



LITTLE VILLAGE

IOWA CITY'S NEWS & CULTURE MAGAZINE

VOL. 17 | ISSUE 161
SEPT. 3-16, 2014

IS THIS THE YEAR?

FAN PREDICTIONS & WEEKEND ALTERNATIVES FOR THE FAINT OF FOOTBALL | PAGE 6

BRANSTAD VS. HATCH

SEE HOW THE CANDIDATES MATCH UP ON STUDENT DEBT | PAGE 4

GROUND CONTROL

ASTRONAUT CHRIS HADFIELD TELLS HIS TRUE STORY OF SINGING IN A TIN CAN. | PAGE 14

ALWAYS FREE

Yosi Samra

Ballet Flats

Packable Foldable
Adorable



Catherine's

7 s dubuque st, iowa city catherinesic.com 319 338 2210



LITTLE VILLAGE
IOWA CITY'S NEWS & CULTURE MAGAZINE

VOL. 17 | ISSUE 161
SEPT. 3-16, 2014

STAFF

Publisher | Matthew Steele
 Publisher@LittleVillageMag.com
 Managing Editor | Kate Conlow
 Editor@LittleVillageMag.com
 Digital Development | Drew Bulman
 Web@LittleVillageMag.com
 Photo Editor | Adam Burke
 Photo@LittleVillageMag.com
 Graphic Designer | Jordan Sellergren
 Jordan@LittleVillageMag.com
 Culture Editor | Arashdeep Singh
 Arash@LittleVillageMag.com
 Arts Editor | Kent Williams
 Arts@LittleVillageMag.com
 Music Editor | Max Johnson
 Music@LittleVillageMag.com
 Advertising & Circulation | Trevor Hopkins
 Trevor@LittleVillageMag.com
 Community Manager | Shauna McKnight
 Shauna@LittleVillageMag.com
 Business Manager | Alesha Packer
 Alesha@LittleVillageMag.com

CALENDAR SUBMISSIONS

Calendar@LittleVillageMag.com

DISTRIBUTION REQUESTS

Distro@LittleVillageMag.com

AD INQUIRIES

Ads@LittleVillageMag.com

CREATIVE SERVICES

Creative@LittleVillageMag.com

SUBMISSIONS

LittleVillageMag.com/submit

CONTACT

Little Village, PO Box 736
 Iowa City, IA 52244
 (319) 855-1474

CONNECT ONLINE

facebook.com/littlevillage.ic
 twitter.com/littlevillage
 youtube.com/littlevillagemag
 instagram.com/littlevillagemag

MOBILE APP (IOS, ANDROID)

Little Village Best of IC

COMMUNITY/NEWS

4 - News

Gubernatorial candidates get schooled

6 - Sporting Life

Hawkeye football season preview

FOOD & DRINK

10 - On the Table

Feed your frozen fetish

11 - 12 oz. Curls

Puppy Pale Ale

ARTS & ENTERTAINMENT

12 - Prairie Pop

Copyright Oddities with real-life spaceman Chris Hadfield

16 - The Tube

New on TV: the terrific and the terrible

CALENDAR/REVIEWS

18 - Talking Movies

Larry Abrahamson's *Frank*

38 - Local Albums

Jack Lion

PLUS

14 - Business As Usual

20 - Area Events Calendar

22 - Venue Guide

28 - The Straight Dope

30 - C.R.A.M. Files

35 - Savage Love

36 - Crossword

37 - Astrology

C O N T R I B U T O R S

Writers

Cecil Adams, Rob Brezsny, Pat Brown, Sarah Driscoll, A.C. Hawley, Max Johnson, Julia Lippert, Kembrew McLeod, Dan Savage, Frankie Schneckloth, Jorie Slodki, Adam B Sullivan, Roland Sweet, Casey Wagner

Editors

Luke Benson, Drew Bulman, Adam Burke, Shauna McKnight, Josh Miner, Josie Neumann, Alesha Packer, Arashdeep Singh

Photographers

Greg Billman, Adam Burke, DONZOR, Bob Goodfellow

Designers/Illustrators

Josh Carroll, Jared Jewell, Ben Mackey, Jordan Sellergren, Matt Steele, Mark Vollenweider

Cover

Coach Kirk Ferentz Illustration by Ben Mackey



DOWNLOAD THE FREE LAYAR APP TO VIEW INTERACTIVE CONTENT

Since 2001
 Proudly
 Publishing in



IOWA'S HIGHER ED PROBLEM

As Gov. Terry Branstad and Democratic challenger Jack Hatch square off, debt-burdened students are left scratching their heads.

BY ADAM B SULLIVAN



When Gov. Terry Branstad enrolled in the University of Iowa in the 1960s, tuition was just \$340.

Today, in-state students and their families shell a bare minimum of about \$8,000 for tuition and fees over the course of a year, despite a tuition freeze that Branstad pushed legislators to fund this past session. And even though Iowa students are racking up more debt than almost anywhere else in the country, college affordability has so far not floated to the top of this year's gubernatorial contest between

THE RACE IS ON | *The complacent and corrupt versus the nameless and penniless. Illustration by Mark Vollenweider*

Branstad and Democrat challenger Jack Hatch. This fall's elections come amid local concern over the University of Iowa's funding from the state. The school now receives more funding from the state government than either of the other two state universities—some \$230 million in this year's budget, compared to less than \$200 million at Iowa State, and less than \$100 million at Northern Iowa. A

new funding model, though, could straighten out that imbalance. The plan approved by the Iowa Board of Regents earlier this year would put a heavier emphasis on educating in-state students, potentially tightening UI's funding stream since it educates a higher portion of out-of-state students than ISU and UNI.

To cope, UI leaders are planning heavier recruitment of Iowa high schoolers. And they've also set out to prove the university's worth to constituents across Iowa, launching the "University for IOWA" campaign this summer, meant to "illustrate the ways that UI serves our state."

The university also appears to be refocusing on economic development, with leaders announcing in August they were beefing up the school's economic development office with a few staff changes: "It is clear that Iowa's public universities must work not only to educate the future workforce, but do all they can to ensure there are good jobs at thriving companies waiting when they graduate, and that faculty and student innovators have adequate support to translate great ideas into products and businesses," UI President Sally Mason said in a press release.

Even if Iowa colleges remain a bargain compared to other big universities—in-state tuition at UI ranks the second-lowest among schools in the Big Ten, for instance—students here are still managing to accrue plenty of debt: About three-fourths of graduates from Iowa colleges and universities have debt, an average of about \$30,000 each, according to U.S. Department of Education data. That's one

MAY'S CAFE

KICKAPOO ENERGY DRINKS | INTELLIGENTSIA | HEY'S ICE CREAM

136 S DUBUQUE STREET • (319) 338-1495

THE Wedge Pizza by the Slice

2 DELICIOUS LOCATIONS

DOWNTOWN
136 S. Dubuque St.
319-351-9400
Dine In or Carry Out

RIVERSIDE
519 S. Riverside Dr.
319-337-6677
Delivery or Carry Out

Calzones, Breadstix & Salads too!

Iowa City's Gourmet Pizza Joint!

Extra Large 3-topping Pizza ONLY **\$11.99**

Add Breadstix to Any Order ONLY **\$6.50**

Valid at both Locations. Expires 7/30/14

of the highest marks of any state in the country and a few thousand above the national average.

Iowa students' increasing debt totals are fueled by public college tuition rates that inched up each year until recently; four-year graduation rates below 50 percent at most Iowa colleges; and periods of below-average income growth in the state. Those debt loads are also a product of a national student borrowing frenzy in recent years: In 2001, the federal government doled out almost \$50 billion in higher education loans, compared to over \$100 billion a decade later in 2011, according to a 2012 report by the College Board.

Branstad has acknowledged the issue and pushed for tuition freezes the last two years, while Hatch calls student debt a "drag on the economy" and also supported the tuition freezes. But long-term plans for keeping tuition and debt in check seem sparse on the campaign trail, aside from vague ideas about curricular flexibility and collaborating between secondary schools and colleges.

"[Community colleges] are working with local school districts in offering courses, higher level math and science and vocational courses and they're doing it in conjunction.

... We have something where you can dual enroll and get college credit in high school," Branstad said at the first debate.

ABOUT THREE-FOURTHS OF GRADUATES FROM IOWA COLLEGES AND UNIVERSITIES HAVE DEBT, AN AVERAGE OF ABOUT \$30,000 EACH, ACCORDING TO U.S. DEPARTMENT OF EDUCATION DATA.

But even if Iowa grads are strapped with debt, at least they enter a state economy that even challenger Hatch admits is "going well." Unemployment in July was just 4.5 percent, below the national rate of 6.2 percent and Iowa's metro areas consistently earn high marks for their job markets. Just a couple weeks ago, *Forbes* called Des Moines the best American city for young professionals.

Branstad says he can sustain the favorable economy through his economic development

strategy, characterized by a series of tax relief packages that have drawn ire from critics. Hatch, a real estate developer, is no enemy of economic development incentives, but he also says the state's economy needs a boost from a minimum wage hike—potentially a boon for working students and other low-wage young people.

"By bringing it up to \$10.10, you create thousands of new opportunities for people, and they no longer have to depend on public assistance," Hatch said during the August debate.

A handful of polls over the summer gave Branstad a double-digit lead over Hatch. Branstad has a very comfortable fundraising lead as well, reporting more than \$4 million on hand in mid-July, compared to some \$180,000 for Hatch. A win in November would make Branstad one of the winningest politicians in American history—undefeated over six gubernatorial contests.

"We have only just begun. We have a lot more to accomplish," Branstad said at the debate last month. **lv**

Adam B Sullivan is an activist and freelance journalist in Iowa City.

fg FAULCONER GALLERY

THROUGH SEPTEMBER 28

EDWARD BURTYNSKY WATER

Organized by the New Orleans Museum of Art.

ONE NIGHT ONLY: WATERMARK

an award-winning film by Jennifer Baichwal and Edward Burtynsky

September 12, 7:30 p.m.
Sebring-Lewis Hall
Bucksbaum Center for the Arts
Grinnell College

Open daily 11 a.m. to 5 p.m.
grinnell.edu/falconergallery

GRINNELL COLLEGE

THIS MODERN WORLD

by TOM TOMORROW

1. SMEAR THE VICTIM.
HE WAS A THUG WITH MARIJUANA IN HIS SYSTEM!
WELL THEN--CASE CLOSED! WHY ARE WE EVEN STILL TALKING ABOUT THIS?

2. DERIDE THE MEDIA.*
IF THOSE ATTENTION-SEEKING NARCISSISTS DIDN'T WANT TO GET ARRESTED--
--THEY SHOULD HAVE STAYED IN A COMFORTABLE NEW YORK T.V. STUDIO--LIKE ME!
*EVEN IF YOU ARE THE MEDIA!

3. DISCREDIT THE PROTESTERS.
I SAW VIDEO OF A GUY THROWING A TEAR GAS CANNISTER BACK AT THE POLICE!
CLEARLY THE ENTIRE POLICE RESPONSE IS RETROACTIVELY JUSTIFIED!

4. IGNORE ALL CONTEXT.
BLACK PEOPLE ARE FAR MORE LIKELY TO BE HARASSED BY COPS THAN WHITES! IT'S JUST A FACT!
OH, THERE YOU GO--PLAYING THE "FACT CARD" AGAIN!

5. BE UNQUESTIONINGLY DEFERENTIAL.
OBEY MY EVERY CAPRICIOUS COMMAND AND YOU WON'T GET HURT.
YES SIR, OFFICER FRIENDLY!
OH, THERE YOU GO--PLAYING THE "FACT CARD" AGAIN!
UNLESS I DECIDE TO HURT YOU ANYWAY.
ER--WHAT?
ARE YOU CHALLENGING ME?
HANDS UP! DON'T SHOOT!

TOM TOMORROW © 2014

HOPE FOR THE HAWKEYES?

Last year the Hawks defied expectations and fought their way to a January bowl game that they almost won. This year, a favorable schedule places the team in early contention for a Big Ten title.

BY CASEY WAGNER

The Iowa Hawkeyes' football team recovered from a disappointing 2012 campaign with eight wins in 2013 and a trip to a January bowl game. The 2014 Hawkeyes have the experience and talent to not only win more than eight games, but to also compete for the Big Ten title.

STRENGTH OF SCHEDULE: Iowa has a very favorable schedule that includes three teams from the Hoosier State (Ball State, Indiana and Purdue) and none of the top four teams in the Big Ten East division (Michigan, Michigan State, Ohio State and Penn State). With this relatively light schedule, a trip to Indianapolis for the Big Ten Championship Game is not out of the question.

ON OFFENSE: Balance is the key. Stocked with experience and versatility all around, Iowa will be able to pound the ground with a diverse and talented set of running backs and a massive offensive line that can plow gaping holes in defenses. A veteran quarterback and a trusty, experienced corps of wide receivers and tight ends will produce an efficient passing attack.

ON DEFENSE: Five starters return from a team that last year gave up the sixth fewest yards per game in the country. "Bend but don't break" is the philosophy of the Iowa defense, and despite having a number of holes to fill—a lot of experience and talent graduated in May—the Hawkeyes will be bending a lot more than they break this season.

BOTTOM LINE: To get to the Big Ten Championship Game, the Hawkeyes will need to play to their potential. In the past, Iowa has matched top-ranked opponents toe-to-toe, but then inexplicably stooped to the level of their mediocre competition, not only frustrating fans but also damaging the team's conference title hopes and confidence. The Hawks need to bring their A-game this fall to earn a shot at winning the Big Ten crown.

NORTHERN IOWA—AUG. 29, 11 A.M.

This issue will be at the printers while the Hawkeyes take on the Panthers, so by now we've all likely seen the game's results. While our neighbors to the north do tend to put up a good fight, we're going to summon our Hawkeye pride and go ahead and call this one a... **WIN.**

BALL STATE—SEPT. 6, 2:30 P.M.

The Cardinals are not your usual sacrificial lamb from the MAC. Among the 10 teams Ball State beat last year was Northern Illinois, a team that beat Iowa. However, the Cardinals are a different team heaving lost their star quarterback and three top receivers. **WIN.**

IOWA STATE—SEPT. 13, 2:30 P.M.

Despite a late game-scoring flurry from Iowa State, the Hawkeyes beat up the Cyclones last year. The same will hopefully happen again this season, with Iowa ramming the ball down the throat of the Iowa State defense like it did in 2013. **WIN.**

@ PITTSBURGH—SEPT. 20, TIME TBD

Pitt head coach Paul Chryst was Wisconsin's offensive coordinator from 2005–2011, so he's familiar with the Hawkeyes and Big Ten football. Iowa can beat Pitt, but the Hawkeyes don't have a stellar record in their last 10 true road openers (4-6) and always seem to lay an egg on the road at least once per season. **LOSS.**

@ PURDUE—SEPT. 27, 11 A.M.

The Boilermakers are not good. This is definitely a rebuilding era in West Lafayette. However, this is one of those games where, in the past, the Hawkeyes have failed to rise above their opponent's weaknesses. If the Hawks do not pound the Boilermakers into the ground early and keep them buried, Purdue could hang around and gain some confidence. That is when a program-building upset could happen. **WIN.**

INDIANA—OCT. 11, 11 A.M.

