



LITTLE VILLAGE

IOWA CITY'S NEWS & CULTURE MAGAZINE

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OH, THE CHOICES!

Election day is Nov. 4. Before casting your vote, get the rundown on those looking to represent Iowa in federal office. • BY ADAM B SULLIVAN



With the November election fast approaching, a number of Iowa politicians have their eyes on Washington D.C. Here's where they stand.

U.S. SENATE

There's no escaping this U.S. Senate race.

You can hardly use your television, radio or web browser without hearing about Democrat Bruce Braley or Republican Joni Ernst. An open U.S. Senate race doesn't come along often and interest groups aren't letting this one go to waste—when the dust settles on the evening of Nov. 4, over \$30 million will have

MEET THE OPPONENTS | U.S. Senate candidates Bruce Braley and Joni Ernst want your vote. Illustration by Mark Vollenweider

been spent on the contest.

Braley, a lawyer and U.S. representative, and Ernst, a military veteran and Iowa Senator, have plenty to disagree about, particularly on some politically-charged social issues.

Braley is part of the movement to ban certain firearms and keep closer tabs on who's buying guns; Ernst carries a gun herself and has an "A" rating from the National Rifle Association.

Braley says he's pro-choice; Ernst supported a "personhood amendment" to Iowa's

constitution, which would give legal protection to zygotes and embryos.

Braley was tepid on same-sex marriage when Iowa legalized it in 2009, but has since come around to supporting it; Ernst says she opposes gay unions, but would "allow the states to make that decision."

The two candidates also have a fair share in common, though: Neither is calling for major drug policy reform, both support the new war in Iraq and Syria, neither has presented a plan to cut the federal deficit and both say they'd protect the federal renewable fuel standard, one of Iowa's sacred cows.

And there's another thing the two candidates have in common: support from a lot of really rich people.

According to data retrieved from the Federal Elections Commission earlier this month, independent organizations have already spent eight-figure sums on both sides of the race: Outside groups have spent \$854,000 supporting Braley and \$11.9 million attacking his opponent; outside groups have spent \$7.9 million supporting Ernst and \$6.7 million attacking her opponent. That's all in addition to more than \$5 million each campaign has already raised itself.

Braley polled ahead of Ernst early in the campaign, but Ernst has now snuck ahead in some polls. However, there appears to be a lack of enthusiasm over the Republican and Democrat candidates, as a chunk of the Iowa electorate remains unattached to either campaign. A *Des Moines Register* poll last month found 6 percent of those polled plan on voting for one of the four independent or third-party candidates in the race, while Democratic pollster Paul Harstad found that a whole 16 percent of voters were still undecided by the time early voting started in September.

U.S. HOUSE

Iowa City voters have a familiar contest on their ballots next month: U.S. Rep. Dave Loebsack and thrice challenger Mariannette Miller-Meeks for the 2nd District U.S. House seat.

Loebsack, an Iowa City Democrat, is seeking a fifth term. He won easily in 2008 against Ottumwa Republican Miller-Meeks and narrowly in 2010.

Miller-Meeks left a job as Gov. Terry Branstad's public health director to run for the U.S. House seat. As a medical doctor, she's loudly criticized Loeb'sack's vote for the Affordable Care Act, which she says is leading to care shortages. Loeb'sack stands by the law, which has grown somewhat more popular since it was passed, and points out that Miller-Meeks has flip-flopped on whether so-called Obamacare should be repealed.

"Over the years, I've heard Dr. Miller-Meeks transform and change her position," Loeb'sack said.

Foreign policy has turned out to be another key theme in the campaign, as Miller-Meeks uses her status as a military veteran to question Loeb'sack's work on the Armed Services Committee.

During a debate in Iowa City in August, the candidates engaged in several back-and-forth exchanges, once over the insurgency launched by the Islamic State in northern Iraq. Miller-Meeks asked why Loeb'sack and others in Washington didn't see it coming.

"You had no information on what was going on in the Middle East?" Miller-Meeks said, chiding President Obama and the Democrats for lacking a strategy for the situation.

"Congress is given the info the White House chooses to give it," shot back Loeb'sack, who, like Miller-Meeks, supports some kind of U.S. intervention in Iraq and Syria.

THERE APPEARS TO BE A LACK OF ENTHUSIASM OVER THE REPUBLICAN AND DEMOCRAT CANDIDATES, AS A CHUNK OF THE IOWA ELECTORATE REMAINS UNATTACHED TO EITHER CAMPAIGN.



During his eight years in Congress, Loeb'sack has tried, perhaps more than any of his peers from Iowa, to take middle-of-the-road positions. He's a member of the bipartisan group No Labels and has frequently teamed up with Republicans to sponsor bills.

"I've tried to be part of the solution," Loeb'sack said.

But the challenger is quick to point out that Loeb'sack's bipartisanship has been unfruitful legislatively. A *Des Moines Register* feature a couple years ago ranked him Iowa's least

effective congressman.

"There's not a bill that has your name on it that has been introduced and been passed," Miller-Meeks told Loeb'sack during the debate.

ELSEWHERE IN IOWA

There's an open U.S. House race in the 1st District as incumbent Braley is leaving the seat to make his U.S. Senate run. Democrat Pat Murphy, former speaker of the Iowa House, faces Republican Rod Blum, who's gained support from the so-called liberty movement.

Iowans in the 3rd District also have an open race on their hands, as Republican U.S. Rep. Tom Latham retires. Democrat Staci Appel is competing against Republican David Young, who placed fifth in a crowded GOP primary but earned the nomination at convention.

In the 4th District, U.S. Rep. Steve King, a nationally known and controversial conservative Republican, runs for his seventh term against Democrat Jim Mowrer. **IV**

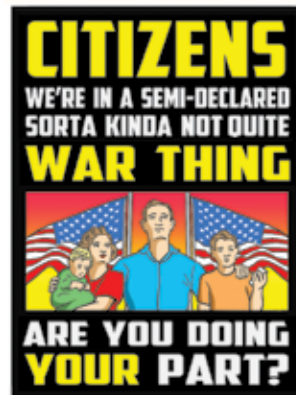
Adam B Sullivan is an activist and freelance journalist in Iowa City.

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GETTING BY

With soaring fees and an increased debt load, graduate students are finding that the world of academia is shutting them out.

BY MELISSA ZIMDARS



“Denied for student requirement.” This is what a teaching assistant at the University of Iowa,

who prefers to remain unnamed, was informed by the Iowa Department of Human Services (DHS) in the spring of 2012 when her request for renewed food assistance was denied.

The teaching assistant says she was confused by her new ineligibility because nothing changed in her employment status or income level. Around the same time, Michaela Frischherz, who is a graduate student in Communication Studies at the University of Iowa, was also denied continued assistance because of the “student requirement.” For these students and many others, public assistance ineligibility only compounds the financial insecurity already caused by low wages, rising student fees and high cost of living in Johnson County.

The Public Information Officer for the Iowa DHS, Amy McCoy, explains that students

LIFESTYLE EXPENSES? | *Some students have to make the choice between technology for school and basic necessities. Photo by Adam Burke*

have specific requirements in addition to meeting the same eligibility criteria as other applicants for assistance. Although there are a number of ways students can gain eligibility for assistance, one of the most common is by working 20 hours per week.

Graduate employees at the University of Iowa with half-time appointments meet this special 20-hours-a-week requirement, in addition to the general requirement that household income be less than 160 percent of the federal poverty level of \$11,670 (for single adults). Based on these numbers alone, many graduate students at the university are eligible for the Supplemental Nutrition and Assistance Program (SNAP). So why are students being denied eligibility?

McCoy could not speak to specific cases, but suggests it probably has something to

do with other federal requirements set by the Food and Nutrition Service, which funds SNAP. Attempts to get specific case information were unsuccessful and often lead to phone transfers to supervisors or the suggestion to file an appeal. But Sarah Benson Witry, the Food Bank and Emergency Assistance Director at The Crisis Center of Johnson County, suggests another explanation: “Many students do not qualify for state or county programs because the assumption is that people can get loans.” And that’s exactly what many graduate students have to do.

Recent data from the U.S. Department of Education shows that 40 percent of the total student debt load is held by graduate students. The Chronicle of Higher Education reported in March of 2014 that for two-thirds of graduate students, the average debt burden is \$60,000. Additionally, National Science Foundation data indicates that the average amount of debt carried by doctoral students, specifically, has increased by 70 percent over the last decade.

Despite earning money through a teaching stipend and public assistance, Benjamin Burroughs, a graduate employee in Communication Studies, still carries student debt. Burroughs supports three children on his salary, which is almost \$23,000 less than the Iowa Policy Project’s \$40,959 estimate for the average cost of living in Johnson County (for one working parent, one non-working parent and two children).

“My family is on Medicaid. We get WIC; if we didn’t have WIC we couldn’t afford baby food,” said Burroughs about living in Johnson County. “Since we have three kids, we still get SNAP, but we’ve almost been cut off from it. Everything we own is hand-me-down stuff.”

Those who do not qualify for the programs Burroughs’ family receives may rely on the food bank. Benson Witry says that many students, both graduate and undergraduate, use the food bank, especially ones with small children.

“Usually, one parent can’t work full time because childcare is expensive and the stipend isn’t enough,” said Benson Witry. “A lot more students are struggling than people realize.”

In fact, Johnson County actually has a higher rate of food insecurity than Iowa in general,



with 14.2 percent of county citizens categorized as food insecure according to Feeding America. Benson Witry thinks that a portion of this number is likely due to student transitions and the high cost of living in Iowa City.

In addition to relying on public assistance, Burroughs says he had to take on an extra writing job just to pay off his student fees every year. Since the 2010-2011 academic year, student fees at the University of Iowa have increased by nearly 500 percent for full time graduate students, going from \$188 to \$966 for this academic year. And if you're an international student? Add an additional \$260 to your university bill.

SINCE THE 2010-2011 ACADEMIC YEAR, STUDENT FEES AT THE UNIVERSITY OF IOWA HAVE INCREASED BY NEARLY 500 PERCENT FOR FULL TIME GRADUATE STUDENTS.

Recently, University of Iowa President Sally Mason commented on increasing student debt during a Sept. 24 forum with the College of Education, asserting that at least half of student debt is "lifestyle debt" caused by students buying things like iPhones, iPads and laptops. Burroughs was particularly offended by these comments given his frugal behavior and financial situation.

"They dump operating costs on us and then belittle us, saying we are in this situation because we want to have iPads and things," said Burroughs. "No, I don't have an iPad. I don't have cable. I don't even have a flat screen TV. I don't say this to moan, whine or complain, but there is a reality that [Sally Mason] doesn't understand in those comments."

Rachel Walerstein, a graduate student in the Department of English and teaching assistant in the Department of Rhetoric, also disagrees with Mason's assumptions about student debt. Paying university fees, travel expenses for professional conferences and going home to visit her family in New York uses up a lot of her stipend.

"Lifestyle implies having a life," said Walerstein. "I, unfortunately, have only the crippling anxiety that comes with deciding to go home for the holidays or staying in Iowa in order to afford conference travel."

In the past, many of the financial insecurities and debts faced by graduate students were

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seen as investments in their futures. But now, Burroughs says, “Our earning potential is no longer high, and our futures are no longer as secure as they once were, even if we do get a tenure track job.”

Benson Witry echoed a similar sentiment. “People used to say that taking out loans is okay because ‘I’ll get a good paying job and pay them off,’ but that equation doesn’t work anymore.”

The current state of higher education, where many graduate students hope to end up as teachers and researchers, supports these claims. According to the American Association of University Professors’ Economic Status Report for 2012-2013, three quarters of all university professors are adjunct professors, who are considered part-time, “at will” laborers that make considerably less than tenure-track faculty. Currently, non-tenure track positions make up 47 percent of all faculty positions at the University of Iowa. This broad reliance on underpaid adjunct labor extends the financial insecurities of graduate school throughout students’ post-degree earning lives, evidenced by the number of Ph.D.’s receiving food assistance tripling from 2007-2010.

Board of Regents President Bruce Rastetter said at their most recent meeting that Iowa universities need more state support. To hold Rastetter to his statement, and to show the regents, Mason and university administrators that Iowa students need more support, several groups across campus are holding a Rally Against Student Debt on Oct. 22 during the board’s budgetary meeting for the upcoming academic year. Organizers for the rally, which includes members of COGS and the Graduate Student Senate as well as students from across academic departments on campus, believe that the best way to start fighting the widespread impact of student debt is through students themselves coming together and asking the Board of Regents to advocate on their behalf with Iowa legislators.

Until the financial burden of graduate students can be mitigated more broadly at the state and university levels, individuals can always rely on the food bank at the Crisis Center of Johnson County for help. According to Benson Witry, “The Crisis Center welcomes anyone in need of assistance who lives in Johnson County regardless of student status.” **lv**

Melissa Zimdars wants you all to attend the Rally Against Student Debt on Oct. 22 at noon on the Pentacrest.



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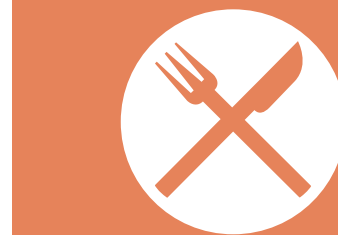


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with sushi rice, spicy mayonnaise, cucumber and other garnishes. On my visits, Sushiya served their hand rolls promptly so that the nori was crisp and, most importantly, each grain of rice was discernable and not overcooked—the sign of a well-trained sushi chef.

