine Pinata*), however, is so hard it makes the Game sound like Disneyland. And it’s not because Freddie Gibbs is singing about more ultraviolent topics than the Game—in fact, he’s not—it’s that he has found that key element the Game and others are missing: a voice.

Like a classic author, Gibbs’s aesthetic and delivery is so locked-in that he would be compelling whether he was rapping about selling drug deals or used cars. Recalling the spirit of Mobb Deep on *The Infamous* or Ghostface and Raekwon on *Only Built 4 Cuban Linx*, Gibbs isn’t stuck on the glorification of street life as much as he is interested in reporting it. Bolstering Gibbs’s emerging voice is the un-touchable production by Madlib. A genius of reconfigured jazz and soul samples, Madlib’s vinyl soundscapes match perfectly with Gibbs’s reflections.

“Shitsville” and “Thuggin’” are among the best songs of 2014, period. Both frightening and hypnotic, they read like dispatches from modern American life belying the reality that two artists took time to pen these lyrics, make these beats and put them down on tape. The key to *Pinata*’s longevity is its diversity—for all of the hard-talk about guns and drugs there is real-talk about Gibbs’ emotions, best reflected on the half-drug-deal, half-heart-break dichotomy of “Deeper.” Ultimately, *Pinata* doesn’t hype street life, it humanizes it. **IV**

Andre Perry lives and works in Iowa City.

COMICS FOR EVERYONE

There's a comic book out there for everyone. Discover your inner-geek, and check out these five highlights. • **BY ROB CLINE**

Perhaps you need a comics pick-me-up to beat back the winter blahs. Or maybe you're shopping for those hard-to-please readers on your list. Or maybe time has gotten away from you, and you wonder what comics are worth your attention. Here are five great books for whatever your comics need might be.



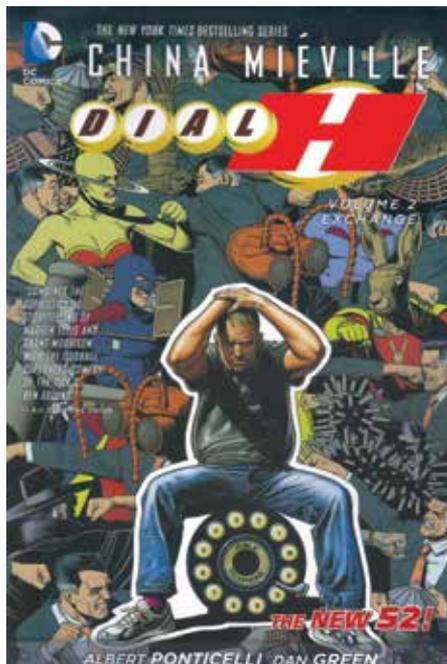
BATMAN/SUPERMAN VOL. 1 CROSS WORLD

Writer Greg Pak and artist Jae Lee take us back to Batman and Superman's first joint adventure in DC Comics' "New 52" continuity. And as if one Batman and Superman weren't enough, *Cross World* finds our heroes on Earth 2, where older versions of themselves are up to heroic deeds.

Pak's story is engaging in that it provides rare insight into Batman and Superman's relationship within the "New 52" continuity—a project launched by DC Comics in 2011 wherein the company canceled 52 existing series and debuted them with new first issues. The story also brings the god Darkseid to the stage—one of the baddest of the bad in the DC Universe.

But what makes the book truly special is Lee's art. He has a wonderful eye for the architecture of both comics pages and the buildings he creates. Indeed, the book suffers just a bit

when the action moves from Gotham City to Smallville because Lee has a less interesting backdrop with which to work. But his slightly elongated, elegantly rendered figures give our heroes a mythic quality that's very pleasing to the eye.

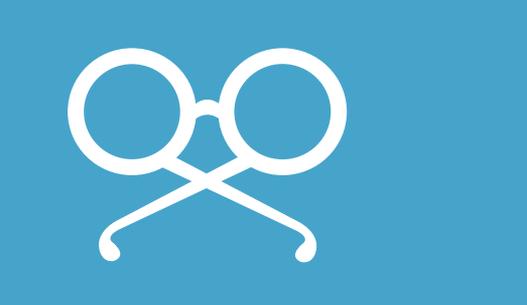


DIAL H VOL. 1 INTO YOU & VOL. 2 EXCHANGE

China Miéville calls his writing—which has garnered him many major science fiction and fantasy awards—"weird fiction," and in *Dial H* he has found one of the weirder corners of the DC Universe in which to ply his craft.

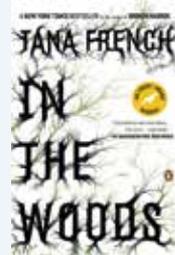
The story follows Nelson Jent, an everyday, out-of-shape fellow who accidentally discovers an H-Dial. Each time he uses the dial, he turns into a different—often freakishly unusual—superhero for a brief period.

The conceit allows Miéville to dig deep for outrageous heroes—Cock-A-Hoop, Bristol Bloodhound, more—while also exploring how



BOOK PLUG

Beat cabin fever this winter by getting into a fiction series. The recommendations in the following book series can provide enough entertainment to last until the ground thaws.



Tana French's *In the Woods* (Dublin Murder Squad #1)

Tana French's literary-minded murder mysteries place vibrant and well-developed characters in vivid settings. They draw the reader in and make them love and loath the protagonists. If you loved Gillian Flynn's *Gone Girl*, pick up the *In the Woods* series next.



Greg Iles's *The Quiet Game* (Penn Cage #1)

Unsolved murders also drive the plots in Iles' Penn Cage series, where the title character investigates as an attorney instead of the traditional police detective. These books are fast-paced psychological thrillers.



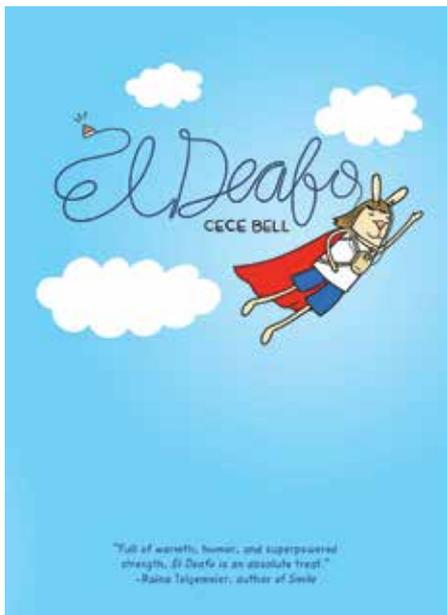
Patricia Briggs's *Moon Called* (Mercy Thompson #1)

Briggs's Mercy Thompson series is everything-but-the-kitchen-sink urban fantasy—werewolves, vampires and fae. Mercedes Thompson repairs Volkswagens, has a degree in history and can magically shift into a coyote at will. Think: light-hearted steamy romance entanglements through a vulnerable heroine narrator.

—Melody Dworak

such a power might interact with the rest of the DC Universe.

The first volume features art by Mateus Santolouco while Alberto Ponticelli and David Lapham handle most of the art in the second volume. All three are willing and able to follow Miéville's lead as he tells his weird tale, all of which is told in these two volumes.



EL DEAFO

The back cover of *El Deafo* describes Cece Bell's work as a graphic novel memoir, where in Bell recounts her experiences growing up with a major hearing impairment.

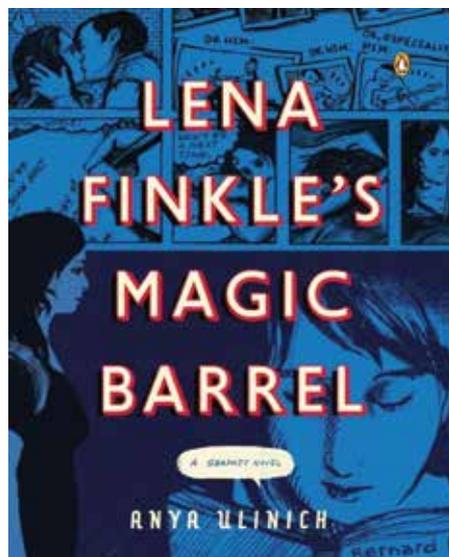
In her author note at the end of the book, she explains that she was "more interested in capturing the specific feelings I had as a kid with hearing loss than in being 100 percent accurate with the details."

To help her convey those feelings, she represents all of the characters as anthropomorphized rabbits.

Doing so, of course, highlights the prominent role her ears play in her day-to-day experience. We follow Cece's journey as she struggles to fit in and to help her friends—and herself—understand her situation. When she discovers her Phonic Ear gives her secret access into her teacher's activities and commentary, she creates a secret alter-ego: El Deafo, a superhero who doesn't suffer from Cece's insecurities.

The book will appeal to young people who might be struggling to fit in and offers

a funny, heartwarming story that parents and kids might enjoy reading together.



LENA FINKLE'S MAGIC BARREL

Anya Ulinich's *Lena Finkle's Magic Barrel* is a moving story about a woman's search for love after two failed marriages. Ulinich's art is rendered in pencil and often the corrections or edits she made, as she worked, are visible on the page, which is wholly appropriate for this story of a woman tentatively finding her way.

ULINICH'S STORY STANDS ON ITS OWN AS A RESONANT EXPLORATION OF A WOMAN'S INNER LIFE AND ITS OUTWARD EXPRESSION.

The story, like the art, is textured as Lena recounts her experiences moving from Russia to America as a child, her limited but intense experience with men, and her hopes as a writer, a mother and a lover.

The book is peppered with references to literary fiction. The title, for example, refers to the Bernard Malamud story "The Magic Barrel," which figures prominently in Ulinich's story. Philip Roth also makes a cameo appearance.

But *Lena Finkle's Magic Barrel* doesn't get bogged down in allusions. Rather, Ulinich's story stands on its own as a resonant

exploration of a woman's inner life and its outward expression.



HAWKEYE VOL. 1 MY LIFE AS A WEAPON & VOL. 2 LITTLE HITS

Matt Fraction tells the story of Hawkeye, archer and underappreciated Avenger (you've noticed the character hasn't gotten his own movie, right?). Deep knowledge of what's going on across the Marvel Universe isn't necessary to enjoy these books.

As the introduction puts it: "Clint Barton, a.k.a. Hawkeye, became the greatest sharpshooter known to man. He then joined the Avengers. This is what he does when he's not being an Avenger. That's all you need to know."

What's also worth knowing is that colorist Matt Hollingsworth—perhaps even more than primary artist David Aja—gives *Hawkeye* its distinctively cool look. Hollingsworth describes his approach at the end of the second volume, explaining, "Hawkeye is colored with minimalism in mind. Generally, as few colors as possible are used across the issue."

Francesco Francavilla handled the color for the 10th issue (which appears in Vol. 2), and though his approach nods to Hollingsworth's, the sudden shift is jarring. Happily, Hollingsworth was back on the job for the 11th issue. **IV**

Rob Cline seeks out the good and bad across the comics landscape as the Colorblind Comics Critic.

SHORT'S WHISKEY

TRADE MARK

Only available at:

- Short's -
18 S Clinton St,
Iowa City

- Stella -
1006 Melrose Ave,
Iowa City

- Short's Eastside -
521 Westbury Drive,
Iowa City

PRAIRIE POP

THE PARTY MUSIC CANON, SHOT FROM A GLITTER CANNON

How The Village People started out doing tongue-in-cheek, gay-themed dance music and ended up conquering the mainstream.

BY KEMBREW MCLEOD



VICTORY OF THE VILLAGE PEOPLE

The '70s band wore gay pride on its fabulous sleeve.

Performance artists and matrimonial ceremonies usually don't mix, but The Village People have nonetheless been a wedding party staple for years. Like all great performance art, this group began as a concept—one hatched by two French music producers: Jacques Morali, who was very much gay, and Henri Belolo, a straight man with a sense of humor.

They had previously struck gold with a series glitter-camp disco hits by The Ritchie Family before coming up with an idea for a new group in 1977. While walking the streets of New York's West Village, Morali and Belolo glimpsed a beautiful young man dressed in a full Native American costume. The curious music producers tailed him into a bar, where he was a tabletop dancer who served as eye candy for customers dressed in macho drag.

"You know, this is fantastic," Jacques Morali reportedly thought to himself, "to see the cowboy, the Indian, the construction worker with other men around." The dancer's name was Felipe Rose, and he became the first member of The Village People (which was named after the popular gay district where "the Indian" was discovered). Before the group had even been fully assembled, Morali sold the idea to Casablanca Records—the biggest disco label of that era.

"Jack was gay," Henri Belolo said in the 2012 documentary *The Secret Disco*

Revolution, "and he wanted to make a statement about the fact that he was and was not shy or ashamed about it. He also had a lot of humor and he wanted to do a double-entendre and still have it work on the dance floor."

The Village People's self-titled debut album contained just four songs, three of which were named after homosexual hotspots: "San Francisco (You Got Me)," "In Hollywood (Everybody Is a Star)" and "Fire Island" (whose lyrics warned, "Don't go in the bushes/Something might grab ya!"). This gay travelogue continued with songs like "Key West" and "Sodom and Gomorrah," from the group's second album.

They were the musical equivalent of a rainbow-and-glitter confetti cannon that spewed fairy dust on America, eventually remaking it in The Village People's own image. Some of the original members were heterosexual, including lead singer Victor Willis—"the cop"—but in a unique twist for that era, the group's straight members initially closeted their sexuality so not to alienate their gay fanbase.

The Village People played a key role in assimilating gay culture within America's mainstream after decades of being shoved back into the culture industry's closet. It was a return of

CASH FOR CLOTHES ON THE SPOT

What's Your Style?

Preppy?

TRADITIONAL?

Vintage/Retro?

We've Got It!!

Also Great Selection
of Spring Sportswear,
Dresses and Business
Casual Coordinates for
Men and Women

The Second Act
CLOTHES ON CONSIGNMENT
538 Olympic Ct. Iowa City
338-8454

Cash for clothes on the spot • Cash for clothes on the spot • Cash for clothes on the spot

Cash for clothes on the spot • Cash for clothes on the spot • Cash for clothes on the spot

Mon. & Thurs. 10-8 • Tues., Wed., Fri., 10-5:30 • Sat. 10-5 • Sun. 1-5



the repressed, though many sexually repressed heterosexuals were quite clueless about the group—whose music became the frothy soundtrack for aerobics classes, barbecues and other wholesome Middle American activities.

In her book *Hot Stuff*, historian Alice Echols notes that the gay macho drag look adopted by The Village People was often misread by straights as standard-issue masculinity. For instance, Casablanca Records publicist Ken Friedman conducted market research to determine how much heterosexual audiences were aware of the queerness that permeated disco. Friedman concluded that “straights don’t see the gay culture, they’ve only seen what they’ve made—the styles.”

Take, for example, “In the Navy”—a hit song about living in close quarters with other men (sample opening lines: “Where you can find pleasure/search the world for treasure ... play in sports and skin dive”). Inexplicably, United States Navy officials allowed The Village People to shoot a promotional video for “In the Navy” on one of its warships. The Navy even seriously considered using the flamboyant performance piece in a recruiting campaign, but, alas, that never came to pass.

Another example of the masses missing the point was “Y.M.C.A.,” an ode to a popular spot on 23rd Street where men cruised for anonymous sex (the song was included on the appropriately titled *Cruisin’* album). As the grandmas, married couples and other assorted breeders spelled out Y, M, C and A with their arms, they obviously tuned out lyrics like “They have everything for you men to enjoy/ You can hang out with all the boys.”

Even though many straight people never picked up on all this subtext, the militantly homophobic Christian crusader Anita Bryant saw through the sinister, glittery veil. She apparently once telegraphed the White House, imploring President Jimmy Carter to deport The Village People’s gay, French Svengali to keep him from further perverting the minds of America’s young.

Pop songs are insidious because they can creep past gatekeepers that try to keep the forces of social change at bay. One of the most powerful things about popular music is the fact that records are relatively cheap to make

OPENING BEFORE THE HOLIDAYS!



The shelves are stocked, the signs are hung –
now the unpacking has begun!

Be the first to hear the news about our opening date:
follow us on Facebook, Twitter, or Instagram,
or sign up for our email newsletter at www.newpi.coop



Iowa City • Coralville • Cedar Rapids
www.newpi.coop

and distribute—compared to, say, motion pictures and television programs. “It was a no-brainer, and it wasn’t expensive,” said Larry Harris, Vice President of Casablanca Records, about the company’s investment in the group. “I think the initial outlay was \$60,000 or something.”

THEY WERE THE MUSICAL EQUIVALENT OF A RAINBOW-AND-GLITTER CONFETTI CANNON THAT SPEWED FAIRY DUST ON AMERICA, EVENTUALLY REMAKING IT IN THE VILLAGE PEOPLE’S OWN IMAGE.

After pumping out four hit albums in rapid succession, The Village People’s party abruptly ended after releasing their craptastic masterpiece *Can’t Stop the Music*. This minor motion picture landed in theaters dead on arrival during disco’s last commercial gasp in 1980. In a bid to lure in skeptical hetero audiences, the screenwriters turned the cop, army guy, cowboy, construction worker, Indian and, yes, even the leather man into straight lady-lovin’ characters.