Indiana rounds out the Hoosier State triumvirate on Iowa's schedule. The Hoosiers racked up a lot of yardage on offense last year (508.5 per game), but their defense could not stop a three-year-old on a tricycle (527.9 yards



FOOTBALL - FREE ZONES

If you are looking to get sporty on Saturdays, but lack a taste for the Hawkeye-flavored lifestyle, let's just say that you are not alone.

These nearby destinations are easy to access, but far enough away from Kinnick Stadium that you (most likely) won't slip on any vomit on the way to your workout:



DISC GOLF & CAMPING AT SUGAR BOTTOM

FOLLOW SIGNS SOUTH OFF MEHAFFEY BRIDGE ROAD NE | N. LIBERTY

With 18 holes conveniently located right near the campgrounds, you can dodge Saturday traffic by starting your escape on Friday and making a weekend of it.

DISTANCE FROM KINNICK: 12 MILES

BIKE TO TERRY TRUEBLOOD RECREATION AREA

4213 SE SAND RD. | IOWA CITY

An in-town waterfront oasis, the Terry Trueblood Recreation Area offers kayak rentals, paddle boards, bike trails and hiking.

DISTANCE FROM KINNICK: 3.5 MILES

PADDLEBOARDING AT LAKE MACBRIDE

3525 HIGHWAY 382 NE | SOLON

Take in the last drops of summer with a hike, a swim and a trip out on Lake Macbride. Afterwards, quench your thirst at Big Grove Brewery in downtown Solon.

DISTANCE FROM KINNICK: 20 MILES

allowed per game). Indiana may put up a number of points on the scoreboard at Kinnick, but the Hawkeyes should score more to celebrate homecoming with a win. **WIN.**

@ **MARYLAND**—Oct. 18, 11 A.M.

The Terrapins and Hawkeyes will play each other for the first time ever. Although decimated by injuries last year, if Maryland can stay healthy, they could have an explosive offensive—for a bunch of turtles. This has the potential to be a close game, which is bad news for the Hawks. Since 2010, Iowa has been 4-10 in games decided by three points or less. **LOSS.**

NORTHWESTERN—Nov. 1, TIME TBD

The Wildcats give the Hawkeyes fits when they have a mobile quarterback, which they don't this year. Northwestern still has a solid running game and Trevor Siemian is an efficient passer. Seven starters return to a defense that was among the worst in the Big Ten last year, so chances are the Wildcats have improved. Iowa should be able to handle the Wildcats this year, but you never know ... **WIN.**

@ **MINNESOTA**—Nov. 8, TIME TBD

The Gophers are on the rise with a lot of experienced players returning, including a strong defense. One big change, though, is the quarterback: Mitch Leidner will replace Philip Nelson, who left the team. The Hawkeyes ran roughshod at TCF Bank Stadium last year, picking up 246 yards, so the Gophers will want redemption and Floyd of Rosedale. Minnesota's defense may be a stiff test, but their offense is essentially one-dimensional. **WIN.**

@ **ILLINOIS**—Nov. 15, TIME TBD

Iowa plays the hated pumpkin heads of Illinois for the first time since 2008. In two years as head coach, Illinois' Tim Beckman has only won a single conference game. Illinois may double or even triple Beckman's Big Ten wins

records this season, but one of those victories will probably not be against Iowa. **WIN.**

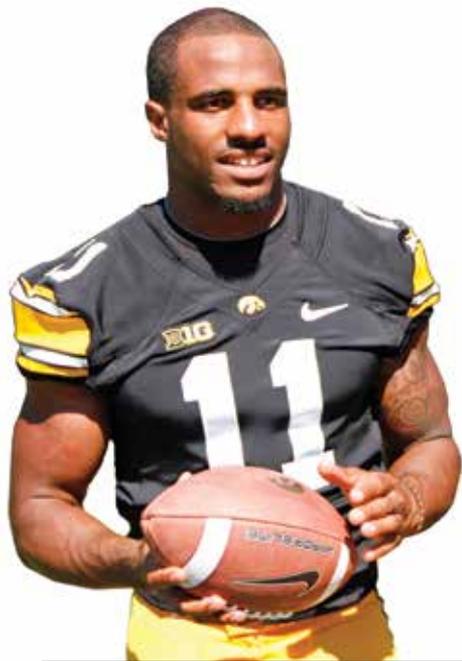
WISCONSIN—Nov. 22, TIME TBD

This game will likely decide who has the upper hand for the Big Ten West title. Wisconsin lost a lot of good players and will basically have new faces on defense. But four starters return to an offensive line that weighs nearly 1,600 pounds, and running back Melvin Gordon will look to improve on the 1,609 yards he rushed for last season. With home field advantage, though, the Hawkeyes should be able to reclaim the Heartland Trophy. **WIN.**

NEBRASKA—Nov. 28, TIME TBD

The Cornhuskers have a lot of experienced players returning on offense, but there will be a lot of new faces on defense. Among the offensive players returning this season are leading passer Tommy Armstrong, Jr., the team's three leading rushers and three of the top four receivers from 2013, including defensive end Randy Gregory, who led the Big Ten last year with 10.5 sacks. Still, the Hawkeyes should be able to handle the Huskers. **WIN.**

—Casey Wagner



MAN ENOUGH | Senior Wide Receiver Kevonte Martin-Manley is among the NCAA's most dangerous punt returners. Photo by Chris Mortenson

2014 HAWKS TO WATCH

JAKE "SPEEDY" RUDOCK

POSITION: Quarterback

HOMETOWN/YEAR: Weston, Fla./Junior

SUPERPOWERS: In 2013, Rudock completed 59 percent of his passes for 2,383 yards and 18 TDs. His game is agile, versatile and mobile which lends a much-needed factor of improvisation to keep opposing defenses on their toes.

ACHILLES HEEL: Rudock will need to cut down his turnover contribution (he threw 13 interceptions last year) and protect his knees after injuries took him out of three games.

MARK "THE RUMBLER" WEISMAN

POSITION: Running Back

HOMETOWN/YEAR: Buffalo Grove, Ill./Senior

SUPERPOWERS: Weighing in at 240 pounds, Weisman is a prototypical bruiser who has

amassed 1,790 yards and 16 TDs over the last two seasons. He will power the ball between the tackles and keep local icemakers busy filling orders for opposing linebackers and safeties.

ACHILLES HEEL: Weisman has received his fair share of bruises the last couple years, leaving games early due to foot, elbow and pectoral injuries. His body needs to be able to take the pounding Iowa needs from him.

KEVONTE "KMART" MARTIN-MANLEY

POSITION: Wide Receiver, Punt Returner

HOMETOWN/YEAR: Pontiac, Mich./Senior.

SUPERPOWERS: The sure-handed and dangerous Martin-Manley ranks second in the Big Ten and eighth in the nation for punts returns. Last year, he led the team in punt return yardage (314) and famously returned two punts for touchdowns in less than one minute last year against Western Michigan.

ACHILLES HEEL: Infallible.

BRANDON "THE FREAK" SCHERFF

POSITION: Offensive Lineman (Left Guard)

HOMETOWN/YEAR: Denison, Iowa/Senior.

SUPERPOWERS: The left side of the offensive line is anchored by tackle Scherff (6 feet 5 inches, 320 pounds), a potential NFL first-round pick who literally will have Rudock's back protecting the blindside.

ACHILLES HEEL: In 2012, Scherff missed the final five games of the season after suffering a broken right fibula and dislocated ankle, but he returned strong and started at left tackle in all 13 games in 2013.

CARL "THE MOUNTAIN" DAVIS

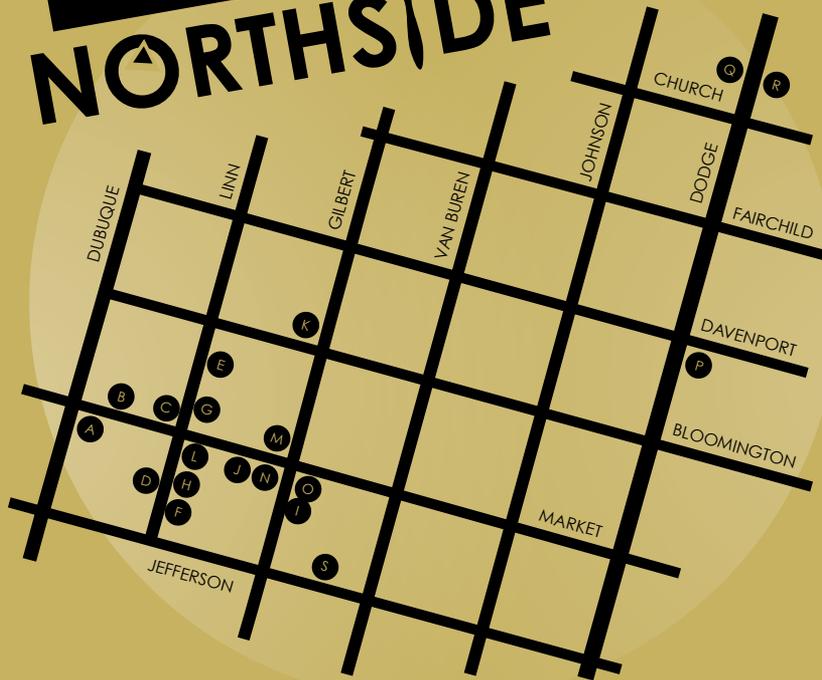
POSITION: Defensive Tackle

HOMETOWN/YEAR: Detroit, Mich./Senior

SUPERPOWERS: Three starters return to the defensive line, including Davis. A 315-pound run stopper who recorded 42 total tackles last season, Davis is a mountain that opposing offensive linemen will need to move.

ACHILLES HEEL: Davis missed the final six games of the 2011 season after his right kneecap popped in and out of place, but has bounced back nicely after surgery in 2012.

SHOP THE NORTHSIDE



EAT. SHOP. ENJOY.
IOWA CITY'S NEIGHBORHOOD MARKETPLACE.



Prolotherapy
Osteopathic Manual Medicine

JOHN MACATEE, D.O.

(319) 358-7004 For chronic pain
1136 FOSTER RD - IOWA CITY from trauma or
WWW.JOHNMACATEEDO.COM overuse strain

WE CATER.



THE PIT
SMOKEHOUSE & BBQ

All of our barbecue is slow smoked with hickory.

130 N DUBUQUE ST IOWA CITY IA
319.337.6853
thepit-smokehouse.com



HABA SALON

319.359.1258
212 E Market Street
habasalon.com

WE MOVED!
- BUT WE STAYED IN THE NEIGHBORHOOD -



THE HAUNTED BOOKSHOP
Northside Iowa City

219 N GILBERT ST
Used Books - New Toys - Gifts
337-2996 - www.thehauntedbookshop.com

DEVOTAY

Real.
Good.
Food.

117 N Linn - 354.1001 - Devotay.net

Iowa City's Classic Diner!



HAMBURG INN
NO. 2 INC.
IOWA CITY, IOWA

www.hamburginn.com
214 North Linn St • 319-337-8512

140 north linn street • iowa city

invitations
announcements
stationery
greeting cards
gifts



p. 319.337.4400 • www.rsvp-asap.com

Hummus Where the Heart Is.™
Vegan, Vegetarian & Omnivore Friendly
Falafel, Hummus, Soups, Salads & Kebobs



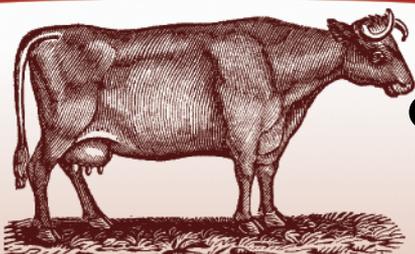
oasis
THE FALAFEL JOINT

Open
11-9
Daily

CELEBRATING 10 YEARS
2004 - 2014

menu at www.oasisfalafel.com
206 N. Linn St, Downtown IC | 358-7342

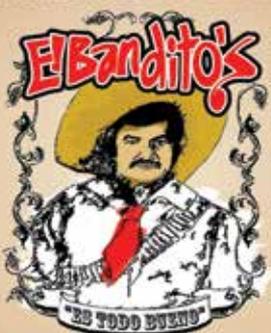
Motley Cow
CAFE
dinner, fine wine and beer



160 n linn | 319.688.9177 | www.motleycowcafe.com

George's
est. 1939
IC's original northside tap, serving
up cold brews, lively conversation,
& our award-winning burgers.
312 E Market
351-9614

BRUNCH SERVED SAT & SUN 9-2



327 E MARKET | 319-358-2836
WWW.ELBANDITOSIOWACITY.COM

Russ'
Northside
Service, Inc.

Your Neighborhood Service Station
Auto Repair | Foreign or Domestic
Close to Downtown and Campus!
305 N. Gilbert | 319-351-1909
www.russnorthsideservice.com

**HIGH
GROUND**

301 E. MARKET ST. | 319-338-5382

Kickapoo Coffee, Sandwiches,
Smoothies and Snacks
Open Daily: 7 am-11 pm
FACEBOOK.COM/HIGHGROUNDCAFE

BREAKFAST
LUNCH
DINNER



BLUEBIRD

330 E. MARKET STREET
IOWA CITY, IOWA 52245
319.351.1470
THEBLUEBIRDDIKER.COM
N. LIBERTY LOCATION
NOW OPEN AT 650 W. CHERRY



OPEN EVERY DAY!

artifacts

331 Market St, IC | 319-358-9617

No boring stuff allowed!



WOW! John's has such a great selection, you must have it all!

That's right miss, John's has been your #1 neighborhood grocer and deli since 1948.

John's
GROCERY, INC.

An Iowa City Tradition Since 1948
401 E. Market St. • 319.337.2183
www.johnsgrocery.com

Classic & Contemporary
Furniture
Lighting
Housewares & Gifts Registry



DESIGN RANCH

Corner of Dodge & Davenport Street
Iowa City, Iowa
319-354-2623
info@designranch.com
www.designranch.com

Locally Owned For All Your
Tire and Auto Service Needs



337-3031
BRIAN SEKAFFETZ (Owner)

Dodge Street Tire & Auto
605 N. Dodge St. • Iowa City, IA 52245

LEAN GREEN SERVICE
www.dst-ic.com



nodo

coffee
carryout
catering

319.512.5028
600 N. DODGE ST, IOWA CITY
ACE ADJACENT



**SPOT
HAIR
DESIGN**

BECAUSE IT
FEELS GOOD
TO LOOK GOOD

424 E JEFFERSON ST | 319-338-1664
WWW.GSPOTHAIRDESIGN.COM

I SCREAM, YOU SCREAM

Here's a recipe for delicious homemade ice cream.
BY FRANKIE SCHNECKLOTH



A sweet friend recently shipped me some Jeni's Splendid Ice Cream all the way from Ohio as a belated birthday gift and end of summer treat. Three pints of different flavors showed up on my doorstep on top a slab of dry ice and made me one happy gal. Since its arrival, I've been hiding my ice cream in the back of the freezer, trying to ignore its siren calls. Inevitably, I give in and tell myself, 'just a spoonful' will do the trick. For a person with a reasonable amount of willpower one spoonful is enough—but that person is not me. I can't stop at just one, and I don't stop until all my spoons lie dirty in the sink.