The Spicy Scallop Nigiri (diced and spiced baby scallop) and the Hotate (giant scallop) Nigiri were both sweet and plump. Like all of the nigiri that I've sampled at Sushiya, the scallop and hotate were fresh, presented beautifully and didn't fall apart in between chopsticks—as poorly made sushi often does.

SUSHIYA'S MENU IS SIMPLE AND STRAIGHTFORWARD; IT'S NOT DROWNING IN PAGES OF "SIGNATURE" ROLLS BUT RATHER FOCUSES ON A SELECTION OF TRADITIONAL, SUSHI-BAR FARE

For those who may not enjoy the taste of raw fish, there are many delicious small plates and entrees. The Taiwanese Crispy Chicken (marinated and fried chicken served with bright green sweet pickles) and the Korokke (two pieces of breaded, fried, curried mashed potatoes with a sweet, soy-based dipping sauce) are delicious and should satisfy most eaters.

Of the various entrées—like tempuras, teriyakis and pad thai—the Zaru Soba had a simple presentation and was fun to eat: Cold buckwheat noodles were piled high with a little pot of soy-mirin sauce to dip the noodles into and garnishes of sesame and scallion served on a tiny side plate.

While Sushiya excels at simple, straightforward and fresh food, the restaurant doesn't lack personality. When planning a visit, it's worth noting that on Thursdays, Sushiya receives orders of fresh uni (sea urchin roe) and it is delicious. **IV**

Love food? Kind of a chicken? Submit anonymous reviews for Chicken Litter: editor@littlevillagemag.com

Moshi moshi! Irrashaimase! If you're greeted at a sushi restaurant by three men in immaculate chef's whites calling out from behind the small sushi bar, "irrashaimase!" (roughly translating to "welcome" in Japanese) and "moshi moshi," trust that you are in good hands. At Sushiya—North Liberty's newest Pan-Asian restaurant focusing on approachable Japanese cuisine—they do exactly this, leaving memorable first (and second) impressions.

Like the kitchen staff, the front of house service at Sushiya is friendly and welcoming. On a recent visit, a gracious host greeted me and ensured my comfort without any hawkish hovering.

When there was a full house and only one waitress, service was on point and our meal was coursed nicely. The host and head chef

STELLAR SUSHI | On your visit, try the Hotate Nigiri (giant scallop) and Spicy Scallop Nigiri (diced and spiced baby scallop). Photo by Adam Burke

were there to support the server, and when there was a miscommunication in our order, the matter was fixed with some green tea ice cream on the house.

Though the restaurant can get busy, it rarely feels chaotic, in part due to the spotless and minimally decorated 41-seat dining floor.

Sushiya's menu is simple and straightforward; it's not drowning in pages of "signature" rolls but rather focuses on a selection of traditional, sushi-bar fare like Tako Sunomono, tender pieces of octopus over cucumber with a smoky, vinegar sauce.

Their temaki, or "hand cone," is basically a sushi-style burrito: pieces of fish or vegetables wrapped in a sheet of nori (dried seaweed)

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EYES SHUT TO THE INNER VISIONS
OTHER WING RELAXED
AS THOUGH WE TOO MIGHT RELAX IN HER STEWARDSHIP
RODINA FELDTEROVA, INEXPLICABLY WITH THE FEMININE ENDING
HUSBAND DIED BY 1911
BUT THE WIFE TERESA NO DATE FOR HER
AS THOUGH SHE HAD SKIPPED THE TRACES
SOME VERSE ON THE ADJOINING CONCRETE BROKEN-OFF TREE
"LIKE A BUD JUST OPENING...", ALL YOU CAN READ
ON THE OTHER SIDE SOMETHING WRITTEN IN CZECH
BUT ALTHOUGH YOU HAVE STUDIED IT IN FORMAL HALLS
YOU CAN'T TRANSLATE IT AND CURSE YOUR IGNORANCE
BUT BLACK ANGEL, BLACK ANGEL
DO YOU POINT HOMEWARD...?
FOR YOU AND IN YOU
OUR BEST HOPES LODGED

Chuck Miller is an Iowa City poet. On Oct. 30 he will read as part of a soup supper and open mic at Faith United Church of Christ. The free event is open to the public and begins at 5:30 p.m.



RODINA FELDEVERTOVA

RODINA FELDEVERTOVA
RODINA FELDEVERTOVA
RODINA FELDEVERTOVA

BROADENING THE SPECTRUM

The Figge's *African American Art Since 1950*, highlights David C. Driskell, Elizabeth Catlett and their contemporaries, as well as new and emerging artists. • BY LIZZY SCHULE

The Figge's *African American Art Since 1950: Perspectives from the David C. Driskell Center* constitutes 55 artists represented through 62 works of art in a variety of media: paintings, prints, collages, photography, ceramics, sculpture and video. The work, which is on loan from The David C. Driskell Center, encompasses the broad spectrum of political and social issues that African-American artists have grappled with over the past 60 years. Although the show includes examples of abstract art, the exhibit predominantly portrays societal and racially inspired issues through numerous forms of representational art. The exhibit revolves around three major themes.

First, it focuses on artists who were contemporaries of David C. Driskell, a man bearing many job titles: Professor Emeritus of Art at the University of Maryland, artist, art historian, collector and curator. In the 1950s and 1960s, Romare Bearden, Jacob Lawrence, Sam Gilliam and others re-examined their cultural heritage via the art of the African Diaspora and opened up a dialogue about what it meant to be African American.

The exhibit's second aim is to illustrate how black artists in the later part of the 20th century integrated postmodern theories into their work. Pieces by artists like Beyte Saar, Carrie Mae Weems and Elizabeth Catlett reflect on questions of identity, sexuality, gender and race. Lastly, the exhibit spotlights emerging talents who are reinvigorating themes of cultural and ethnic identity from a global perspective, such

as Sanford Biggers and Willie Cole.

The breadth of artistic approaches and the emotional and intellectual magnitude present in the exhibit is incredible. Five of the artists on display in *African American Art Since 1950* particularly exemplify the themes in the exhibit.

Driskell's peers, Romare Bearden and Jacob Lawrence are recognized as two of the most famous African-American painters of the 20th century. Early on in their careers, they received critical acclaim for their portrayal of African-American life.

THE EXHIBIT SPOTLIGHTS EMERGING TALENTS WHO ARE REINVIGORATING THEMES OF CULTURAL AND ETHNIC IDENTITY FROM A GLOBAL PERSPECTIVE.

Lawrence is best known for his *Migration Series*, a group of 60 panels that depicts the Great Migration—the movement of millions of African-Americans from the rural south to urban settings across the country. One silk-screen by Lawrence from 1977 that appears in the exhibit, "The Carpenters," addresses both metaphorically and literally the act of building and construction. In "The Carpenters," a hulking man in the foreground leans over a table

with his arms angled out the side, resembling a mountain. Behind him two other carpenters who energetically brandish the tools of the trade, appear undaunted by the task at hand.

A collage by Romare Bearden, entitled "Morning" (1975), characterizes the artistic sensibility that made him the "the nations' foremost collagist," as he was described in the *New York Times* in his 1988 obituary. "Morning" shows a mother and child beside a breakfast table overflowing with flowers and fresh fruit. A picnic basket, pot-bellied stove and a rocking chair serve as emblems of Americana. It is a heart-felt domestic scene that speaks poetically about the human condition and about our collective experience of family life.

Artist Lorna Simpson is primarily a photographer, but her contribution to the show is a mixed media sculpture called "III" (1994). Three wishbones—one white, the second black and the third transparent—are displayed on a felt setting inside a wooden box. The work calls to mind both medieval reliquaries and assemblage art by the Dadaists. Though this piece appears to be a plea for racial equality, the meaning is open-ended. By altering the colors of the bones, Simpson would seem to be alluding to the antiquated but long-held belief that whites and blacks were anatomically different.

A print by Kerry James Marshall, "May 15, 2001 RI" (2003), confronts racial prejudices within the art community by displaying the huge disparity between the pricing of work





by white and black artists of equal stature. The print lays out key players in the contemporary art world next to the price of a single piece of their artwork. Artists featured include Andy Warhol, Jeff Koons, Roy Lichtenstein, Jackson Pollock, Gerhard Richter and Jean Michel Basquiat. Much of the work by the artists, except for Basquiat (an artist of color) fetched several millions of dollars apiece in 2001. In Marshall's print, we see that the same year one of Pollock's pieces brought in close to \$8 million, Basquiat's "Furious Man" went for only six figures. Until 2002, Basquiat's work had never sold for more than \$3 million. Over the decade since Marshall's "May 15, 2001 RI" was created, Basquiat has gained popularity—as evidenced by one of his pieces selling for upwards of \$16 million in 2012 and several others averaging \$14 million each according to a *New York Times* article.

One of the most astute and emotionally charged pieces in the exhibit is by a young Chicago-based artist named Jefferson Pinder. His video installation, "Invisible Man," re-enacts the first passage of Ralph Ellison's famous novel. In this opening scene, the narrator describes living rent-free in the dank basement of an apartment building occupied

THE BLACK WOMAN SPEAKS

Sculpture by Elizabeth Catlett. Photo courtesy of Figge Art Museum

solely by white tenants. The basement, which has no windows, is lit symbolically by 1,369 light bulbs that reveal the reality of his social invisibility. Dressed in a suit, Pinder stands stock-still before the camera. One by one the bare bulbs suspended above him switch on. Gradually, all the lights come on and he is engulfed by the glare of white light. Then the process reverses, as each of the 1,369 bulbs switches off, and it is pitch-black again. This process continues in a continuous loop, and each time the viewer becomes more aware of something they missed before.

African American Art Since 1950: Perspectives from the David C. Driskell Center opened Sept. 27 and will be on display through Jan. 4. The exhibit is well-curated, inspiring and, quite frankly, incredibly moving. **lv**

Lizzy Schule is a grad student in painting at the University of Iowa. If all goes according to plan, she'll receive her MFA this coming spring.

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IN THE HOUSE OF BIRDS • BY JEN ROUSE

Hot Tin Roof is a program to support new literary work produced in Iowa City. Each month one writer is published and granted a \$100 honorarium. The series is supported by the Englert Theatre, UNESCO City of Literature USA, M.C. Ginsberg Objects of Art and *Little Village*.



walls quiver.
Her fingers
flutter at her ruby
throat. And every room
has a pedestaled bath,
where delicate finches
dip tiny beaks, while
hawks hang like bats
from birch chandeliers.
Why am I here, she wonders
again. Her hollow womb,
her spindly ankles? Oh,
yes, of course,
her head. "Hummingbird,"
they said, when she told
them she craved nectar
and couldn't sit still.
"Sanctuary," they said
when she stopped sleeping
and plucked the feathers
from her crown.

Not all birds sing
here.
Some spend all day
constructing meticulous
nests. Others plumping
elaborate plumage.
"Multiple
personalities," hummed
the pigeon, as he hopped
upon her bed.
"Rest,"
she whispered,
but her legs
never
touched
down.

Jen Rouse works as a consulting librarian at Cornell College in Mount Vernon, IA. Her poems have appeared in Poetry, Poet Lore, MadHat Lit and Trapeze. Her play, Honey Song, recently found a home in the Underground New Play Festival at Theatre Cedar Rapids.

10/19

I TALK

THE

ZIGGURAT

10/26

WAS THE

WORD

11/16

ANTHOLOGY

PRESENTED BY:

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I TALK THE ZIGGURAT - 10/19 6:00 PM

Short performances reanalyzing culture and idiosyncratic presence, featuring Alexandros Spyrou, Nima Hamidi, Joshua Marquez, Christie Marian, Kuldeep Singh, Thiago Ancelmo de Souza, Kyle Peets, Kelly Gallagher, Frances Cannon & Heidi Bartlett

WAS THE WORD - 10/26 8:00 PM

Featuring storytellers & poets Chris Okiishi, Kate Hawbaker-Krohn, Zora Hurst & Megan Gogerty, with musical guests The Slow Draws

ANTHOLOGY - 11/16 5:00 PM

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SLOW, STEADY AND HEADY

In a world of fast-paced thrillers and dramas, *Rectify*'s slow and deliberate pace makes for one of the most unique shows on television.

BY MELISSA ZIMDARS



“I can’t quite get a handle on the concept of time yet.”

These words by Daniel Holden (Aden Young) in the first episode of *Rectify* describe both his experience in adjusting to life outside of prison and the viewers’ extended sense of time watching his story unfold on the screen.

Debuting in the spring of 2013, *Rectify* is Sundance’s first wholly owned original series, and it has quickly become one of my favorite shows on television. Daniel is a convict who spent 19 years on death row only to be exonerated after DNA testing overturns his murder conviction. The show primarily follows him reacquainting himself with the physical world as well his family and the small Georgia town in which they reside.

Through Holden’s thoughts, dreams and

ALONE TOGETHER | *In an existential prison, even a loved one can seem like your jailer.*

flashbacks we also get a sense of the tortuous amount of time he spent isolated in his small white cell, unable to even hear the rain outside. As the series follows Daniel becoming accustomed to his “freedom,” and his family to him being around, an area politician who played a huge role in putting Daniel behind bars as a teen makes it his mission to see him return to prison.