To bolster the film’s heterosexual cred, the producers cast buxom b-team actress Valerie Perrine and the all-American Olympic gold winner (and Wheaties cereal box star) Bruce Jenner. After charges circulated in the gay press that Jacques Morali had sold out to the straight mainstream, he insisted, perhaps with a hint of whimsy, “Look, make no mistake about it, I am the number one public relations man for the gay world.”

Even though The Village People had to walk the straight and narrow in *Can’t Stop the Music*—making due with a wink and nod—straight folks eventually figured out the joke. Many didn’t find it very funny, and some were outright pissed. This helped fuel the “disco sucks” battle cry that sent thousands of hard-rocking Bravehearts on a rampage, and by the time box office receipts were counted, disco was dead. But Jacques Morali had the last laugh, for his pop culture performance art piece continues to live on at weddings, on the radio and in our heads. **lv**

Kembrew McLeod will be working on the following disco dance moves in anticipation of a New Year’s Eve dance-off: The Bus Stop, The Bump, The Hustle and The Dishrag.



SOUTH OF BOWERY S

Iowa City’s SoBo district:
Off Gilbert St between
downtown Iowa City and
Highway 6



Professional Printers for 65 Years
408 Highland Ct. • (319) 338-9471
bob@goodfellowprinting.com

Cottage
bakery-deli
catering

Your mom would want you to eat here. But don't let that stop you.

Fresh, tasty food.

230 e. benton • 319.351.0052
cottagebakerycafe.com

WHITEDOG
IMPORTED AUTO
REPAIR & SALES

Since 1975

Import Specialists in: Volvo, VW, Audi, BMW, Mini, Subaru, Saab, & other imports

Repair: 319.337.4616
Sales: 319.337.5283
424 Highland Court, IC

see our used car inventory online
whitedogauto.com

YES, EVEN A TIRE SHOP CAN GO GREEN.



- ☆ NATIONWIDE WARRANTY ☆
- ☆ ASE CERTIFIED ☆
- ☆ FAMILY-OWNED SINCE 1981 ☆

WE STOPPED USING LEAD WEIGHTS.
Iowa City Tire was one of the first shops in Iowa to stop using lead wheel weights and replace them with steel wheel weights. The EPA estimates that up to 2,000 tons of wheel weights fall off each year—one of the largest sources of lead in the environment.

WE USE NITROGEN TO FILL TIRES.
Most tire manufacturers recommend nitrogen. Tires run cooler, retain pressure longer and wear less, which increases fuel economy.

WE CARRY GOODYEAR ASSURANCE FUEL MAX TIRES.
Their breakthrough technology offers reduced rolling resistance plus enhanced tread life and traction.

410 KIRKWOOD AVE ☆ 338-5401 ☆ ICTIRE.COM

Graphic
Printing & Designs
Iowa City's Printer

CUSTOM SCREEN PRINTING
T-SHIRTS

939 Maiden Lane • (319) 338-9744
www.iowacitysprinter.com

* GUMBY'S GIVEAWAY (MON-FRI) *
BUY ANY PIZZA OR POKEY STIX, GET ONE
OF EQUAL OR LESSER VALUE FOR FREE



319-354-8629

702 SOUTH GILBERT ST, SUITE 103

Musician's Pro Shop
School of Music

702 S. Gilbert St. • #106
Iowa City
(319) 338-3964

Guitars • Bases • Banjos
Mandolins • Ukuleles • Amplifiers
Drums • PA Equipment • Accessories
Lessons • Repairs • Rentals

WORLD of BIKES
Iowa City

Sales • Service • Rentals
Bikes from Trek • Giant • Salsa
Surly • Co-Motion • Electra

723 S. Gilbert St., Iowa City
www.worldofbikes.com - Locally Owned Since 1974

319-351-8337

CRITICAL HIT GAMES

Specialty Board & Card Games
Magic the Gathering • Pokèmon
Pencil & Paper Role Playing Games
Tactical War Games • Weekly Events

CriticalHitGames.net • 319-333-1260
702 s. gilbert street • suite #104 in kennedy plaza

TECHNIGRAPHICS
a division of Rapids Reproductions

... for all your printing needs!
NOW IN SOBO!

SO BO SOUTH OF BOWERY

Come see us at our new location!
415 Highland Avenue • Suite 100
Iowa City • 319.354.5950

RUMOURS SALON

IOWA CITY 930 S. GILBERT ST.
PHONE 319.337.2255
ONLINE RUMOURSSALON.COM

AVEDA

The Kirkwood Room
At Governor's Ridge

Experience the intimate elegance of the Kirkwood Room, perfect for any special event.

319.337.7778
515 Kirkwood Avenue
Iowa City, Iowa 52240
www.kirkwoodroom.com

Where Every Purchase is a Gift to the World

Clothing • Furniture • Books • Vinyl • Vintage • Household

CROWDED CLOSET THRIFT SHOP

3213 Gilbert Ct. Iowa City 319-337-5924
facebook.com/crowdedcloset

SALES • SERVICE

GEOFF'S
with a BICYCLE icon
BIKE & SKI

Enthusiasts driving our cycle and ski lifestyle

319-338-7202 • 816 S. GILBERT ST.

BIKES SPECIALIZED • RALEIGH • RIDLEY
SURLY • 9ZERO7 • CO-MOTION
SKIS/BOARDS FISCHER • SOLOMON
MONTHLY SPECIALS GEOFFSBIKEANDSKI.COM

TIME TO START PADDLING

What started as a modest celebration of the arts is now a raging river of world class culture. Get ready to embrace the immersion as Mission Creek turns 10. • BY STEVE CROWLEY



Our friends over at Mission Creek have been busy curating another impressive event list for 2015. The festival is celebrating its tenth birthday and will take place March 31 through April 5 in a variety of venues throughout Iowa City.

Over the past decade we've seen Mission Creek grow and evolve from a music festival to an expansive celebration of art and culture in many forms. In the past few years the festival has developed fantastic literature, film, tech and culinary programming.

In addition to an eclectic musical lineup that includes filmmaker Jim Jarmusch and his band, SQÜRL, and bands Foxygen and Father John Misty, this year's schedule of events promises to expand its non-musical offerings to include a local craft fair (which many will

JIM JARMUSCH | *The famed director of Coffee and Cigarettes, Broken Flowers and Only Lovers Left Alive (among many others) will perform with his band, SQÜRL. Illustration by Adam Burke*

recognize as a reincarnation of What a Load of Craft). The festival also has new partnerships with the University of Iowa, which include a food seminar and a multimedia performance called *First Kiss*, presented in conjunction with professors from the Intermedia graduate program.

Included below is the current Mission Creek lineup, confirmed as of Dec. 2, with more announcements to follow in 2015.

MUSIC: Father John Misty (formerly J. Tillman) will make his Iowa City debut in support of his new album *I Love You, Honeybear*,



M C F 2 0 1 5

CONFIRMED LINEUP (THUS FAR):



MUSIC:

Father John Misty (pictured)
Foxygen
Glenn Kotche and Jeffrey Zeigler
SQÜRL
Silver Apples
Amen Dunes
Betty Who
Ben Frost
Horse Feathers
Diamond Rugs
Sir Richard Bishop
Tashi Dorji
Chris Forsyth



LITERATURE:

Kiese Laymon (pictured)
Eula Biss
Kerry Howley
Arna Bontemps Hemenway
Christopher Beha
Tom Lutz
Luis Alberto Urrea



FILM/PERFORMANCE:

Isabella Rossellini's *Green Porno* (pictured)
SQÜRL (ft. Jim Jarmusch) live score of films by Man Ray.

due out in February. There will be a special collaborative performance by Glenn Kotche (Wilco) and Jeffrey Zeigler (Kronos Quartet). Critically acclaimed indie rockers Foxygen will also be on the bill, as well as Diamond Rugs, a new band led by boisterous frontman John McCauley (Deer Tick). Dance-popstar Betty Who, indie folksters Horse Feathers and electronic-psych legends Silver Apples will also make appearances. See [sidebar?] for full music lineup.

IN ADDITION TO AN ECLECTIC MUSICAL LINEUP THAT INCLUDES FILMMAKER JIM JARMUSCH AND HIS BAND, SQÜRL, AND BANDS FOXYGEN AND FATHER JOHN MISTY, THIS YEAR'S SCHEDULE OF EVENTS PROMISES TO EXPAND ITS NON-MUSICAL OFFERINGS

LITERATURE: Mission Creek will welcome author Kiese Laymon, author of *Long Division* and *How to Slowly Kill Yourself and Others in America*. Laymon will be 2015's Mission Creek writer-in-residence and will engage in public readings and community outreach throughout the week. Tom Lutz (*Los Angeles Review of Books*) and Christopher Beha (*Harper's Magazine*) will read from their work and host a special editors' panel to discuss trends in modern publishing. Award-winning non-fiction writer, Eula Biss will also read from and discuss her new book *On Immunity*.

FOOD: The culinary element of the festival is shaping up to be bigger and better than before. The festival will host exclusive dinners at restaurants like The Motley Cow and Leaf Kitchen (more TBA), and a special Sunday brunch at The Mill. New this year will be a food seminar as a part of the *Food for Thought* themed semester at the University of Iowa.

FILM: The festival's film programming will also play a heavier role this year due to an expanding relationship between Mission Creek and FilmScene. Isabella Rossellini will perform a live version of her acclaimed Sundance Channel series, *Green Porno*, a wildly entertaining set of short films in which Rossellini acts out unique mating rituals of various animals. Also on the bill is SQÜRL, a musical

ensemble fronted by eccentric filmmaker Jim Jarmusch. SQÜRL will perform a live score to films by surrealist artist Man Ray, as well as a separate rock show.

CRAFT: Many readers may be familiar with What a Load of Craft. The popular alt craft fair brought in local and regional DIY artists annually to a large hall at the Johnson County Fairgrounds. After a decade of successful crafting, WALOC held it's final fair in its standalone form in December 2013. After some uncertainty about how/if the fair would continue, it is officially confirmed to re-emerge in the spring of 2015 as a part of Mission Creek with more details to come.

TECH: Not much has been revealed about Mission Creek: Innovation—the fest's tech/entrepreneurial conference that debuted last year—except for the fact that it has been expanded to fill two full days for 2015. Stay tuned for more information.

TICKETS AND PASSES: Festival Passes will be available for purchase online at Midwestix and the Englert Theatre Box Office starting Friday, Dec. 5, 2014 at 12 p.m. Tickets to individual events will be available beginning in January.

For \$125, a Silver Pass grants access to all music and comedic performances, as well as guaranteed entrance to all ticketed Blue Moose and Englert events. Tickets for FilmScene screenings, culinary events, and Innovation conference can be purchased in addition, but are not included with this pass.

The Deluxe Pass guarantees entrance to all ticketed music and comedic events, as well as one film screening at FilmScene (SQÜRL's engagement is available on an extremely limited basis, officials note), a complimentary dinner at one of the official Mission Creek dinners during the week (Motley Cow, Leaf Kitchen and more), complimentary Sunday brunch on April 5 at the Mill, ten complimentary drink tickets for use at the Englert Theatre, and an invitation to a special VIP event on Friday, April 3. The Deluxe Pass will be available for \$350. **lv**

Steve Crowley has been involved with Mission Creek in years past and now teaches in Minneapolis. He loves you and misses you very much.

ART GALLERIES

Iowa Artisans gallery
fun stuff
great gifts
exceptional jewelry
207 east washington
www.iowa-artisans-gallery.com

Areas Largest Selection Of...
• Beads
• Supplies
• Classes
• Finished Jewelry
Open 7 days a week
Since 1987
319-338-1566 • www.beadologyiowa.com
220 East Washington Street • Iowa City

ART & DESIGN GALLERY
257 E. IOWA AVE., IOWA CITY
WWW.AKARDESIGN.COM

THE GIFT GALLERY
Nov. 28th - Jan. 1st
Artful Accessories for the Home & Body
The CHART GALLERIES DOWNTOWN
708 E. Washington St., Iowa City
GO TO: WWW.CHARTGALLERIES.COM

MEDITATIONS IN 3-D

Goddard's *Goodbye to Language* teases the limits of our visual and linguistic sensibilities. • BY PAT BROWN



I am not sure whether there is a better way to give you an idea of what Jean-Luc Godard's 3-D film *Goodbye to Language* is, or what it is about, than simply pointing to its most remarkable aspect: At a couple somewhat confusing points in the film, two different shots are combined into one frame, which, of course, is how stereoscopic (3-D) technology always works. In most 3-D films, two slightly different angles of the same subject are combined and then separated again by the 3-D glasses (one image for each eye); here, instead of two angles on the same thing, we get two shots of entirely different subjects.

The occasionally controversial, always grumpy Godard has been at the forefront of the art cinema since his feature debut, 1959's *Breathless*. He has, for good, if cantankerous reasons, been protective of his first 3-D film, not releasing a 2D version for less well-equipped theaters to play, insisting that it only be viewed in 3-D. FilmScene will likely be one of the few arthouse cinemas in the U.S. to be screening *Goodbye to Language* when it opens on Dec. 5—perhaps the only time and place in Iowa to see it for years to come.

Godard's peculiar exploitation of 3-D film reveals the particularities of its technology—and it might give you a headache. This unique device, part of the film's confrontational style, seemingly demands that you either adapt to the technology, or resign yourself to at least

CAGED IN WORDS | *The characters in Goodbye to Language serve not to advance a plot so much as communicate philosophical ideas.*

feeling cross-eyed for several seconds. But here's a pro-tip: to save yourself the discomfort, close one eye, then the other. You'll now receive one image in each eye: since the shots are of characters talking to one another, you can now edit a "shot/reverse-shot" sequence purely by way of alternating winks.

Perhaps this—learning to adapt to a media environment, to use your body as a cinematic apparatus—is Godard's point. Regardless, it's clearly important that he uses 3-D not to enhance realism or spectacle, but to disrupt both: The 3-D technology is used as a new kind of avant-garde split-screen, one in which the splitting happens (or doesn't) in the viewer's own head. 3-D film turns the viewer into an editing machine.

It's a fun discovery in a film full of them, despite its heavy thematic material. As with many Godard films, there is no plot in *Goodbye to Language*, and while there are people you might describe as characters, they're more like ciphers for Godard's thoughts on language, images and politics—or at least his assemblage of quotations from major philosophers of the last century on those topics. Covering everything from Nazism to smart phones, from Impressionism to post-colonial warfare,



N O W
S H O W I N G



Elf (Jon Favreau, 2003)
FilmScene—Dec. 6, 10 a.m., Dec. 11, 3 p.m.

If there's only one Will Ferrell movie worth preserving for our grandchildren, it's probably this charming holiday movie, co-starring a blond Zooey Deschanel and the perpetually befuddled Bob Newhart. The film is showing as part of the Picture Show Family and Children's Screenings at FilmScene.



Big Eyes (Tim Burton, 2014)
Sycamore and Coral Ridge Cinemas
Opening Dec. 24

Tim Burton's first biopic—and his best movie—is *Ed Wood* (1994). He returns to the genre this year with the story of another mid-century American eccentric, painter Margaret Keane. My best guess (and best hope) is that this will have more in common with *Ed Wood* than with *Alice in Wonderland* (2010). —PS

the film seems like it's less about any one subject, and more about the search for one.

As viewers, we're inundated with novel uses of 3-D technology, sudden format changes from hi-def to video, witty wordplay, vaguely deployed titles and Godard's trademark jarring snippets of recognizable classical music. Just as we're given only fragments and a loose structure, the (non-)characters in the film also lead fragmentary lives: one woman is continually interrupted by well-dressed, shouting German men, to whose accusations she responds "I don't care." ... What are we to make of all of this?

Well, there is probably a lot to be gleaned from this often abrasive essay film. Certainly one of the things it would like to talk about is the decline of language—we allegedly live in a post-literate society—and the primacy of digital technology in our lives. Is this all a bit pedantic? Without a doubt. But toward the end, the film finally seems, after a long search, to settle on one subject: a dog, frolicking in tall grass and snow, and just generally being a dog.

It may sound banal, but the dog scenes, mostly shot on low-quality video processed into 3-D, really are the most playful and engaging parts of the film. What is a being without language? Well, an animal, of course, and as a woman recites in voiceover on the soundtrack, a dog is also "the only creature in the world who will love you more than it loves itself."

Dog-ness, the ability to be naked without being naked, to unselfishly love another without having language—to poop just because it has to—becomes something like the ideal existence by the end of the film, and Godard's charming dog really makes the movie coalesce. **lv**

Pat Brown teaches and learns Film Studies at the University of Iowa.



Thomas L. Cardella
ASSOCIATES

MAKE 2015 YOUR BEST YEAR

Now hiring customer service representatives!

\$650 SIGN ON BONUS

Family and School-friendly Schedules

Weekly Bonuses • GREAT PAY!