INGREDIENTS

- 2 CUPS WHOLE MILK**
- 1 TABLESPOON PLUS 1 TEASPOON CORNSTARCH**
- 3 TABLESPOONS CREAM CHEESE, SOFTENED**
- 1/8 TEASPOON FINE SEA SALT**
- 1 1/4 CUPS HEAVY CREAM**
- 2/3 CUP SUGAR**
- 2 TABLESPOONS LIGHT CORN SYRUP**
- A LARGE HANDFUL OF FRESH MINT, TORN INTO PIECES**
- 1 GALLON ZIPLOCK BAG**
- ICE**

I don't, by any means, relegate ice cream consumption to warmer months, but there is something so summery about a bowl of ice cream, eaten outside among a chorus of cicadas. The seasons will soon shift, but there's still plenty of time to make homemade ice cream and savor the last days of summer.

NOTE: You will need an electric ice cream maker for this recipe. The ice cream canister should be solidly frozen before you attempt this recipe or your ice cream will never actually become ice cream, which would be very sad. If you freeze all the components of the ice cream maker, minus the actual electric base—the canister, the paddle, even the lid—it helps the freezing process along.

The ingredients listed, minus the mint, create a go-to recipe for experimenting with different flavors. If you don't like mint, you could try infusing your base with lavender or swirling in a berry purée as you pour your ice cream into a storage container.

BREW OF THE MONTH: SEPTEMBER

BARLEY AND ME PUPPY PALE ALE

Confluence Brewing Company | Des Moines, Iowa



STEP ONE: PREP | Mix two tablespoons of milk with cornstarch in a small bowl to make a smooth slurry. Whisk the cream cheese and salt in a medium bowl until smooth. Fill a large bowl with ice and water for an ice bath.

STEP TWO: COOK | Combine the remaining milk, cream, sugar and corn syrup in a four-quart saucepan, and bring to a rolling boil over medium-high heat for four minutes. Remove from heat and gradually whisk in the cornstarch slurry.

Bring the mixture back to a boil over medium-high heat and cook about one minute or until slightly thickened, stirring with a heat-proof spatula. Remove from heat.

STEP 3: CHILL | Gradually whisk the hot milk mixture into the cream cheese until smooth. Add mint, then pour the mixture into a 1-gallon ziplock freezer bag, seal it and submerge in the ice bath for 30 minutes until cold, adding more ice as necessary.

Refrigerate to steep the mint flavor for four to 12 hours.

STEP 4: FREEZE | Strain out the mint. Pour the ice cream base into the ice cream maker's frozen canister and use the machine to spin until thick and creamy.

Pack the ice cream into a storage container, press a sheet or parchment directly against the surface of the ice cream and seal with an airtight lid. Freeze in the coldest part of your freezer until firm for at least 4 hours. Enjoy!

Recipe adapted from Jeni's Splendid Ice Creams at Home by Jeni Britton Bauer. iv

Frankie Schneckloth lives, works and eats ice cream in Iowa City.

Barley and Me Puppy Pale Ale, *Little Village's* beer of the month, is for the dogs. And cats, rabbits, ferrets, pigs and the many other animals sheltered and cared for by the Animal Rescue League of Iowa (ARL).

A portion of every sale of Barley and Me goes to the ARL, Iowa's largest nonprofit animal shelter. The ARL was founded in 1926 and serves people and pets from across Iowa through programs that include pet adoption, humane education, pet behavior training, spay and neutering and animal cruelty intervention.

Serve Barley and Me in a favorite pint glass. The beer pours a hazy, medium-amber color, and a finger and a half of dense, buttery, eggshell-colored foam dissipates slowly, leaving lacing along the side of the glass. The aroma is bursting with fresh and invigorating tropical fruit and citrus. Scents of mango, pineapple, kiwi, a little tangerine, cara cara orange, lemon zest and grapefruit stand out. Sweet caramel malt provides a very enticing balance. The Nelson Sauvin hops used in the brewing process also impart aromas reminiscent of gooseberry.

The beer's mouthfeel is full and bready and the taste is a delicious mirror image of the aroma. Flavors of mango, tangerine, kiwi, a touch of pineapple, lemon zest and grapefruit are most prominent. A nice, hoppy bite provides backing and lingers on the taste buds after each sip. Sweet caramel malt is also noticeable and balances the hop bitterness.

SERVING TEMPERATURE: 45°F.

ALCOHOL CONTENT: 5.5 percent ABV.

FOOD PAIRING: Eric Selander, Confluence's sales and distribution manager, recommends "something along the lines of an aged cheddar and smoked sausage for an appetizer and fish and chips or a pork chop with a pineapple demi-glaze for an entree. The New Zealand Motueka and Nelson Sauvin hops are hearty on the front end but finish softly and linger on the palate."

WHERE TO BUY: Barley and Me is available in 32-ounce mini-growlers at John's Grocery, New Pioneer Food Co-op and the Coralville Hy-Vee Wine and Spirits. It is on tap at Blackstone, Short's Burger and Shine downtown, Old Capitol Brew Works, Stella and will soon be at both Quinton's locations.

PRICE: \$9 per mini-growler. iv

Casey Wagner lives and works in Iowa City.

Healthy adults between the ages of 65-80 that have no history of neurological or psychiatric conditions and are not currently physically active are invited to participate in a research study which involves completing regular exercise sessions over a 12-week period. Compensation provided.

Contact HBC Lab:
iowahbclab@gmail.com
or (319) 353-2278



Try a new brew!



425 S. Gilbert St. - Parking next to Falbo's

OF SPACE AND COPYRIGHT ODDITIES

Even though he had escaped the bonds of earth, astronaut Chris Hadfield was still bound by copyright laws when recording his extraterrestrial Bowie cover. • BY KEMBREW MCLEOD



Last year, Canadian astronaut Chris Hadfield and his son Evan cooked up an out-of-this-world family project: a cover of David Bowie's 1969 hit "Space Oddity," complete with a zero gravity music video filmed on the International Space Station. Uploaded right before he touched down on Earth, it rapidly racked up millions of hits from around the world.

His "Space Oddity" video was in the news again recently after it was pulled from YouTube, sparking conjecture that Bowie's lawyers believed that it was an interplanetary copyright infringement. The reality is a bit more mundane—though before getting into the minutiae of copyright licensing, let's start from the beginning.

"When I first got to the space station," Commander Chris Hadfield explained, "I recorded a Christmas song my brother and I wrote called 'Jewel in the Night.' Then my son put it out on SoundCloud, and when people found out there was a musician in space, there was a continuous clamor for me to record

FLOATING IN A MOST PECULIAR

WAY | Hadfield strums to his son from a little closer to the sun. Illustration by Jared Jewell

"Space Oddity."

"It surprised me because, why would you want to do that? The astronaut dies in that song," he said, laughing. "But my son was persistent and kept telling me, 'You've got to do it.' So I made a deal with him that if he rewrote the song so that the astronaut lived, I would make a recording of it."

"It's not a song I normally play," he added. "I've played a lot of music, but that wasn't in my repertoire." During his 21-year tenure as a Houston-based astronaut, Hadfield fronted and played in several local groups—including Max Q, an all-astronaut band.

It turns out that many astronauts are musicians, including about half of his crewmates on the space station—which had an acoustic guitar, harmonica, keyboard and ukulele. "There's a connection between music and mathematics," Hadfield pointed out.

How does space change the way you play

music? "The big difference is that the guitar is not held in place by anything," Hadfield says. "It doesn't sit on your lap because it's weightless." He compares it to playing an acoustic guitar that is floating in a pool, and also notes that weightlessness alters the way you strum and fret—because gravity isn't pulling your arm down.

"But the nice thing is, if you drop the pick, it doesn't go anywhere."

Space also affects your voice. "You have no weight on your diaphragm," Hadfield says, "your head is constantly congested because there's no way for your sinuses to drain, your tongue is a little thicker ... and so your voice has a different quality in space than it does on Earth."

After Hadfield demoed the track, musicians on Earth (including former Bowie band member Emm Gryner) added other instruments. He shot the music video while in orbit and sent it down to the Canadian Space Agency, which handed it over to his son, Evan Hadfield, who edited the footage with a friend.

"They released it just in a nick of time," Hadfield says, "got it all done and released it the day before I came back from orbit."

But before they could legally upload it to YouTube, his team had to deal with a variety of copyright issues.

The Commander's cover of "Space Oddity" raised many legal questions. Could one infringe on David Bowie's earthly copyright in space? Is a sound recording even copyrightable if it has been taped in space? And if so, in what country would it be copyrighted?

It appears that the answers are yes, yes, and ... well, it's complicated. According to *The Economist*, the various sections of the International Space Station are governed by different intellectual property laws—depending on which country built them.

Hadfield recorded the performance in the Canadian part of the space station, which means that the sound recording was copyrighted in Canada. Fortunately, the earthbound musicians he collaborated with were all located in Canada, which avoided additional transnational copyright headaches.

To get permission from Bowie's song



publishing company, Hadfield pulled the old Astronaut Mind Trick. "I just called them from the space station on the phone," he tells me. "Time was getting a little short, and so I called them and asked them, and they talked to the people at the Canadian Space Agency and it worked out."

"It turns out that even Bowie himself gave the go-ahead," Hadfield said. "The licensing people liked it, and they just charged a nomi-

WHEN PEOPLE FOUND OUT THERE WAS A MUSICIAN IN SPACE, THERE WAS A CONTINUOUS CLAMOR FOR ME TO RECORD "SPACE ODDITY."

—CHRIS HADFIELD

nal fee—just a few Euros, I think ... and gave it to everybody in the world for free for a year."

When Hadfield's team realized last May that the copyright license would expire soon, they temporarily took the video down until all the administrative details were ironed out. "The legal folks have been very nice and accommodating," he said, "and they're looking forward to getting it back out there to share with everyone."

In fact, the official video should be available on YouTube soon. "Everywhere I go in the world, people have seen it," Hadfield says, "which is amazing, because it was just a father-son project." **lv**

Kembrew McLeod plans to do a father-son project with his three-year-old son Alasdair, also involving music and outer space.

HATE YOUR JOB?

Then come work for Thomas L Cardella & Associates.

You'll love it here!

**Motivated to advance and
earn valuable corporate experience?
Now hiring for explosive growth!!**

Hiring Inbound customer service agents
Guaranteed raises every 6 months
Personal time off and benefits
\$11 / hour + MEGA BONUSES
Easily double your hourly pay in bonuses
Casual environment

Students/Teachers: Work full time this summer,
and then part time in the fall, around YOUR schedule!

Thomas L. Cardella
ASSOCIATES

Apply today at www.tlcassociates.com/employment
or pop in at 2000 James Street Suite 101A in Coralville

GED or HS diploma and background checks are required. D/W/F/M/EOE

**BUY ONE
GET ONE FREE
COFFEE
DRINKS**



LOCATIONS

Iowa City

**14 S Clinton Street
(319) 333-1297**

North Liberty

**620 Pacha Parkway, Suite 4
(319) 626-2026**

THE STRANGER

Taxi driver, Vic Pasternak, is back with this episode of "Business as Usual," an excerpt from *All the Help You Need*, coming soon from Slow Collision Press. • BY VIC PASTERNAK



Captain Jerry Nicodemus leans on the helm looking at the slow clock, and I hang around the taxi shack looking to cherry-pick calls, just like the rest of us—Leon Bath, Quiet Chuck and the skinny greenhorn staring from the chair pulled beside the dispatch desk.

Fat Leon digs a fat elbow in my ribs and asks about my summer vacation. "So what happened to Colorado?"

"It didn't flood, if that's what you mean."

He tips his chins at me. "Bring back any weed?"

Nothing's changed around here but the calendar and a few fresh faces. I look through the venetians out into the parking yard and see a dude

creeping around the door, smoking and scratching at his 15-day beard. This was the same guy I'd seen hanging around the dumpsters upon pulling into the lot. Next, he disappears from the window, and I hear him bang through the service door into the garage. Then the door from the garage swings into the office.

The creeper breezes in like he's a regular of the club. He's broad-shouldered but too tall to be anything but lanky, with long arms, hands, fingers. Greasy jeans hang off his butt under an outsized t-shirt, and he wears a cap twisted to the side. He looks like the kind of hitchhiker that would eat your brains.

Meanwhile, a flurry of phone calls. The old man dispatches Leon to K-Mart and Quiet Chuck to pick up the Vine. The hobo snoops about the room and rubs two quarters for everybody to look at. "Anybody got a cigarette, preferably an American Spirit?"

"I smoke menthols," Leon says on his way out the door.

"I got USA Golds, if'n you want," says Jerry.

I say, "Lucky bitch gets a preference?"

But Quiet Chuck offers his cigarettes as does the rookie. The creeper peels a square out of Chuck's pack and Chuck won't take the 50 cents.

"Make that son-bitch pay," I growl at Chuck, and at the stranger: "Hobos keep it outside."

I glare at the creeper and the creeper looks back at me a little dumbfounded.

Hobos and junkies make camp behind our yard in the high grass on the river's edge. I can only assume this dude is one of them.

"I says the hobo camp's out back, down on the river. Now scam."

I clap at him twice, *chop-chop*.

The stranger pats Quiet Chuck on the shoulder. "Thanks for the cigarette, bubba."

Then Quiet Chuck leaves for his call and

the creeper goes back into the garage as the old man bursts laughing until he's whooping with a hand over his mouth. "Vic Pasternak, that ain't no hobo. Haw haw, that's Billy!"

"That guy's a cab driver? He's one of our drivers?"

Captain Jerry whoops and whoops until he fires up a fresh smoke.

The stranger meanwhile returns from the garage brandishing a bottle of Windex and looking at me with flat, cold, crazy eyes. He moves into the room lifting the Windex bottle like he's going to spray me, and I whiff a peculiar funk from his clothes, like he's been playing out in floodwater. Or shitting his pants.

He points the nozzle at a newspaper folded beside me on the couch. "You using that?"

"It ain't mine."

"I'ma use it for my windows then," he says, talking like a southern boy but I can't place where from. His drawl is spiked with brass notes, like N'awlins by way of Buffalo, NY. "Washing windows with newspapers makes 'm shine like they wasn't there, bubba."

He grins sideways like the ShamWow Man, then sallies out to sparkle his windows with yesterday's news.

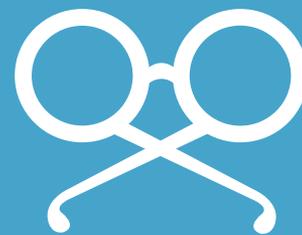
I get off the couch and over to the schedule. "What's that creep's name?"

"Billy Kinross," replies Jerry. "You remember Frank Boulot? Drunk Frank? It's his nephew."

This town has more than one Drunk Frank, but there's only one Billy K. on our schedule. Finding where my name is penciled in, I see we're set to work the same shifts all week.

The old man throws the rookie out of the office and waves me into the chair beside his desk. I ignore his offer and return to the window instead. I split the venetians and peer into the parking yard, watching the creeper wipe down the glass of his taxi with newspaper, stretching across the dash to get the whole of it.

Taxi drivers are scorned everywhere, unfairly and fairly. This business draws survivor types and other outcasts, the thrill-seekers among us, the authority doubters and haunted souls, the dopes that think they're making real money, street rats that don't give a fuck, musicians, alien hunters, drug addicts, single dads,



the chronically mentally ill and felons. Drivers don't always stick around, good and bad. Our work cooks up a strange gumbo and those of us remaining grind and grow on each other to become something like comrades-in-arms. Or lifers among a proud and highly dysfunctional family. When the new rookie quits, some fool

THIS BUSINESS DRAWS SURVIVOR TYPES AND OTHER OUTCASTS, THE THRILL-SEEKERS AMONG US, THE AUTHORITY DOUBTERS AND HAUNTED SOULS ...

will volunteer to replace him. Newbies always find their way here. As do the d-bags that've been previously shit-canned and the dopes that can't get work anywhere else, or won't.