What I like most about this show is its slow, deliberate narrative. My biggest complaint about television dramas right now is that storylines move too quickly; they all want to be fast-paced thrillers. Shows like *Scandal*, *Extant*, *The Vampire Diaries* and *Homeland*

feel like their narrative pacing is specifically designed to maintain the attention of viewers who are assumed to be distracted and tempted to channel surf if they aren’t experiencing constant visual change or major plot advancement.

RECTIFY EXPLORES FEELINGS OF LOSS AND WHAT IT MEANS TO BE A “GOOD” PERSON, BUT ITS DOMINANT THEME IS ONE OF CONFINEMENT, WHETHER IN A PRISON CELL, A MARRIAGE, OR IN ONE’S OWN HEAD.

Rectify, on the other hand, spends long amounts of time showing Daniel listening to his Walkman or staring at a store display of flip flops. The show doesn’t move from event to event, but instead lets each scene slowly unfold and just be, which gives viewers a chance to identify with each character’s complicated emotions while experiencing and contemplating their own. But the show doesn’t feel slow in a boring way or like nothing is happening. Instead it feels full and rich in detail and like everything that should be happening actually has a chance to happen. And we, as viewers, actually have a chance to process what is happening.

Rectify explores feelings of loss and what it means to be a “good” person, but its dominant theme is one of confinement, whether in a prison cell, a marriage or in one’s own head. Prisons are more than just enclosed, isolating physical places on *Rectify*, they are also the thoughts, feelings and situations from which we as individuals often cannot escape. Despite being outwardly “free,” Daniel is trapped in his past both because many of the people surrounding him resist seeing him as someone other than a murderer and rapist, and because his life was literally paused upon being locked up as a teenager.

References to Daniel being teen-like

THE TUBE >> CONT. ON P. 39

October is Breast Cancer Awareness Month

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EXPLORING TRUE CRIME

Directors put their own spins on the true crime genre, including a take that speaks to the current national concern over police brutality.

BY WARREN SPROUSE



Americans like to feel that we invented the ‘true crime’ genre. We think that it happened sometime after World War II, was rooted in classic detective fiction and was nurtured by pulp magazines, film noir, excessive smoking and the shock and disillusionment bred from serial killers and post-war ennui. Several movies currently showing in town and online, meanwhile, demonstrate the breadth of the genre in unexpected ways.

FRUITVALE STATION | FILMSCENE | OCT. 26, 6 P.M. (\$5-\$8.50)

Ryan Coogler’s 2013 film *Fruitvale Station* depicts the shooting of Oscar Grant III by transit police in San Francisco in 2009. While it is not a ‘true crime’ movie in the traditional sense, it is definitely about a true crime and FilmScene will reprise the film for a special showing on Oct. 28 at 6 p.m.

Coogler’s everyman protagonist would not share the disillusionment of many of the criminal heroes in a typical ‘true crime’ film. Oscar is portrayed as trying to re-engage with society, not reject its demands. His efforts at

RIPPED FROM THE HEADLINES

Fruitvale Station’s rendering of Oscar Grant III’s death is a compelling update to the true crime genre.

self-reform, acceptance of responsibility and re-engagement with his family are both admirable and catastrophic, since they play a direct role in the logistics of his murder.

IN MANY WAYS COOGLER’S FILM IS A BETTER UPDATE [ON TRUE CRIME], ASKING US WHAT HAPPENS WHEN THE ALIENATED PROTAGONIST ACTUALLY WANTS TO BELONG, BUT IS REJECTED IN WAYS THAT ARE FILLED WITH VIOLENCE AND BLOOD.

If you’re rewatching *Fruitvale Station*, it will likely be difficult to reconcile the amount of fanfare this movie was met with barely a year ago and how it’s ‘true crime’ story has become all the more ubiquitous since then, with the increased national coverage on police brutality



N O W S H O W I N G



Hotel Transylvania

Genndy Tartakovsky

Sycamore Cinema—Oct. 24, 10 a.m. (\$6.50-\$7.50)

Adam Sandler continues his merciful off-screen career as the voice of Dracula in this 2012 animated feature about Transylvania as a resort celebrating the 118th birthday of Dracula’s daughter. Sycamore offers a family-friendly 10 a.m. show time beginning Oct. 24.

—Warren Sprouse



28 Days Later

Danny Boyle

FilmScene—Oct. 25, 11 p.m. (Free-\$5)

It may be in questionable taste to see the 2002 film, *28 Days Later*, in the midst of the current Ebola catastrophe, but the film will give you the opportunity to see how mainstream directors felt about representations of disease before the current horrors were front page news. It will be screened as part of a questionable double-feature with *Shaun of the Dead*. —WS



The Undertaker and His Pals

T.L.P. Swicegood

FilmScene—Oct. 29, 10 p.m. (\$4)

Film Scene continues its Late Night horror series with this bizarre 1966 film that pretty much throws all the horror staples into one film: stabbings, motorcycles, necrophilia, dubious funeral home practices. —WS



Robert Bresson's *Pickpocket*

following the aftermath of Ferguson, Mo.

Contemporary directors like Christopher Nolan of the *Following* or the David Fincher of *Zodiac* are probably better analogues to the alienation and social disillusionment often explored by 'true crime' filmmakers. However, in many ways Coogler's film is a better update, asking us what happens when the alienated protagonist actually wants to belong, but is rejected in ways that are filled with violence and blood.

American directors are not the only ones to formulate lurid criminal acts as entertainment in our cinema, and Criterion has recently made available two international 'true crime' classics that even casual fans of the genre should see.

PICKPOCKET

Robert Bresson's *Pickpocket* is a French classic originally released in 1959. This urban noir focuses on Michel, a petty thief in post-war Paris, whose main form of employment is lifting wallets with the coolness of experience and the style and manicure of a hand model.

While many crime films urge their audiences to feel sympathy for the criminal hero by explaining motivations, Bresson's does not. Michel is not especially poor or oppressed, nor a victim of particularly unusual circumstance; he just likes to steal. For him, being a pickpocket is preferable to the more respectable careers available to him.

Bresson's handling of this moral ambivalence and social isolation benefits immensely from the 'true' aspects of this true crime film: He casts untrained actors in lead roles, including real-life pickpocket Henri Kassanji as one of Michel's accomplices.

VENGEANCE IS MINE

Substantially raising the level of criminality is another early fall release from Criterion, Shohei Imamura's violent and entertaining 1979 film *Vengeance is Mine*. The film is based on the true crime exploits of Akira Nishiguchi, who in 1963 eluded police on a spree of fraud and murder across Japan over a period of 78 days.

The film's protagonist, Iwao Enokizu played by Ken Ogata, grows up to be a murderer but starts as just a rebellious boy living in Imperial Japan of the war years. It seems he has a lot to rebel against: his parents' stifling Catholicism, their victimization by the Emperor's war-time demands and his mother's failing health.

Iwao's initial murders seem utterly nihilistic, done without planning or purpose, and in the story that follows, we see a chilling lack of empathy towards friends, lovers, parents, or society in general. We also see a suave, cunning and utterly homicidal anti-hero who uses deception, good looks and sex to achieve short-term goals with little concern for the future.

Though Imamura's film is a generation later than Bresson's, it is even more concerned with themes of tension between older, more traditional social practices and the emergence of a modern country. The style is as gritty and realistic and its protagonist is even more morally distant than Bresson's. Near the film's end, while awaiting his execution, Iwao is told by his father that he never feared his homicidal son, because "you can only kill those who have never hurt you," emphasizing both the son's nihilism and Imamura's belief that there may be plenty of guilt to go around. **lv**

Warren Sprouse teaches in Cedar Rapids. He tries to limit his criminal activity to following losing baseball teams.

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OCT 24} OSG @ 9PM

OCT 26} THE FEZ @ 7PM

OCT 28} MUSEE MECANIQUE @ 9PM

OCT 30} REIGNING SOUND @ 9PM

OCT 31} WYLDE NEPT @ 9PM

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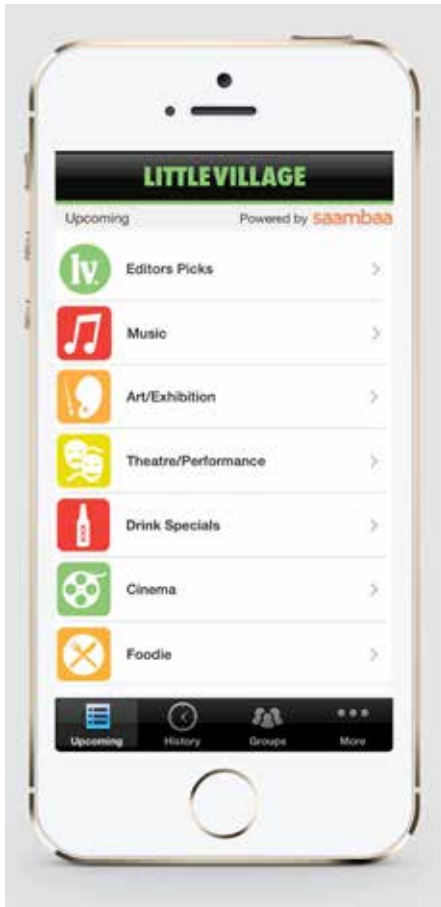
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- Wednesdays: Free Jam Session & Mug Night** *Yacht Club, Free, 10 pm*
- Thursdays: Open Mic** *Uptown Bill's, Free, 7 pm*
- Daddy-0** *Parlor City Pub and Eatery, Free, 7 pm*
- Soulshake** *Gabe's, Free, 10 pm*
- Mixology** *Gabe's, \$2-\$5, 10 pm*
- Fridays: Live Band** *Penguin's Comedy Club, Free, 9 pm*
- Saturdays: Beginning Group Guitar** *West Music Coralville, \$60, 12 pm*
- Ukulele Social Club** *Uptown Bill's, Free, 4 pm*
- Saturday Night Music** *Uptown Bill's, Free, 7 pm*
- Live Band** *Penguin's Comedy Club, Free, 9 pm*

WED., OCT. 15

- We/Ours** *Public Space ONE, TBD, 5 pm*
- State Champs Front Porch Step, Heart To Heart, Brigades** *Gabe's, \$13-\$15, 6 pm*
- Dave Zollo** *Orchard Green Restaurant & Lounge, Free, 6 pm*
- BeauSoleil avec Michael Doucet** *Legion Arts CSPA Hall, \$20-\$30, 7 pm*
- Los Lobos** *Engert Theatre, \$42-\$57.50. \$42-\$57.50, 8 pm*

THU., OCT. 16

- University of Iowa Jazz Performances** *The Mill, Free, 6 pm*
- Hancher Presents: Chamber Music Society of Lincoln Center** *Riverside Recital Hall at UI, \$10-\$35, 7 pm*
- Spankalicious, Bass Coma, Alejo** *Blue Moose Tap House, \$5-\$7, 9 pm*
- Grayskul, AWHNTKTS** *Gabe's, \$5-\$7, 10 pm*



Photo by Sandy Dyas

Caroline Smith

Engert Theatre | Oct. 24, 7 p.m. (\$10-\$15, all ages)

Caroline Smith has been playing Iowa City for years, and if you haven't seen her perform yet, you're depriving yourself. Writing songs since she was a teenager, her music is decidedly omnivorous, spanning quiet, confessional folk music to sassy, soulful '90s R&B. Her last set at Gabe's during Mission Creek saw her slip a few bars of Kendrick Lamar's "Bitch, Don't Kill My Vibe" mid-song—the kind of surprise her fans have simply come to expect at her live shows. —Max Johnson

FRI., OCT. 17

- Java Blend Exclusive Hour With Hero Jr.** *Java House, Free, 2 pm*
- Stray From The Path Counterparts, Expire, Submerged, Growing Cold** *Blue Moose Tap House, \$13-\$15, 6 pm*
- Ray Blue Quartet** *Campbell Steele Gallery, \$15, 7 pm*
- Flatbush Zombies, The Underachievers** *Blue Moose Tap House, \$23-\$25, 7 pm*
- The Whigs, Field Report, Water Liars, Derik Hultquist, Miles Nielsen and the Rusted Hearts** *Codfish Hollow Barn, \$12.50, 7 pm*
- MC Chris, MC Lars, Spose** *Gabe's, \$15, 8 pm*
- Brass Transit Authority** *Parlor City Pub and Eatery, Free, 9 pm*
- Local on the 8's** *The Mill, \$7, 9 pm*
- Aaron Kamm & The One Drops** *Yacht Club, \$8, 10 pm*

SAT., OCT. 18

- Big K.R.I.T.** *Blue Moose Tap House, \$20-\$55, 7 pm*
- Boilerman** *Public Space ONE, TBD, 7 pm*
- Symphonic Fantastique** *Paramount Theatre Cedar Rapids, \$19-\$49, 7 pm*
- Ramblers** *Parlor City Pub and Eatery, Free, 8 pm*
- Lonesome Road** *Wildwood Smokehouse & Saloon, Cover, 8 pm*
- Cirrus Minor, Bone Jugz-N-Harmony, Fire Sale** *Yacht Club, \$6, 9 pm*

ABOUT THE CALENDAR

THE LITTLE VILLAGE CALENDAR serves hundreds of area venues and reaches 150,000 readers per month. Listings are published free of charge at littlevillagemag.com/calendar, on the free calendar app **Best of I.C. (iOS, Android)** and in *Little Village Magazine* (on a space-available basis).