Apply today at

www.tlccassociates.com/employment

or pop in at 2000 James Street Suite 101A in Coralville

GED or HS diploma and background checks are required. D/W/F/M/EOE

VISIT MT. VERNON

Unique Gifts, Accessories, Books, Toys and Clothing

Silver Spider
the area's
VERY BEST

GIFT SHOP

Mt. Vernon, IA
117 1/2 1st Street West (319) 895-9977
Iowa City, IA | Old Capital Mall
201 South Clinton Street (319) 341-5799
silverspiderweb.com

Palisades
Cafe

NEW AMERICAN FARE

Gourmet Burgers
Sandwiches
Lunch Specials
Appetizers
Salads
Seasonal Specials
Desserts
Wine & Beer

OPEN TUES-SAT
11-2 AND 5-9
117 1st ST NW
MT VERNON, IA
(319) 895-4041

SIGN UP FOR OUR
MAILING LIST AT
cafepalisades.com

LINCOLN
WINEBAR

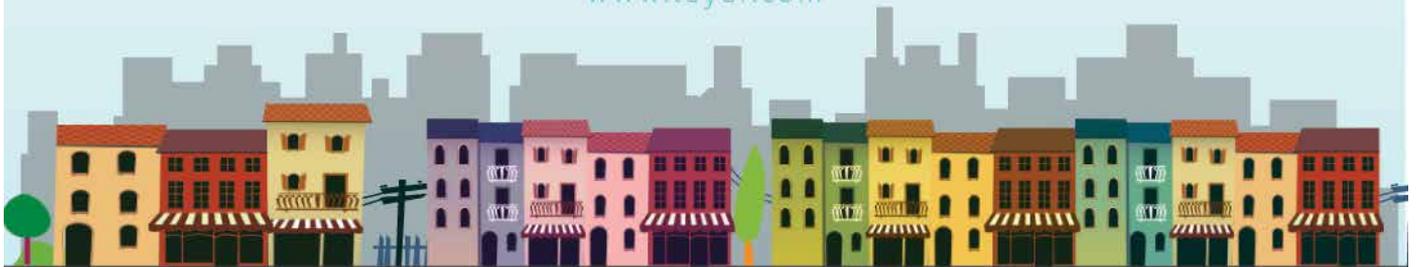
wood fired pizza.
125 1st street
mount vernon, ia
319.895.9463

foodisimportant.com

Loyalty Rewards, Coupons, & Gift Cards
to all your favorite local businesses.

Scan here
to watch video

www.layar.com



Pick up your FREE BlendCard @
participating Iowa City locations



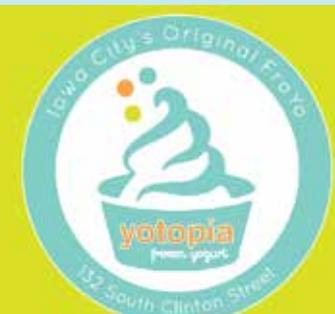
It's Everybody's
PED MALL

NEW • USED • VINTAGE
REVIVAL



women's clothing & accessories
117 e. college street on the ped mall
www.revivaliowacity.com

Iowa City's Original FroYo



132 South Clinton Street

MILLIONS OF LIVE & ACTIVE CULTURES
THAT'S A LOT OF CULTURE, EVEN BY IOWA CITY STANDARDS

[f](#) [t](#) [i](#) [b](#)

Get 10% off when you mention Little Village



UGLY Christmas SWEATERS

IOWA CITY 207
E. WASHINGTON

RAGSTOCK

M-F 10-9 Sat 10-7 Sun 11-6 319-338-0553



FORBIDDEN PLANET

PIZZA + ARCADE
WHY PLAY WITH YOURSELF
WHEN YOU CAN COME PLAY WITH US

1111 S DUBUQUE ST, IOWA CITY (319) 358-6400

RAYGUN
THE GREATEST
STORE
IN THE
UNIVERSE.

103 E COLLEGE . IOWA CITY

R I F F R A F F

BLUE MOOSE | DEC. 4 | PAGE 35

**C A M O :
T H E M U S I C A L**

*JOHNSON COUNTY FAIRGROUNDS
OPENS DEC. 5 | PAGE 34*

**H O L I D A Y
C R A F T
M A R K E T S**

*VARIOUS LOCATIONS | DEC. 4-31
PAGE 38*

ON THE HUNT FOR HUMOR

Camo: The Musical takes a comedic look at rural life in the 1970s while touching on heavier themes of the Vietnam war. • BY JORIE SLODKI

If you have always wanted to see a hunting-themed musical, but don't want to give up a small fortune (and your self-respect) to see the proposed *Duck Dynasty* musical in Las Vegas, then this is your shot.

Combined Efforts Theatre (CET) and Iowa City Community Theatre (ICCT) are collaborating on an original musical by CET director Janet Schlapkohl. *Camo: The Musical* is a comedy that takes place in a small farming community during the late 1970s, where the men go hunting in packs while their wives get together for coffee klatches.

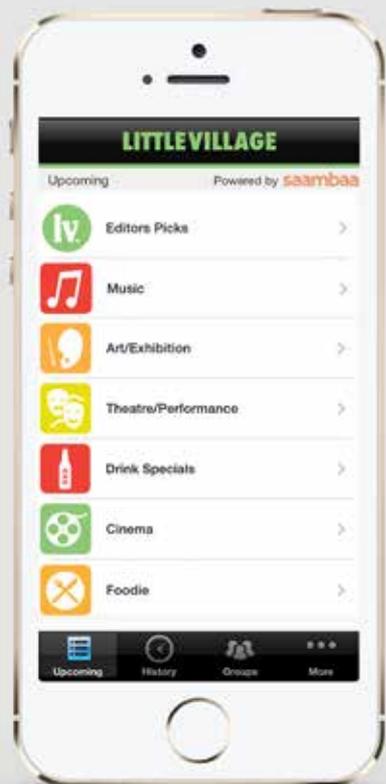
The musical is an unabashed comedy, complete with male posturing and Lamaze hijinks, but it also devotes serious attention to the impact that the Vietnam War had on small farming communities. Some characters are men who left their farms to serve in the armed forces, then had trouble adjusting after they came back.

"It was difficult for someone to return home and feel any amount of pride in serving," Schlapkohl observed. "There were no parades. That was a watershed moment when we started to react differently towards being involved in war."

One character, My-Dep, is a "war bride" who stands out as one of the few people of Asian descent in her small community. In discussing the character, Schlapkohl recalled one of her teachers, a German woman who married an American soldier after World War II and was able to fit seamlessly into Iowa's large German communities. My-Dep, meanwhile, has no similar community to ease her transition into American life.

"She didn't have camouflage," said

CAMO: THE MUSICAL | Opens Dec. 5, Johnson County Fairgrounds, Exhibit Hall A (4261 Oak Crest Hill Rd). Photo by Janet Schlapkohl



**BEST OF IC
AREA EVENTS
CALENDAR**

DOWNLOAD THE APP



THE *LITTLE VILLAGE* CALENDAR serves hundreds of area venues and reaches 220,000 readers per month.

WANT MORE EVENTS?

Thousands of additional listings are available free of charge at littlevillagemag.com/calendar, and on our app, Best of IC.

DOWNLOAD THE APP

Text "Iowa" to 77948, and receive your free download link.

ADD EVENTS OR SUGGEST EDITS

Contact calendar@littlevillagemag.com

Schlapkohl. "How do we try to blend into our surroundings and fit into the culture around us?"

This production is the first time that another theatre company has collaborated with CET, and Schlapkohl feels that the theatre has learned a lot from the experience. She and ICCT board member Brenda Christner came up with the idea during a conversation last summer. CET is the only Iowa theatre company that is purposefully inclusive of performers with disabilities, so accessibility was an important factor when they considered a partnership, and ICCT's location is very accessible—even in the dressing rooms.

"In my opinion, collaboration between local theatre companies is essential for our collective success," said ICCT vice-president Rachel Howell. "We can each bring something unique to the table."

Nothing can be more unique than original material by local artists. Schlapkohl based *Camo* on hunting stories told by her brother-in-law, Rolley Miller, and set the stories to music written by Chris Okiishi, a member of her playwriting group.

"She mentioned she was looking for

someone to write 'some songs' for a show. That evolved into writing 19 songs," said Okiishi. "I like musicals where people would be singing songs that they would have listened to or know in their hearts."

THE SONGS ALL REFLECT MUSIC FROM THE LATE 1970s...THE AUDIENCE WILL BE ABLE TO RECOGNIZE THE STYLES OF JONI MITCHELL, CAROLE KING AND JACKSON BROWNE.

The songs all reflect music from the late 1970s, as well as older songs that would have been familiar to people at the time. Okiishi said that the audience will be able to recognize the styles of Joni Mitchell, Carole King and Jackson Browne.

"The amazing thing about working on a new piece is that you can bend the music to fit your actors and musicians," said music director Jessica Palmer. "We have a wide range of voices in the show, from the Combined Efforts

Men's Choir, to classically-trained singers, to local musical theatre buffs." Sometimes multiple changes can be challenging for the production team, and at one point Palmer was getting a new script every few days. "I believe that is a necessary part of something new—reworking until you get it right."

Director Krista Neumann has directed several shows for ICCT, but she has also volunteered with CET since she moved to Iowa City in 2009. She considers it a "dream come true" to stage a new script.

"Working with a playwright and having input on what's working and what's not, and being involved in solving the problems, is totally creative," Neumann said.

Camo: The Musical is an unusual choice for a December show, but in its own way, it is a minor winter miracle. Two local theatre companies are working hard to create an original musical about stories that people in other parts of the country might overlook. In the darkest time of the year, that is something worth celebrating. **IV**

Jorie Slodki earned her MA in Theatre Research from University of Wisconsin.

WED., DEC. 3



/MUSIC: Korby Lenker, CSPS, \$12 - \$15, 7 pm
 I Former mortician's son turned singer-songwriter, Korby Lenker has taken the Nashville music scene by storm. Opening for Willie Nelson, Keith Urban and many others, Lenker's sound combines edgy roots rock and rhythmic pop.
 —Courtney Callahan

River Glen, Trumpet Blossom Cafe, Free, 10 pm I Former Iowa City band performs live music.

Jam Session, Yacht Club, Free, 10 pm I Jam out with other musicians.

/CINEMA: Rosewater, FilmScene, \$6.50 - \$8.50, 5:30 pm, 7:45 pm I Directed by Jon Stewart, this film is based on a memoir written by Maziar Bahari, a journalist who was tortured and interrogated in Iran for 118 days.

House of Forbidden Secrets, FilmScene, \$4, 10 pm I Late Shift at the Grindhouse presents B-movies every Wednesday night.

/LITERATURE: UI Creative Writing Undergraduate Program, The Mill, Free, 7 pm I An open mic night to celebrate the UI Creative Writing undergraduates.

Jennifer Loman, Public Space One, Free, 5:30 I Reading by UI Professor of English.



Family Feeling Reading, Prairie Lights, Free, 7 pm I Jan Weissmiller of Prairie Lights and several Writers' Workshop Faculty read from

- Family Feeling, a collection of stories by Jean Ross
- Justice, which paint a picture of the domestic life in the American heartland during the last half-century.
- —Shauna McKnight

/EDUCATIONAL: Presentation by Professor Gautam Yadama, Iowa City Public Library, Free, 3:30 pm I Professor Yadama discusses his book, Fires, Fuel and the Fate of Three Billion: Portraits of the Energy Impoverished.

Cloth Napkins, Home Ec. Workshop, \$25, 6 pm I Learn to make cloth napkins and a simple way to bind corners. Attendees will need fabric and a basic sewing kit.

/COMMUNITY: Cafe Scientifique: Interstellar, Fact v. Fiction, High Ground Cafe, Free, 6:30 pm I A casual discussion about the film Interstellar and the feasibility of scientific theories seen in the film, including wormholes.

THURS., DEC. 4

/MUSIC: UI Jazz Performances w. Jazz Repertory Ensemble & Latin Jazz Ensemble, The Mill, Free, 6 pm I Student ensembles and collaborations with professors from the UI jazz program.



Riff Raff, Blue Moose, \$20 - \$25, 7:30 pm I Riff Raff is a hip-hop enigma with no shortage of critics. But those willing to spend sometime

- and dig a little deeper will find the Houston-based artist exudes a strange, almost mystifying, sense of charm. Here's this guy you want to hate. He's loaded, flashy and loud. And then you realize how happy he is, how absurd he is, and how happy he is because of how absurd he is. And next thing you know, his energy starts to rub off on you. You catch yourself smiling, nodding your head and humming the melody to "Tip Toe Wing In My Jawwdinz." This is Riff Raff, and this is how he hooks you.
- —Drew Bulman

Bee Gees Disco Night, Yacht Club, Free, 10 pm I Disco down with music by the Bee Gees.

Manic Focus, Blue Moose, 9 pm I Electronic dance music. Sold Out.

Soulshake, Gabe's, Free, 10 pm I Dance the night away to soul, funk and R&B.

Mixology, Gabe's, \$2, 10 pm I Gabe's weekly dance party.

Dan Knight & Friends: A Jazz Christmas, Coralville Center for the Performing Arts, \$12 - \$15, 7:30 I A holiday concert reuniting local musicians.



/ART-AND-EXHIBITION: CRASH! Paintings and Works on Paper, Steven Vail Fine Arts, Free, 5 pm

Born in 1961, Crash grew up in the projects of South Bronx and got into street art by the age of 13. Hanging out with older teens in local train yards, he and his friends would spray paint the sides of subway cars and watch their tags circulate throughout the greater metropolitan area. Matos was dubbed "Crash" one day in a computer programming class in high school, when he overloaded the system with information, causing it to malfunction.

In 1980, Crash and other leading street artists organized the now legendary "Graffiti Art Success for America" at Fashion Moda. The show simultaneously helped launch Crash's career and kick-start the graffiti and street art movement. Graffiti had adopted a new emphasis in the early 80s, especially in the wake of the "Broken Windows Theory" and the NYPD's campaign to clamp down on vandalism for fear that the very sight of it invited more serious crime. When Crash and others moved graffiti art from its original context in the streets and into a gallery setting, they may have diminished the subversive gesture behind graffiti, yet at the same time, they undeniably popularized a genre that remains a major force in art today. Crash has shown in museums and galleries across the globe and appears in the permanent collections of many national and international museums.

The selection of work on view at Steven Vail Fine Arts shows Crash in typical fashion, cramming the letters of his moniker into a claustrophobic space cluttered with symbols and imagery. Looking at his graffiti art puts me in the mind of a passenger who, peering through the window of a subway car, catches glimpses of signs and advertisements as the train hurtles from station to station.

The opening reception of CRASH! will be held on Thursday, Dec. 4 from 5-8 pm and will be open to the public through February. The gallery will showcase an assortment of Crash's signed and numbered limited edition screen prints. —Lizzy Schule

/THEATRE-AND-PERFORMANCE: Great White Narcs, Public Space One, Price TBD, 6 pm | IC-based improv group. **Collaborative Performance, Space Place Theatre, Free - \$12, 8 pm** | Performing arts students of all disciplines team up for a show (Through Dec. 6).

/CINEMA: The Maze Runner, Iowa Memorial Union, \$3 - \$5, 8 p.m. | Thomas has no memory of the outside world and must find clues and escape the maze (Through Dec. 7).

This is Where I Leave You, Iowa Memorial Union, \$3 - \$5, 8 p.m. | Comedic drama starring Jason Bateman, Tina Fey and Jane Fonda.

Rosewater (pictured), FilmScene, \$6.50 - \$8.50, 5:30 pm, 7:45 pm | Based on a memoir written by Maziar Bahari, a journalist who was tortured and interrogated in Iran for 118 days.

Polar Express, FilmScene, \$2.50, 3 pm | Take the kids to see this classic Christmas tale.

FRI., DEC. 5

/MUSIC: Jazz After Five w. Colossus, The Mill, Free, 5 pm - 7 pm | Iowa City residents, UI college students, and interested high school students can swing by and enjoy new and original jazz compositions.

David Zollo w. The Body Electric, The Mill, \$10 - \$12, 9 pm | A local legend's album release show.

Lil Debbie w. Caskey, Blue Moose, \$15 - \$17, 9 pm | Former member of Kreayshawn's "white girl mob," Lil Debbie has also collaborated with hip-hop oddball Riff Raff.

Josh Heinrichs, Yacht Club, \$8 - \$10, 10 pm | Former singer-songwriter for Jah Roots.

Crown King Revival w. Nest of Snakes, Acoustic Guillotine, Vietcong Man Song, Gabe's, \$4, 9 pm | Local rock music.

/ART-AND-EXHIBITION: First Friday: Inspired, FilmScene, Free, 5 pm | See a piece of the NAMES Project AIDS Memorial Quilt.

/THEATRE-AND-PERFORMANCE: Opening: Camo! The Musical, Iowa City Community Theatre, \$10 - \$18 | An



BEST OF IC

original musical about a sleepy, Midwest town post-Vietnam War (Through Dec. 14).

Dan Chopin, Penguin's Comedy Club, \$14 - \$17, 7:30 pm | Stand-up, one-liners and silly songs (Dec. 6, 7).

Opening: Striking 12, Theatre Building at UI, \$5 - \$18, 8 pm | A quirky retelling of the classic story, *The Little Match Girl* (Through Dec. 13).

Café Al Andalúz, Trumpet Blossom Cafe, \$20 - \$25, 7:30 pm | Belly dancing from across the Midwest.

/FOODIE: Informal Cheese and Wine Pairing, White Cross Cellars, \$10, 6 pm | Learn food and wine pairing basics.

/COMMUNITY: English Conversation Club, Kirkwood Community College (IC location), Free, 10 am | Join the community conversation! Aimed at helping those trying to hone their english-speaking skills.

Parent's Night Out, Robert A. Lee Rec Center, \$10 (registered children) \$15 (drop off), 4:30 pm - 8:30 pm | Drop your kids off and enjoy an evening on the town. Registration is encouraged.

Prelude to Christmas, Amana Colonies, Free, All Day | A weekend full of gifts, sweet treats and handmade wares (Through Dec. 7).