But this window washer doesn't look like one of our tribe.

Jerry shifts to a low voice: "Billy's working to get back to the righter side of the pasture. He's been out for a bit."

"Out of where? Prison? This's who we're hiring these days?"

"We always hired jailbirds," Jerry says like he's letting me in on a secret. "And don't be smart. I got him the job and he's doing fine. The Christ has personally asked that I shepherd Billy toward the righter ways."

We might call him Jerry Nicodemus, our Captain, but townfolk call him Preacher, especially behind his back. "I think Jesus is asking you to have a little heart, Vic Pasternak. Be nice to Billy as some kind of favor to me. You'd see he's the salt of the earth if you'd just have a little heart."

Billy waves at us from outside the vene-tians. Then he moseyes into to his cab and makes a big circle driving out of the lot. I watch the whole show from the window and he stares back at me as he goes.

"I got a little heart all right," I tell the old man. "And I don't like that guy." **lv**

Vic Pasternak has been driving a taxi in Illinois City, Ohio, for over a decade, ruining his chances for a solid career and shortening his lifespan. He enjoys fishing, preying, chainsawing and long walks alone.

"FALLBENDER'S PERFORMANCE IS A MASTER CLASS"

DOMINIK GLEESON MAGGIE GYLENHAAL SCOTTY MCKENRY JIM MICHAEL FALLBENDER

FRANK

LIFE AFTER BETH	9/5
FRANK	9/12
LAND HO!	9/12
ALLOY ORCHESTRA AT THE ENGLERT	10/1

FILM SCENE

HOT IOWA POPCORN WINE BEER

TICKETS & SHOWTIMES
WWW.ICFILMSCENE.ORG
 HOTLINE: 319-358-2555
 118 E. COLLEGE ST ON THE PED MALL

intersections PART 3 OF 12



John Moes
Fuel Design Firm

Scan with the free Layar app to view video



m.c. ginsberg

THE GOOD, THE BAD AND THE UNWATCHABLE

From the terrific to the terrible to the soon-to-be terminated, here's an overview of Fall's new TV shows. • BY MELISSA ZIMDARS



This summer I watched every iteration of *The Real Housewives*, so needless to say a fresh crop of TV shows this fall is exciting. A few trends seem to be emerging, which include weird police mysteries where children die, comic book adaptations and sitcoms that attempt to bring more racial and ethnic diversity to the airwaves. Some of the shows seem promising, others seem downright ridiculous and most of them will be cancelled within a few episodes regardless.

SOME OF THE SHOWS SEEM PROMISING, OTHERS SEEM DOWNRIGHT RIDICULOUS AND MOST OF THEM WILL BE CANCELLED WITHIN A FEW EPISODES REGARDLESS.

To start, CBS has two new, interest-piquing dramas. *Stalkers* features Maggie Q and Dylan McDermott as police officers in the Threat Assessment Unit of the LAPD. If you didn't guess from the title, the unit deals with catching stalkers and addressing issues of cyber crime, voyeurism and romantic fixations that go too far. There has been a good amount of industry gossip about the opening scene of this pilot being particularly gruesome and scary, so hopefully the show doesn't veer off into the

SURVIVING UTOPIA | Reality TV goes after the niche communalist demographic in this FOX series.

territory of gratuitous violence. The second show, *Madame Secretary*, which seems like a new version of Geena Davis' short-lived *Commander in Chief*, features Tea Leoni as the new, free-thinking U.S. Secretary of State who, according to the trailer, doesn't just think outside of the box, she "doesn't even know there is a box."

There are a handful of other programs to check out, too. The creator of *Happy Endings* has a new—and potentially hilarious—romantic comedy on NBC entitled *Marry Me*, featuring Ken Marino and Casey Wilson. M. Night Shyamalan (I know, I know) is the executive producer of a new FOX mystery drama that seems like a combination of *The Truman Show* and *The Dome: Wayward Pines*. It's basically a crazy town where citizens are not only under constant surveillance, they also have no way of escaping. Also of note is Rainn Wilson's new FOX show, *Backstrom*, where he plays a "self-destructive, overweight, offensive and irascible" police detective (so, basically, he sounds like any of my ex-boyfriends, if they suddenly started working as police detectives).

Other shows will be worth watching out of morbid curiosity. ABC, in a clear attempt to showcase its commitment to diversity and multiculturalism, is launching three new family sitcoms: *Fresh Off the Boat*, *Cristela* and

Black-Ish. Each sitcom features, respectively, an Asian family, a Latino family and a Black family. The trailers make the shows seem like they will all be post-racial trainwrecks that treat race like it no longer matters, and say, "Hey, look at how funny these racial stereotypes are!" For instance, the pilot of *Black-Ish* focuses on a father's anxiety over his son not being "Black enough." When the son asks to have a Bar Mitzvah, the father instead throws him a Bro-Mitzvah that looks like a generic rap video. Oy vey. Additionally, FOX is launching a new reality program called *Utopia*, which they are marketing as the "purest form of reality." Basically 15 people dedicate a year of their lives to building a dream society together on three (only three?) acres of land. They create their own government, build their own houses, and of course, ideologically disagree over absolutely everything.

Finally, there are a bunch of shows to skip entirely: ABC's *Forever* features a medical examiner in New York City who cannot die, so, obviously, as he solves the deaths of others. The long story arc in this show will be him figuring out why he keeps coming back to life (and, for some reason, keeps coming back to life naked in a river). Pass.

NBC's *State of Affairs* marks Katherine Heigl's return to TV, and promises to be an even bigger waste of time. Heigl plays a renegade CIA analyst trying to take down different terror groups, not unlike *Homeland*, *Person of Interest* or *Covert Affairs*. I'm bored already.

But the show I predict will be the biggest waste of time is ABC's *Galavant*. The fairytale-themed show is a comedy and a musical! It might be interesting to lovers of *Once Upon a Time* and *Once Upon a Time in Wonderland*, or if you were a fan of the infamously corny style of the 1990 police musical *Cop Rock*. But, if we're being real, nothing will ever live up to the glorious awkwardness of *Cop Rock*. **IV**

Melissa Zimdars wanted to write an entire column about how bad FOX's Hieroglyph (a period drama set in Egypt, duh) would be, but the network came to its senses and pulled the pilot.



An electrifying play about American abstract expressionist painter Mark Rothko.

RED

BY JOHN LOGAN

Directed by Sam Osheroff

September 5 - 28, 2014



RIVERSIDE
THEATRE

213 N. Gilbert Street, Iowa City

319-338-7672

riversidetheatre.org

SPONSORED BY



AND

JOYCE & DICK SUMMERWILL



TOO IRONIC TO BE FRANK

Larry Abrahamson's *Frank* is one heady indie rock film. • BY PAT BROWN



It's difficult to tell whether director Larry Abrahamson's comedy-drama *Frank* benefits from or is hindered by its central conceit: Star Michael Fassbender, despite his renowned beauty and acting chops, spends the film with his head inside an over-sized, cartoonish, paper-maché mask. Fassbender plays the title character, an eccentric musical genius who heads an indie-rock band full of unstable personalities, and who, for reasons unknown to anyone in the band, never removes his mask. The enigma of his appearance is the center of much of the dramatic development of the film, but there is little doubt that many of the people who watch this film will not already know what Fassbender looks like. So for many, already knowing the 'answer' to this mystery may beomce either a major, drama-stifling flaw or one more reflexive irony in a film full of them.

At the beginning of the film, the keyboard player in Frank's band—and latest in an apparently long line of depressive keyboard players—throws himself into the Atlantic Ocean and, as a replacement, they pick up passerby Jon Burroughs (Domhnall Gleeson). Jon happens to be a keyboardist and aspiring songwriter and eagerly joins them for their next gig and subsequent recording sessions. The recording of the album, done in an isolated Irish cabin, ends up lasting for almost a year. During this time, Jon's abilities as a songwriter continue to stagnate, even while his closeness with Frank grows, along with his enmity with

YOU'VE SEEN THE FILM WHERE MICHAEL FASSBENDER SHOWS HIS PENIS. NOW SEE THE FILM WHERE HE DOESN'T SHOW HIS FACE.

violence-prone theremin player Clara (Maggie Gyllenhaal).

Jon is the viewer's cypher, our point of identification as we are introduced to the wild world of Frank's band, but he is also depicted with a healthy dose of ironic distance. He is, as we learn early on, a rather banal keyboard player and a downright dreadful songwriter. The film's opening scene gives us his thoroughly uninspired song lyrics in the form of voiceover narration: "Lady in the red coat, where are you going?" sings a flat voice over a shot of Jon passing a woman in a red coat. Unhappy with his inability to write a song, Jon posts to Twitter about his long day writing songs, his public declaration of his songwriting success perhaps giving him some substitute rush of accomplishment.

The film's satiric treatment of Twitter—Jon's misleading posts are displayed onscreen throughout the film, a sort of secondary, unreliable narrator—is akin to the ironies deployed around Frank's mask: an overt contradiction between exterior and interior, located right around the intersection of tragic and comic. Frank's goofily cheery mask, we almost automatically assume, belies a much less cheery inside; Jon's use of Twitter is ostensibly for the public narration of private thoughts, but it is of



course just another kind of mask, an interior-as-disguise. This dichotomy is played at various points in the film either for laughs or tears, or sometimes for both.

WHILE THE FILM'S IRONIC PLAY WITH MASKS AND INTERIORITY MAKES IT BOTH INTERESTING AND FUNNY FOR STRETCHES, IT ULTIMATELY CAN'T QUITE SELL ITS MORE EARNEST RESOLUTION.

Just as *Frank* wavers between the tragic and comic effects of contradiction between inside and outside, it also dryly mocks the tropes we might expect to find in a comedy-drama about tortured musical genius while fully participating in them. Is there a secret that Frank's mask is hiding (other than the 'secret' that he looks like Michael Fassbender)? The film seems both to ask this question and to mock Jon for asking it, the latter proving a bit more interesting. Perhaps we shouldn't push so hard to know these things, the film initially admonishes us, before building much of its third act around answering the more conventionally dramatic question about Frank's identity. (Actually, more fascinating and compelling than any final reveal regarding Frank are the somewhat dark implications regarding Jon's own motives for joining the band and befriendng the weirdo with the paper-maché head.)

In the end, it (frankly) feels like *Frank* spends too much time working up ironic distance from its characters to really pack the emotional punch that the movie seems to be striving for in its final scenes. While the film's ironic play with masks and interiority makes it both interesting and funny for stretches, it ultimately can't quite sell its more earnest resolution. We might see in the character Frank a contradictory metaphor for the troubled status of authenticity in a world abounding in types of masks, but this neat thought doesn't ultimately guide the film *Frank* toward a satisfactory conclusion. **IV**

Pat Brown is a graduate student in the Department of Cinematic Arts at the University of Iowa.

BEAT THE BOSS

DEERY JEEP'S WEEKLY NFL SHOWDOWN

PRESENTED BY

DEERY

IOWA CITY

AJ PEREZ
GENERAL MANAGER OF DEERY
CHRYSLER DODGE JEEP RAM



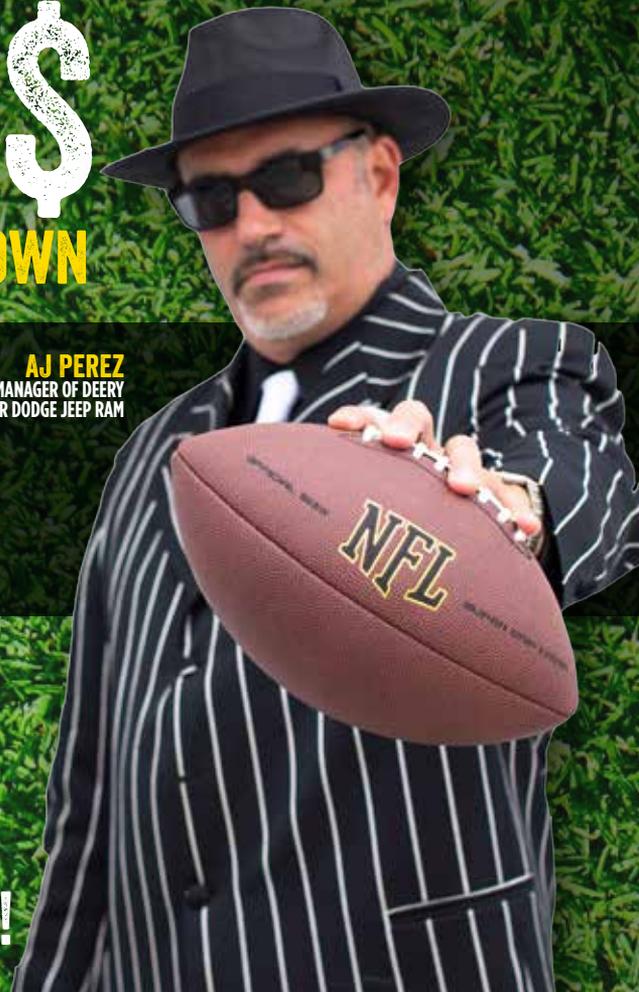
Jeep



651 HWY 1 WEST

(319) 887-9000

RAM



1 WINNER EVERY WEEK!

BEAT THE BOSS'S WEEKLY NFL PICKS AND BE
ENTERED TO WIN **\$100 CASH** + A
2015 CHRYSLER 200 FOR A FULL WEEK!

AJ'S PICKS:

WEEK 1

THU, SEP 4
GREEN BAY AT SEATTLE

SUN, SEP 7
NEW ORLEANS AT ATLANTA
MINNESOTA AT ST. LOUIS
CLEVELAND AT PITTSBURGH
JACKSONVILLE AT PHILADELPHIA
OAKLAND AT NY JETS
CINCINNATI AT BALTIMORE
BUFFALO AT CHICAGO

WASHINGTON AT HOUSTON
TENNESSEE AT KANSAS CITY
NEW ENGLAND AT MIAMI
CAROLINA AT TAMPA BAY
SAN FRANCISCO AT DALLAS
INDIANAPOLIS AT DENVER

MON, SEP 8
NY GIANTS AT DETROIT
SAN DIEGO AT ARIZONA

WEEK 2

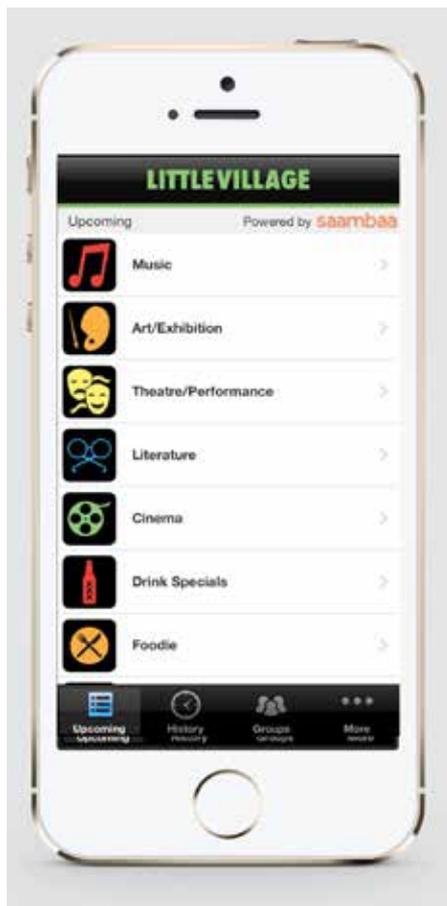
THUR, SEP 11
PITTSBURGH AT BALTIMORE

SUN, SEP 14
MIAMI AT BUFFALO
JACKSONVILLE AT WASHINGTON
DALLAS AT TENNESSEE
ARIZONA AT NY GIANTS
NEW ENGLAND AT MINNESOTA
NEW ORLEANS AT CLEVELAND
ATLANTA AT CINCINNATI

DETROIT AT CAROLINA
ST. LOUIS AT TAMPA BAY
SEATTLE AT SAN DIEGO
HOUSTON AT OAKLAND
NY JETS AT GREEN BAY
KANSAS CITY AT DENVER
CHICAGO AT SAN FRANCISCO
MON, SEP 15
PHILADELPHIA AT INDIANAPOLIS

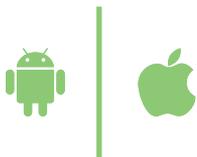
Go to **BEATDEERYJEEP.COM** and make your picks today!