To add or edit events, visit littlevillagemag.com/calendar. Download the Little Village Best of I.C. app to find thousands of additional listings, bookmark your favorite events, and invite friends via SMS text.

DETAILS: littlevillagemag.com/bestofic | **QUESTIONS:** calendar@littlevillagemag.com





Musee Mecanique w. Bull Black Nova, Dewi Sant | The Mill—Oct. 28, 9 p.m. (\$8, +19)

Portland's Musee Mecanique's sound combines elements of Eastern European folk and textural electronica, and as such, comparisons to Beirut and Neutral Milk Hotel have stuck to this band since they released their first record six years ago. Although those comparisons are apt, Musee Mecanique are just as indebted to slow-core acts like Low and Red House Painters, with songs that are as delicate as they are beautiful. —MJ

Brooks Strause and The Gory Details, The Multiple Cat, Crystal City, Hermit Thrushes *The Mill, \$8, 9 pm*
Jucifer *Gabe's, \$10, 10 pm*

SUN., OCT. 19

Mumblr *Gabe's, Free, 9 pm*

MON., OCT. 20

Moon Bandits, Eerie Whitaker *Kyle Hall Public Space ONE, TBD, 7 pm*
Lockwood Porter, Martin Carpenter *Gabe's, Free, 9 pm*

TUE., OCT. 21

Rob Jacobs, Muyassar Kurdi *The Purpletater, True Commando Public Space ONE, See Website, 7 pm*
iHearIC *The Mill, Free, 8 pm*
Carnage the Executioner & Illogic PCP, Imperfekt *Gabe's, \$5-\$7, 10 pm*
Upper Deck Dance Party *Yacht Club, \$2, 10 pm*

WED., OCT. 22

The Icarus Account, Chase Coy, Said The Liar, The Easy Mark *Blue Moose Tap House, \$10-\$12, 6 pm*



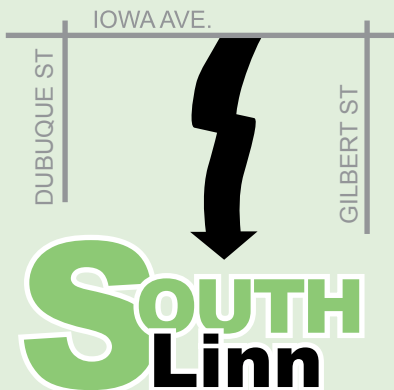
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The Pizza Underground w. Har Mar Superstar, Candy Boys | Codfish Hollow Barn | Oct. 31, 7 p.m. (\$20, all ages)

The Pizza Underground is a five-piece from Brooklyn fronted by former child actor Macaulay Culkin. The band rewrites Velvet Underground classics so that they're about pizza—"All Pizza Parties" ("All Tomorrow's Parties"), "Pizza Gal" ("Femme Fatale") and "Take a Bite of the Wild Slice" ("Walk on the Wild Side") are just a few such examples. Could there possibly be a better way to spend your Halloween night? Also, yes—pizza will be provided. —MJ

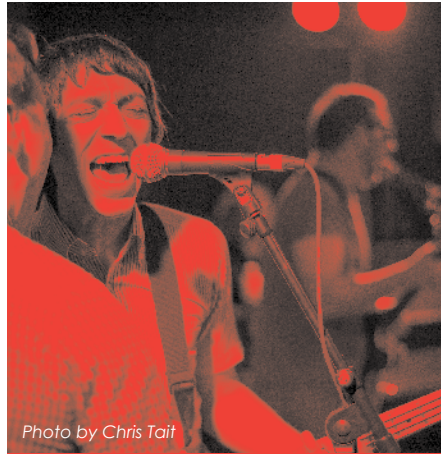


Photo by Chris Tait

Reigning Sound w. Spider Bags, Alexis Stevens The Mill—Oct. 30, 8 p.m. (\$12-\$14, +19)

With the recent glut of garage rock focusing on partying and little else, Nashville's Reigning Sound and Chapel Hill's Spider Bags offer a refreshing change of pace. Both bands specialize in making downtrodden, whiskey-soaked garage rock—music that doesn't really start the party as much as it signals it's time for the party to wind down. Fans of Titus Andronicus and the heavier parts of the Guided By Voices catalogue will find a lot to love on this bill. —MJ

Music (cont.)

- Dave Zollo** Orchard Green Restaurant & Lounge, Free, 6 pm
- Domalick Dudck Muzika** National Czech & Slovak Museum and Library, Free, 7 pm
- Confluence Def-Kittie, Blindogg** Gabe's, Free, 9 pm

THU., OCT. 23

- Pied Piper Concerts Strings** Cedar Rapids Downtown Library, Free, 9 am
- Feminist Voices Showcase** Public Space ONE, TBD, 7 pm
- Dustin Busch & Lucie Thorne** The Mill, \$8, 8 pm
- Twins, Milk Duct Tape, Samuel Locke Ward** Yacht Club, \$5, 10 pm

FRI., OCT. 24

- Pied Piper Concerts Strings** Cedar Rapids Downtown Public Library, Free, 9 am
- Java Blend Exclusive Hour With The Mayflies** Java House, Free, 2 pm
- Jazz After Five** The Mill, Free, 5 pm
- Brass Transit Authority** Campbell Steele Gallery, \$15, 7 pm
- Caroline Smith** Engert Theatre, \$10-\$15, 7 pm
- Terry McCauley** Parlor City Pub and Eatery, Free, 8 pm
- Mitch Gordon Band** Wildwood Smokehouse & Saloon, \$0-\$10. Cover, 8 pm

VENUE GUIDE

IOWA CITY

- Blue Moose Tap House** 211 Iowa Ave, (319) 358-9206, bluemooseic.com
- Chait Galleries Downtown** 218 E Washington St, (319) 338-4442, thegalleriesdowntown.com
- Englert Theatre** 221 E Washington St, (319) 688-2653, englert.org
- FilmScene** 118 E College St, (319) 358-2555, icfilmscene.org
- First Avenue Club**, 1550 S 1st Ave, (319) 337-5527, firstavenueclub.com
- Gabe's** 330 E Washington St, (319) 351-9175, icgabes.com
- Iowa Artisans' Gallery** 207 E. Washington St, (319) 351-8686, iowa-artisans-gallery.com
- Iowa City Community Theatre** 4261 Oak Crest Hill Rd SE, (319) 338-0443, iowacitycommunitytheatre.com
- Iowa Memorial Union** 125 N Madison St, (319) 335-3041, imu.uiowa.edu
- Lasansky Corporation Gallery** 216 E Washington St, (319) 337-9336, lasanskyart.com
- M.C. Ginsberg Objects of Art** 110 E Washington St, (319) 351-1700, mcginsberg.com
- Old Capitol Museum** 21 N Clinton St, (319) 335-0548, uiowa.edu/oldcap
- Prairie Lights Bookstore** 15 S Dubuque St, (319) 337-2681, prairielights.com
- Public Space One** 120 N Dubuque St, (319) 331-8893, publicspaceone.com

- Riverside Theatre** 213 N. Gilbert Street, Iowa City riverside-theatre.org
- Steven Vail Fine Arts** 118 E College St, (319) 248-9443 stevenvail.com
- The Mill** 120 E Burlington St, (319) 351-9529, icmill.com
- Trumpet Blossom Cafe** 310 E Prentiss St, (319) 248-0077, trumpetblossom.com
- University of Iowa Museum of Art** 1375 Iowa 1, (319) 335-1727, uima.uiowa.edu
- University of Iowa Museum of Natural History** 17 N Clinton St, (319) 335-0480, uiowa.edu/mnh
- Uptown Bill's** 730 S Dubuque St, (319) 339-0804, uptownbills.org
- Wildwood Smokehouse & Saloon** 4919 Dolphin Dr SE, (319) 338-2211, wildwoodsaloon.com
- Yacht Club** 13 S Linn St, (319) 337-6464, iowacityyachtclub.com

CEDAR RAPIDS

- African American Museum of Iowa**, 55 12th Ave SE, (319) 862-2101, blackiowa.org
- Bruccmore Mansion** 2160 Linden Dr SE, (319) 362-7375, bruccmore.org
- Cedar Rapids Museum of Art**, 410 Third Avenue SE, (319) 366-7503, crma.org
- Daniel Arthur's** 821 3rd Ave SE, (319) 362-9340, danielarthurs.net
- Hawkeye Downs Speedway and Fairgrounds** 4400 6th St SW, (319) 365-8656, hawkeyedownsspeedway.com

- JM O'Malley's** 1502 H Ave NE, (319) 369-9433
- Legion Arts CSPS Hall** 1103 3rd St SE, (319) 364-1580, legionarts.org
- Little Bohemia** 1317 3rd St SE, (319) 366-6262
- Mahoney's** 1602 E Ave NE, (319) 364-5754
- McGrath Amphitheatre** 475 1st St SW, (319) 286-5760, mcgrathamphitheatre.com
- National Czech and Slovak Museum** 1400 Inspiration Place SW, ncsml.org
- Opus Concert Cafe** 119 Third Ave SE, (319) 366-8203, orchestraiowa.org
- Paramount Theatre** 123 3rd Ave SE, (319) 398-5211, paramounttheatretr.com
- Parlor City Pub & Eatery** 1125 3rd St SE, (319) 247-0000, parlorcitypub.com
- Penguin's Comedy Club** 208 2nd Ave SE, (319) 362-8133, penguinscomedyclub.com
- Shores Event Center** 700 16th St NE, (319) 775-5367, shoreseventcenter.com
- Sip N Stir** 1119 1st Ave SE, Cedar Rapids., (319) 364-3163, sipnstir.com
- Tailgators** 3969 Center Point Rd NE, (319) 393-6621, tailgatorslive.com
- US Cellular Center** 370 1st Avenue NE | (319) 398-5211, uscellularcenter.com
- Veterans Memorial Stadium** 950 Rockford Rd SW, (319) 363-3887
- Theatre Cedar Rapids** 102 3rd St SE, (319) 366-8591, theatretr.org



FRI., OCT. 24

The Summit Teen Daad, Live Broadcast *Blue Moose Tap House, \$5, 9 pm*

Gabe's 40th Anniversary Party Paul Cary & The Small Scaries, Sweet Chariot *Gabe's, \$7, 9 pm*

OSG *The Mill, Free, 9 pm*

Paperback Rhino *Public Space ONE, \$2, 10 pm*

SAT., OCT. 25

Mayday Parade *Blue Moose Tap House, \$15-\$17, 7 pm*

Polaris *Codfish Hollow Barn, \$25, 7 pm*

Conor Hanick and Dora Malech *Englert Theatre, \$10-\$40, 7 pm*

Battle of the Bands 7 Finale w. Velcro Moxie, Flannel Season,

Soul Phlegm, Surrounded By Giants, B-Star *Yacht Club, \$5, 7 pm*

Dracula Returns *Paramount Theatre Cedar Rapids, \$19-\$49, 7 pm*

David Zollo *Parlor City Pub and Eatery, Free, 8 pm*

Run River North *Gabe's, \$10-\$12, 9 pm*

Rocky Horror Picture Show *Englert Theatre, \$16-\$20, 11 pm*

SUN., OCT. 26

The Fez *The Mill, \$15, 7 pm*

The Kickback *Gabe's, Free, 9 pm*

MON., OCT. 27

Real Friends & Neck Deep *Gabe's, \$15-\$17, 5 pm*

Bruce Hornsby *Englert Theatre, \$45-\$60, 8 pm*

TUE., OCT. 28

Tom's Guitar Show *Uptown Bill's, Free, 6 pm*

Gabe's takes a Party Bus to Widespread Panic *Gabe's, The Paramount Theatre \$25, 6 pm*

Widespread Panic *Paramount Theatre, \$48.50, 8 pm*

The Dawn *Gabe's, Free, 11 pm*

Art / Exhibition

ONGOING:

Through Oct. 26: America's First Ladies *Herbert Hoover National Historic Site, \$0-\$6, All Day*

Through Oct. 31: Images Gone With Time *National Czech & Slovak Museum and Library, \$3-\$10, All Day*

Faces of Freedom: The Czech and Slovak Journey *National Czech & Slovak Museum and Library, \$3-\$10, All Day*

Celebration! Rituals and Revelry of Life *National Czech & Slovak Museum and Library, \$3-\$10, All Day*

Carl Van Vechten: Photographer to the Stars *Cedar Rapids Museum Of Art, \$0-\$5, All Day*

Through Nov. 4: Marvin Cone on my Mind The Ceramics of Dean Schwartz *Cedar Rapids Museum Of Art, \$0-\$5, 12 pm*

Larry Welo as Painter: en Plein Air *Iowa Artisans Gallery, Free*

Through Nov. 7: Tea Time: Going Dutch *Third floor, Iowa Memorial Union, Free, 10 am*

Through Nov. 9: 30 Years of Art & Artists *Iowa Artisans Gallery, Free, 10 am*

Through Nov. 14: Elegance: New Collection of Work by Mary Merkel-Hess *The Chait Galleries Downtown, Free, All Day*