Tree Lighting Ceremony & Gathering, Czech Village, Free, 5:30 pm | See beautiful lights and meet Saint Nicholas.

SAT., DEC. 6

/MUSIC: The Word Alive w. The Color Morale, Our Last Night, Dead Rabbits, Myka Relocate and Noah, Blue Moose, \$16 - \$18, 5 pm | *Hardcore Metal.*

Chandla, Gabes, \$6, 7 pm | With *Jazzy Prince, King Dough, Young Red and Three's Band.*

Willy Porter, CSPS, \$16 - \$19, 8 pm | Acoustic guitarist from Wisconsin.

Iowa Music Showcase, The Mill, \$7, 8 pm | Featuring *Brooks Strause, John June Year, Annalibera and Chrash.*

Manic Focus w. Filibusta, Gabes, \$12 - \$15, 10 pm | *Electronic Dance Music.*



E. BURLINGTON

PRENTISS

S. CLINTON

S. DUBUQUE

LAFAYETTE

H
I
E
A
C
J
D
B

THE Old Train

DEPOT DISTRICT

THE ORIGINAL Gateway to Iowa City

ENDORPHINDEN TATTOO

Custom tattoos by award-winning female artist **KRIS EVANS**

632 South Dubuque Street | Iowa City
www.endorphindentattoo.com | 319.688.5185

PATV

IOWA CITY • CHANNEL 18

Your Neighborhood Network

WWW.PATV.TV

CUSTOM SCREENPRINTING AND AD SPECIALTIES FOR YOUR GROUP OR ORGANIZATION

OLD CAPITOL SCREEN PRINTERS

338-1196 | 709 South Clinton St. | www.oldcapitol.com

The Broken Spoke

Iowa City's Premiere Commuting Bicycle Shop Since 2003

- Sales of New & Used Bicycles -
- Service On All Makes & Models

602 South Dubuque Street
www.thebrokenspoke.com

(319) 338-8900

NEW & USED SALES & SERVICE

30th Century BICYCLE

312 E Prentiss St Iowa City
319.248.1288
www.30centbike.com

Trumpet Blossom Cafe

LUNCH | DINNER | SUNDAY BRUNCH

Organic Vegan • Full Bar • Outdoor Patio

310 E Prentiss Street, Iowa City
319.248.0077 | trumpetblossom.com

WASHINGTON STREET WELLNESS CENTER

GIVE THE GIFT OF health THIS HOLIDAY

CALL BEFORE DECEMBER 15

to learn more about our group
Optimal Wellness & Lifestyle curriculums

113 Wright Street, Iowa City
(319) 466-0026 | washingtonstwellness.com

Mighty Shady & Soul Phlegm, Yacht Club, \$6, 10 pm | Fusion of prog-rock and jazz-style rock.

 **/ART-AND-EXHIBITION:** Blue Lava: Island Rush Reception, Public Space One, Price TBD, 5 pm | PS1 invited artists to create a one-square-foot art piece, offset by the blue "lava" floor tiles. Local artists designed 118 small islands that will be on display during the reception. —SM

/THEATRE-AND-PERFORMANCE: A Celtic Christmas by IrishJam, Iowa Theatre Artists Company, \$10 - \$15, 2:30 pm | Celtic music and spirited storytelling.

The Nutcracker, Theatre Cedar Rapids, \$19 - \$49, 2:30 pm | Performance of Christmas ballet.

Mannheim Steamroller Christmas by Chip Davis, U.S. Cellular Center, \$35 - \$73, 8 pm | Directed and produced by Grammy award winner Chip Davis, this performance will feature classic Mannheim Steamroller Christmas songs and multimedia effects.

The Nutcracker, Englert Theatre, \$16 - \$28, Various Times | Nolte Academy and the Englert Theatre present the classic Christmas ballet (Through Dec. 7).

The Mirage, Iowa Memorial Union, Free, 9 pm | Drag show by Kings and Queens of the Night, featuring a condom casino, burlesque dancing and free HIV testing.

/CINEMA: Elf, FilmScene, \$2.50, 10 am | Hilarious story of Buddy the Elf, starring Will Ferrell.

/LITERATURE: Oliver Bendorf, Prairie Lights, Free, 7 pm | IC native Oliver Bendorf will read from his book of poetry, The Spectral Wilderness.

/FOODIE: Jarrett's Beer Party, Trumpet Blossom Cafe, Free, 5 pm | Featuring Backpocket's Wake Up Iowa coffee stout. Purchase pints and pitchers until it's gone.

Informal Cheese and Wine Pairing, White Cross Cellars, \$10, 6 pm | Learn food and wine pairing basics.

/EDUCATIONAL: Opera Workshop Scenes Program, Coralville Center for the Performing Arts, Free, 8 pm | Workshop presented by the University of Iowa School of Music.

/COMMUNITY: Nature's Noel, Indian Creek Nature Center, Free, 9 am | Check out wreaths, centerpieces and more, made fresh from nature.

Holiday Thieves' Market, Iowa Memorial Union, Free, 10 am | Indoor art exhibition and sale with a free wine tasting on Saturday at 12 pm (Through Dec. 7).

Junior League Holiday Bazaar, World Market Theatre, \$5, 1 pm | Proceeds for all holiday gifts benefit local foster youth.

SUN., DEC. 7

/CINEMA: Arctic Dinosaurs: Warm-Blooded Creatures of the Cretaceous Period, Museum of Natural History at UI, Free, 3 pm | Documentary about polar dinosaurs.

/LITERATURE: Sit, Stay, R.E.A.D. w/ Therapy Dogs, Iowa City Public Library, Free, 2 pm - 4 pm | Read aloud to trained therapy dogs. Read four times, earn a new book.

/FOODIE: Winter Farmer's Market, Johnson County Fairgrounds, Free, 11 am | Products from local farmers and artisans.

/COMMUNITY: Not Your Mother's Craft Fair, Old Brick, Free, 10 am | Local art, food and drink with proceeds benefiting Local Foods Connection.

Happy 175th Birthday, Iowa City, Iowa City Public Library, Free, 1 pm | Celebrate 175 years of Iowa City's history with community members and the mayor. Featuring music from Guy Drollinger.

/KIDS: Czech-style Hand Puppet Workshop, National Czech and Slovak Museum, \$10, 1 pm | These puppets have round heads and no-sew bodies.

MON., DEC. 8

/MUSIC: Walter Salas-Humara w/ Jonathan Rundman, CSPS, \$13 - \$16, 7 pm | Alt-country singer-songwriter who was a major influence on the genre's No Depression movement.

/THEATRE-AND-PERFORMANCE: Catacombs of Comedy, Yacht Club, \$3, 10 pm | Weekly stand-up comedy.

/LITERATURE: Rainbow Reading Group, Iowa City Public Library, Free, 7 pm | LGBT reading group discusses Suddenly Last Summer by Tennessee Williams.

TUES., DEC. 9

/MUSIC: Scott Barnum Trio, Motley Cow Cafe, Free, 5:30 pm | Enjoy jazz music with half price sparkling wine and Festival of Carols, Englert Theatre, Free, 7 pm | Classic carols, featuring a reading of 'Twas the Night Before Christmas.

Keys N Krates, Union Bar, 7 pm | Dance party featuring Lindsay Lowend and DJ Pei.

Jon Dee Graham w. Mike June, The Mill, \$10 (advance) \$12 (day of show), 8 pm | Rock.

/EDUCATIONAL: Crochet Spa Washcloth, Home Ec. Workshop, \$30, 6 pm | Crochet washcloths, great for gift-giving.

/COMMUNITY: Community Writing Center, Iowa City Public Library, Free, 4 pm | Teens and adults can get one-on-one help with their writing from UI tutors. Located in the second floor Training Lab.

WED., DEC. 10

/MUSIC: Burlington Street Bluegrass Band, The Mill, \$5, 7 pm | Bluegrass from IC musicians.
Danú, Englert Theatre, Tickets sold through Hancher Box



HOLIDAY MARKETS

Holiday Pottery Show and Sale
Brewhemia, Dec. 4, Free, 7 pm

Prelude to Christmas
Amana Colonies, Dec. 5 - 7, Free, All Day

Arts and Crafts Bazaar
Iowa City Public Library, Dec. 6, Free, All Day

Junior League Holiday Bazaar
World Market Theatre, Dec. 6, \$5, 1 pm

Craft and Fancy
Home Ec. Workshop, Dec. 6, Free, 10 am

Holiday Thieves' Market & Wine Tasting,
Iowa Memorial Union, Dec. 6 - 7 Free, 10 am

Not Your Mother's Craft Fair
Old Brick, Dec. 7, 10 am

Urban Holiday Pop-Up
Urbanity, Dec. 7, Free, 12 pm

Eastside Artists Holiday Show
Masonic Lodge IC, Dec. 12 - 14, Free, All Day

Holiday Market
Iowa City Marketplace, Dec. 13, Free, 8 am

Cedar Rapids Indoor Holiday Market and Craft Bazaar
Hawkeye Downs Expo Center, Dec. 13, Free, 9 am

Little Village presents Holiday Artisans Pop-Up Shop
Motley Cow Cafe, Dec. 14, 4-6 pm, Free

Holiday Artisans Market
NewBo City Market, Through Dec. 21, Fridays & Sundays 10 am - 6 pm, Saturdays 8 am - 6 pm.

Handmade Holidays
Iowa Artisans Gallery, Through Dec. 31, 10 am, Free

Office, 7:30 pm | Celebrate the holidays the Irish way with traditional music and Irish dance.

Schwervon, Gabe's, Free, 9 pm | Two-piece American rock band with a love of dance and poetry.

Jam Session, Yacht Club, Free, 10 pm | Jam out with other musicians.

/THEATRE-AND-PERFORMANCE: **Tribute, Paramount Theatre, \$33 - \$38, 7 pm** | A Christmas musical experience featuring Kathy Donnelly, Carol Montag and Nina Swanson.

/CINEMA: **Bolshoi Ballet: Pharaoh's Daughter, Englert Theatre, \$15 - \$18, 2 pm** | When a storm breaks out in Egypt, a young man falls asleep in the pyramid of the daughter of a powerful Pharaoh.

/LITERATURE: **Talk Art, The Mill, Free, 10:30 pm** | UI Writer's Workshop present their works to workshop attendees.

/FOODIE: **Learning Safari, African American Museum of Iowa, Price TBD, 10:45 am** | Discussion of African foods.

/EDUCATIONAL: **Bobbin Lace Making Demonstration, National Czech and Slovak Museum, Free, 11 am** | Doris Southard Lace Guild gives a demo of lace making.

/KIDS: **Iowa's Geology, Indian Creek Nature Center, \$5, 1 pm** | Learn how oceans, glaciers and more have shaped Iowa's landscape.

THURS., DEC. 11

/MUSIC: **Radoslav Lorkovic and T. Bruce Bowers, CSPS, \$13 - \$16, 7 pm** | Elegant classical, jazz and blues fusion.

/THEATRE-AND-PERFORMANCE: **Barry Rothbart w. Danny Solomon, The Mill, \$10 (advance) \$12 (day of show), 9 pm** | Stand-up comedian who's been featured on Conan and Adam Devine's House Party.

Graduate/Undergraduate Performances, Space Place Theatre, Free - \$12, 8 pm | Works choreographed by UI Dance students (Through Dec. 13).

/CINEMA: **Elf, FilmScene, \$2.50, 3 pm** | Hilarious story of Buddy the Elf, starring Will Ferrell.

Annabelle, Iowa Memorial Union, \$3 - \$5, Various Times | Prequel to The Conjuring (Through Dec. 14).

SOUL CENTRIC



Healing body, mind, and spirit
Let us help you become a Centric Soul

Massage • Energy • Healing • Yoga • PiYo

"If you are looking for a big box store massage there are plenty of them out there, but if you want one from people who care, then this is the place for you!!! From the minute you walk in you are treated like family; they feel your pain and formulate a plan that is going to make you feel so much better than you did before you walked in. So go ahead and try it, I bet you will not regret it!"

—Eddy Waldschmidt

New Year Wellness Resolution? Let us help!

Visit www.soulcentrichealing.com to check out our New Year SPECIALS and EVENTS!



www.soulcentrichealing.com

2441 Coral Ct. Suites 7 & 8, Coralville, IA 52241

RIVERSIDE
THEATRE

November 28 - December 14

213 N. Gilbert Street • Iowa City

319-338-7672

riversidetheatre.org

Tim Budd in a solo performance of

A Christmas CAROL

By Charles Dickens

ADAPTED BY
PAUL MORELLA

Directed by Ron Clark



EDITORS' PICKS

"WHIPLASH" WILL HAVE AUDIENCES CHEERING AND BEGGING FOR AN ENCORE"
 "WHIPLASH" MOVES LIKE A THUNDER, AS METICULOUSLY PRECISE, AND AS THROUGHLY VISUAL, AS THE MUSIC IT CELEBRATES.
ASTOUNDING!
 "WHIPLASH" CAREENS INTO THE UNEXPECTED BEFORE COMING TO A JAW-DROPPING CLOSE."
 "PROVOCATIVE AND EMOTIONALLY INTENSE. A MUSCULAR AND ACCOMPISHED WORK OF KINETIC CINEMA BUILT AROUND TWO TITANIC ACTING PERFORMANCES."
"ELECTRIFYING."
 "MILES TELLER'S PERFORMANCE IS A MASTERCLASS IN ACTING."
 "BOTH INTENSE AND CHALLENGING TRAINING."
MILES TELLER J.K. SIMMONS
WHIPLASH

GOODBYE TO LANGUAGE 3D 12/5
FORCE MAJEURE 12/5
A GIRL WALKS HOME ALONE AT NIGHT 12/12
WHIPLASH 12/19
TWO DAYS, ONE NIGHT COMING SOON

FILM SCENE
 HOT IOWA POPCORN WINE BEER
 TICKETS & SHOWTIMES
WWW.ICFILMSCENE.ORG
 HOTLINE: 319-358-2555
 118 E. COLLEGE ST ON THE PED MALL

IC COLAB | IOWA CITY CORALVILLE

Coworking spaces for you and your laptop, your off-site development team, or maybe your start-up company.

DROP IN
 AND OFFICE MEMBERSHIPS AVAILABLE

www.iccolab.com

Teenage Mutant Ninja Turtles, Iowa Memorial Union, \$3 - \$5, Various Times | Directed by Michael Bay. Story of four unlikely heroes rising from the sewers to save the day (Through Dec. 14).

/EDUCATIONAL: An Evening in the Soil: Regenerative Agriculture to Urban Farms and Food, University Capitol Centre Room 2520D, Free, 7 pm | Performances and presentations from Climate Narrative Project Fellows.

FRI., DEC. 12

/MUSIC: Kevin "BF" Burt, Java House, Free, 2 pm | Iowa Blues.

Jazz After Five, The Mill, Free, 5 pm | As part of the UI Jazz Combo Festival, the Iowa Grad Combo and other participant combos will play this edition of Jazz After Five.

Jazz Standards w. Andrew DiRuzza, Trumpet Blossom Cafe, Free, 7 pm | Local musician, DiRuzza makes his debut on the Trumpet Blossom stage.

The Great Bluegrass Herons, Iowa Theatre Artists Company, \$10 - \$15, 7:30 pm | Acoustic and bluegrass Christmas favorites (Through Dec. 13).

UI Jazz Performances w. Ben Allison & Iowa Jazz Faculty, The Mill, Free - \$8, 8 pm | Bassist/composer Ben Allison joins the UI jazz faculty.

A Skaggs Family Christmas, Riverside Casino, \$30 - \$50, 8 pm | Bring the family together with Christmas tunes.

12 12 Party w. B-Tho, Will Murk, Beez, Shakes, Justis, Gimi Hendrix, Felix Thunder, Gabes, \$5, 9 pm | Live hip-hop performances, pizza, drink specials and prizes.

Alvays, Blue Moose, \$10 - \$12, 9 pm | Two women, three men, a crate of C-86 tapes and a love of jingle-jangle.

/THEATRE-AND-PERFORMANCE: Paperback Rhino, Public Space One, \$2, 10:30 pm | Improv comedy.

Opening: A Year With Frog and Toad, Coralville Center for the Performing Arts, \$12 - \$27, 7 pm | A musical based on the beloved Frog and Toad children's book series (Through Dec. 21).

Charles Fleischer, Penguin's Comedy Club, \$14 - \$17, 7:30 pm | The comedian who voiced Roger Rabbit.

/EDUCATIONAL: Wool Felt Ornament Making Party, Home Ec. Workshop, \$30, 6 pm | Enjoy cookies and hot cocoa while you stitch.

Geminid Walk, Indian Creek Nature Center, Free, 7 pm | Watch for meteors while hiking a trail.

/COMMUNITY: Eastside Artists Holiday Show, Masonic Lodge IC, Free, All Day | Presentation and sale of work from east-side IC artists (Through Dec. 14).

SAT., DEC. 13

/MUSIC: Matt Andersen w. TBD, The Mill, \$15, 8 pm | Solo blues.

Pieta Brown & The Pines, Englert Theatre, \$18 (reserved) \$22 (day of), 8 pm | Iowa natives return home for a night of folk roots and prairie stomp music.

Run DMT w. The Car Thief, Trillabyte, Kill OG and Kage, Blue Moose, \$10, 9 pm | Heavy bass music.