NO PURCHASE NECESSARY. THIS CONTEST IS INTENDED FOR PLAY IN THE STATE OF IOWA ONLY AND WILL BE GOVERNED BY IOWA LAW. DO NOT PARTICIPATE IF YOU ARE NOT ELIGIBLE AND LOCATED IN THE STATE OF IOWA AT THE TIME OF ENTRY. IN ORDER TO BE ELIGIBLE FOR VEHICLE, ENTRANT MUST BE OVER AGE 25 AND A LICENSED DRIVER WITH VALID FULL-COVERAGE INSURANCE.



Find it all. All the time.

Download Best of IC
Little Village's free mobile calendar app,
available now on iOS & Android.



AREA EVENTS Music

ONGOING

Tuesdays: Blues Jam *Parlor City Pub and Eatery, Free, 8 pm*
Thursdays: Daddy-O *Parlor City Pub and Eatery, Free, 7 pm*
Open Mic *Uptown Bill's, Free, 7 pm*
Live Music *Mendoza Wine Bar, \$3, 7 pm*
Battle of the Bands *VII Yacht Club, \$5, 8 pm*
Friday: Live Music *Mendoza Wine Bar, \$3, 7 pm*
Saturday: Live Music *Mendoza Wine Bar, \$3, 7 pm*
Saturday Night Music *Uptown Bill's, Free, 7 pm*
Live Band *Penguin's Comedy Club, TBD, 8 pm*

WED. SEPTEMBER 3

Spiritual Drum Circle *Journey Church, Donation, 5 pm*
Paradise Fears *Blue Moose Tap House, \$12-\$14, 6 pm*
Motherfolk *Gabe's, Free, 9 pm*

THURS. SEPTEMBER 4

Loretta Lynn *Paramount Theatre Cedar Rapids, \$42-\$59, 7 pm*
Moonshine Sorrow *The Mill, \$5, 9 pm*
Single Mothers *Blue Moose Tap House, \$10, 9 pm*
Cornmeal Henhouse Prowlers *Gabe's, \$12-\$15, 9 pm*
PBR *Public Space ONE, See Website for Pricing, 9 pm*

FRI. SEPTEMBER 5

Bonne Finken Java Blend Exclusive *Hour Java House, Free, 2 pm*
Friday Night Concert Series *PedMall, Free, 6 pm*
The Recliners *The Mill, \$6, 7 pm*
Live Band *Penguin's Comedy Club, TBD, 8 pm*
Free Live Music Soul Phlegm *High Ground Cafe, Free, 8 pm*
Live Music *Mendoza Wine Bar, \$3, 8 pm*



Photo by DONZOR

Single Mothers | Blue Moose—Sept. 4, 8 p.m. (\$10, +19)

London, Ontario's Single Mothers play nihilistic, middle-finger waving punk, and they play it so well their upcoming album, *Negative Qualities*, might be the most anticipated debut of the year. Case in point: Their latest single, "Marbles," boasts one of the best lyrics of the year, "She's all like, 'Blah, blah, blah, blah, something about McSweeney's.'" —MJ

Bonne Finken Signals *Blue Moose Tap House, \$10-\$12, 9 pm*
Accelerate Two Night Dance *Party Gabe's, \$6-\$10, 10 pm*
77 Jefferson Ro Hempel Band *Yacht Club, \$5-\$7, 10 pm*

SAT. SEPTEMBER 6

Irish Sessions *Uptown Bill's, Free, 4 pm*

SAT. SEPTEMBER 6

Crown The Empire *Blue Moose Tap House, \$16-\$18, 5 pm*
ConeTrauma, Savage Hacks Genovia Forever, The Statistix *Public Space ONE, See Website for Pricing, 7 pm*
Hoosier Highway *Wildwood Smokehouse & Saloon, Cover, 8 pm*
OSG Jelly Bread *Yacht Club, \$7, 10 pm*
Accelerate: Two Night Dance Party *Gabe's, \$6-\$10, 10 pm*

SUN. SEPTEMBER 7

Piano Club *Iowa City Public Library, Free, 1 pm*
Unplugged Music Series *Fireside Winery, TBD, 2 pm*
Brucemorchestra *Brucemore, \$20-\$35, 7 pm*
Canter *Gabe's, Free, 9 pm*

TUES. SEPTEMBER 9

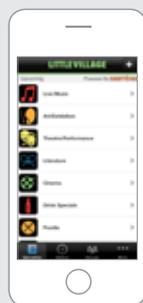
Windhand All Them Witches, In the Mouth of Radness *Gabe's, \$10, 9 pm*

ABOUT THE CALENDAR

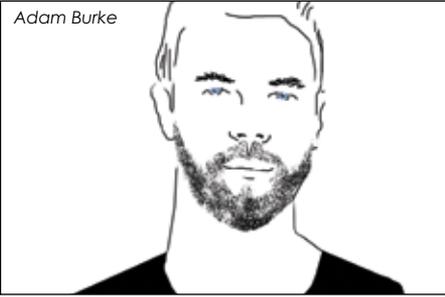
THE LITTLE VILLAGE CALENDAR serves hundreds of area venues and reaches 150,000 readers per month. Listings are published free of charge at littlevillagemag.com/calendar, on the free calendar app Best of I.C. (iOS, Android) and in *Little Village Magazine* (on a space-available basis).

To add or edit events, visit littlevillagemag.com/calendar. Download the Little Village Best of I.C. app to find thousands of additional listings, bookmark your favorite events, and invite friends via SMS text.

DETAILS: littlevillagemag.com/bestofic | QUESTIONS: calendar@littlevillagemag.com



Adam Burke



Brooks Wheelan | The Mill—Sept. 13, 9 p.m. (\$10-\$12, +19)

Brooks Wheelan began his comedy career in Los Angeles, taking classes at the famed Upright Citizens Brigade Theatre, after earning his degree at the University of Iowa. With a season-long stint on *Saturday Night Live* under his belt, Wheelan's return to Iowa is a homecoming every comedy fan should check out. —MJ

WED. SEPTEMBER 10

Burlington Street Bluegrass Band *The Mill*, \$5, 7 pm
Golden Donna and Cuticle *Gabe's*, Free, 9 pm

THURS. SEPTEMBER 11

Lucero *Blue Moose Tap House*, \$17-\$20, 9 pm

FRI. SEPTEMBER 12

Friday Night Concert Series *PedMall*, Free, 6 pm
Brother Ali *Gabe's*, \$15-\$17, 7 pm
The 100s *The Mill*, \$8, 8 pm
Josh Thompson *First Avenue Club*, \$15+, 8 pm
Soul Phlegm *High Ground Cafe*, Free, 8 pm
Zeta June *Yacht Club*, \$5, 10 pm

SAT. SEPTEMBER 13

Community Folk Sing *Uptown Bill's*, Free, 3 pm
Jake McVey *Wildwood Smokehouse & Saloon*, Cover, 8 pm
Lowland Human *Public Space ONE, TBD*, 8 pm
Diplomats of Solid Sound, The Uniphonics *Yacht Club*, \$7+, 10 pm
Cosby Sweater *Gabe's*, \$5, 10 pm

SUN. SEPTEMBER 14

Cherub *Blue Moose Tap House*, \$15-\$17, 9 pm
Arc & Stones Cold Stares *Gabe's*, Free, 9 pm

MON. SEPTEMBER 15

After the Burial Texas In July, I Declare War, REFLECTIONS, Come The Dawn *Blue Moose Tap House*, \$15-\$17, 4 pm
Kickin Krotch *Gabe's*, Free, 9 pm

TUES. SEPTEMBER 16

Blues Jam *Parlor City Pub and Eatery*, Free, 8 pm
Mary Gauthier and Sam Baker *Englert Theatre*, \$22-\$25, 8 pm
First Fleet Concerts Presents: Black Lips *Blue Moose Tap House*, \$15+, 9 pm
EGI *Gabe's*, Free, 9 pm

THE MILL

Est. 1962

Entertainment **7** nights a week

UPCOMING SHOWS

SEPT } **MOONSHINE SORROW**
04 } doors @ 8 | show @ 9 | \$5

SEPT } **ANDERSON, CHUTE & EASLEY**
07 } doors @ 5 | show @ 6 | \$6

SEPT } **JOSHUA JAMES**
09 } doors @ 7 | show @ 8 | \$12 adv.
\$15 door

SEPT } **THE 100s**
12 } doors @ 7 | show @ 8 | \$8

SEPT } **BROOKS WHEELAN**
13 } doors @ 8 | show @ 9 | \$10 adv.
\$12 door

BLUEGRASS (BSBB)
Every 2nd & 4th Weds of the Month

FREE JAZZ most Fridays 5-7 pm

PUB QUIZ every Sunday

HAPPY HOUR
M-F 2-6PM

LUNCH & DINNER
SPECIALS
7 DAYS A WEEK

BREAKFAST
ON WEEKENDS

SEASONAL
COCKTAILS

FREE DELIVERY
(319) 351-9529

FULL MENU & SCHEDULE ONLINE

www.icmill.com

120 E BURLINGTON



THE ENGLERT THEATRE

IT ALL HAPPENS HERE.

Fall Calendar 2014

AFTER ANA

SUNDAY, SEPTEMBER 13
Presented by Working Group Theatre
In the Raw - Intimate at The Englert

MARY GAUTHIER & SAM BAKER

TUESDAY, SEPTEMBER 16

LOUIE ANDERSON

FRIDAY, SEPTEMBER 19

MARK KOZELEK of Sun Kil Moon

MONDAY, SEPTEMBER 22

POKEY LaFARGE'S CENTRAL TIME TOUR

TUESDAY, SEPTEMBER 23

DOREEN'S JAZZ

TUESDAY, SEPTEMBER 23
at The Mill

AMOS LEE

FRIDAY, SEPTEMBER 26

MEDEA

SATURDAY, SEPTEMBER 27
HD Broadcast - National Theatre Live

ALLOY ORCHESTRA "The Son of Sheik"

WEDNESDAY, OCTOBER 1
Co-presented by FilmScene

CAPITOL STEPS

SATURDAY, OCTOBER 4

HOME FREE

MONDAY, OCTOBER 6

LENA DUNHAM

TUESDAY, OCTOBER 7
Sold Out

DAVID BROMBERG

FRIDAY, OCTOBER 10

(319) 688-2653 | englert.org
221 E. Washington St., Iowa City

Photo by Zach Wolfe



Black Lips w. The King Khan and BBQ Show | Blue Moose—Sept. 16, 8 p.m. (\$15, +19)

Garage rock fans have no excuse to not catch this show. Black Lips and The King Khan & BBQ Show are arguably the two most vital garage rock acts playing today, bringing the genre to new, thrilling heights while still respecting the style's roots in blues and doo-wop. But it's their respective live shows that set them apart from the current swath of garage rock bands: Both bring an unhinged theatricality to the stage that allows for anything to happen, from unexpected noise freakouts to out-and-out lewd debauchery.

Atlanta's Black Lips have been playing sloppy, ragged rock and roll since 2000, but it wasn't until their 2007 live album *Los Valientes Del Mundo Nuevo* that they became a fixture in the garage rock landscape. Since then, the four-piece has released four albums of impossibly catchy tracks. Songs like "Bad Kids" and "O Katrina!" are just about guaranteed to start some serious sing-alongs, even if you're listening to the song for the first time.

But there's one other reason this is a can't-miss show: Back in 2009, Black Lips and The King Khan and BBQ Show joined forces and formed an "evil gospel" supergroup called The Almighty Defenders, recording an incredible and bizarre full-length album in just eight days. Who knows? Maybe Iowa City will get to witness a reunion of The Almighty Defenders. —Max Johnson



Photo by Greg Billman

Children of Eden | Revival Theatre Company | Sept. 4-6—Brucemore Mansion, revivaltheatrecompany.com

Seduction, murder and an apocalyptic flood—can you get more epic than the Old Testament? Revival Theatre Company opens its inaugural season with a musical based on the first half of the Book of Genesis. —JS

VENUE GUIDE

IOWA CITY

Blue Moose Tap House 211 Iowa Ave, (319) 358-9206, bluemooseic.com

Chait Galleries Downtown 218 E Washington St, (319) 338-4442, thegalleriesdowntown.com

Englert Theatre 221 E Washington St, (319) 688-2653, englert.org

FilmScene 118 E College St, (319) 358-2555, icfilmscene.org

First Avenue Club, 1550 S 1st Ave, (319) 337-5527, firstavenueclub.com

Gabe's 330 E Washington St, (319) 351-9175, icgabes.com

Iowa Artisans' Gallery 207 E. Washington St, (319) 351-8686, iowa-artisans-gallery.com

Iowa City Community Theatre 4261 Oak Crest Hill Rd SE, (319) 338-0443, iowacitycommunitytheatre.com

Iowa Memorial Union 125 N Madison St, (319) 335-3041, imu.uiowa.edu

Lasansky Corporation Gallery 216 E Washington St, (319) 337-9336, lasanskyart.com

M.C. Ginsberg Objects of Art 110 E Washington St, (319) 351-1700, mcginsberg.com

Old Capitol Museum 21 N Clinton St, (319) 335-0548, uiowa.edu/oldcap

Prairie Lights Bookstore 15 S Dubuque St, (319) 337-2681, prairielights.com

Public Space One 120 N Dubuque St, (319) 331-8893, publicspaceone.com

Steven Vail Fine Arts 118 E College St, (319) 248-9443, stevenvail.com

The Mill 120 E Burlington St, (319) 351-9529, icmill.com

Trumpet Blossom Cafe 310 E Prentiss St, (319) 248-0077, trumpetblossom.com

University of Iowa Museum of Art 1375 Iowa 1, (319) 335-1727, uima.uiowa.edu

University of Iowa Museum of Natural History 17 N Clinton St, (319) 335-0480, uiowa.edu/mnh

Uptown Bill's 730 S Dubuque St, (319) 339-0804, uptownbills.org

Wildwood Smokehouse & Saloon 4919 Dolphin Dr SE, (319) 338-2211, wildwoodsaloon.com