Through Nov. 30: Peter Sis Cartography of the Mind *National Czech & Slovak Museum and Library, \$0-\$10, All Day*

Through Dec. 31: Wonderful Preserve: A Century of Recovery on Laysan Island *Museum of Natural History, Free, All Day*

Through Jan. 18: Shadows of History: Photographs of the Civil War from the Collection of Julia J. Norrell *Cedar Rapids Museum Of Art, \$0-\$5, All Day*

Alex Ackerman paintings *Urbanity, Free, All Day*

THU., OCT. 16

Reframing the Past: Contemporary Artists Reflect Upon the Civil War *Cedar Rapids Museum Of Art, Free, 7 pm*

FRI., OCT. 17

Bead Challenge Opening Reception *Beadology Iowa, Free, 5 pm*

Watercolor workshop *Urbanity, \$35, 10 am*

CORALVILLE

Cafe Crema 411 2nd St, (319) 338-0700, facebook.com/caffecrema.us

Coralville Center for the Performing Arts, 1900 Country Club Dr, (319) 248-9370, coralvillearts.org

Coralville Recreation Center 1506 8th St, (319) 248-1750, coralville.org

Iowa Children's Museum 1451 Coral Ridge Ave, (319) 625-6255, theicm.org

Mendoza Wine Bar 1301 5th St, (319) 333-1291, mendozawinebar.com

NORTH LIBERTY

Bobber's Grill 1850 Scales Bend Rd NE, (319) 665-3474, bobbersgrill.com

MT. VERNON / LISBON

Lincoln Winebar 125 First St NW, Mt Vernon, (319) 895 9463, foodisimportant.com

Sutliff Cider 382 Sutliff Road, Lisbon, (319) 455-4093, sutliffcider.com

RIVERSIDE

Riverside Casino & Golf Resort 3184 Highway 22, (319) 648-1234, riversidecasinoandresort.com

FAIRFIELD

Cafe Paradiso 101 N Main St, (641) 472-0856, cafeparadiso.net

Orpheum Theater Fairfield, 121 W Broadway Ave (641) 209-5008, orpheumtheatrefairfield.com

GRINNELL

The Gardener Lounge 1221 6th Ave, (641) 269-3317,

grinnellconcerts.com

The Faulconer Gallery 1108 Park St, (641) 269-4660, grinnell.edu/faulconergallery

QUAD CITIES

Adler Theatre 136 E 3rd St, Davenport, (563) 326-8500, adlertheatre.com

Circa 21 Dinner Playhouse 1828 3rd Ave, Rock Island, (309) 786-7733, circa21.com

Figge Art Museum 225 W 2nd St, Davenport, (563) 326-7804, figgeartmuseum.org

Isle of Capri Casino 1777 Isle Parkway, Bettendorf, (563) 359-7280, isleofcapricasinos.com

River Music Experience 129 Main St, Davenport, (563) 326-1333, rivermusicexperience.com

iWireless Center 1201 River Dr, Moline, (309) 764-2001, iwirelesscenter.com

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General Store Pub 12612 Stone City Rd, (319) 462-4399, generalstorepub.com

MAQUOKETA

Ohnward Fine Arts Center 1215 E Platt St, (563) 652-9815, ohnwardfineartscenter.com

Codfish Hollow Barnstormers 5013 288th Ave, codfishhollowbarnstormers.com

DUBUQUE

The Bell Tower Theater 2728 Asbury Rd Ste 242, (563) 588-3377, belltowertheater.net

Diamond Jo Casino 301 Bell St, (563) 690-4800, diamondjodubuque.com

Eronel 285 Main St, eronelbq.com

Five Flags Center 405 Main St, (563) 589-4254, fiveflagscenter.com

The Lift 180 Main St, 563-582-2689, theliftdubuque.com

Matter Creative Center 140 E 9th St, (563) 556-0017, mattercreative.org

Monks 373 Bluff St, (563) 585-0919, facebook.com/MonksKaffeePub

Mystique Casino 1855 Greyhound Park Rd, (563) 582-3647, mystiquebq.com

CLINTON

Wild Rose Casino 777 Wild Rose Dr, (563) 243-9000, wildroseresorts.com/clinton

Showboat Theater 303 Riverside Rd, (563) 242-6760, clintonshowboat.org

CASCADE

Ellen Kennedy Fine Arts Center 505 Johnson St. NW, (563) 852-3432

DES MOINES

Civic Center 221 Walnut St (515) 246-2300, desmoinesperformingarts.org

El Bait Shop 200 SW 2nd St (515) 284-1970 elbaitshop.com

Gas Lamp 1501 Grand Ave (515) 280-3778, gaslampdsm.com

House of Bricks 525 E Grand Ave (515) 727-437

Vaudeville Mews 212 4th St, (515) 243-3270, booking@vaudevillemews.com

Woolys 504 East Locust (515) 244-0550 woolysdm.com

Whiskey Dix 215 4th St (515) 288-8678

Fall Calendar 2014

I TALK THE ZIGURAT

SUNDAY, OCTOBER 19
Intimate at the Englert Series

CAROLINE SMITH

FRIDAY, OCTOBER 24
Celebrate Local: 10 Years of the New Englert

ON GRATITUDE:

CONOR HANICK & DORA MALECH

SATURDAY, OCTOBER 25
Celebrate Local: 10 Years of the New Englert

RUN RIVER NORTH

SATURDAY, OCTOBER 25
at Gabe's

**ROCKY HORROR
PICTURE SHOW**

SATURDAY, OCTOBER 25
Midnight Film Screening

BRUCE HORNSBY

MONDAY, OCTOBER 27

SKYLIGHT

WEDNESDAY, OCTOBER 29
HD Broadcast - National Theatre Live

DOGS OF RWANDA

SATURDAY, NOVEMBER 1
In the Raw Series - Intimate at the Englert

THE LEGEND OF LOVE

SUNDAY, NOVEMBER 9
HD Broadcast - Bolshoi Ballet

AN IRISH CHRISTMAS

TUESDAY, NOVEMBER 11

**CHASE GARRETT'S
PIANO STOMP**

FRIDAY, NOVEMBER 14

HENRY ROLLINS

SATURDAY, NOVEMBER 15

(319) 688-2653 | englert.org
221 E. Washington St., Iowa City



Art / Exhibition (cont.)

SUN., OCT. 19

Community Worktime *Public Space ONE, See Website, 1 pm*

TUE., OCT. 21

Smart Talk: Jackson Pollock's Mural *Iowa City Public Library, Room A, Free, 7 am*

THU., OCT. 23

Feminist Voices Showcase *Public Space ONE, see website, 7 pm*

SAT., OCT. 25

Show & Tell: An Encounter with Art and Theology *Arts Iowa, 10 am*

SUN., OCT. 26

Community Worktime *Public Space ONE, See Website, 1 pm*

Open Screen Night *FilmScene, \$2 suggested donation for admission, 5 pm*

Theatre/Performance

ONGOING:

Oct. 17 - 18: Xanadu *Coralville Center for the Performing Arts, \$12-\$27, 7 pm*

Oct. 17 - 19: Toby's Cornussle News *Iowa Theatre Artists Company, \$10-\$22.50, 7 pm*

Oct. 19, 26 & Nov. 2: Kimberly Akimbo *Riverside Theatre Iowa City, \$18-\$30, 2 pm*

Oct. 17 - 18 & 24 - 25: Uncle Vanya *Unitarian Universalist Society of Iowa City, Dreamwell Theatre Company, \$10-\$13. \$10 Student/Seniors, \$13 Adult, 7 pm*

Oct. 23 - 26: Revival Theatre Company: Dogfight *Legion Arts CSPS Hall, \$25, 8 pm*

Oct. 24 - 26, 31, Nov. 1 - 2, 7 - 9: Morning's at Seven *Iowa Theatre Artists Company, \$10-\$22.50*

Oct. 30, 31, Nov. 1, 2, 6 - 9, 13 - 16: Vanya and Sonia and Masha and Spike *Old Creamery Theatre, \$12-\$28, 2 pm*

Oct. 31, Nov 1 - 2, 7 - 9: Cat on a Hot Tin Roof *Iowa City Community Theatre, \$8-\$16, 7 pm*

Closing Nov. 9: A Mighty Fortress is our Basement *Old Creamery Theatre, \$18.50-\$28. \$18.50-\$28*

Mondays: Catacombs of Comedy *Yacht Club, \$5, 10 pm*

Wednesdays: Open Mic Comedy *Penguin's Comedy Club, Free, 8 pm*

Fridays: Weekend Comedy Showcase *Penguin's Comedy Club, See Website for Pricing, 7 pm*

WED., OCT. 15

The Janice Ian Experience *The Mill, Free, 8 pm*



Photo by Gavin Conkling

Uncle Vanya | Dreamwell Theatre | Unitarian Universalist Society of Iowa City | Oct. 17-18, 24-25 (\$10-13, all ages) Dreamwell.com

Arguably the most significant artistic collaboration in the last 200 years of theatre was between Russian writer Anton Chekov and actor/director Konstantin Stanislavski. Beginning with the Moscow Art Theatre's premiere production of *The Seagull* in 1898, Stanislavski used Chekov's character-based dramas to showcase his theories on acting. Instead of using rote gestures and inflections, Stanislavski believed that acting should be based on a psychological process in which the actor considers the character's objectives and motivations. His theories revolutionized modern theatre and continue to dominate the contemporary theatre world.

This is an opportunity to see one of Chekov's influential plays, *Uncle Vanya*, which is being produced by Dreamwell Theatre using a newer adaptation by David Mamet. In a rural province, a group of people works to keep up an estate owned by hotshot professor, Serebryakov. When the professor and his much-younger second wife, Yelena, come to visit, their presence throws the estate into frenzy. Relationships are tested, and the professor announces changes which threaten the livelihoods of the people who work so hard for him. Mamet's adaptation cuts out some exposition and changes the translation so that it does not sound stilted to contemporary American ears. Aside from this, Mamet preserves the spirit of the original dialogue that inspired Stanislavski's acting theories. Chekov emphasized realistic, intimate conversations of the kind where important thoughts and feelings are left unsaid. This, combined with the perpetually relevant theme of dashed hopes, create a picture of wasted lives that remain significant for modern audiences. —*Jorie Slodki*



Photo by Emily McKnight

Cat on a Hot Tin Roof | Iowa City Community Theatre | Johnson County Fairgrounds | Oct. 31-Nov. 2, 7-9 (\$8-16, all ages) lowacitycommunitytheatre.com

See this classic drama by UI alumn Tennessee Williams about a dysfunctional Southern family facing the death of its patriarch. The winner of the 1955 Pulitzer Prize for Drama, the stage play keeps the LGBT themes that were removed from the 1958 film version. —JS



Photo by Bob Goodfellow

Kimberly Akimbo | Riverside Theatre | Oct. 17-Nov. 2 (\$10-30, ages 13+) Riversidetheatre.org

From Pulitzer Prize-winning playwright David Lindsay Abaire comes this dark comedy about a teenage girl trying to live a normal life despite suffering from an illness that makes her age rapidly. In her new home in Teaneck, NJ, Kimberly navigates her first romance while her family falls apart. Contains strong language. —JS



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Kimberly Akimbo

By David Lindsay-Abaire

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Theatre/Performance (cont.)

THU., OCT. 16

Dance Gala 2014 Space Place Theater at UI, \$5-\$20, 8 pm

SAT., OCT. 18

Hancher Presents: Three Acts, Two Dancers, One Radio Host w. Ira Glass Englert Theatre, \$10-\$50, 7 pm

SUN., OCT. 19

I Talk the Ziggurat Englert Theatre, \$10, 6 pm

FRI., OCT. 24

Paperback Rhino Public Space ONE, \$2, 10 pm

SAT., OCT. 25

Rodney Carrington Riverside Casino & Golf Resort Event Center, \$35-\$55, 6 pm

SUN., OCT. 26

Dollar Dog Readings Riverside Theatre Iowa City, \$1-\$2, 6 pm

WED., OCT. 29

Theresa Caputo Live! The Experience US Cellular Center, \$39.75-\$89.75, 7 pm

THU., OCT. 30

Water Bound Theatre Building at UI, \$5, 8 pm

FRI., OCT. 31

SPT Theatre Legion Arts CSPS Hall, \$20-\$25, 8 pm

SAT., NOV. 1

Dogs of Rwanda Englert Theatre, \$10, 7 pm
SPT Theatre Legion Arts CSPS Hall, \$20-\$25, 8 pm