Thelma and the Sleaze, Yacht Club, \$5, 10 pm | Metal, sludge, blues.

David Yang w. Mario Smith, Joey Ashby, DJ Commando, Gabes, \$10, 10 pm | Hmong rapper, singer and dancer.

/THEATRE-AND-PERFORMANCE: Afro-Cuban Drum and Dance Ensemble, Space Place Theatre at UI, Free, 2 p.m. | Cuban folk dancing.

Charles Fleischer, Penguin's Comedy Club, \$14 - \$17, 7:30 pm | The comedian who voiced Roger Rabbit.

Sugar & Spice: A Nice and Naughty Cabaret, Coralville Center for the Performing Arts, \$10-\$15 7:30 pm & 10 pm | Join City Circle Acting

Company for their fourth annual holiday cabaret show. Bring the family and enjoy the kid-friendly performance at 7:30. Then, get a little naughty at the 10 pm showing just for adults. —SM

/ART-AND-EXHIBITION: Opening: Do You Belong Here? Public Space One, TBD, 6 pm | Exhibition exploring sense of place and belonging.

/CINEMA: White Christmas, FilmScene, \$2.50, 10 am | Story of two war veterans who save a winter resort.

Unique Gifts, Accessories, Books, Toys and Clothing

Silver Spider
 the area's
VERY BEST
GIFT SHOP

Mt. Vernon, IA
 117 1/2 1st Street West (319) 895-9977
 Iowa City, IA | Old Capital Mall
 201 South Clinton Street (319) 341-5799
silverspiderweb.com

Wraps n Roll

Hyderabadi dum Biryani,
 Kebabs & Fresh Naan

IOWA CITY
 201 S Clinton St, Ste 155
 (319) 351-3683
CORALVILLE - NOW OPEN!
 2020 8th St
 (319) 855-4796

SushiKicchin
 fresh · fast · friendly

www.sushikicchin.com • 319.338.1606

/EDUCATIONAL: Invisible Faces, Taller de Fotografia Workshop, Public Space One, TBD, 10 am | A photography workshop (Select Saturdays through Jan. 24).
Winter Camping Workshop, Indian Creek Nature Center, \$10 - \$15, 1 pm | Learn how to camp safely and warmly during winter.

SUN., DEC. 14

/MUSIC: My Super Dope Tour w. Rob, Ras Dega, BC, Gabe's, Free, 9 pm | Hip hop performances.

/CINEMA: The Eye Opener, Sheraton Hotel, \$35, 11 am | FilmScene says thank you for a successful year with brunch and a short film.

MON., DEC. 15

/EDUCATIONAL: Knitted Bunny, Home Ec. Workshop, \$30, 5 pm | Learn to knit a tiny, adorable bunny.

TUES., DEC. 16

/THEATRE-AND-PERFORMANCE: Shoji Tabuchi, Paramount Theatre, \$35 - \$45, 7:30 pm | Christmas musical and variety show.

WED., DEC. 17

/MUSIC: Marc Ribot, CSPS, \$16 - \$19, 7 pm | Ribot contemporizes Charlie Chaplin's 1921 classic, The Kid, with his guitar score.

/THEATRE-AND-PERFORMANCE: Sister Act, Paramount Theatre, \$53 - \$73, 7:30 pm | Broadway's musical comedy smash.

Our new health care providers are accepting new patients

Mercy Family Medicine of Iowa City



Christopher Schuster, MD



Dustaff Persaud, PA-C

CONVENIENT OFFICE HOURS:

Monday – Thursday, 8 a.m. to 8 p.m.
Friday, 8 a.m. to 5 p.m.
Saturday, 9 a.m. to 4 p.m.

ROUTINE SERVICES:

Full primary care including lab and x-ray ■ Well-baby exams ■ Physicals
School and sports physicals
Obstetrical care ■ Pediatric care
Online patient portal

TREATMENT SERVICES:

Minor burn care
Minor surgery
Simple fracture casting
Laceration repair

Mercy Family Medicine of Iowa City
269 N. First Avenue
Iowa City, Iowa 52245

Same Day Appointments
319-351-6852



comedian
PETE HOLMES

PRESENTED BY CAB

FRIDAY, DECEMBER 5TH @ IMU MAIN LOUNGE

10PM • DOORS OPEN AT 9PM

TICKETS AVAILABLE AT THE IMU HUB & TICKETMASTER

\$5 STUDENTS • \$7 PUBLIC **IN ADVANCE**

\$7 STUDENTS • \$10 PUBLIC **DAY OF SHOW**

@peteholmes



CAB
CAMPUS ACTIVITIES BOARD
ENTERTAINMENT DONE RIGHT

Fall Calendar 2014

THE NUTCRACKER

DECEMBER 5-7
Nolte Academy of Dance

DANÚ

WEDNESDAY, DECEMBER 10
Hancher

PIETA BROWN & THE PINES

SATURDAY, DECEMBER 13
Celebrate Local: 10 Years of the New Englert

UI PLAYWRIGHT READING

THURSDAY, DECEMBER 18
Englert Gallery Pop-up

EUFÓRQUESTRAS: HOME FOR THE HOLIDAYS

FRIDAY, DECEMBER 19
Co-presented by Gabe's

PHAROAH'S DAUGHTER

SATURDAY, DECEMBER 20
HD Broadcast - Bolshoi Ballet

I.C. COMMUNITY BAND

SUNDAY, DECEMBER 21

THE FEZ

WEDNESDAY, DECEMBER 31
New Year's Eve Celebration

THE JOSHUA SHOW

SATURDAY, JANUARY 17
Englert Family Series

LA BAYADÉRE

SATURDAY, JANUARY 17
HD Broadcast - Bolshoi Ballet

THE PEKING ACROBATS

WEDNESDAY, FEBRUARY 4
Englert Family Series

DAVE MASON'S TRAFFIC JAM

SUNDAY, FEBRUARY 8

EDITORS' PICKS

A+ **/EDUCATIONAL:** **Yoga for Courage and Fearlessness**, Heartland Yoga Studio, \$25, 7 pm | Learn about the ten bodies, and techniques to manifest the 10th, Radiant Body. Heartland says those who have an underdeveloped Radiant Body may shy away from conflict. Workshop concludes with a relaxing gong bath to alter brain waves into a deep meditation. —SM



Three Nuts for Cinderella, National Czech and Slovak Museum, \$2 - \$5, 12 pm | A slovakian tradition, this retelling of the classic story sees Prince Charming trying to win the heart of Cinderella after she's granted 3 wishes from magic nuts. —SM

One Night Stand ... Up Comedy Show, Gabe's, \$10, 9 pm | Blair Christian from the show Wild N Out will bring stand up, music and improv.

THURS., DEC. 18

/THEATRE-AND-PERFORMANCE: **The Janice Ian Experience**, The Mill, Free, 8 pm | An all-female improv group from Iowa City.

/CINEMA: **White Christmas**, FilmScene, \$2.50, 3 pm | Story of two war veterans who save a winter resort.



Sugar & Spice: A Nice and Naughty Cabaret, Coralville Center for the Performing Arts, \$10-\$15 7:30 pm & 10 pm | Join City Circle Acting Company for their fourth annual holiday cabaret show. Bring the family and enjoy the kid-friendly performance at 7:30. Then, get a little naughty at the 10 pm showing.

FRI., DEC. 19

/MUSIC: **Jazz After Five w. Christopher's Very Happy Band**, The Mill, Free, 5 pm - 7 pm | Relax after a long work week. **Eufórquestra**, Englert Theatre, \$15 - \$20, 8 pm | Bring a can of food to donate to the Johnson County Crisis Center.

Dan Dimonte and the Bad Assets, The Mill, \$6, 9 pm | Local musicians draw influence from all kinds of rock.

Pete's Christmas Party, Trumpet Blossom Cafe, Free, 9 pm | Community Christmas party with live music and drinks.

Bass Gift, Gabe's, \$7, 10 pm | Four DJs playing modern techno.

/THEATRE-AND-PERFORMANCE: **The Kinsey Sicks' Oy Vey In A Manger**, CSPS, \$25 - \$30, 8 pm | A night of Christmas acapella, satire, and drag.

/EDUCATIONAL: **Whose Cute Mitts? Home Ec. Workshop**, \$40, 5:30 pm | Learn to knit easy, fingerless mittens.



/CINEMA: **It's A Wonderful Life**, FilmScene, \$2.50, 10 am | A holiday classic; as a man prepares to jump from a bridge, he's shown what life in his town would have been if he'd never been born.

/COMMUNITY: **Smash League, Game Geeks**, \$5, 2 pm | Compete in classic Nintendo game tournaments.

SAT., DEC. 20

/MUSIC: **Catfish Keith**, The Mill, \$12 (advance) \$15 (day of show), 8 pm | Blues singer, songwriter and bottleneck slide guitarist.

TOKiMONSTA, Bardot, Cover, 7 pm | LA native mixes vintage sounds with progressive styles.

Air Supply, Riverside Casino, \$32 - \$52, 8 pm | '80s pop icons.

/THEATRE-AND-PERFORMANCE: **Bolshoi Ballet: Pharaoh's Daughter**, Englert Theatre, Price TBD, 2 pm | The Englert will be rebroadcasting live performances by the Bolshoi Ballet of Russia.

SUN., DEC. 21

/KIDS: **Magician Geoff Thompson**, Iowa City Public Library, Free, 2 pm | Illusory adventure.

MON., DEC. 22

/COMMUNITY: **Fear not for I am with You: Christmas Worship Concert**, Coralville Center for the Performing Arts, Free, 6 pm | Christmas worship with music from the Elim Arrival.

/KIDS: **Clay Day Camp**, Iowa Children's Museum, TBD, 9 am | Guests will work with potter's clay and tile to create keepsakes.

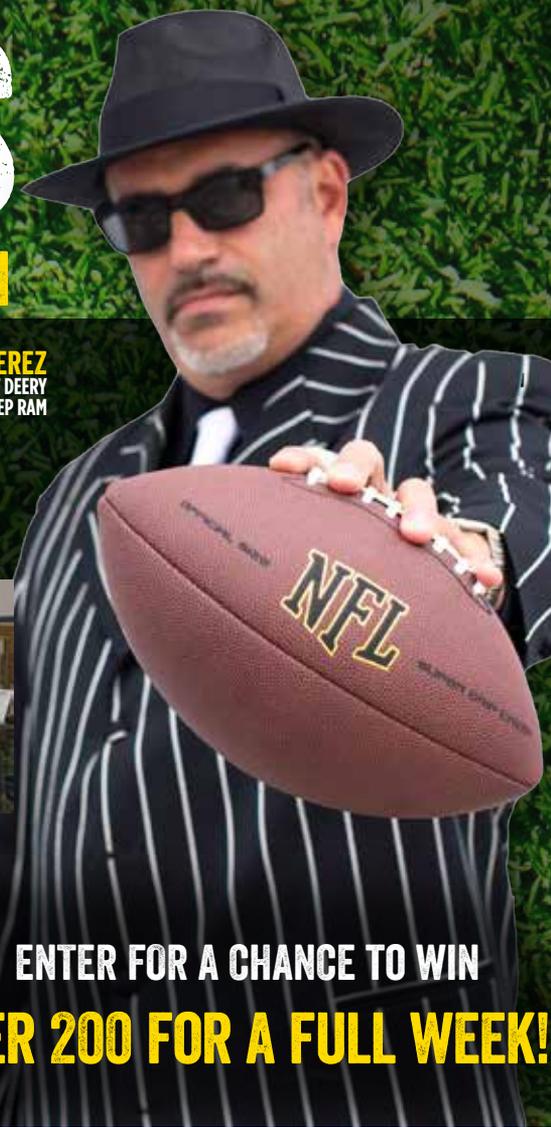
BEAT BOSS\$

DEERY JEEP'S WEEKLY NFL SHOWDOWN

DEERY

AJ PEREZ
GENERAL MANAGER OF DEERY
CHRYSLER DODGE JEEP RAM

CHRYSLER  **Jeep** 
651 HWY 1 WEST (319) 887-9000



WINNERS

WEEK 9: KERI OSBORN

WEEK 12: SHELLY RICHARD



(NOT ACTUAL SIZE)

1 WINNER EVERY WEEK! ENTER FOR A CHANCE TO WIN
\$100 CASH + NEW CHRYSLER 200 FOR A FULL WEEK!

WEEK 14

AJ'S PICKS

WEEK 15

THUR, DEC 4

DALLAS AT **CHICAGO**

SUN, DEC 7

PITTSBURGH AT CINCINNATI

ST. LOUIS AT **WASHINGTON**

CAROLINA AT **NEW ORLEANS**

NY JETS AT **MINNESOTA**

BALTIMORE AT MIAMI

INDIANAPOLIS AT **CLEVELAND**

TAMPA BAY AT DETROIT

HOUSTON AT JACKSONVILLE

BUFFALO AT **DENVER**

KANSAS CITY AT ARIZONA

SEATTLE AT **PHILADELPHIA**

SAN FRANCISCO AT **OAKLAND**

NEW ENGLAND AT **SAN DIEGO**

MON, DEC 8

ATLANTA AT **GREEN BAY**

THUR, DEC 11

ARIZONA AT **ST. LOUIS**

SUN, DEC 14

PITTSBURGH AT ATLANTA

WASHINGTON AT **NY GIANTS**

MIAMI AT **NEW ENGLAND**

OAKLAND AT KANSAS CITY

HOUSTON AT **INDIANAPOLIS**

JACKSONVILLE AT **BALTIMORE**

GREEN BAY AT **BUFFALO**

TAMPA BAY AT CAROLINA

CINCINNATI AT CLEVELAND

MINNESOTA AT **DETROIT**

NY JETS AT TENNESSEE

DENVER AT SAN DIEGO

SAN FRANCISCO AT **SEATTLE**

DALLAS AT **PHILADELPHIA**

MON, DEC 15

NEW ORLEANS AT **CHICAGO**

Go to **BEATDEERYJEEP.COM** and make your picks today!

NO PURCHASE NECESSARY. THIS CONTEST IS INTENDED FOR PLAY IN THE STATE OF IOWA ONLY AND WILL BE GOVERNED BY IOWA LAW. DO NOT PARTICIPATE IF YOU ARE NOT ELIGIBLE AND LOCATED IN THE STATE OF IOWA AT THE TIME OF ENTRY. IN ORDER TO BE ELIGIBLE FOR VEHICLE, ENTRANT MUST BE OVER AGE 25 AND A LICENSED DRIVER WITH VALID FULL-COVERAGE INSURANCE.

TUES., DEC. 23



Photo by Allan Thompson-Wallace

/ART-AND-EXHIBITION: Dr. Sketchy's (pictured) Christmas Special, The Mill, \$6 - \$8, 8:30 pm | Watch Christmas-y performances interesting

- costumes, then use your own art materials to sketch
- performers. Each performer will choose their favorite
- drawing and the artist wins a prize from Santa's sack.
- Then enjoy jazz, electro and swing Christmas music
- until 1 am. —SM

WED., DEC. 24

/CINEMA: It's A Wonderful Life, FilmScene, \$2.50, 3 pm | As a man prepares to jump from a bridge, he's shown what life in his town would have been if he'd never been born.

SAT., DEC. 27

/MUSIC: Holiday Ramble: Crisis Center Benefit, The Mill, \$10, 8:30 pm | A celebration of roots music with proceeds going to Johnson County Crisis Center.
Paul Kresowik & Friends, Yacht Club, \$5, 10 pm | Live music.
/THEATRE-AND-PERFORMANCE: Murder Mystery Dinner, Cedar Ridge Winery, \$50, 6 pm | Watch Scrooge get whacked in this holiday murder mystery. Dinner buffet includes prime rib and marinated chicken.

SUN., DEC. 28

/MUSIC: Big Lott Holiday Jam and Open Mic, The Mill, Free, 6 pm | Celebration of IC music staple Sonny Lott.
/ART-AND-EXHIBITION: Closing: Vivipary, CSPS, Free | Iowa native Zachary Grey Phelps displays his work.

MON., DEC. 29

/MUSIC: Tuesday Evening Jazz w. Scott Barnum Trio, Motley Cow Cafe, Free, 5:30 | Jazz music, with half price sparkling wine and champagne.
/KIDS: STEM in Action: Fun with Forces, Iowa Children's Museum, TBD, 9 am | Have fun with physics.

WED., DEC. 31

/MUSIC: William Elliott Whitmore (pictured at right) w. David Zollo, Gabes, \$20, 9 pm | Iowa musician renowned for his simple yet mesmerizing songs, Whitmore has shared the stage with the likes of Lucero and the Pogues and become an international draw in his own right.