Yacht Club 13 S Linn St, (319) 337-6464, iowacityyachtclub.com

CEDAR RAPIDS

African American Museum of Iowa, 55 12th Ave SE, (319) 862-2101, blackiowa.org

Brucemore Mansion 2160 Linden Dr SE, (319) 362-7375, brucemore.org

Cedar Rapids Museum of Art, 410 Third Avenue SE, (319) 366-7503, crma.org

Daniel Arthur's 821 3rd Ave SE, (319) 362-9340, danielarthurs.net

Hawkeye Downs Speedway and Fairgrounds 4400 6th St SW, (319) 365-8656, hawkeyedownsspeedway.com

JM O'Malley's 1502 H Ave NE, (319) 369-9433

Legion Arts CSPS Hall 1103 3rd St SE, (319) 364-1580,

legionarts.org

Little Bohemia 1317 3rd St SE, (319) 366-6262

Mahoney's 1602 E Ave NE, (319) 364-5754

McGrath Amphitheatre 475 1st St SW, (319) 286-5760, mcgrathamphitheatre.com

National Czech and Slovak Museum 1400 Inspiration Place SW, ncsml.org

Opus Concert Cafe 119 Third Ave SE, (319) 366-8203, orchestraiowa.org

Paramount Theatre 123 3rd Ave SE, (319) 398-5211, paramounttheatre.com

Parlor City Pub & Eatery 1125 3rd St SE, (319) 247-0000, parlorcitypub.com

Penguins Comedy Club 208 2nd Ave SE, (319) 362-8133, penguinscomedyclub.com

Shores Event Center 700 16th St NE, (319) 775-5367, shoreseventcenter.com

Sip N Stir 1119 1st Ave SE, Cedar Rapids., (319) 364-3163, sipnstircr.com

Tailgators 3969 Center Point Rd NE, (319) 393-6621, tailgatorslive.com

US Cellular Center 370 1st Avenue NE | (319) 398-5211, uscellularcenter.com

Veterans Memorial Stadium 950 Rockford Rd SW, (319) 363-3887

Theatre Cedar Rapids 102 3rd St SE, (319) 366-8591, theatretr.com



Art / Exhibition

ONGOING

Celebration! Rituals and Revelry of Life National Czech & Slovak Museum and Library, \$3-\$10, All Day

Images Gone With Time National Czech & Slovak Museum and Library, \$3-\$10, All Day

Faces of Freedom: The Czech and Slovak Journey National Czech & Slovak Museum and Library, \$3-\$10, All Day

Berlin: Divided Past/ United Future German American Heritage Center, \$3-\$5, All Day

Berlin: Made in America German American Heritage Center, \$3-\$5, All Day

Closing Sept 3: Marvin Cone on My Mind Cedar Rapids Museum Of Art, Free - \$5, 12 pm

Closing Sept 5: Home 10th Annual Catich Exhibition Saint Ambrose University, Free, All Day

Mauricio Lasansky and the First Generation Arts Iowa, Free, 9 am

Closing Sept 7: Carl Van Vechten: Photographer to the Stars Cedar Rapids Museum Of Art, Free-\$5, 12 pm

Closing Sept 21: Grant Wood Cedar Rapids Museum Of Art, Free - \$5, All Day

Ending Sept 24: Reframing the City Exhibition Public Space ONE, Free, All Day

Closing Sept 26: Works by Heather Baker Morrissey Gallery, Free, All Day

Ending Sept 28: Legacy: Ceramics by Gerald Eskin Iowa Artisans Gallery, Free, All Day

BJ Grimmer: Paintings Iowa Artisans Gallery, Free, All Day

Angela Waseskuk Legion Arts CSPA Hall, Free, All Day

Nathan Biehl Legion Arts CSPA Hall, Free, All Day

Nicholas Economos Legion Arts CSPA Hall, Free, All Day

Closing Oct 26: America's First Ladies Herbert Hoover National Historic Site, Free, All Day

FRI. SEPTEMBER 5

First Friday Iowa Artisans Gallery, Free, 5 pm

SUN. SEPTEMBER 7

Community Worktime Public Space ONE, Free, 1 pm

SAT. SEPTEMBER 13

Go With the Flow - Watercolor Workshop Urbanity, \$45 includes materials, 1 pm



SUN. SEPTEMBER 14

Community Worktime Public Space ONE, Free, 1 pm

Theatre/Performance

ONGOING

Mondays: Catacombs of Comedy Iowa City Yacht Club, \$3, 10 pm

Wednesdays: Spoken Word Uptown Bill's, Free, 7 pm

Open Mic Penguin's Comedy Club, Free, 8 pm

Fridays & Saturdays: Weekend Comedy Showcase Penguin's Comedy Club, Free, 7 pm

Sept 5 - 6: Children of Eden Brucemore, \$18 - \$25, 7 pm

Sept 12 - 14: The Lion, the Witch, and the Wardrobe Coralville Center for the Performing Arts, \$14 - \$22, 7 pm

Sept 12 - 20: Lost Boy Found Iowa Theatre Artists Company, \$10 - \$15, 7 pm

Closing Sept 28: RED by John Logan Riverside Theatre Iowa City, Free, 7 pm

Cash on Delivery Old Creamery Theatre, \$18.50-\$28, 7 pm

CORALVILLE

Cafe Crema 411 2nd St, (319) 338-0700, facebook.com/caffecrema.us

Coralville Center for the Performing Arts, 1900 Country Club Dr, (319) 248-9370, coralvillearts.org

Coralville Recreation Center 1506 8th St, (319) 248-1750, coralville.org

Iowa Children's Museum 1451 Coral Ridge Ave, (319) 625-6255, theicm.org

Mendoza Wine Bar 1301 5th St, (319) 333-1291, mendozawinebar.com

NORTH LIBERTY

Bobber's Grill 1850 Scales Bend Rd NE, (319) 665-3474, bobbersgrill.com

MT. VERNON / LISBON

Lincoln Winebar 125 First St NW, Mt Vernon, (319) 895 9463, foodisimportant.com

Sutliff Cider 382 Sutliff Road, Lisbon, (319) 455-4093, sutliffcider.com

RIVERSIDE

Riverside Casino & Golf Resort 3184 Highway 22, (319) 648-1234, riversidecasinoandresort.com

FAIRFIELD

Cafe Paradiso 101 N Main St, (641) 472-0856, cafeparadiso.net

Orpheum Theater Fairfield, 121 W Broadway Ave (641) 209-5008, orpheumtheatrefairfield.com

GRINNELL

The Gardener Lounge 1221 6th Ave, (641) 269-3317,

grinnellconcerts.com

The Faulconer Gallery 1108 Park St, (641) 269-4660, grinnell.edu/faulconergallery

QUAD CITIES

Adler Theatre 136 E 3rd St, Davenport, (563) 326-8500, adlertheatre.com

Circa 21 Dinner Playhouse 1828 3rd Ave, Rock Island, (309) 786-7733, circa21.com

Figge Art Museum 225 W 2nd St, Davenport, (563) 326-7804, figgeartmuseum.org

Isle of Capri Casino 1777 Isle Parkway, Bettendorf, (563) 359-7280, isleofcapricasinos.com

River Music Experience 129 Main St, Davenport, (563) 326-1333, rivermusicexperience.com

iWireless Center 1201 River Dr, Moline, (309) 764-2001, iwirelesscenter.com

ANAMOSA / STONE CITY

General Store Pub 12612 Stone City Rd, (319) 462-4399, generalstorepub.com

MAQUOKETA

Ohnward Fine Arts Center 1215 E Platt St, (563) 652-9815, ohnwardfineartscenter.com

Codfish Hollow Barnstormers 5013 288th Ave, codfishhollowbarnstormers.com

DUBUQUE

The Bell Tower Theater 2728 Asbury Rd Ste 242, (563) 588-3377, belltowertheater.net

Diamond Jo Casino 301 Bell St, (563) 690-4800, diamondjodubuque.com

Eronel 285 Main St, eroneldbq.com

Five Flags Center 405 Main St, (563) 589-4254, fiveflagscenter.com

The Lift 180 Main St, 563-582-2689, theliftdubuque.com

Matter Creative Center 140 E 9th St, (563) 556-0017, mattercreative.org

Monks 373 Bluff St, (563) 585-0919, facebook.com/MonksKaffeePub

Mystique Casino 1855 Greyhound Park Rd, (563) 582-3647, mystiquedbq.com

CLINTON

Wild Rose Casino 777 Wild Rose Dr, (563) 243-9000, wildroseresorts.com/clinton

Showboat Theater 303 Riverside Rd, (563) 242-6760, clintonshowboat.org

CASCADE

Ellen Kennedy Fine Arts Center 505 Johnson St. NW, (563) 852-3432

DES MOINES

Civic Center 221 Walnut St (515) 246-2300, desmoinesperformingarts.org

El Bait Shop 200 SW 2nd St (515) 284-1970 elbaitshop.com

Gas Lamp 1501 Grand Ave (515) 280-3778, gaslampdsm.com

House of Bricks 525 E Grand Ave (515) 727-437

Vaudeville Mews 212 4th St, (515) 243-3270, booking@vaudevillemews.com

Woolys 504 East Locust (515) 244-0550 woolysdm.com

Whiskey Dix 215 4th St (515) 288-8678



Since 1975

Import Service Specialists

Audi, VW, BMW, Volvo,
Subaru, Saab, Toyota,
Lexus, Honda, Acura,
Nissan, Infiniti, Mazda,
Mini Cooper, Jaguar,
Land Rover,
and other imports.

Repair: 319.337.4616
Sales: 319.337.5283
424 Highland Court
Iowa City 52240

Schedule online and see
our used car inventory at

whitedog auto.com

or email
Kevin@whitedogauto.com

Legion Arts

70 *MUSICIANS.*

12 *COUNTRIES.*

infinite beats ...

Landfall

FESTIVAL OF WORLD MUSIC

9.16.14 ▶ 9.20.14

CSPS and other Cedar Rapids locations
www.legionarts.org



hoopla

Rockwell
Collins

City Revealed
MAGAZINE

little village



KIM **LKR**
SCHILLIG
REALTOR®

kimschillig.com

319-248-3316

Licensed realtor in the state of Iowa

Residential and Commercial



Photo: Daniel Chauvet

Great Artists. Great Audiences. Hancher Performances.

Al Jarreau / Iowa Soul Festival
September 19 | UI Pentacrest | FREE

Hoba Hoba Spirit
September 26 | CSPS Hall, Cedar Rapids

Susan Werner, *The Hayseed Project*
October 9 | Club Hancher at The Mill

Chamber Music Society of Lincoln Center
October 16 | Riverside Recital Hall

Three Acts, Two Dancers, One Radio Host
October 18 | Englert Theatre

SpokFrevo Orquestra
October 30 | Englert Theatre

Roberta Flack
November 8 | Riverside Casino & Golf Resort® Event Center

Liz Lerman, *Healing Wars*
November 13-15 | Space Place Theater

Danú, *A Christmas Gathering: Féile Na Nollag*
December 10 | Englert Theatre

Kronos Quartet, *Beyond Zero: 1914-1918*
February 7 | Englert Theatre

Terell Stafford Quintet
February 13 | Club Hancher at The Mill

Roseneath Theatre, *La Maleta*
February 27 | Englert Theatre

Pacifica Quartet
March 6 | Riverside Recital Hall

The Joffrey Ballet
March 7-8 | Space Place Theater

The Nile Project
March 11 | Englert Theatre

Howard Fishman, *The Basement Tapes Project*
April 10 | Club Hancher at The Mill

Working Group Theatre, *All Recipes Are Home*
April 17-18 | Johnson County Fairgrounds, Barn 2

Cantus, *Anthems*
April 30 | St. Mary's Catholic Church

Inti-Illimani
May 15 | IC Ped Mall, Fountain Stage | FREE

 **Order online** at hancher.uiowa.edu

 **Call** (319) 335-1160 or 800-HANCHER

 **TDD** and access services: (319) 335-1158

**student
tickets
\$10**



Photo: David Bazemore

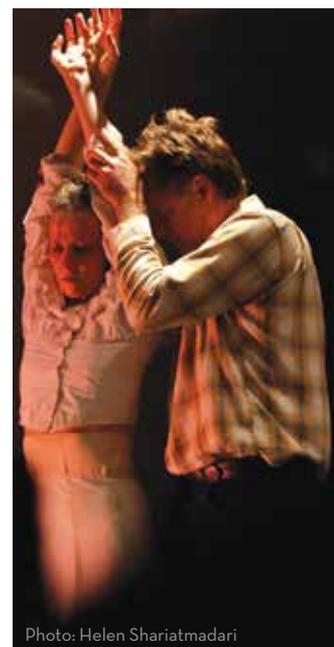


Photo: Helen Shariatmadari



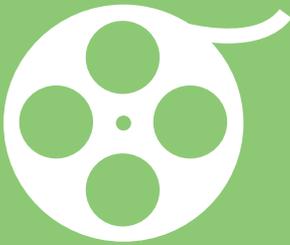
Photo: John D. Kelly



HANCHER



15



AREA EVENTS Cinema

WED. SEPTEMBER 3

Boyhood FilmScene, \$6.50-\$7.50, 10:30 am

Mood Indigo FilmScene, \$6.50-\$8.50, 4 pm

Boyhood FilmScene, \$6.50-\$8.50, 6:30 pm

Hollywood Chainsaw Hookers FilmScene, \$4, 10 pm

THURS. SEPTEMBER 4

Boyhood FilmScene, \$6.50-\$7.50, 2:30 p,

Mood Indigo FilmScene, \$6.50-\$8.50, 7 pm

Young Frankenstein Backpacket Brewery, Free, 8 pm

SAT. SEPTEMBER 6

Hook FilmScene, Free-\$5, 11 pm

TUES. SEPTEMBER 9

Just Like Us Screening and Director Q&A FilmScene,
Price TBD, 4:30 pm

SAT. SEPTEMBER 13

Pink Floyd The Wall FilmScene, Free-\$5, 11 pm

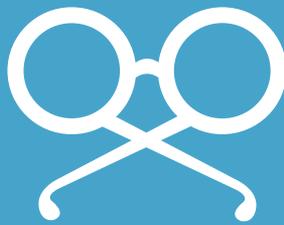
Literature

ONGOING

Fridays: Kirkwood English Conversation Club Iowa City
Public Library, Free, 10 am

WED. SEPTEMBER 3

Chris Leslie-Hynan Prairie Lights Books & Cafe, Free, 7 pm



FRI. SEPTEMBER 5

IWP Reading: Natasha Tiniacos and Enrique Serrano
Shambaugh House, Free, 5 pm

Kazim Ali Prairie Lights Books & Cafe, Free, 7 pm

SUN. SEPTEMBER 7

Joe Michaud German American Heritage Center, Free, 2 pm

TUES. SEPTEMBER 9

John Scalzi Prairie Lights Books & Cafe, Free, 7 pm

THURS. SEPTEMBER 11

Andrew Shaffer Reading and Book Signing New Bo
Books, Free, 7 pm

Hope Edelman Prairie Lights Books & Cafe, Free, 8 pm

SUN. SEPTEMBER 14

J. Elke Ertle German American Heritage Center, Free, 2 pm

MON. SEPTEMBER 15

Chelsea Cain Prairie Lights Books & Cafe, Free, 7 pm

Foodie

ONGOING

Mondays: Coralville Farmers Market S.T. Morrison Park,
Free, 5 pm

Tuesdays: Iowa City Farmers Market Iowa City
Marketplace, Free, 3 pm

Wednesdays: Iowa City Farmers Market Chauncey Swan
Ramp, Free, 5 pm

Thursdays: Coralville Farmers Market S.T. Morrison Park,
Free, 5 pm

Saturday: Iowa City Farmers Market Chauncey Swan



Ramp, Free, 7 am

Sunday: GLBTQ Community Pot Luck and Bingo Studio 13,
Free, 6 pm

SAT. SEPTEMBER 6

Cedar Rapids Farmers Market Downtown Cedar Rapids,
Free, 7 am

SUN. SEPTEMBER 7

FHP Canning and Preserving 101 Workshop Public Space
ONE, Free, 1 pm

Benefit for "Families Helping Families of Iowa" Devotay,
TBD, 4 pm

MON. SEPTEMBER 8

Pinot Noir Wine Tasting Devotay, \$30, 6 pm

THURS. SEPTEMBER 11

Contemporary Japanese Dinner with Satomi Kawai New
Pioneer Food Co-op Coralville, \$20, 6 pm

SUN. SEPTEMBER 14

Winter Farmers Market Johnson County Fairgrounds,
Free, 11 am

North Liberty Famers Market Pacha Parkway, Free, 12 pm

Benefit for Alzheimer's Association Devotay, TBD, 4 pm

GLBTQ Community Pot Luck and Bingo Studio 13, Free, 6 pm

TUES. SEPTEMBER 16

Beer & Wine Devotay, \$30, 6 pm

SCOPE PRODUCTIONS PRESENTS

DUSTIN LYNCH

SEPT. 26
IMU MAIN
LOUNGE
FOR MORE INFO, VISIT SCOPEPRODUCTIONS.ORG

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact SCOPE Productions in advance at (319) 335-3395.