SUN., NOV. 2

Junie B. Jones in Jingle Bells Batman Smells Old Creamery Theatre, \$9, 10 am

TUE., NOV. 4

Great White Narcs Public Space ONE, See Website, 6 pm

Cinema

WED., OCT. 15

The One I Love FilmScene, \$6.50 - \$8.50, 6 pm

Love is Strange FilmScene, \$6.50 - \$8.50, 8 pm

The Naked Witch FilmScene, \$4, 10 pm

THU., OCT. 16

Love is Strange FilmScene, \$6.50 - \$8.50, 4:15 pm, 6:30 pm

The Name is Bond ... James Bond Iowa City Public Library,



Free, 7 pm

The One I Love FilmScene, \$6.50 - \$8.50, 8:45 pm

THU., OCT. 23

The Name is Bond ... James Bond Iowa City Public Library, Free, 7 pm

SAT., OCT. 25

Teen Anime & Manga Club Iowa City Public Library, Free, 2 pm

Rocky Horror Picture Show Englert Theatre, \$16-\$20, 11 pm

SUN., OCT. 26

Open Screen Night FilmScene, \$2 suggested donation for admission., 5 pm

WED., OCT. 29

Skylight Englert Theatre, \$15-\$18, 7 pm

THU., OCT. 30

The Name is Bond ... James Bond Iowa City Public Library, Free, 7 pm

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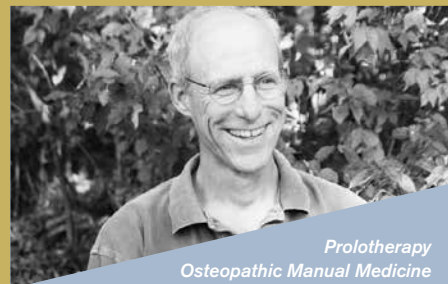
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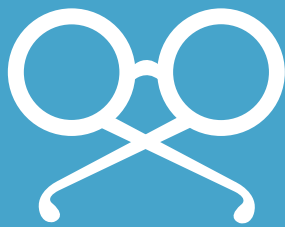
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Literature

THU., OCT. 16

Prairie Gold Anthology Reading *Prairie Lights Books & Cafe, Free, 7 pm*

Paul's Book Club *Prairie Lights Books & Cafe, Free, 7 pm*

Robin Marty *Emma Goldman Clinic, Free, 6 pm*

FRI., OCT. 17

Kirkwood English Conversation Club *Iowa City Public Library, Free, 10 am*

SAT., OCT. 18

Peter Cole *Prairie Lights Books & Cafe, Free, 5 pm*

SUN., OCT. 19

Carol Bodensteiner and Shirley Showalter *Prairie Lights Books & Cafe, Free, 2 pm*

IWP Reading: Sanhuri, Chauly and Smigasiewicz *Prairie Lights Books & Cafe, Free, 4 pm*

Iowa City Poetry *Public Space ONE, See Website, 5 pm*

MON., OCT. 20

Cristin O'Keefe Aptowicz *Prairie Lights Books & Cafe, Free, 7 pm*

TUES., OCT. 21

Yvonne Szafran *Prairie Lights Books & Cafe, Free, 7 pm*

WED., OCT. 22

Jeff Biggers *Prairie Lights Books & Cafe, Free, 7 pm*

Talk Art *The Mill, Free, 10 pm*

THU., OCT. 23

Feminist Voices Showcase *Public Space ONE, See Website, 7 pm*

Michael Paterniti *Prairie Lights Books & Cafe, Free, 7 pm*

FRI., OCT. 24

Kirkwood English Conversation Club *Iowa City Public Library, Free, 10 am*

Iowa Review Annual Reading *Prairie Lights Books & Cafe, Free, 7 pm*

Rediscovering the Redemptive Power of Beauty *Arts Iowa, TBD, 7 pm*



SUN., OCT. 26

Dollar Dog Readings *Riverside Theatre Iowa City, \$1-\$2, 6 pm*

TUE. OCTOBER 28

B.Y.O. Book The Imperfectionists *Basta, Free, 7 pm*

THU., OCT. 30

My Slovakia, My Family One Family's Role in the Birth of a Nation *National Czech & Slovak Museum & Library, Free, 7 pm*

SUN., NOV. 2

IWP Reading: Chai, Treur and Yu *Prairie Lights Books & Cafe, Free, 7 pm*

Foodie

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Tuesdays: Iowa City Farmers Market *Iowa City Marketplace, Free, 3 pm*

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Foodie (cont.)

Wednesdays: Iowa City Farmers Market Chauncey Swan Ramp & Chauncey Swan Park, Free, 5 pm

SATURDAYS:

Iowa City Farmers Market Chauncey Swan Ramp & Chauncey Swan Park, Free, 7 am

Sundays: GLBTQ Community Pot Luck and Bingo Studio 13, Free, 6 pm

WED., OCT. 15

Drink for Pink Brew Appetit Downtown Sheraton Iowa City Iowa, \$75, 5 pm

FRI., OCT. 17

Pasta Wine Please Class Becky's Mindful Kitchen & Cooking School, \$60, 6 pm

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TUE., OCT. 21

G.S.M. Wine Class Brix, \$30, 6 pm

Beer Breads with Becky Schmooke New Pioneer Food Co-op Coralville, \$15, 6 pm

SAT., OCT. 25

Vintner's Dinner White Cross Cellars, Free, 6 pm

SUN., OCT. 26

North Liberty Famers Market Pacha Parkway, Free, 12 pm

TUE., NOV. 4

Fireplace Reds Wine Tasting Brix, \$30, 6 pm

Educational

WED., OCT. 15

Footprints of Our International Students: Why Should We Care? Old Capitol Supreme Court Chamber, Free, 3 pm

Twisted Sister Beaded Bracelet Beadology Iowa, \$65, 5 pm

Sewing: The Everyday Skirt Home Ec. Workshop, \$65, 6 pm

THU., OCT. 16

Confessions of a Chinese Translator: The View from Taiwan 140 Schaeffer Hall, University of Iowa, Free, 3 pm

Women's Self-Defense Studio 889, \$7, 5 pm

James Hansen Lecture IMU Main Lounge, Free, 7 pm

FRI., OCT. 17

Friday Night Craft Party: Branch Weaving Home Ec. Workshop, \$20, 6 pm

SAT., OCT. 18

What About Us? Sister Mary Lawrence Community Center, Free, 10 am

Migration: The Fall Nature Phenomenon Indian Creek Nature Center, \$2-\$5, 1 pm

Knitting: Easy Lace Shawl Home Ec. Workshop, \$45, 3 pm

TUE., OCT. 21

Smart Talk: Jackson Pollock's Mural Iowa City Public Library, Room A, Free, 7 am

THU., OCT. 23

Women's Self-Defense Studio 889, \$7, 5 pm

SAT., OCT. 25

Bezel a Swarovski Crystal Beadology Iowa, \$65, 9 am

SAT., OCT. 25

Gather Prairie Seed For Your Yard Indian Creek Nature Center, \$15, 11 am

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Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Hancher in advance at (319) 335-1158.



Educational (cont.)

WED., OCT. 29

Culture Friendly Consulting Muslim Beliefs and Practices IC CoLab, \$35, 12 pm

THU., OCT. 30

Women's Self-Defense Studio 889, \$7, 5 pm
Not for the Squeamish: 19th Century War-time Medical Illustrations Cedar Rapids Museum Of Art, Free, 7 pm

Community

ONGOING:

Tuesdays: Karaoke Studio13, Free, 21+, 10 pm
Wednesdays: Theology Brewed Journey Church, Free, 7 pm
Open Stage Wednesday Studio 13, Free, 10 pm
Thursdays: Karaoke Penguin's Comedy Club, Free, 8 pm

Sundays: LGBT Alcoholics Anonymous First Baptist Church Iowa City, Free, 5 pm
Pub Quiz The Mill, \$1, 9 pm

WED., OCT. 15

Iowa City Open Coffee Iowa City Area Development Group, Free, 8 am

THU., OCT. 16

Meeting the Renewable Energy Challenge Symposiyn IMU Main Lounge, \$10-\$25. Free for Students (no lunch), \$10 for Students (with lunch), \$25 for General Public, 8 am
RED-I Networking African American Museum of Iowa, Free, 5 pm
Speakeasy Clinton Street Social Club, Free, 7 pm
Grown-Ups Night Iowa Children's Museum, \$40, 7 pm

FRI., OCT. 17

Days for Girls Home Ec. Workshop, Free, 12 pm
Bear Cub Workshop Water & Soil Conservation Indian Creek Nature Center, \$3-\$10, 6 pm
Salsa Night Wildwood Smokehouse & Saloon, \$5, 10 pm
Drag & Dance Friday Studio 13, Free, 10 pm

SAT., OCT. 18

Hancher Presents: Three Acts, Two Dancers, One Radio Host Englert Theatre, \$10-\$50, 7 pm
Lonesome Road Wildwood Smokehouse & Saloon, \$0-\$10. Cover, 8 pm
Elation Saturday Studio 13, Free, 10 pm

MON., OCT. 20

The National Day on Writing Iowa City Public Library, Free, 1 pm

WED., OCT. 22

October Board of Directors Meeting New Pioneer Food Co-op Coralville, Free, 6 pm

FRI., OCT. 24

New Bo Open Coffee Club Brewed Cafe, Free, 8 am

SAT., OCT. 25

Iowa City Metaphysical Expo Johnson County Fairgrounds, \$5, 10 am
Halloween Party Millstream Brewery, Free, 5 pm

SUN., OCT. 26

Annual Member Meeting New Pioneer Food Co-op Coralville, Free, 2 pm

THE STRAIGHT DOPE

WHAT WOULD HAPPEN IF A SINGULARITY SUDDENLY APPEARED IN THE ROOM?

Recently my friends and I argued about what would happen if a singularity were to suddenly appear in the center of a room. I said it would be so dense we would probably be super condensed by its gravity, while my friend Tim said it would slowly draw the rest of the world into itself. My friend Matt said it would simply fuck up all our shit: west would become fish, fish would become cheese, and cheese would become the ultimate destructive power. Who if any among us is right? — Samuel Vasquez

Hmm . . . I'd have to say Matt. Little can be said with certainty about singularities. However, we can reasonably surmise they would fuck up all our shit.

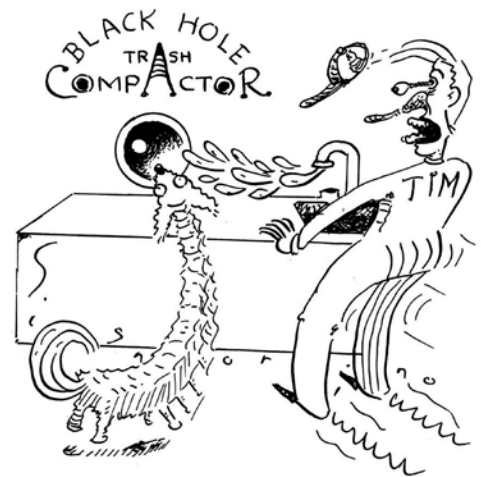
Couple issues we need to get sorted out. The first is assuming a singularity could appear all by itself—a so-called naked singularity. While theorists haven't been able to rule this out, you really don't want it to be possible.

The bigger issue is that you and Tim, at least, seem to be confusing a singularity with a black hole, a common mistake for space-time

newbs. Allow me to explain.

A black hole is a region of space where matter has been packed together so densely its gravity is strong enough to keep light from escaping. Most people understand the general concept: you fall into a black hole, you get crushed to nothing, game over.

But there's more to it. Once a black hole has formed, nothing can keep the matter inside it from continuing to compress till it reaches infinite density: a singularity. At infinity, the usual laws of nature are out the window. This has given rise to much woolly speculation:



- Our universe and everything in it was spawned by a singularity and may someday collapse back into one.

- A singularity could become a so-called white hole, basically a black hole that runs backward in time. This turns the second law of thermodynamics on its head and allows

**WED., OCT. 29**

Iowa City Open Coffee Iowa City Area Development Group, Free, 8 am

SUN., NOV. 2

Yoga/PiYo workshops Soul Centric Healing, \$75-\$85, 6 pm

Kids**ONGOING**

Monday: Play & Learn at Ladd Library Cedar Rapids Ladd Library, Free, 9 am

Stories for Scooters Cedar Rapids Downtown Library, Free, 9 am

Toddler Storytime Iowa City Public Library, Free, 10 am

Starlight Story Time Cedar Rapids Downtown Library, Free, 6 pm

Tuesdays: Mother Goose on the Loose Cedar Rapids Downtown Library, Free, 9 am

Toddler Storytime Iowa City Public Library, Free, 10 am

Play & Learn Cedar Rapids Public Library-Downtown, Free, 6 pm

Wednesdays: Story Time Cedar Rapids Downtown Library, Free, 9 am

Preschool Storytime Iowa City Public Library, Free, 10 am

Thursdays: Preschool Storytime Iowa City Public Library, Free, 10 am

Fridays: Story Time Cedar Rapids Ladd Library, Free, 9 am

Play & Learn Cedar Rapids Downtown Library, Free, 10 am

Saturdays: Family Storytime Iowa City Public Library, Free, 10 am

Sundays: Clay Play Iowa Children's Museum, \$0-\$7. \$0-\$7, 2 pm

Through Oct. 28: Scarecrow Invasion Brucemore, \$15-\$25, 9 am

THU., OCT. 23

Kinder Club Iowa Children's Museum, \$0-\$8, 9 am

FRI., OCT. 24

Kinder Club Iowa Children's Museum, \$0-\$8, 9 am

SAT., OCT. 25

ICPL Teen Activity Group Iowa City Public Library, Free, 1 pm

SUN., OCT. 26

Super Hero Night Families with Children with Special Needs Iowa Children's Museum, Free, 6 pm

TUE., OCT. 28

Way Cool Chemistry Iowa City Public Library, Free, 7 pm

FRI., OCT. 31

STEM Family Free Night Iowa Children's Museum, Free, 5 pm

SUN., NOV. 2

Junie B. Jones in Jingle Bells Batman Smells Old Creamery Theatre, \$9, 10 am

anything to spring fully formed out of nothing—an asteroid, a planet, destructive cheese.