ONGOING EVENTS

MONDAYS:

Stories for Scooters Cedar Rapids Downtown Library, Free, 9:30 am **Toddler Storytime** Iowa City Public Library, Free, 10:30 am **Alcoholics Anonymous**, Uptown Bill's, Free, 12 pm & 6 pm **Starlight Story Time** Cedar Rapids Downtown Library Free, 6:30 pm **Open Mic** The Mill, Free, 8 pm **Catacombs of Comedy** Yacht Club, \$5, 10 pm

TUESDAYS:

Toddler Storytime Iowa City Public Library, Free, 10:30 am **Alcoholics Anonymous** Uptown Bill's, Free, 12 pm **Play & Learn** Cedar Rapids Downtown Library, Free, 6 pm **Blues Jam** Parlor City Pub and Eatery, Free, 7 pm **Upper Deck Dance Party** Yacht Club, Free, 10 pm **Comedy and Open Mic** Studio 13, Free, 10pm

WEDNESDAYS:

Story Time Cedar Rapids Downtown Library, Free, 9:30 am **Preschool Storytime** Iowa City Public Library, Free, 10:30 am **Alcoholics Anonymous**, Uptown Bill's, Free, 12 pm **Theology Brewed**, Journey Church, Free, 7 pm **Karaoke** Penguin's Comedy Club, Free, 8 pm **Open Jam and Mug Night**, Yacht Club, \$5, 10 pm

THURSDAYS:

Preschool Storytime Iowa City Public Library, Free, 10:30 am **Alcoholics Anonymous** Uptown Bill's, Free, 12 pm **Thursday Night Lineup**, BruceMore, \$12 - \$15, 5:30 pm

Children's Meditation, Quaker's Friends Meeting House, \$30, 5:45 pm **Buddhist Meditation**, Quaker's Friends Meeting House, \$5 - \$10, 6:30 pm **Open Mic** Uptown Bill's, Free, 7 pm **Daddy-O** Parlor City Pub and Eatery, Free, 7 pm **The Salt Company** Englert Theatre, Free, 8 pm **SOULSHAKE** Gabe's, Free, 10 pm **Mixology** Gabe's, \$2, 10 pm **Twerk It** Thursday, Studio13, Free, 10 pm

FRIDAYS:

Book Babies, Iowa City Public Library, Free, 10:30 am, 1:30 pm **Alcoholics Anonymous** Uptown Bill's, Free, 12 pm **Weekend Comedy Showcase** Penguin's Comedy Club, Price TBD, 7:30 pm

SATURDAYS:

Pictures with Santa, FilmScene, Free Free, 11:30 am - 2:30 pm (Through Dec. 20) **Horse Drawn Carriage Rides**, Downtown Iowa City, Free, 11:30 am - 2:30 pm (Through Dec. 20) ***Community Folk Sing**, Uptown Bill's, Free, 3 pm (*Once a month) ***Ukulele Social Club**, Uptown Bill's, Free, 4 pm (*Every third Saturday) **Saturday Night Music**, Uptown Bill's, Free, 7 pm **Weekend Comedy Showcase**, Penguin's Comedy Club, Price TBD, 7:30 pm

SUNDAYS:

***Winter Farmer's Market** Johnson County Fairgrounds, Free, 11 am (every other Sunday) **Community Worktime** Public Space One, Free, 1 pm **GLBTQ Community Pot**

Luck and Bingo Studio 13, Free, 6 pm **Pub Quiz** The Mill, \$1, 9 pm

/ART-AND-EXHIBITION: Vivipary - Zachary Grey Phelps, CSPS, Price TBD (Through Dec. 28) **Aliens: An Isle - Videos** by Nick Twemlow, CSPS, Price TBD (Through Dec. 31) **A Wonderful Preserve: A Century of Recovery on Laysan Island**, Museum of Natural History at UI, free (Through Dec. 31) **A Shakespeare Christmas**, Herbert Hoover National Historic Site, Free - \$6 (Through Jan. 4) **Carl Van Vechten**, Cedar Rapids Museum of Art, Free - \$5 (Through Jan. 4) **Celebration! Rituals and Revelries of Life**, National Czech and Slovak Museum, Free - \$10 **Faces of Freedom: The Czech and Slovak Journey**, National Czech and Slovak Museum, Free - \$10 **Peter Sis: Cartography of the Mind**, National Czech and Slovak Museum, Free - \$10 **Shadows of History: Photographs of the Civil War**, Cedar Rapids Museum of Art, Free - \$5

/THEATRE-AND-PERFORMANCE: 1940s Radio Christmas Carol, Old Creamery Theatre, \$28 (adults) \$18.50 (students) | Holiday comedy filled with music and Christmas spirit (Through Dec. 14) **The Santaland Diaries / Season's Greetings**, Theatre Cedar Rapids, \$15 - \$28 | Two works by David Sedaris. Please leave the kids at home. (Through Dec. 21) **Shrek the Musical**, Theatre Cedar Rapids, \$24 - \$35 | It's a fairy-tale season at Theatre Cedar Rapids. After a successful run of Into



Photo by Sandra Dyas

Candymakers, Yacht Club, \$10, 10 pm | Funk, soul, blues.
Pastmasters, Riverside Casino, Free, 8:30 pm | Ring in the new year at Riverside Casino.

The Fez, Englert Theatre, \$15 - \$18, 8:30 pm | Celebrate New Years Eve with IC's Steely Dan cover band.

New Years Eve Dinner w. Phil Ochs, Trumpet Blossom, Free, 5 pm | Dinner begins serving at 5 pm, with a free show by Ochs from 6:30 until 8:30 pm.

/ART-AND-EXHIBITION: Closing: Aliens: An Isle, CSPS, Free | Remixed footage of home videos and televised memorials tell the story of ways we feel alienated.

THURS., JAN. 1

/MUSIC: Iowa City Music Scene Showcase, Yacht Club, Gabe's, \$7, 8 pm | Gabe's and Yacht club team up to feature local music.

SAT., JAN. 3

/MUSIC: Benefit for Reed Morgan, The Mill, Donations, 7 pm | Music by Dave Zollo and Becca Sutlive, and a silent

auction.
18th Annual Elvis Tribute/Benefit, \$3, 8 pm | Proceeds benefit Iowa City Crisis Center's Food Band.

MON., JAN. 5

/MUSIC: Kitten Crisis, Public Space One, Price TBD, 7 pm | Pop music.

THERE'S MORE

Download the LV app, **Best of IC**, to find complete listings and double check for updates.

For download link, Text IOWA to 77948

the Woods, the theatre continues its fantasy-themed shows with this kid-friendly installment. Follow the adventures of Shrek and Donkey as they go on a quest to help Princess Fiona find love in its "true form."—Jorie Slodki (Through Dec. 20) **Striking 12, Theatre Building, \$5 - \$18** | Funny, musical look at the meaning of life and the reason for the Christmas season (Dec. 5 - 13). **The Nutcracker, Englert Theatre, \$16 - \$28** | Ballet performance (Dec. 5 - 7). **The Nutcracker, Paramount Theatre, \$19 - \$49** | Ballet performance (Dec. 6 - 7). **Junie B. Jones in Jingle Bells Batman Smells, Old Creamery Theatre, \$9** | From the book by Barbara Park. Opportunity to meet cast after show (Dec. 6, 11, 13). **A Year With Frog and Toad, Coralville Center for the Performing Arts, \$12 - \$27** | A musical based on the beloved Frog and Toad children's book series (Dec. 12 - 21). **Holiday Spectacular, Paramount Theatre, \$19 - \$49** | Featuring Chorale Midwest, Discovery Chorus and other guest artists (Dec. 20 - 21).

COMMUNITY: Downtown IC Elf on the Shelf Scavenger Hunt, Free, All Day | There are 45 elves hiding in downtown businesses. Find 25 to win a prize and for a chance to win the Downtown Hunt for the Elves grand prize (Through Dec. 26).

A COLLABORATION BETWEEN

MUSIC OF THE MOMENT
BURROUGHS: THE MOVIE
ROME, OPEN CITY
PULP: A FILM ABOUT LIFE, DEATH & SUPERMARKETS
20,000 DAYS ON EARTH
NATIONAL GALLERY

DECEMBER 12-21 AT FILMSCENE
WWW.ICFILMSCENE.ORG



QUINTRÓN & MISS PUSSYCAT

The Mill, Nov. 10, 2014 | Photo by Adam Burke

IOWA CITY

Blue Moose Tap House 211 Iowa Ave, (319) 358-9206, bluemooseic.com

Chait Galleries Downtown 218 E Washington St, (319) 338-4442, thegalleriesdowntown.com

Englert Theatre 221 E Washington St, (319) 688-2653, englert.org

FilmScene 118 E College St, (319) 358-2555, icfilmscene.org

First Avenue Club, 1550 S 1st Ave, (319) 337-5527, firstavenueclub.com

Gabe's 330 E Washington St, (319) 351-9175, icgabes.com

Iowa Artisans' Gallery 207 E. Washington St, (319) 351-8686, iowa-artisans-gallery.com

Iowa City Community Theatre 4261 Oak Crest Hill Rd SE, (319) 338-0443, iowacitycommunitytheatre.com

Iowa Memorial Union 125 N Madison St, (319) 335-3041, imu.uiowa.edu

Lasansky Corporation Gallery 216 E Washington St, (319) 337-9336, lasanskyart.com

M.C. Ginsberg Objects of Art 110 E Washington St, (319) 351-1700, mcginsberg.com

Old Capitol Museum 21 N Clinton St, (319) 335-0548, iowa.edu/oldcap

Prairie Lights Bookstore 15 S Dubuque St, (319) 337-2681, prairielights.com

Public Space One 120 N Dubuque St, (319) 331-8893, publicspaceone.com

Riverside Theatre 213 N. Gilbert Street, Iowa City riverside-theatre.org

Steven Vail Fine Arts 118 E College St, (319) 248-9443 stevenvail.com

The Mill 120 E Burlington St, (319) 351-9529, icmill.com

Trumpet Blossom Cafe 310 E Prentiss St, (319) 248-0077, trumpetblossom.com

University of Iowa Museum of Art 1375 Iowa 1, (319) 335-1727, uima.uiowa.edu

University of Iowa Museum of Natural History 17 N Clinton St, (319) 335-0480, uiowa.edu/mnh

Uptown Bill's 730 S Dubuque St, (319) 339-0804, uptownbills.org

Wildwood Smokehouse & Saloon 4919 Dolphin Dr SE, (319) 338-2211, wildwoodsaloon.com

Yacht Club 13 S Linn St, (319) 337-6464, iowacityyachtclub.com

CEDAR RAPIDS

African American Museum of Iowa, 55 12th Ave SE, (319) 862-2101, blackiowa.org

Brucemore Mansion 2160 Linden Dr SE, (319) 362-7375, brucemore.org

Cedar Rapids Museum of Art, 410 Third Avenue SE, (319) 366-7503, crma.org

Daniel Arthur's 821 3rd Ave SE, (319) 362-9340, danielarthurs.net

Hawkeye Downs Speedway and Fairgrounds 4400 6th St SW, (319) 365-8656, hawkeyedownsspeedway.com

JM O'Malley's 1502 H Ave NE, (319) 369-9433

Legion Arts CSPA Hall 1103 3rd St SE, (319) 364-1580, legionarts.org

Little Bohemia 1317 3rd St SE, (319) 366-6262

Mahoney's 1602 E Ave NE, (319) 364-5754

McGrath Amphitheatre 475 1st St SW, (319) 286-5760, mcgrathamphitheatre.com

National Czech and Slovak Museum 1400 Inspiration Place

SW, ncsml.org

Opus Concert Cafe 119 Third Ave SE, (319) 366-8203, orchestraiowa.org

Paramount Theatre 123 3rd Ave SE, (319) 398-5211, paramounttheatre.com

Parlor City Pub & Eatery 1125 3rd St SE, (319) 247-0000, parlorcitypub.com

Penguin's Comedy Club 208 2nd Ave SE, (319) 362-8133, penguincomedyclub.com

Shores Event Center 700 16th St NE, (319) 775-5367, shoreseventcenter.com

Sip N Stir 1119 1st Ave SE, Cedar Rapids., (319) 364-3163, sipnstir.com

Tailgators 3969 Center Point Rd NE, (319) 393-6621, tailgatorslive.com

US Cellular Center 370 1st Avenue NE | (319) 398-5211, uscellularcenter.com

Veterans Memorial Stadium 950 Rockford Rd SW, (319) 363-3887

Theatre Cedar Rapids 102 3rd St SE, (319) 366-8591, theatre.com

CORALVILLE

Cafe Crema 411 2nd St, (319) 338-0700, facebook.com/caffecrema.us

Coralville Center for the Performing Arts, 1900 Country Club Dr, (319) 248-9370, coralvillearts.org

Coralville Recreation Center 1506 8th St., (319) 248-1750, coralville.org

Iowa Children's Museum 1451 Coral Ridge Ave, (319) 625-6255, theicm.org

Mendoza Wine Bar 1301 5th St, (319) 333-1291, mendozawinebar.com

NORTH LIBERTY

Bobber's Grill 1850 Scales Bend Rd NE, (319) 665-3474, bobbersgrill.com

MT. VERNON / LISBON

Lincoln Winebar 125 First St NW, Mt Vernon, (319) 895 9463, foodisimportant.com

Sutliff Cider 382 Sutliff Road, Lisbon, (319) 455-4093, sutliffcider.com

RIVERSIDE

Riverside Casino & Golf Resort 3184 Highway 22, (319) 648-1234, riversidecasinoandresort.com

FAIRFIELD

Cafe Paradiso 101 N Main St, (641) 472-0856, cafeparadiso.net

Orpheum Theater Fairfield, 121 W Broadway Ave (641) 209-5008, orpheumtheatrefairfield.com

GRINNELL

The Gardener Lounge 1221 6th Ave, (641) 269-3317, grinnellconcerts.com

The Faulconer Gallery 1108 Park St, (641) 269-4660, grinnell.edu/faulconergallery

QUAD CITIES

Adler Theatre 136 E 3rd St, Davenport, (563) 326-8500, adlertheatre.com

Circa 21 Dinner Playhouse 1828 3rd Ave, Rock Island,

ADVERTISER INDEX

(309) 786-7733, circa21.com

Figge Art Museum 225 W 2nd St, Davenport,

(563) 326-7804, figgeartmuseum.org

Isle of Capri Casino 1777 Isle Parkway, Bettendorf,

(563) 359-7280, isleofcapricasinos.com

River Music Experience 129 Main St, Davenport,

(563) 326-1333, rivermusicexperience.com

iWireless Center 1201 River Dr, Moline, (309) 764-2001,

iwirelesscenter.com

ANAMOSA / STONE CITY

General Store Pub 12612 Stone City Rd, (319) 462-4399,

generalstorepub.com

MAQUOKETA

Ohnward Fine Arts Center 1215 E Platt St,

(563) 652-9815, ohnwardfineartscenter.com

Codfish Hollow Barnstormers 5013 288th Ave,

codfishhollowbarnstormers.com

DUBUQUE

The Bell Tower Theater 2728 Asbury Rd Ste 242,

(563) 588-3377, belltowertheater.net

Diamond Jo Casino 301 Bell St, (563) 690-4800,

diamondjodubuque.com

Eronel 285 Main St, eronelbq.com

Five Flags Center 405 Main St, (563) 589-4254,

fiveflagscenter.com

The Lift 180 Main St, 563-582-2689, theliftubuque.com

Matter Creative Center 140 E 9th St, (563) 556-0017,

mattercreative.org

Monks 373 Bluff St, (563) 585-0919,

facebook.com/MonksKaffeePub

Mystique Casino 1855 Greyhound Park Rd,

(563) 582-3647, mystiquedbq.com

CLINTON

Wild Rose Casino 777 Wild Rose Dr, (563) 243-9000,

wildroseresorts.com/clinton

Showboat Theater 303 Riverside Rd, (563) 242-6760,

clintonshowboat.org

CASCADE

Ellen Kennedy Fine Arts Center 505 Johnson St. NW,

(563) 852-3432

DES MOINES

Civic Center 221 Walnut St (515) 246-2300,

desmoinesperformingarts.org

El Bait Shop 200 SW 2nd St (515) 284-1970 elbaitshop.com

Gas Lamp 1501 Grand Ave (515) 280-3778,

gaslampdsm.com

House of Bricks 525 E Grand Ave (515) 727-437

Vaudeville Mews 212 4th St, (515) 243-3270,

booking@vaudevillmews.com

Woolys 504 East Locust (515) 244-0550 woolysdm.com

Whiskey Dix 215 4th St (515) 288-8678

ART GALLERIES COOPERATIVE (18)

- AKAR

- BEADOLGY

- CHAIT GALLERIES

- IOWA ARTISANS GALLERY

BLEND CARD (32)

CAMPUS ACTIVITY BOARD (41)

CENTURY LINK (56)

DEERY BROTHERS (43)

ECO LIPS (16)

THE ENGLERT THEATRE (42)

FILM SCENE (40 & 45)

HANCHER AUDITORIUM (49)

IC COLAB (40)

IOWA PUBLIC RADIO (15)

THE LIQUOR HOUSE (15)

M.C. GINSBERG (54)

MERCY CLINICS (41)

THE MILL (52)

MOLLY'S CUPCAKES (10)

MT. VERNON CO-OP (31)

-SILVER SPIDER

-PALISADES CAFE

-LINCOLN WINEBAR

NEW PIONEER FOOD CO-OP (25)

NORTHSIDE MARKETPLACE (6-7)

- ARTIFACTS

- BLUEBIRD DINER

- DESIGN RANCH

- DEVOTAY

- DODGE ST. TIRE & AUTO

- EL BANDITO'S

- GEORGE'S BUFFET

- G SPOT HAIR DESIGN

- HABA SALON

- HAMBURG INN

- THE HAUNTED BOOKSHOP

- HIGH GROUND CAFE

- JOHN MACATEE, D.O.

- JOHN'S GROCERY

- MOTLEY COW CAFE

- NODO

- OASIS FALAFEL

- THE PIT SMOKEHOUSE

- R.S.V.P.