JOIN SCOPE.

APPS DUE SEPT. 12

GET MORE INFO AT SCOPE.UIOWA.EDU



2014 FIELD TO FAMILY FESTIVAL EVENTS

CULINARY WALK

Thurs., Sept. 18, 5:00-8:30PM

Stroll through downtown Iowa City and enjoy delicious dishes made from local ingredients from: 126, Atlas, Basta, Bluebird, Devotay, Motley Cow, and Share Restaurant.

Ticket info at fieldtofamily.org; Early Bird: \$20/person, \$15 with current student ID; AFTER September 15: \$30/person. Tickets for sale at New Pi stores.

KID'S DAY AT THE MARKET WITH FARM TO SCHOOL

Sat., Sept. 20, 9:00AM-Noon

Iowa City Farmer's Market, Chauncey Swan Parking Ramp

Enjoy fun educational agriculture activities, local foods, and more.

Purchase produce at the ICCSD Market Booth, featuring the harvest from 18 school gardens! Join hands-on activities with Field to Family, Iowa Children's Museum, and New Pi Soilmates.

FIELD TO FAMILY'S SHARE THE HARVEST DINNER

Sun., Sept. 21, 5:00-8:00PM

Share Restaurant, Sheraton Hotel, Downtown Iowa City

Enjoy small plates from 5 local chefs and drinks from Share Restaurant's mixologist, with ingredients from the following local farms:

Adelyn's Garden, Friendly Farm, Echollective Farm & CSA, Grimm Family Farm, Muddy Miss Farms, Organic Greens, Pavelka's Point Meats, and Wind Shadow Farm.

Proceeds support Field to Family's Local Food Finder and Farm to School programs. **\$50/person**. Tickets and info at www.fieldtofamily.org **Tickets for sale at New Pi stores.**

4TH ANNUAL CULINARY RIDE

Sun., Sept. 21, 8:00AM

A Local Bicycle Tour of Farms, Food, & Fermentation

Pedal your way through northeast Iowa City and Solon.

Along the way, enjoy local food and handcrafted beverages from local chefs and brewers.

\$55/person. Register at: www.culinaryride.com



VISIT WWW.FIELDTOFAMILY.ORG FOR TICKET INFORMATION AND FOLLOW FIELD TO FAMILY ON FACEBOOK.

Thank you to the sponsors of the 2014 Field to Family Festival: New Pioneer Food Co-op, Edible Iowa River Valley Magazine, Little Village Magazine, Share Restaurant, Hy-Vee, UICCU, Blank & McCune, Hill Bank & Trust, Iowa Valley RC&D, & Practical Farmers of Iowa

ON SALE NOW

WIDESPREAD PANIC FALL TOUR 2014

TUESDAY, OCTOBER 28 • 7:30pm

PARAMOUNT THEATRE

CEDAR RAPIDS

(319) 366-8203

www.paramounttheatre.org

WEDNESDAY, OCTOBER 29 • 7:30pm

STEPHENS AUDITORIUM • AMES

Stephens Auditorium Ticket Office

1-800-745-3000

www.ticketmaster.com

A Food Drive Event – All Ages Show

www.widespreadpanic.com



women's clothing & accessories
117 e. college street on the ped mall
www.revivaliowacity.com

OLD CAPITOL MALL



Hyderabadi dum Biryani,
Kebabs & Fresh Naan

IOWA CITY

201 S Clinton St, Ste 155
(319) 351-3683

CORALVILLE – NOW OPEN!

2020 8th St
(319) 855-4796

Always something new!

Silver Spider

Jewelry and accessories!



Fun gifts, toys, clothes!

OLD CAPITOL MALL & MOUNT VERNON
www.silverspiderweb.com

SushiKicchin

fresh · fast · friendly

www.sushikicchin.com • 319.338.1606

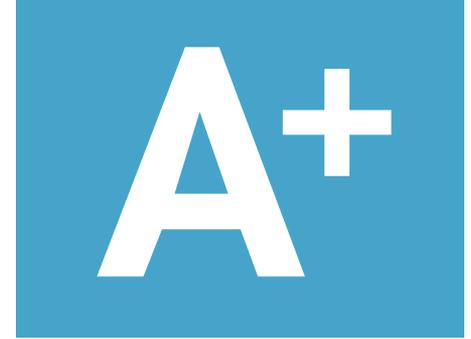


Incarcerated in Iowa Symposium | University Capitol Centre—Sept. 6, 10 a.m. - 5 p.m. (Free, register at incarceratediniowa.com) | *Prison Terminal: The Last Days of Private Jack Hall* Screening and Q&A | Becker Communication Studies Building, Room 101—Sept. 5, 7 p.m. (Free)

The University of Iowa Prison Projects Coalition will host the first annual Incarcerated in Iowa Symposium, bringing into focus Iowa's nine prisons and over 8,000 inmates, with a mission to "highlight, create and foster connections between Iowa prisons and surrounding communities, especially the University of Iowa community."

Lectures and discussion sessions will focus on nine projects that engage with Iowa's prison population and that cover topics from education and public health, to art and history. Featured speakers include John Baldwin, Director of the Iowa Department of Corrections; Linda Snetselaar, UI Associate Provost of Outreach and Engagement; and Carolyn Colvin, Associate Professor in the UI College of Education.

Preceding the symposium will be a screening of the Academy Award-nominated documentary, *Prison Terminal: The Last Days of Private Jack Hall*, which captures the final days of a terminally ill inmate, Jack Hall, and the hospice care he receives from fellow prisoners at the Iowa State Penitentiary. Following the screening will be a Q&A with the director, Edgar Barends. —Erica Blair



AREA EVENTS Educational

Tuesdays: Line Dancing Lessons Robert A. Lee Recreation Center, Free, 1 pm

WED. SEPTEMBER 3

Sewing: Alder Shirtdress (Class 2 of 2) Home Ec. Workshop, \$68, 5 pm

Yoga/PiYo workshops Soul Centric Healing, \$75 for pre-registration, \$85 day of, 6 pm

SAT. SEPTEMBER 13

Knitting: Knitted Bag with Sewn Lining (Class 2 of 3) Home Ec. Workshop, \$50, 1 pm

MON. SEPTEMBER 15

Keyboard Class for Adult Beginners West Music Coralville, \$89, 6 pm

THE STRAIGHT DOPE CAN A GIRL LOSE HER VIRGINITY RIDING A ROLLER COASTER?

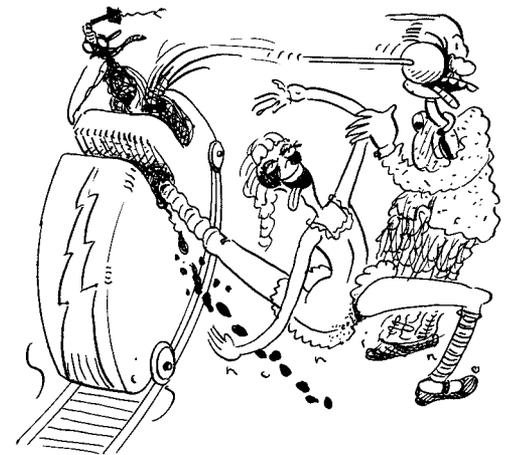
Recently I wanted to take my 12-year-old daughter to an amusement park, but a friend told me that since she just hit puberty she shouldn't ride roller coasters or anything bumpy because she could lose her virginity. Is this true? —Suckerpunchit

I have to tell you, this isn't a question you expect to hear in 2014, and honestly it would have struck me as a little retro in 1973. But never mind. Let's talk about nature's virginity test.

To start with the obvious: Virginity is the state of never having had sexual intercourse. It's not possible, therefore, to lose your virginity riding a roller coaster unless you have sex while en route. Your friend is referring to the risk of damaging the hymen, the traditional marker of virginity. The hymen is a thin membrane that partly covers the vagina, leaving an opening permitting menstrual discharge to escape. Commonly though not always, the hymen ruptures during a woman's first penetrative intercourse, producing some pain and blood flow.

Female humans are said to be unique among primates in having a hymen, although similar structures have been reported in other mammals, including elephants and llamas. How evolution came to gift them with a freshness seal of sorts is unclear. Possibly it served to protect the vagina from contaminants. Historically it's been used to enforce chastity, and one may argue that by promoting long-term bonding and thus a secure child-rearing environment it confers reproductive advantage.

To the latter contention some will say: not likely—other primates such as chimps raise offspring just fine without pairing off. The riposte, and I don't suggest this facetiously, is that for a long time—and in some cultures even now—a bride who flunked the virginity



test was shunned or even killed. Conceivably women over the course of evolutionary time who weren't naturally endowed with hymens and thus couldn't produce the requisite bloody sheets, bearskins, or whatever on their wedding nights suffered the same fate and were removed from the gene pool. But I'm getting ahead of myself.

The hymen is far from infallible as an indicator of sexual activity. Sometimes it survives penetration intact, and in rare cases grows back during pregnancy, which may be the



Community

ONGOING

Wednesdays: SLAA meeting Studio 13, Free, 6 pm

Theology Brewed Journey Church, Free, 7 pm

Thursdays: Karaoke Penguin's Comedy Club, Free, 8 pm

WED. SEPTEMBER 3

Iowa City Open Coffee Iowa City Area Development Group, Free, 8 am

SAT. SEPTEMBER 6

Ball State v. Iowa Hawkeyes Kinnick Stadium, \$49.50, 2 pm

SUN. SEPTEMBER 7

Cars & Coffee NewBo City Market, Free, 8 am

180 for Haiti 5K Run/Walk Terry Trueblood Recreation Area, At Will, 9 am

MON. SEPTEMBER 8

Group Meditation Iowa City Public Library, Free, 3 pm

WED. SEPTEMBER 10

Theology Brewed Journey Church, Free, 7 pm

THURS. SEPTEMBER 11

Local Government Affairs Iowa City Area Chamber of Commerce, Free, 7 am

FRI. SEPTEMBER 12

New Bo Open Coffee Club Brewed Cafe, Free, 8 am

No Foot Too Small Benefit University Club, \$50, 7 pm

SAT. SEPTEMBER 13

Game Geeks Retro Championship 2014 Game Geeks, \$5 per tournament, 12 pm

Iowa State v Iowa Hawkeyes Kinnick Stadium at UI, \$49.50, 2 pm

Kids

ONGOING

Mondays: Play & Learn Cedar Rapids Ladd Library, Free, 10 am

Toddler Storytime Iowa City Public Library, Free, 10 am

Tuesdays: Toddler Storytime Iowa City Public Library, Free, 10 am

Tweens on Tuesday Iowa City Public Library, Free, 2 pm

Play & Learn Cedar Rapids Downtown Library, Free, 6 pm

Wednesdays: Preschool Storytime Iowa City Public



Library, Free, 10 am

Thursdays: Preschool Storytime Iowa City Public Library, Free, 10 am

Fridays: Play & Learn Cedar Rapids Downtown Library, Free, 10 am

Saturdays: Family Storytime Iowa City Public Library, Free, 10 am

THURS. SEPTEMBER 4

Doodlebugs at the CRMA: Shapes are Flat Cedar Rapids Museum Of Art, Free, 10 am

FRI. SEPTEMBER 5

Playtime with Mimi Iowa Children's Museum, Free, 10 am

SAT. SEPTEMBER 6

Sensory Storytime Iowa City Public Library, Free, 1 pm

SUN. SEPTEMBER 7

Playtime with Mimi Iowa Children's Museum, Free, 10 am

basis of some “virgin birth” stories.

More commonly the hymen tears prematurely, often as a result of physical activity. This has been known for centuries: an 1825 medical textbook warns against using the hymen as a proxy for virginity, as it can be ruptured by jumping, horseback riding, bicycling, accidents, various medical conditions, “artificial manipulation” (masturbation, presumably), or “lesbian delights or Sapphic pleasure.”

Reported causes of early tearing in more recent times include inserting tampons, stretching and participating in vigorous sports. Falls onto bicycle crossbars, playground equipment, or fence rails have caused broken hymens, as has doing particularly energetic splits. A careless physician can tear a patient's hymen during a routine gynecological examination.

While premature tearing of the hymen is in most of the developed world an annoyance at worst, there are plenty of places where it's a disaster. In many Muslim societies in the Middle East and South Asia, virginity is mandatory for an unmarried woman and must be demonstrated by bleeding when the hymen is torn on the wedding night. To determine the

hymen's status beforehand, young women may be browbeaten into undergoing “virginity testing” via manual exploration of the vagina.

Even where it's no longer common to publicly display a stained sheet after the wedding night, as in Israeli-Palestinian communities, many women still place a cloth on the bed beforehand and keep it afterward for the husband's viewing. Elsewhere mothers, mothers-in-law, or aunts may demand to see the bloodied sheets. Unfortunately, after puberty the hymen has few blood vessels and is often flexible or very thin, so even if the bride has been chaste, there may be no perceptible blood. One source claims only one in four virgins bleed on first intercourse.

And so medical science has provided a solution: hymenoplasty, or hymen reconstruction surgery. Performed on brides who face embarrassment, shunning, violence, or even murder if they can't produce the expected blood, hymenoplasty is typically done on the eve of the wedding and involves stitching the torn ends of the hymen together. If the available fragments are insufficient, vaginal skin is used instead. Since bleeding can't be guaranteed, some doctors insert breakable packets of

a bloodlike substance behind the hymen that split open upon penetration.

Now to your question. We scoured the medical journals for reports of hymens ruptured by roller coasters but found no definitive accounts. Anecdotes abound online but don't constitute proof. It's not obvious how a roller coaster would stress the hymen—while high g-forces are involved, premature hymen rupture due to external causes typically involves some kind of impact or the legs being pushed in different directions, neither of which normally happens on roller coaster rides.