You see where this is going: all our shit would be fucked up.

To avoid such things, theorists have come up with the cosmic censorship hypothesis, which posits that singularities aren't allowed to go around naked in our universe; they're always inside black holes. Remember, no light escapes from a black hole. If a singularity is behaving in a disruptive manner inside, who cares? Out of sight, out of mind.

Since we can't usefully speculate about singularities, let's turn our attention to black holes. What would happen if one were to appear in your living room?

The black hole would have to be physically tiny to leave you outside its event horizon—the boundary past which once you're in, you don't get out (although see below). Even outside the event horizon you'd have to be far enough away that the black hole's gravity wouldn't immediately suck you in.

Let's assume you can resist a force equal to half of earth's gravitational pull, or 1/2 g. If the earth was compressed into a black hole it would have a marble-sized event horizon, and

would pull you into it with a force exceeding $\frac{1}{2}g$ from a distance of about 5,600 miles.

Maybe Donald Trump's living room is that big. Not mine.

A black hole the size of a hydrogen atom would contain as much mass as 1.6 times the water in all the Great Lakes and exert a 1/2-g pull from 2,000 feet away. Still no go.

A proton-sized black hole, though—that might work. It would weigh just 652 million tons, meaning you could approach as close as nine feet.

What happens if you get closer? The unpleasant phenomenon known as spaghettification. You'll be torn to shreds by exponentially increasing tidal forces as you're sucked into the black hole—32 g at one foot, 1,024 g at two inches.

How could a proton-scale black hole come to exist? The earth weighs 10 trillion times as much, but gravity hasn't collapsed it to that size. What we need are some special circumstances. Options:

- When the universe was born, it's thought many black holes of various masses were created, some of which may have shrunk to

micro scale by now due to quantum thermal radiation, as predicted by Stephen Hawking in 1974. The likelihood of one drifting to earth, much less showing up in your living room, is on the order of once every 10 million years.

- Powerful particle accelerators could smash subatomic particles together, creating a tiny region of super high density. But the black holes thereby created would evaporate almost instantaneously.

In short, the odds of a close encounter with a black hole are vanishingly small. However, Hawking in a recent paper says black holes “should be redefined as metastable bound states of the gravitational field,” which I take to mean they may not necessarily be the one-way ticket to oblivion previously assumed. In other words, whatever the quotidian vicissitudes, long-term there's hope for our shit. **IV**

—CECIL ADAMS

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 350 N. Orleans, Chicago 60654.

CURSES, FOILED AGAIN

- Security guards at a Seattle department store had no trouble spotting a shoplifter. She was carrying 23 purses and handbags. When confronted, the woman dropped the items and ran. Police said the suspect re-entered the store by another entrance and grabbed eight more handbags and purses. A security guard stopped and handcuffed her when she tried leaving by the same door as the first time. (Seattle's KOMO-TV)

- Surveillance video showed two men breaking into a tattoo parlor in Frederick, Md. One man had a large, distinct tattoo on his forearm that the storeowner recognized as one he had done a month earlier. The customer was Max M. Goransson, 20. He refused to give a DNA sample, but police got one from water bottle they gave him after they arrested him. Goransson's DNA matched that found on a flashlight the suspect left at the scene. (The *Frederick News-Post*)

FUTURE FRIEND

A robot designed to read and respond to human emotions will be sold at Sprint Corp. stores in the United States by next summer. Marketed by SoftBank Corp., the 4-foot-tall humanoid, named "Pepper," dances, tells jokes and estimates human emotions based on observed expressions. SoftBank chairman Mayayoshi Son said the company is investing in robotics to boost Japan's domestic production, adding that he expects to replace 90 million jobs with 30 million robots. (Bloomberg News)

SECOND-AMENDMENT FOLLIES

- George Byrd IV, 31, denied shooting through a neighbor's window in Middletown, Pa., but then told police he did fire the gun, but only because he was unfamiliar with guns and thought firing it was the only way to unload it. (*Bucks County Courier Times*)

- A restaurant in Port Allen, La., began offering a 10 percent discount to customers who bring their guns with them. "If you have a gun on you, I'm going to give you a discount," Kevin Cox, owner of Bergeron's Restaurant, said, hoping the move will discourage robbers. "As long as everybody has a gun, we're all the same size." (Baton Rouge's WVLA-TV)

SECOND AMENDMENT VS. FIRST AMENDMENT

A firing range in Hot Springs, Ark., banned Muslims. "This is not a coffee and doughnut shop," Jan Morgan, owner of the Gun Cave In-

door Firing Range, blogged. "People are shooting guns in close proximity to each other, so my patrons depend on me and my discretion regarding who I allow to shoot beside them. Why would I want to rent or sell a gun and hand ammunition to someone who aligns himself with a religion that commands him to kill me?" (Little Rock's *Arkansas Times*)

LET THIS BE A LESSON

A judge in Columbus, Ohio, who teaches local high-school students the dangers of drunk driving by moving an actual drunk-driving trial to the school, was charged with drunk driving. Police said Perry County Judge Dean L. Wilson, 60, was driving a Mercedes-Benz loaner when he sideswiped a bus and kept driving until officers stopped him. He is on record as taking pride in helping deter students from drinking and driving by viewing the trials, which have become a tradition and are scheduled each year to coincide with prom season. Wilson refused to take a breath test. (*The Columbus Dispatch*)

CRISES OF THE WEEK

- The latest food found to cause cancer is toast, especially dark toast or worse, burned. The European Food Safety Authority identified the culprit as acrylamide, a chemical that forms when certain starchy foods are baked, fried or roasted at high temperatures to make them crispy and crunchy and to add taste. It's found mainly in potato chips, soft and crispy breads, cookies, crackers, cakes, cereals and instant coffee. The agency advised eating toast only when it is light yellow. (Britain's *Daily Mail*)

- Proliferating traffic cameras in the District of Columbia have been so effective at reducing infractions that the city faces a \$70 million revenue shortfall because the city isn't issuing enough red-light and speeding tickets. D.C. Council Chairman Phil Mendelson blamed local leaders for becoming too dependent on ticket revenue to balance the city's budget. (*The Washington Post*)

SWEEP AWAY

Mark John Tucker, 54, was seriously injured when he was run over by a street sweeper that he was operating. Police in St. Petersburg, Fla., said Tucker fell when the vehicle began moving while he was trying to climb onto it. The street sweeper continued moving and ran over his upper body. (Tampa's WFLA-TV)

BUYER'S REMORSE

Police in Japan's Kyoto Prefecture visited the homes of hundreds of customers who

bought shoes with built-in upskirt cameras, and requested they voluntarily surrender the shoes and fill out a "disposal request," which asked them to state why they purchased the shoes. Police obtained a list of about 1,500 buyers when they raided the company that specializes in voyeuristic footwear. A 26-year-old company manager was fined \$4,500 for violating Japan's nuisance prevention ordinance. (United Press International)

JOIN THE CLUB

Former Federal Reserve chairman Ben S. Bernake, 60, who receives \$250,000 per speaking engagement, told an audience at a conference in Chicago that he recently tried to refinance his mortgage but "was unsuccessful in doing so." (*Bloomberg News*)

SOUND MOVE

Detroit police have identified what appear to be 24 shootings since they began a pilot program using light pole sensors to pinpoint where shots are fired. ShotSpotter technology uses the sensors to detect loud, explosive noises then relay information to a computer, which then calculates the shooter's position, speed and direction traveled. ShotSpotter's manufacturer, California-based SST Inc., said the system can give the exact street address, number of rounds, the time shots were fired and whether two types of guns were used. The only glitch, Police Chief James Craig said, is, "We're still doing some testing to determine if what we're hearing are indeed gunshots." (*The Detroit News*)

THE CUSTOMER ALWAYS PAYS

When Minnesota raised its minimum wage 75 cents, businesses raised prices to offset the added expense, but Stillwater's Oasis Café began adding 35 cents to each check instead. "We're just doing what we have to do," manager Colin Orcutt said of the restaurant's "minimum wage fee." (*Minneapolis's Star Tribune*)

BUSTED

When Nestlé attached a hidden camera to the bra of a female volunteer in London to count how many times men glanced at her barely concealed breasts, the experiment found it happened constantly. It also found that women were just as likely as to stare as men, only more blatantly and with detectable disapproval. (Britain's *Daily Mail*) **IV**

Compiled from mainstream news sources by Roland Sweet. Authentication on demand.

WHY YOU (AND TECHNOLOGY) STINK

Wayne Diamante fields concerns over body odor and the inevitable enslavement by the human race by consumer electronics. • **BY WAYNE DIAMANTE**



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Hi all, I've got big news: *Pro Tips* is heading to the silver screen! Rumor has it, one R. Redford is cast to play yours truly, opposite a female lead I'm not at liberty to reveal, but her name rhymes with, ahem, Mangelina Brolie. Here's a little teaser from the media campaign:

(voiceover)

He was a loner with nothing to lose.

She was alone, with a defective blouse.

She needed advice.

He had a tip.

(queue music)

Pro Tips with Wayne Diamante

Cool, right? I'll probably be pretty busy with the screenplay for the foreseeable future, but feel free to keep sending in your questions and I'll do my best to tell you what your problem is.

Dear Wayne,

I'm concerned with the rampant proliferation of semi-autonomous technologies taking up space in my life. It seems like the gadgets I acquire to simplify things actually end up afflicting me with an inescapable ennui: as if the more I submit to my artificially intelligent handlers, e-schedulers and preference generators, the less I am required to participate in my own existence. I can fairly feel Google logging me away in a non-descript server warehouse; all my interests and desires mapped neatly over some algorithm generated archetype. As I catalogue my likes and dislikes for the machines I hand myself over to, I increasingly find myself defined by the suggestions they generate ... Jesus ... maybe I do really like 311 and want Groupons for Texas Roadhouse? My god, Wayne, when does it all end?

—Dave

Hello Dave,

Barring some sort of technology apocalypse, we've crossed the Rubicon, baby: *Alea iacta est*. Truth be told, I've had a robot write *Pro Tips* for years. All I do is sit around, barely concealed in a tattered robe,

bounce a rubber ball off my "Baywatch" poster and and say things like, "Tonya! (the robot's name is Tonya) Tonya! Download another email!" And then she reads a question in her Stephen Hawking voice and computes an answer that sounds like something I would probably write. I bought her on eBay. She's built on the Roomba platform, but instead of a vacuum she's a vaporizer-bong, word-processing email server. I could have added Bluetooth and a Fleshlight for another \$150, but that seemed gauche. The point is, I suggest you embrace that which you can't escape. Sure, you can fight for your individuality and go un-gently into that proverbial good night, but what will you get in the end? No sleep and angry neighbors. Just take another Soma and strap yourself into a fresh diaper. Or don't. Your call.

—Wayne

Dear Wayne,

When it comes to deodorant, I'm what you call a "power-user." Commercial deodorants and antiperspirants are simply not adequate for the amount of B.O. I'm radiating. Any advice?

—Florian

Dear Florian,

From time immemorial, we Diamantes have been an aromatic people. Our family archives extend all the way back to Imperial Rome and the following recipe has been passed down to more than a hundred generations of Diamantes. I am greatly pleased to share the bounty of our ancient, family wisdom with you. On the first eve of the new moon, mix two duellas Portland cement to eight duellas buttermilk, stir and leave overnight. In the morning, divide into four equal measures and mix with one scrupulum of powdered snake penis and one scant congius of a sworn enemy's blood. Enjoy with toast. Results vary. Side effects include increased B.O., incarceration and snake penis.

—Wayne **IV**

POLYPROBLEMA

This week readers seek advice on how to navigate the nuances of being romantically involved with multiple people. • **BY DAN SAVAGE**

Four years ago, I met a man on a “married but looking” website. We exchanged fantasies, which included wanting to have threesomes and a D/s relationship. He was 19 years my senior. I was 42 at the time. For three years, we met twice a week for drinks or sex. The sex was amazing. We had several threesomes. One year ago, we separated from our spouses. We have lived together now for four months. It isn’t what I imagined: the merging of kids and dogs, a D/s relationship turning vanilla. And due to some health issues, he can perform only once a week. And now the real problem: His desire to bring another woman into our relationship borders on obsession. He searches daily on several websites for that “elusive woman” to become “our friend and lover.” I have access to the accounts, and his chats are pretty straightforward. Nothing that indicates a desire to cheat. He truly seems to be searching for a woman for a regular threesome. The problem is that I am questioning whether I want another woman in our life. I asked him why he is so obsessed with finding someone, and he simply said that it would be “fun and hot.” Since he is much older than most men on these sites, women tend to pass him over. I have this fervent wish that he doesn’t find someone. So do I sit back and hope that he doesn’t find another woman, or should I be up-front with him and tell him that I’m not interested in threesomes anymore? I’m afraid that if he finds someone, my jealousy—which I work very hard to hide from him—will break us up. I am almost getting obsessed myself, checking the sites and his chats constantly. It is bordering on the ridiculous. What should I do?

—Just Wants To Be Monogamous

Ask yourself which conversation will be more difficult:

A. After a frustrating and protracted search, your boyfriend finally manages to find a woman who’s interested in being your “friend and lover,” JWTBM. At that point, you tell him you’re no longer interested in a third, regular or otherwise, and he needn’t have bothered.