- RUSS' NORTHSIDE SERVICE, INC.

OLD TRAIN DEPOT DISTRICT (37)

- ENDORPHINDEN TATTOO

- PUBLIC ACCESS TELEVISION (PATV)

- OLD CAPITOL SCREEN PRINTERS

- THE BROKEN SPOKE

- 30TH CENTURY BICYCLE

- TRUMPET BLOSSOM CAFE

- WASHINGTON STREET WELLNESS

OLD CAPITOL MALL (40)

- SILVER SPIDER

- SUSHI KICCHIN

- WRAPS N ROLL

PED MALL COOPERATIVE (15)

- REVIVAL

- RAGSTOCK

- YOTOPIA FROZEN YOGURT

- RAYGUN

-FORBIDDEN PLANET

RIVERSIDE THEATRE (39)

S. LINN ST. COOPERATIVE (12)

- IOWA CITY PUBLIC LIBRARY

- RECORD COLLECTOR

- OM

- RELEASE BODY MODIFICATION

- RVAP

- THE CONVENIENCE STORE

- THE KONNEXION

SECOND ACT (24)

SHORT'S (13)

SHORT'S WHISKEY (24)

SOUL CENTRIC (39)

SOUTH DUBUQUE ST. COOPERATIVE (53)

- DULCINEA

- MASALA

- MICKY'S IRISH PUB & GRILL

- PRAIRIE LIGHTS BOOKS AND CAFE

SOUTH OF BOWERY COOPERATIVE (26-27)

- GOODFELLOW PRINTING, INC

- WHITEDOG AUTO

- THE COTTAGE BAKERY

- IOWA CITY TIRE

- GRAPHIC PRINTING & DESIGNS

- GUMBY'S PIZZA & WINGS

- MUSICIAN'S PRO SHOP

- WORLD OF BIKES

- CRITICAL HIT

- TECHNIGRAPHICS

- ROMOURS SALON

- MCDONALD CHIROPRACTIC

- CROWDED CLOSET THRIFT SHOP

- GEOFF'S BIKE & SKI

THAT CELLULAR PLACE (2)

THOMAS L. CARDELLA & ASSOCIATES (31)

UI QUICKCARE (53)

WEST BANK (17)

PLEASE SUPPORT OUR ADVERTISERS!

Little Village is locally owned and operated in Iowa City. We offer print and digital advertising, as well as creative services like mobile websites, photography and graphic design. Per issue readership: 50,000. Distribution: IC, CR, Fairfield, UI, Kirkwood, DSM.

For advertising information, contact 319-855-1474 or Ads@LittleVillageMag.com.

**MISSING A VENUE? SEND DETAILS
TO: Calendar@LittleVillageMag.com**

IS THE STEREOTYPE THAT ASIANS ARE BAD DRIVERS TRUE?

You've already tackled the question of whether penis size differs by race [January 11, 1985]. Now I've got another question concerning a racial stereotype: I'm sure almost everyone has heard a stereotype about bad driving—the most common being that Asians are bad drivers, but I've heard the same said about almost every race. I personally think bad driving is universal. Although car-insurance companies openly discriminate based on age and gender, I don't think they are allowed to do so based on race—but I bet they still have the figures to prove whether racial stereotypes about bad driving are true or not. What's the straight dope? Do certain races stand out as worse drivers than others? —Jim, Baltimore

I'm always happy to answer the questions of such a well-read individual. You're right about auto insurance—companies aren't allowed to openly discriminate based on race. However, they *can* vary their prices by zip code, which often ends up having the same effect: car-insurance customers in largely black Detroit, for instance, may pay twice as much as those in the whiter suburbs that surround it. Is this based on some secret set of data, collected by an army of Edward Norton-in-Fight Clubtypes, showing that minorities are worse drivers? As with the Vatican's porn collection, we can't prove it's not there. Looking at public data, however, we've arrived at different conclusions.

The most reliable information comes from the National Highway Traffic Safety Administration, which has recorded traffic fatalities by race since 1999 (also providing in the process a record of American bureaucracy's often awkward struggle to label ethnic groups consistently). The evidence shows that first of all, this is a pretty significant issue: driving accidents are the leading cause of death for all races ages 4 to 34 (the four-year-olds were passengers, not drivers, before you start getting smart). That said, in 2006 (for example) the crash fatality rates for the Hispanic, white, and African American populations were very similar—12.27, 12.50, and 12.31 deaths per 100,000 people, respectively. The real differences show up with Asians—whose fatality rate was only 4.00 deaths per 100,000—and Native Americans, whose rate was more than twice the national average, at 31.17.

Much of this has to do with alcohol use. Asians consistently have lower rates of heavy

and binge drinking than any other minority population, while those rates among Native Americans are much higher. (For the record, whites have easily the highest rates of overall alcohol use.) As a consequence, more than half of Native American driving fatalities occurred when the driver was inebriated. For Asians, this number was barely above 20 percent.

This doesn't account for less serious but still unsafe driving practices like



speeding. Unlike the clear-cut facts of driving fatalities, however, data involving police practices allows much more room for subjectivity and bias. For instance, Justice Department statisticians tell us that in 2011 black drivers were more likely to get stopped by police than white, Hispanic, and Asian drivers, and blacks were also more often ticketed. However,

among all drivers stopped, they were also the most likely to be allowed to proceed *without* receiving a ticket—arguably suggesting that police more often stop black drivers without evidence of wrongdoing.

In any case, evidence supporting the idea that Asians are bad drivers is remarkably difficult to come by. Researchers at the University of Sydney reported in 2010 that among drivers aged 25 and younger, the crash risk of Asian-born drivers is actually about half that of Australian-born drivers. Lest readers immediately lampoon the native-born Australians for being too liberal with the Foster's, these results were replicated in a 2011 Canadian study, where researchers found that recent immigrants (largely from China and India) were 40 to 50 percent less likely than long-term residents to be involved in a crash.

So where does this clearly delusional fear of Asians in cars come from? Perhaps because driving in Asia, regardless of your ethnicity, is legitimately terrifying. It's believed that more than 150,000 people die annually as a result of road accidents in India alone. (Which honestly may not sound like a lot in a country of 1.24 billion, but think of it this way: according to one estimate, India has 1 percent of the world's motor vehicles but 15 percent of the traffic fatalities.) That's likely a result of the fact that Asian countries are among the fastest-developing in the world, meaning more and more people are owning vehicles—in Southeast Asia the number of registered vehicles has jumped by nearly a third in just four years. These cars are often crammed with far more people than in long-industrialized countries, resulting in more deaths when they crash. Road infrastructure and traffic safety regulations in most countries have also not kept up with the increased traffic.

The bad-Asian-driver myth can now be classified as (if I may say so) officially debunked. Shall we consolidate the information here with the data we already have about racial differences to see if penis size correlates with risky road behavior? Maybe next week. **lv**

—CECIL ADAMS

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 350 N. Orleans, Chicago 60654.

DANÚ

A CHRISTMAS GATHERING: FÉILE NA NOLLAG

Wednesday, December 10 at 7:30 pm

The Englert Theatre

student
tickets
\$10



Photo by John D. Kelly

Hancher favorite Danú invites you and yours to celebrate the holidays the Irish way with traditional music performed by a joyous, spirit-lifting band. Accented with Irish dance, this concert is the perfect gift to delight your entire family.

 **Order online** at hancher.uiowa.edu

 **Call** (319) 335-1160 or 800-HANCHER

 **TDD** and access services: (319) 335-1158



Great Artists.
Great Audiences.
Hancher Performances.



TO WATCH VIDEO
PREVIEW, SCAN
THIS PAGE WITH THE
FREE LAYAR APP

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.

LABIA OF LOVE

Advice on how to 'viva la vulva.' • BY DAN SAVAGE

I have been insecure about the way my vagina looks for as long as I can remember. When I was young, I would fantasize about the day I would grow pubic hair long enough to cover its unsightliness. That day never came, and I was left with an enormous insecurity about it. My labia minora is oversized quite a bit. I know that this is not uncommon, but its unattractiveness holds me back from receiving oral sex. I don't even let my long-term boyfriend go down on me because I'm afraid he'll think it's gross and ugly. He assures me that he doesn't care about the way it looks, but I can't bring myself to let him do it. Any advice that might help dispel a lifetime of genital embarrassment?

Minora Is Majora

"I study vulvas and vaginas, and what people think of vulvas and vaginas, so of course I want MIM to love hers," said Dr. Debby Herbenick, a sex research scientist at Indiana University and a sexual health educator at the Kinsey Institute. Dr. Herbenick coauthored *Read My Lips: A Complete Guide to the Vagina and Vulva*, and along with her coauthor Dr. Vanessa Schick, she researched what people like or dislike about vulvas and vaginas. What they learned should come as a comfort to you, MIM.

"Just as many people in our study talked about loving long labia as talked about loving smaller labia," said Dr. Herbenick. "So long labia are not universally regarded as 'unsightly.' In some cultures, women start pulling their labia from an early age to make their labia minora longer."

I would suggest that you get your hands on a copy of *Read My Lips*, MIM. Dr. Herbenick also recommends *Femalia* and *I'll Show You Mine*, two other books that celebrate the broad diversity of vulvas. "*The Vagina Monologues* is another must-read," said Dr. Herbenick, "especially the monologue about Bob. It's about one woman who, through positive sexual experiences with a vulva-loving partner, comes to appreciate her vulva."

Which brings us to your partner, MIM. He's into you and would like to go down on you. If you're quoting him accurately—if he's telling you that he doesn't care how your vulva looks—then he's doing "assurance" all

wrong. He's saying, "I am willing to go down on you despite the unattractiveness of your vulva," when he needs to be saying, "Your vulva is beautiful, and I want to go down on you." Show him this column, MIM, and after he apologizes for screwing up the assurance thing, let him go down on you already.

"What would it cost MIM to allow her boyfriend to try to give her oral sex, even if just for 30 seconds?" asks Dr. Herbenick.

"If she thinks she would enjoy the sensations and pleasures of oral sex, if not for her genital embarrassment, why not have a glass of wine or a beer, and kick back and see if she can enjoy it even briefly?"

Or why not pot, MIM? Speaking from personal experience: Pot works wonders for some people with body issues. (Individual results may vary.)

"MIM could do it in the dark if she wants. She should breathe deeply and play music she likes," said Dr. Herbenick. "Make it less about sex and more about exploration. She might find that she can get over her insecurities. Really! And wouldn't that be cool and possibly, quite literally, life-changing?"

"There are also events MIM could attend, like Betty Dodson's bodysex workshops in New York (expensive but empowering) that are all about helping women enjoy their vulvas and their sexuality. For a stay-at-home version, MIM could watch Dodson's video *Viva la Vulva* by herself or with her boyfriend."

So let's say you've read the books and watched the videos and attended the seminars and smoked the pot and allowed the boyfriend—also high, perhaps blindfolded—to go down on you, and you feel no differently about

your vulva. What then?

"If nothing helps MIM see her long labia for the national treasure they are, then yes, there's surgery," said Dr. Herbenick. "And while marketing for labiaplasty has mostly been a thing for the past 10 to 15 years, doctors have been doing these surgeries for ages. A few tips for MIM if she decides to go this route: Her insurance may not cover it and, yes, it can be painful (it's surgery), and it will take several weeks to heal before she can have sex or even sit comfortably again. A challenge with vulva surgeries, of course, is a possible risk of loss of or change to sensation, and there is very little research on the long-term outcomes of these surgeries, in spite of the claims on many surgeons' websites."

Dr. Herbenick suggests that if you opt for surgery, you look for a surgeon who has done many labiaplasties. "I'm not a fan of the way some doctors market their surgeries, but, yes, some women feel better about their genitals after getting the labia they want," said Dr. Herbenick. "MIM should review before and after photos first so she can see what kind of labia she's likely to have afterward. Many surgeons have a certain 'style' that they tend to do over and over again."

But please, MIM, Dr. Herbenick and I both want you to give books and videos and seminars a chance first. "If MIM is open to receiving vulva-loving propaganda from me, I will gladly send her a care package of books, postcards, and other fun things in hopes that she might learn to love her labia," said Dr. Herbenick. "But I'd also be among the first to send her a congratulatory card on her new labia if she decides surgery is the right option for her. After all, I'm a vulva supporter whether that person's vulva is the one they were born with or the one they had made for themselves sometime later in life." Follow Dr. Herbenick on Twitter @DebbyHerbenick. **IV**

On the Lovecast, Damon L. Jacobs on the PrEP controversy: savagelovecast.com.

Contact Dan Savage: mail@savagelove.net, @fakedansavage on Twitter

READ THE FULL SAVAGE LOVE COLUMN EVERY WEDNESDAY AT LITTLEVILLAGEMAG.COM

CURSES, FOILED AGAIN

- After John Franklin Forbis, 72, was convicted of possessing 850 pounds of marijuana in Columbia County, N.Y., in 1992, he jumped bail and eluded police for 22 years. Authorities finally caught up with him in Lane County, Ore., because he applied for Social Security benefits in his real name. (*New York Daily News*)
- Police arrested a 50-year-old man in Folehill, England, after observing him steal the license plates from a parked van that was actually an unmarked police vehicle on assignment. (United Press International)

NOT YOUR FATHER'S KKK

The Ku Klux Klan is campaigning to boost membership by recruiting Jews, African Americans, gays and Hispanics. “White supremacy is the old Klan,” Klan organizer John Abarr insisted. “This is the new Klan.” Despite the rebranding, applicants to join the Klan, whose membership is estimated to be between 5,000 and 8,000 members, will still have to wear the traditional white robes, masks and conical hats. (International Business Times)

BARGAIN SHOPPERS

When office-supply retailer Staples bid to become the exclusive vendor for the State of New York, it offered to sell 219 popular items for a penny apiece, expecting to profit on thousands of items not discounted. But procurement officials for qualifying organizations (state and city agencies, schools, police departments and many charities) went “hog wild,” said Ken Morton, purchasing manager for the Tonawanda school district. “It was like a gold rush.” In the first 15 months of the contract, Staples delivered penny items whose list prices totaled \$22.3 million for only \$9,300. (*The Wall Street Journal*)

SECOND-AMENDMENT FOLLIES

- Police arrested Ashton Kidd for having a gun in a baby stroller in Jackson, Tenn. Investigators, who found a bullet hole in the stroller, said Kidd told them she was holding the 1-year-old infant when the gun went off while she rearranged items in the buggy. (Jackson’s WBBJ-TV)
- A 13-year-old boy sleeping at a hotel in Raleigh, N.C., died after a bullet fired from a 9 mm Springfield handgun in the room next door pierced the wall and hit him in the head. Police identified Randall Louis Vater, 42, as the shooter and charged him with involuntary

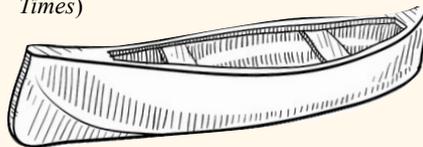
manslaughter, noting that he didn’t know the victim. (Raleigh’s *The News & Observer*)

SLIGHTEST PROVOCATION

- Billy Wall, 61, told police in Fellsmere, Fla., he was forced to stab his nephew in the stomach after the two argued over the number of pork chops each had for dinner. Wall said Charles Williams ate three pork chops, leaving him only one. Wall claimed Williams attacked him with a machete after the argument turned physical; he retaliated with a butcher knife. (United Press International)
- Two groups of people were bowling in adjacent lanes in Owasso, Okla., when a woman in one group spilled a drink on the table they were sharing. The other group objected, sparking an argument. That group left but returned and got into a shoving match with the first group, during which police said James Thomas Foster, 40, bit off the ear of the husband of the woman who spilled the drink. (Tulsa’s KOTV-TV)

UP THE CREEK

A 20-year-old man stole a 10-foot canoe in Seahurst, Wash., and tried to make his escape on Puget Sound, according to police. Lacking a paddle, he used a shovel. Once on the water, however, he encountered high winds and lost the shovel. He called 911 for help, was rescued by the Coast Guard and arrested. (*Seattle Times*)



WHEN GUNS ARE OUTLAWED

British police arrested a 34-year-old Cambridge man for threatening to kill workers at a supermarket while showing them a photograph of a gun. (Britain’s *Cambridge News*)

DRONE ON

• The Federal Aviation Administration began investigating “rogue drones” violating airspace restrictions by flying over large outdoor sporting events. At least a half-dozen drone sightings have occurred at major college and professional football games since August. FAA officials insist the drones, costing as little as \$500 and small enough to fit in a backpack, pose serious hazards to crowds, especially in

the hands of untrained amateurs. After receiving reports of drones disrupting a tennis match at the U.S. Open, an NFL preseason game in Charlotte and a popular rodeo in Cheyenne, Wyo., the FAA warned that reckless drone pilots risk arrest and jail time. (*The Washington Post*)

• The University of Louisville’s athletic department acquired three small drones to film practices and fan events. It posts the videos on Facebook and YouTube, and Nick Stover, the department’s director of social media, admitted the footage was being used to attract sponsors “to help monetize social media,” even though such an arrangement could violate the Federal Aviation Agency’s commercial-drone ban. “I want to follow the rules and do everything correctly,” Stover said. “But the commercial purposes is just a really gray area.” (*The Washington Post*)

STINK OF THE WEEK

London’s Heathrow Airport installed a “Scent Globe” to give travelers “an exclusive preview of destinations” awaiting them, Normand Boivin, the airport’s chief operating officer, said. The globe, located in Terminal 2, features complex odor infusions, created by Design in Scent, representing Brazil (“embraces the scents of its rich rainforest fauna with a palette of coffee, tobacco and jasmine”), China (“mystical temple incense and subtle Osmanthus Fragrans flower”), Japan (“cool, oceanic tones with a mix of seaweed and shell extracts, green tea and Ambergris, capturing the essence of small coastal villages”), South Africa (“captures the adventure of safari with notes of tribal incense, wild grass and musky animalics through the scent of Hyraceum”) and Thailand (“an appetizing mix of lemongrass, ginger and coconut”). (CNN)

LESSON UNLEARNED

After efforts to reduce America’s oil consumption boosted sales of fuel-efficient vehicles, plummeting gas prices since summer have sparked renewed consumer interest in gas-guzzling “trucks,” a category that includes pickups, SUVs and crossovers. Trucks’ share of the market was 53.5 percent in September and 53.6 percent in October, the best two-month stretch since 2005. The fastest-growing used vehicle, according to autotrader.com, is Hummers. (*The Washington Post*) **lv**

Compiled from mainstream news sources by Roland Sweet. Authentication on demand.