B. You tell your boyfriend today—now—that you’re not interested in bringing a third into the relationship, regular or otherwise.

It’s the same conversation either way,

JWTBM: You’re gonna have to tell him you’re not interested. Don’t count on him dying before he manages to find someone; he may be too old for the women on the websites he’s haunting now, but sooner or later, either he’ll find his way to a website where his age isn’t an issue, or a bi woman into older men will stumble over one of the ads he already has up. So you’re going to have to tell him the truth, JWTBM, the only question is when.

I would argue that having the conversation now would be preferable to having it after he’s set up a date for drinks with a potential third. He may be disappointed to learn that you’re not interested in a third anymore, JWTBM, but he’s less likely to be breakup-level angry/hurt if you didn’t stand there silently while he wasted time searching for a third.

And who knows? An honest and open conversation about the state of your relationship—including the fact that you’re dissatisfied with the once-a-week routine and the waning of D/s—may ignite an interest in a third. Would you feel differently about a third if it turned out she wasn’t for him (so nothing to be jealous about), JWTBM, but for you? He’s getting older, he has health issues, and he may want someone else around so that you won’t leave him to get your needs met. It’s also possible that a third would reignite the D/s dynamics that you miss. D/s is performance, it’s play, and nothing invigorates a pair of performers quite like a new audience.

I’m not telling you that you have to agree to the third—if it’s monogamy you want, then it’s monogamy you should ask for—but keep your mind, your options, and those lines of communication all open.

I’m a middle-aged, fat and happy gay man. My partner has a best friend, and they share everything—including our bed. Most weekends, we tromp through town together, watch TV together and share waking and sleeping moments together. Recently I referred to us as “poly and in a triad,” and I was shocked by my partner’s response. He claims that we aren’t a triad; I say that if we’re sharing home, heart and bed, we’re in a poly relationship. Sign me ...

—Honest Accidentally Poly Person, Yep




Being poly means being open to or being in more than one romantic relationship—concurrent committed relationships—and what you’ve described sounds pretty poly to me. Perhaps it’s the triad designation that makes your partner uncomfortable. That particular label implies that you’re all equal partners—not just equally attracted to each other and in love with each other (which three people rarely are), but equals on the emotional, social and financial fronts as well, i.e., equally obligated to one another. Your partner may regard his best friend as fun to have around, but not an equal partner, and not someone he is responsible to/for in the same way you two are responsible for each other.

Or maybe your partner regards his best friend as his boyfriend, not yours, and while he’s happy to share his boyfriend with you sexually, he’s not into the idea that you might be in love with his boyfriend and vice versa, so the “triad” label irks him.

Or maybe your partner is one of those people who believes that poly folks are deranged sex maniacs and whatever he’s doing can’t be poly because he’s not a deranged sex maniac, HAPPY, which makes him more comfortable with cognitive dissonance than the “triad” label.

Don’t miss the Savage Lovecast LIVE from Vancouver, BC! Listen at savagelovecast.com.

Contact Dan Savage: mail@savagelove.net, @fakedansavage on Twitter 

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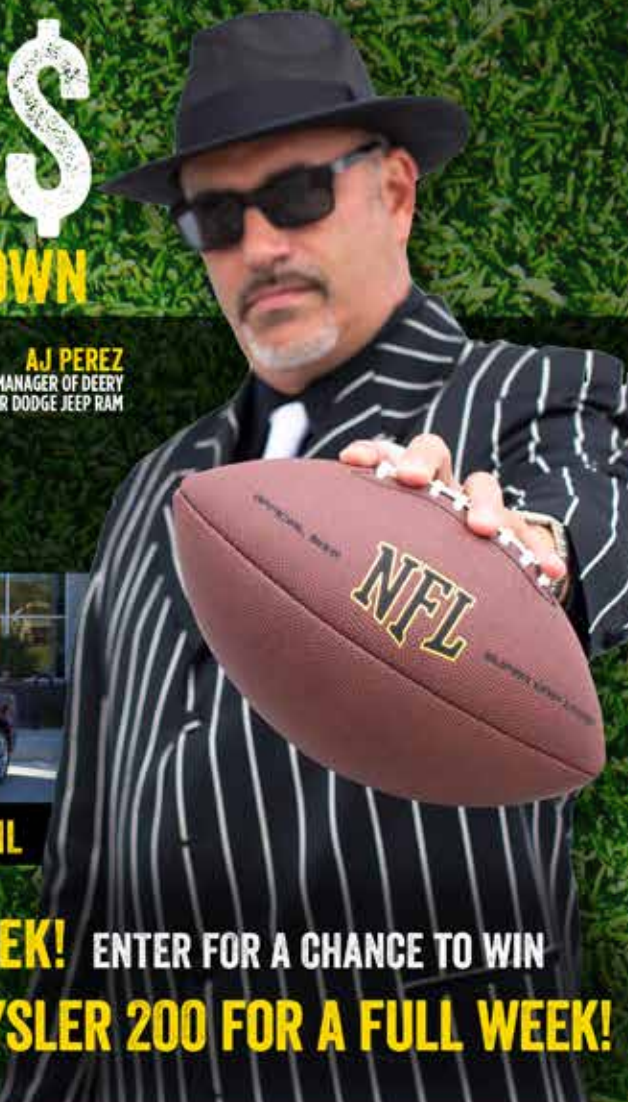
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TENNESSEE AT WASHINGTON
SEATTLE AT ST. LOUIS
CLEVELAND AT JACKSONVILLE
CINCINNATI AT INDIANAPOLIS
MINNESOTA AT BUFFALO

MIAMI AT CHICAGO
NEW ORLEANS AT DETROIT
CAROLINA AT GREEN BAY
KANSAS CITY AT SAN DIEGO
ARIZONA AT OAKLAND
NY GIANTS AT DALLAS
SAN FRANCISCO AT DENVER
MON, OCT 20
HOUSTON AT PITTSBURGH

AJ'S PICKS

THUR, OCT 23
SAN DIEGO AT DENVER
SUN, OCT 26
DETROIT AT ATLANTA
ST. LOUIS AT KANSAS CITY
HOUSTON AT TENNESSEE
MINNESOTA AT TAMPA BAY
SEATTLE AT CAROLINA
BALTIMORE AT CINCINNATI

WEEK 8

MIAMI AT JACKSONVILLE
CHICAGO AT NEW ENGLAND
BUFFALO AT NY JETS
PHILADELPHIA AT ARIZONA
OAKLAND AT CLEVELAND
INDIANAPOLIS AT PITTSBURGH
GREEN BAY AT NEW ORLEANS
MON, OCT 27
WASHINGTON AT DALLAS

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NO PURCHASE NECESSARY. THIS CONTEST IS INTENDED FOR PLAY IN THE STATE OF IOWA ONLY AND WILL BE GOVERNED BY IOWA LAW. DO NOT PARTICIPATE IF YOU ARE NOT ELIGIBLE AND LOCATED IN THE STATE OF IOWA AT THE TIME OF ENTRY. IN ORDER TO BE ELIGIBLE FOR VEHICLE, ENTRANT MUST BE OVER AGE 25 AND A LICENSED DRIVER WITH VALID FULL-COVERAGE INSURANCE.



KATHRYN ROSE

Bangers

planecrashes.bandcamp.com/album/bangers

Kate Feldmann, formerly of Iowa City and now living in Los Angeles, has been keeping busy. She's released music as Plane Crashes, Muscle and now under her own name. Like her sister Rachel of Lipstick Homicide, she's got a great ear for pop melody. But while Rachel is punk-rock, Feldmann is quieter, dreamier and weirder; a cross between a tween Katy Perry fan and David Lynch.

Each of the songs on Feldmann's new album *Bangers* is minimally produced at home

using whatever's on hand—cheap keyboards, Garage Band and occasionally her significant other, Coolzey (another Iowa City transplant living in LA). She's adept at capturing her own voice and treating it with varied effects. Her voice is mostly close and intimate: the musical equivalent of a girl's secret diary, but it can also bloom into a reverb-drenched chorus.

She never makes the usual home-recording mistake of piling too much sound into a track.

Sometimes a Casio drum loop and a couple of sparse keyboard sounds are enough, as on "Bum 69," where the simple backing tracks are a launchpad to a choir of multitracked Kates.

"Anywhere you want to go, take me there just get me home," she sings to someone going by the ambiguous online handle Bum69.

On some of her other songs like, "My BF brings me all my food," there's a girlish, kitchin sort of dependency on others, a persona who's half Hello Kitty and half Blanch DuBois. On the surface she's girlish, even childish.

But this is not Feldmann, per se; there's some serious strength and self-knowledge behind her music. In "My Apartment Is

Haunted" she has a strange conversation about ghosts, singing, "This glass, it belongs to one of them," and it's as though she's getting sloshed drinking from a haunted glass.

"Consistency" uses a combination of multitracked vocals to sound like an interior monologue of multiple voices, reminiscent of the tracks on Ken Nordine's *Word Jazz*. The lyrics play on different meanings of consistency: she sings, "It's because of my consistency I hate you," and "My consistency is warm and goey, my skin's a little too thin, I like to cut it open to release the bugs within." That kind of Dali-esque grotesquery sung in a little girl's voice is epic weirdness and a clever juxtaposition.

The endearing pop accessibility of *Bangers* raises questions. Is she excessively kittenish and girly for real? Is it a critique of the unrealistic expectations society has for millennial young women? Maybe she's just having a laugh, but if she is, it's a convoluted, subtly subversive joke. She's done something ridiculous and adorable, touching and absurd, political and narcissistic. *Bangers* is some serious fun. **lv**

—Kent Williams



"The Dundee"

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>> THE TUBE CONT. FROM P. 18

abound in season two, in particular, as he often rides around on his high school brother's bike, experiments with drugs and meets his lawyer on a merry-go-round at a park. Daniel's sister, Amantha (Abigail Spencer) is confined by her concern for Daniel's safety and never-ending advocacy of his innocence. Her life is not hers or even about her, it's about Daniel. Similarly, Daniel's step-brother, Ted (Clayne Crawford), is stuck in a constant state of anxiety and insecurity over Daniel potentially taking not only his business (technically it's Daniel's business), but also his wife, Tawney (Adelaide Clemens).

Narratives of confinement are then matched by aesthetics that convey feelings of emptiness, from Daniel's colorless and possessionless prison cell to Amantha's near-empty apartment or the family's usually costumer-free store. A later episode in season two depicts Ted crying by himself in his and Tawney's shared bedroom, Tawney drinking by herself in a dimly lit motel room and Daniel standing by himself in the backyard; yet they are all connected by their emptiness, by their feelings of loss and the pain of physical absence.

Like *Parenthood* and *Friday Night Lights*, *Rectify* will make you feel a lot of feelings. For me, it is the kind of program that's hard to watch if you're going through your own tough time.

Some people like music, movies and television shows that reflect the way they're feeling inside, perhaps in search of that cathartic emotional release. But I can only handle seeing sad when I'm feeling happy, and the second season of *Rectify* was at times too unsettling for me to watch during a sad spell I had recently. I say this not to draw pity or concern over my well-being (it's okay, I'm cool!), but to emphasize how this show can emotionally affect you. I know it definitely had me reflecting upon my own feelings of loss, the ways in which I'm "stuck" or whether I am an actually a "good" person. **lv**

Melissa Zimdars wants you all to know that the first season of Rectify is currently streaming on Netflix.

RHYME TIME OF HORRORS

Greetings Boils and Ghouls, and a happy Halloween to you all.

This month's puzzler is devoted to the creepy and the kooky, the mysterious and the spooky. For those who haven't played before, here's how it works: Listed below are two synonyms for two words that rhyme followed by the number of syllables in each of those rhyming words. Your challenge is to figure out what those rhyming words are based upon the clues provided. As an example, "Malevolent Priest" (3, 3) would be "Sinister Minister."

Make sense? Then answer the following if you dare.

By LUKE BENSON

Utter Terror (1, 1) Sheer Fear

Evening Panic (1, 1) _____ , _____

Creepy Notion (2, 2) _____ , _____

Foreboding Stress (4, 2) _____ , _____

Macabre Tale (2, 2) _____ , **Story**

Ghastly Paeon (1, 1) _____ , _____

Fright Adventurer (2, 3) _____ , _____

Butcher Cliffhanger (2, 2) _____ , _____

Grave Despair (1, 1) _____ , _____

Eradication Exhalation (1, 1) _____ , _____

Primarily Spectral (2, 2) _____ , _____

Stretcher Voyage (2, 2) _____ , _____

ANSWERS FROM THE LAST EDITION OF RHYME TIME:

Deranged Autoworker (2, 3) Manic Mechanic

Earless Cook (1, 1) Deaf Chef

Capable Gumshoe (3, 3) Effective Detective

Better Garçon (2, 2) Greater Waiter

Solitary Rubber? (2, 2) Recluse Masseuse

Rocketeer Phlegm (3, 1) Astronaut Snot

Disagreeable Bibliognost (4, 4) Contrarian Librarian

Financier Onanist (2, 2) Banker Wanker

Partial Professional (3, 3) Partisan Artisan

Agricultural Laborer (4, 5) Agrarian Proletarian

Tense Medic (1, 1) Terse Nurse

Junta Coffee-Server (4, 3) Sandinista Barista

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