THE MILL
Est. 1962
Entertainment **7** nights a week

UPCOMING SHOWS

DEC 5 } **DAVE ZOLLO**
RECORD RELEASE 8PM

DEC 9 } **JOHN DEE GRAHAM** 7PM

DEC 11 } **BARRY ROTHBART** 8PM

DEC 13 } **MATT ANDERSEN** 7PM

DEC 20 } **CATFISH KEITH** 7PM

DEC 27 } **HOLIDAY RAMBLE**
(CRISIS CENTER BENEFIT) 7:30PM

DEC 31 } **WYLDE NEPT** 3PM

BLUEGRASS (BSBB)
Every 2nd & 4th Weds of the Month
FREE JAZZ most Fridays 5-7pm
PUB QUIZ every Sunday

BREAKFAST SERVED
SAT 9AM - 11AM

FARMER'S BREAKFAST - \$5
Three eggs scrambled, breakfast potatoes, three strips of thick cut bacon.

THE MEXICAN - \$7
Breakfast burrito made with eggs, potatoes, chorizo, onions, jalapenos & cheddar.

BISCUITS & GRAVY - \$4.5/5.5
Two or three homemade biscuits with gravy.

PANCAKES - \$4
Three homemade pancakes.
Add chocolate chips or blueberries for \$1

MORNING DRINKS

BLOODY MARY - \$3
Vodka & handcrafted bloody mix, served with olives and pickles.

MILLMOSA - \$3
Sutliff Cider & orange juice

FULL MENU & SCHEDULE ONLINE
www.icmill.com
120 E BURLINGTON

FROM GRAY TO BLACK

1	2	3	4			5	6	7	8		9	10	11	12	
13						14					15				
16						17					18				
				19	20						21				
22	23	24							25						
26						27	28				29	30	31	32	33
34						35				36					
37				38	39				40						
41								42					43		
44								45			46	47			
						48	49	50			51				
52	53	54	55						56	57					
58						59						60	61	62	63
64						65						66			
67						68						69			

HOLIDAY HAVOC BY JULIA LIPPERT

ACROSS

- A new hit song is all about this
- Large reptile, to his friends
- Often fashioned out of a toothbrush or a file
- "You're my boy ____!"
- Nonfiction author Mary
- I'm not hungry.
- Mojito ingredient
- Not chronic
- January 1st's mission
- Created quite a frenzy the year Diana and Charles divorced?
- The ____ Strikes Back
- Cheap rolling tobacco
- Half naked tight end, to fans
- Pirate sound
- Toppling Goliath Double IPA
- GDP plus net income received from overseas
- First name in Jedi?
- Samantha's sister married an oily one in *Sixteen Candles*
- A must have the year the first Gulf War ended?
- When high, this is synonymous with powerful

- Father of John, Robert and Ted
- Edu. framework, among administrators
- Sailor Moon Youma
- Twice, an easily tripped war machine
- Imprisoned Watergate aide, Fred
- "Born in the ____."
- Canadian that rolls with Mayweather
- All the rage the year of the Million Man March?
- "I love ____"
- New Zealand pop star
- These often follow a goal
- Mined goods
- Disney's Asian princess
- Screw
- Inventor of the internet and global warming?
- What every little boy and girl wants for the holidays and a clue to this puzzle's theme
- Chicago's Sammy

DOWN

- Mobile communication system, abbreviation
- G-O-A-T
- Star at the center of it all?
- Hank Williams' "____ the Woods on Fire"

5. Male foul?
6. Fidel's fill-in
7. It's usually four violins, two violas and two cellos
8. Cancer treatment some call "bug juice"
9. We often have to choose one
10. University of Michigan chant
11. A couple
12. The democrats last hope, after the midterms
14. It depends on horsepower?
20. Annoy
21. Muscle soothing salt
22. Rum-spiked holiday drink
23. He always finishes last, with guy
24. You need them to win
27. Not yet a Ph.D.
28. Spanish wine region
30. Place to get help with financial aid, for short
31. Perceived as a boring place to grow up
32. One, two, in Italy
33. Walter's wife money launderer
35. Iowa City's Public Space _____
36. The new boo
38. _____ Kwon Do
39. Emo kids are full of it
40. HBO's hit
46. White or bold-faced
47. _____ Fables
49. It's no mystery who solves all this machine
50. New sitcom "_____ a boy"
51. Fine, in Mexico
52. Internet journal
53. Currency abroad
54. Taiwanese laptops
55. The Big Board
56. Woody's son
57. Born day
61. The queue can get really long
62. Where RNs and MDs triage
63. Link between reggae and punk

NOVEMBER ANSWERS

p	i	t	t	p	a	s	s	c	o	p	e			
y	o	g	i	a	l	o	h	a	a	m	i	r		
t	w	e	l	f	t	h	m	a	n	h	r	a	n	i
a	l	t	o	m	e	g	a	t	r	o	n			
				r	a	s		b	e	s	t			
b	r	o	a	d	w	a	y	j	o	e				
e	o	n	s		i	o	u	s	a	t	t	a		
v	o	t	e	c	l	u	n	k	b	r	o	w		
s	l	o	t	d	o	u	g		l	i	f	e		
				p	u	r	p	l	e	j	e	s	u	s
c	a	s	a		e	s	i							
m	a	t	t	y	i	c	e	a	i	d	a			
s	t	o	p	t	h	e	l	a	w	f	i	r	m	
e	t	n	a	s	e	l	e	e	s	n	i	p		
t	y	e	t		t	s	a	r		o	k	e	d	

IOWA AVE.

SHOP PARTY

CLINTON ST.

SOUTH DUBUQUE

You know you're in downtown IC when you hit

S. DUBUQUE ST.

dulcinéa.
SAGE + SKY

women's clothing • home decor

2 south dubuque street
downtown iowa city
319.339.9468
mon-sat 10-5:30
sun 12-5:00

Dine-In, Carry-out & Lunch Buffet 7 Days-a-Week

MASALA
the Best Authentic Indian Cuisine



MONDAY NIGHT DINNER SPECIAL **\$8.99 ONLY**

338-6199 | 9 S. Dubuque St, Iowa City
www.masalaiowacity.com

An Iowa City Landmark

Prairie Lights

OPEN
9AM
DAILY



15 S Dubuque - 337-2681 - prairielights.com

nodo
DOWNTOWN

5 S. DUBUQUE ST
(319) 359-1181

MICKY'S
IRISH PUB
Iowa City, Iowa

{ You're with friends now. }

11 S. DUBUQUE ST.
BREAKFAST • LUNCH • DINNER • DRINKS

Illness is never convenient.
But **UI QuickCare** is.



 UNIVERSITY of IOWA HEALTH CARE

<p>Coralville <i>(near Texas Roadhouse)</i> 319-384-8500 2510 Corridor Way, Suite 6A Coralville, IA 52241</p>	<p>East <i>(near Sycamore Mall)</i> 319-467-8350 1843 Lower Muscatine Road Iowa City, IA 52240</p>	<p>Mormon Trek <i>(near Fareway)</i> 319-384-8333 767 Mormon Trek Blvd Iowa City, IA 52246</p>	<p>Old Capitol Town Center <i>(ground floor near Blick's)</i> 319-384-0520 201 S. Clinton St., Suite 195 Iowa City, IA 52240</p>
---	--	--	--

Hours: Mon.-Fri. 7 a.m. to 7 p.m., Sat. and Sun. 8 a.m. to 5 p.m.

uihealthcare.org/quickcare



UNKNOWN COMPONENT
Arbitrary Ambiguity
 unknowncomponent.com

Keith Lynch (a.k.a. Unknown Component) doesn't have a band—he produces his music at home and plays all the parts. He uses a group name, though it's just him. And while he's a guitar-playing singer-songwriter, his albums are full of electronic sounds.

Unknown Component's specialty is

minor-tinged pop songs with lyrics that hint at bleakness, unrequited love and emptiness. His previous albums had a pronounced Radiohead influence; his latest release, *Arbitrary Ambiguity* sounds more like the more upbeat songs by the Cure. He's raised the tempos and brought the beats to the foreground without abandoning his customary high-concept moping.

Lynch's production skills have also improved since previous albums. Every song features complex, layered production, incorporating synthesizers, sampled strings and overdubbed guitars. "Sadness Is An Endangered Species" reminds me of 10CC's elaborate arrangements, where the different instruments are blanketed in reverb until they become billowing clouds of minor chords with indistinct edges. The chugging three-chord roar of "The Insignificant" crescendos into a Phil Spector wall of sound, propelled by a big "When The Levee Breaks" beat.

Every song on *Arbitrary Ambiguity* has the sort of wide-screen sound that feels way too big for a home studio. Lynch's voice, which

has a slightly nasal edge and subtle growling undertone, can cut through the mix just fine, but his lyrics are maddeningly obscure, mostly seeming like allusions to things never actually described. The lyrics work as sounds, but meaning is elusive.

One might wish for more direct, concrete storytelling from Unknown Component, but musically, these songs are so satisfying and accessible that it doesn't matter. There's an emotional payload that gets delivered even when the listener has no idea what he's saying. That's a cool trick, and by no means an easy one to pull off. **IV**

—Kent Williams

SUBMIT ALBUMS FOR REVIEW
LITTLE VILLAGE
PO BOX 736
IOWA CITY, IA 52244

intersections PART 6 OF 12



Scan with the
free Layar app
to view video



Ryan Flynn
 Medical Physicist
*Department of
 Radiation Oncology*



110 E. Washington Street | mcginsberg.com | 319-351-1700



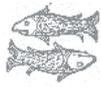
SAGITTARIUS (Nov. 22-Dec. 21): With both symbolic and practical actions, Sagittarius-born Pope Francis has tried to reframe the message of the Catholic Church. He's having public showers installed for the homeless in Vatican City. He has made moves to dismantle the Church's bigotry toward gays. He regularly criticizes growing economic inequality, and keeps reminding politicians that there can be no peace and justice unless they take care of poor and marginalized people. He even invited iconic punk poet Patti Smith to perform at the Vatican Christmas Concert. You now have extra power to exert this kind of initiative in your own sphere, Sagittarius. Be proactive as you push for constructive transformations that will benefit all.



CAPRICORN (Dec. 22-Jan. 19): The limpet is an aquatic snail. When it's scared, it escapes at a rate approaching two inches per hour. If you get flustered in the coming week, Capricorn, I suggest you flee at a speed no faster than the limpet's. I'm making a little joke here. The truth is, if you do get into a situation that provokes anxiety, I don't think you should leave the scene at all. Why? There are two possibilities. First, you may be under the influence of mistaken ideas or habitual responses that are causing you to be nervous about something there's no need to be nervous about. Or second, if you are indeed in an authentic bind, you really do need to deal with it, not run away.



AQUARIUS (Jan. 20-Feb. 18): Science-fiction novelist Philip K. Dick has been one of my favorite authors since I discovered his work years ago. I love how he re-configured my mind with his metaphysical riffs about politics and his prophetic questions about what's real and what's not. Recently I discovered he once lived in a house that's a few blocks from where I now live. While he was there, he wrote two of his best books. I went to the place and found it was unoccupied. That night I slept in a sleeping bag on the back porch, hoping to soak up inspiration. It worked! Afterwards, I had amazing creative breakthroughs for days. I recommend a comparable ritual for you, Aquarius. Go in quest of greatness that you want to rub off on you.



PISCES (Feb. 19-March 20): Do you enjoy telling people what to do? Are you always scheming to increase your influence over everyone whose life you touch? If you are a typical Pisces, the answer to those questions is no. The kind of power you are interested in is power over yourself. You mostly want to be the boss of you. Right now is a favorable time to intensify your efforts to succeed in this glorious cause. I suggest you make aggressive plans to increase your control over your own destiny.



ARIES (March 21-April 19): The National Science Foundation estimates that we each think at least 12,000 thoughts per day. The vast majority of them, however, are reruns of impressions that have passed through our minds many times before. But I am pleased to report that in the coming weeks, you Aries folks are primed to be far less repetitive than normal. You have the potential to churn out a profusion of original ideas, fresh perceptions, novel fantasies, and pertinent questions. Take full advantage of this opportunity. Brainstorm like a genius.



TAURUS (April 20-May 20): I enjoy getting spam emails with outrageous declarations that are at odds with common sense. "Eating salads makes you sick" is one of my favorites, along with "Water is worse for you than vodka" and "Smoking is healthier than exercising." Why do I love reading these laughable claims? Well, they remind me that every day I am barraged by nonsense and delusion from the news media, the Internet, politicians, celebrities, and a host of fanatics. "Smoking is healthier than exercising" is just a more extreme and obvious lie than many others that are better disguised. The moral of the story for you in the coming weeks: Be alert for exaggerations that clue you in to what's going on discreetly below the surface. Watch carefully for glitches in the Matrix.



GEMINI (May 21-June 20): Every one of us, including me, has blind spots about the arts of intimacy and collaboration. Every one of us suffers from unconscious habits that interfere with our ability to get and give the love we want. What are your blind spots and unconscious habits, Gemini. Ha! Trick question! They wouldn't be blind spots and unconscious habits if you already knew about them. That's the bad news. The good news is that in the next six weeks you can catch glimpses of these blocks, and make a good start toward reducing their power to distort your relationships.



CANCER (June 21-July 22): Now and then, it is in fact possible to fix malfunctioning machines by giving them a few swift kicks or authoritative whacks. This strategy is called "percussive maintenance." In the coming days, you might be inclined to use it a lot. That's probably OK. I suspect it'll work even better than it usually does. There will be problems, though, if you adopt a similar approach as you try to correct glitches that are more psychological, interpersonal, and spiritual in nature. For those, I recommend sensitivity and finesse.



LEO (July 23-Aug. 22): What feelings or subjects have you been wanting to talk about, but have not yet been able to? Are there messages you are aching to convey to certain people, but can't summon the courage to be as candid as you need to be? Can you think of any secrets you've been keeping for reasons that used to be good but aren't good any more? The time has come to relieve at least some of that tension, Leo. I suggest you smash your excuses, break down barriers, and let the revelations flow. If you do, you will unleash unforeseen blessings.



VIRGO (Aug. 23-Sept. 22): In 1662, Dutch painter Rembrandt finished "The Oath of Claudius Civilis." It was 18 feet by 18 feet, the largest painting he ever made. For a short time, it hung on a wall in Amsterdam's Town Hall. But local burgomasters soon decided it was offensive, and returned it to the artist to be reworked. Rembrandt ultimately chopped off three-fourths of the original. What's left is now hanging in a Stockholm museum, and the rest has been lost. Art critic Svetlana Alpers wishes the entire painting still existed, but nevertheless raves about the remaining portion, calling it "a magnificent fragment." I urge you to think like Alpers. It's time to celebrate your own magnificent fragments.



LIBRA (Sept. 23-Oct. 22): You now have a special talent for connecting things that have never been connected. You also have a magic touch at uniting things that should be united but can't manage to do so under their own power. In fact, I'm inclined to believe that in the next three weeks you will be unusually lucky and adept at forging links, brokering truces, building bridges, and getting opposites to attract. I won't be surprised if you're able to compare apples and oranges in ways that make good sense and calm everyone down.



SCORPIO (Oct. 23-Nov. 21): In 1989, Amy Tan birthed her first novel, *The Joy Luck Club*. Her next, *The Kitchen God's Wife*, came out in 1991. Both were bestsellers. Within a few years, the student study guide publisher CliffsNotes did with them what it has done with many masterpieces of world literature: produced condensed summaries for use by students too lazy to read all of the originals. "In spite of my initial shock," Tan said, "I admit that I am perversely honored to be in CliffsNotes." It was a sign of success to get the same treatment as superstar authors like Shakespeare and James Joyce. The CliffsNotes approach is currently an operative metaphor in your life, Scorpio. Try to find it in your heart to be honored, even if it's perversely so. For the most part, trimming and shortening and compressing will be beneficial. **IV**

—Rob Brezney

Tired of cable? Switch to CenturyLink.

Stop by your local CenturyLink store in Iowa City to experience super-fast Internet, advanced TV and reliable home phone today.



Ask about speeds up to
100 Mbps!

Call **319.351.2242**
Come in 302 S. Linn St., Iowa City, Iowa