I won't say it's impossible for your daughter to damage her hymen at an amusement park. But assuming she won't be considered a ruined woman if she does, why should anyone care?

—CECIL ADAMS

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 350 N. Orleans, Chicago 60654.

GREAT PERFORMANCES IN SEPTEMBER

There's an abundance of remarkable, late-summer live music happening in Cedar Rapids this month. • BY SARA DRISCOLL

DJ MATT RISSI

residentadvisor.net/dj/mattrissi

A pioneer of the Cedar Rapids electronic music scene who has been producing all-night dance parties in and outside of Iowa for over 20 years, **Matt Rissi** is one of the most respected and hardworking DJs in the area. The fanfare of his events are not to be missed! Here's a rundown of what he's up to this month:

SEPT. 12: The Pornstar's Ball at Woody's Show Club. If you're inclined to skip this just because of the sleazy title and location, you should know that you're missing one of the wildest electronic dance music spectacles around. The stripclub is converted into one huge dance space for a raging party that routinely sells out and doesn't stop until 5 a.m. This installment of the ball, the 24th in the series, features Rissi alongside a showcase of DJs from Denver, Colo.

SEPT. 20: Downtown Farmers Market. Rissi comes out of the dark to explore the deeper sounds of house music for a special 8 a.m. sunrise set.

SEPT. 26 - 27: Therapeutic Chemistry at Mahoney's Pub in the **Irish District.** Joined by **Kevin Bassett** and **Dylan Lazarus**, these back-to-back parties have the intimacy of a small space while still keeping an explosive crowd going on the dance floor all night long. The DJ booth is the center of attention, the spot where you can get an up-close look at the magic behind the mixer.

LANDFALL FESTIVAL OF WORLD MUSIC

Various Cedar Rapids venues—Sept. 16-20, legionarts.org

The **Landfall Festival of World Music** returns to Cedar Rapids for its seventh year. With

acts coming in from as far away as Argentina, Tunisia, Vietnam and South Africa, this unique concert series brings in artists from all across the globe right here to our own backyard. The **Saturday show in Green Square Park** is free and features **Kinobe and the Wamu Spirit**, a critically acclaimed group of guitar players and percussionists hailing from Uganda. Tickets and info available at **CSPS**.

LORETTA LYNN | Paramount Theatre—Sept. 4, 7:30 p.m. (\$42-\$59)

America's sassy sweetheart of classic country has been inspiring fans for over 50 years. Lynn's early songs confronted social and domestic issues that many women struggled with. Today, her rags to riches story of hard work and perseverance eventually paying off continues to resonate. This tour is remarkable as Lynn has recently suffered health problems, a house fire and the loss of a child. **IV**

Sarah Driscoll lives in Cedar Rapids with her husband and dog. Sarah put out CRAM (Cedar Rapids Art & Music) magazine from 2002-2006.

Downtown Iowa City
ART
Galleries

Iowa Artisans gallery
fun stuff
great gifts
exceptional jewelry
207 east washington
www.iowa-artisans-gallery.com

Areas Largest Selection Of...
• Beads
• Supplies
• Classes
• Finished Jewelry
Open 7 days a week
Since 1987
319-338-1566 • www.beadologyiowa.com
220 East Washington Street • Iowa City

THE PAPER NEST
220 E Washington St.
Iowa City
319-455.6378

Specializing in high quality printing & bookbinding papers, handmade bookbinding tools & custom

RAK
ART & DESIGN GALLERY
257 E. IOWA AVE. IOWA CITY
WWW.AKARDESIGN.COM

CALL FOR ARTISTS!
Really!
SMALL WORKS SHOW
\$600 TOTAL CASH AWARDS!
Submission Deadline: Oct. 10, 2014
Opening Reception: Nov. 7, 2014
Details at www.ChaitGalleries.com
• size requirement strictly enforced

SOUL CENTRIC

Healing body, mind, and spirit
Let us help you become a Centric Soul

SOUL CENTRIC
healing body mind and spirit

PROVIDING:
 Massage Therapy
 Neuro Reset Therapy – New Service!
 Energy Healing
 Yoga Classes and Workshops – New schedule starting soon!
 Yoga & Massage Nights – Held once a month!
 45 minutes Yoga, 10 minute massages
 & complimentary refreshments

Let us help you to become a Centric Soul

www.soulcentrichealing.com
 244I Coral Ct. Suites 7 & 8, Coralville, IA 5224I

ON SALE SEPTEMBER 5 AT 10 AM

ANI DIFRANCO

Special Guest:
JENNY SCHEINMAN

ON TOUR

TUESDAY
OCTOBER 21
7:30 pm



WHICH
SIDE
ARE YOU
ON?



NEW STUDIO ALBUM
IN BOOKS NOW
[anidifranco.com](http://www.anidifranco.com)

 **Stephens Auditorium**

IOWA STATE UNIVERSITY | www.centeriastate.edu | 515.294.3347

Stephens Auditorium Ticket Office
 Ticketmaster Outlets | 1-800-745-3000
www.ticketmaster.com



IOWA CITY
CORALVILLE

Coworking spaces for you and your laptop, your off-site development team, or maybe your start-up company.

DROP IN

AND OFFICE MEMBERSHIPS AVAILABLE

www.iccolab.com



2010 WINNER OF BEST ACOUSTIC GUITARIST IN GUITAR PLAYER MAGAZINE'S READER'S CHOICE AWARD

TOMMY
EMMANUEL LIVE

"It's just extraordinary to watch him play." - Steve Vai

SPECIAL GUESTS - LOREN & MARK

SEPT. 10 ADLER THEATRE

Tickets available at Ticketmaster.com, all Ticketmaster outlets, by phone at 800-745-3000, and at the Adler Theatre Box Office.



BIG DEALERS SUCK.

KEEP IT LOCAL at
CAROUSEL2

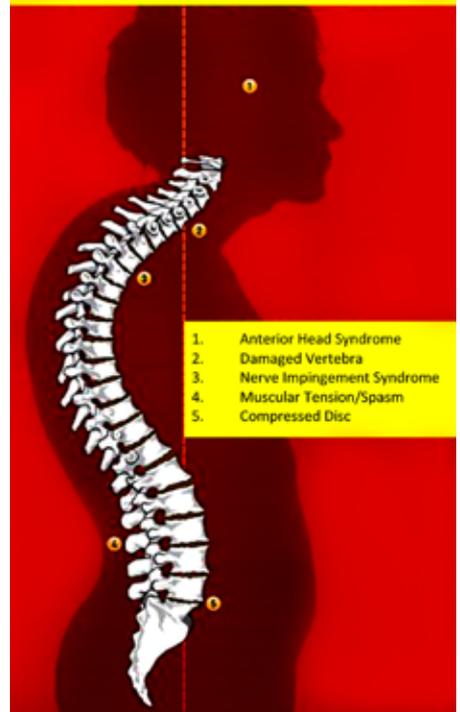
WHERE WE **ROCK OUT** WITH OUR **CARS OUT**



Browse our inventory at
www.carousel2.com

265 STEVENS DR, IOWA CITY
Next to the Waterfront Hy-Vee
(319) 351-1993 | carousel2.com

IS THIS YOU?



1. Anterior Head Syndrome
2. Damaged Vertebra
3. Nerve Impingement Syndrome
4. Muscular Tension/Spasm
5. Compressed Disc

Dr. Adam Ries

Bowman Chiropractic Associates
Focused on Structural Correction

2501 N Dodge St
Iowa City, IA 52245
(319) 855-7637

www.rieschiroiowacity.com

When the Spine Shifts...

- Arm Pain
- Dizziness
- Disc Herniation
- Fatigue
- Golfer's Elbow
- Headaches
- Muscle Spasm
- Knee Pain
- Numbness
- Shoulder Pain
- Muscle Tension
- Bone Spurs
- Canal Stenosis
- Tendonitis
- Back Pain
- Fibromyalgia
- TMJ Pain
- Digestive Issues
- Hip Pain
- Pinched Nerve

**Call to Schedule a
Complimentary Consultation**

*It's a Conversation,
NOT a Commitment*

MUSIC, DRINKS, FOOD AND ENTERTAINMENT FOR ALL AGES

NORTHSIDE OKTOBERFEST SEPT. 27 11AM-3PM



PROCEEDS GO TO IOWA CHILDREN'S MUSEUM AND AMERICAN HEART ASSOCIATION

TRADITIONAL OKTOBERFEST ENTERTAINMENT
FOOD VENDORS AND OVER 65 BREWERIES
MINI DANCE MARATHON FOR THE KIDS
WATCH THE FOOTBALL GAME IN HDTV IN THE BEER GARDEN



TICKETS ARE ON SALE NOW AT
DOWNTOWNIOWACITY.COM
OR AT JOHN'S GROCERY

FIRST HOUR FREE PARKING IN DOWNTOWN PARKING RAMPS

\$30: GENERAL ADMISSION

\$50: BREWMASTER

SPONSORS



The Roast

OF IOWA CITY

*The annual
exclamation
point on the
Iowa City
Book Festival*

at The Mill

*5 pm on Sunday, Oct 5
120 E Burlington St, Iowa City
(319) 351-9529*

*Send submissions to:
Roast@LittleVillageMag.com
1000 words max
Deadline: September 15, 2014
Top selections will be awarded \$50*

IOWA CITY
Book Festival



LITTLE VILLAGE
IOWA CITY'S NEWS & CULTURE MAGAZINE

WORKING OUT THE KINKS

In this week's column, readers write in about getting pissy over sex and going balls out for love. • BY DAN SAVAGE

My boyfriend of two years cannot climax or maintain an erection unless his testicles are handled, squeezed, pulled or pressed on (preferably with my stockings foot or knee). Needless to say, intercourse does not work very well, and our sexual repertoire is rather limited, which is frustrating for both of us. His doctor says his ED is not physiological. I've read your advice on "death grip" masturbation and suspect it's a variation of that. I would love to try to "rewire" him; we have started trying to conceive, so we need him to ejaculate successfully at least a few times per cycle (to increase our chances but also for sperm health). We are in our mid-30s, so I don't want to wait months for him to increase his sensitivity. What would you suggest?

Almost Resigned To A Turkey Baster

My first suggestion, ARTATB, is that you drop the stigmatizing and unhelpful talk about ED ("erectile dysfunction"). Your boyfriend's dick works—he can obtain and sustain an erection, he can blow loads—he just requires a very specific and inconvenient form of stimulus to obtain and sustain that erection.

My second suggestion is to accessorize. He needs to have his balls handled, squeezed, pulled and pressed on? There are toys for that! At Mr. S Leather (mr-s-leather.com), for instance, you'll find all sorts of metal and silicone ball stretchers; some of them lock, some are electrified, and some snap on with magnets. This is a little complicated to explain—it would be easier to show you, but I don't make house calls anymore—but try to picture this: You roll up one of your stockings, put his balls in the toe, bolt a ball stretcher around his now-stocking-wrapped sack, and then unroll the stocking. Then yank on one end of the stocking either with your toes (pulling his balls down) or with your hand after pulling the stocking up through his crack and over his shoulder (pulling his balls back and up). Voilà! Your boyfriend's balls are being handled, squeezed, and pulled on during PIV intercourse, you're doing the pulling, and your stockings are in play!

Work with his kink and there's no need to waste time retraining him—and, hey, who knows? A few dozen successful PIV/ball-stretcher sessions could help your boyfriend

make the leap to plain ol' PIV. Quality metal ball stretchers aren't cheap; a good one will set you back \$150. But they're a whole lot cheaper than fertility treatments and a fuck of a lot sexier than turkey basters.

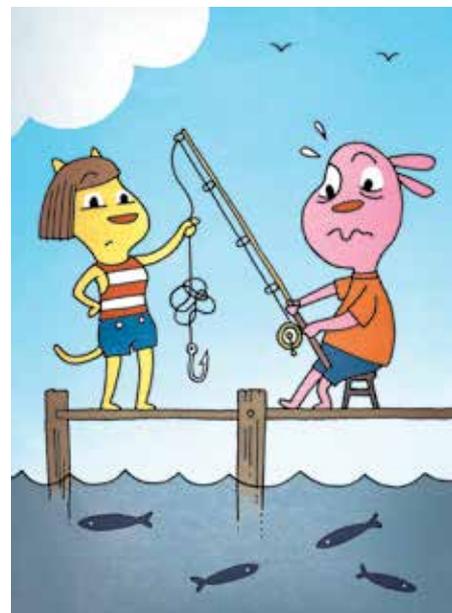
I am a 31-year-old gay man in a new relationship. My boyfriend is amazing, and our sex life is hot. We're very open with each other; so he was comfortable telling me that he's into piss. I can tell the thought of me pissing in his mouth or vice versa is a major turn-on for him. I've never done anything like that before, so he said that it was not a requirement, just a bonus, and we moved on. Now I'm thinking about it a lot because seeing him satisfied is a major turn-on for me, and the thought of not giving him everything he wants bothers me. I've always considered myself GGG when it comes to sex, so I think I'm open to trying this. But rather than just doing it, I'd like to enjoy it. Do you have any suggestions for helping me sexualize it in my mind?

Piss Is Sorta Sexy

Nothing will sexualize piss for you quite as rapidly and effectively as seeing the effect it has on your boyfriend, PISS. Just do it, as they say, and even if piss play never becomes your thing—even if it doesn't become something you would ever pursue on your own—your boyfriend's enjoyment of it (his excitement, his gratitude) should provide you with all sorts of bank-shot thrills. (Please note: Don't do it first thing in the morning.)

And to kinky readers dating vanillas: Do you see what PISS's boyfriend did there? He disclosed his kink ("into piss"), downplayed it ("not a requirement"), and dropped it ("moved on"). Now PISS, having grown more attached to his boyfriend, is coming around all on his own. Disclose, downplay, and drop isn't a foolproof strategy—there's no guarantee that a partner will come around if you go the DDD route—but it's more likely to be successful than, say, the "present, pressure, and pout" strategy that too many kinksters employ.

I'm a 53-year-old woman. From 1971 until my daddy died in 2001, he and I played cribbage nearly every week. It's a card game where the players score points off each other,



and the points are recorded with a series of pegs that fit into tiny holes in a wooden "cribbage board." I now often play cribbage with my grandnephews. When you score points and mark them with the pegs, that process is called "pegging." Well, thanks to you and your ingenious readers, I can't use that term anymore without snickering like an 11-year-old. What term do you suggest I substitute for "pegging" the next time I play cribbage with someone?

Perplexed Expert Player

I'm a cribbage player, too, PEP, and while we refer to the things we move around our cribbage board as pegs, we don't call the process of moving them "pegging." Maybe that's a regional thing? But rest assured, words can have more than one meaning. Pegging can mean "a woman fucking a man in the ass with a strap-on dildo" and also mean "moving your pegs around a cribbage board," just as pussy can mean "domesticated cat" and "lady parts," or santorum can mean "the frothy mix of lube and fecal matter that is sometimes the byproduct of anal sex" and... actually, I'm not aware of an alternate meaning for santorum. Maybe someone should come up with one?

On the Lovecast, Dan and the awesome Mary Martone argue about fat shaming: savage-lovecast.com.

Contact Dan Savage: mail@savagelove.net, [@fakedansavage](https://twitter.com/fakedansavage) on Twitter.

READ THE FULL SAVAGE LOVE COLUMN EVERY WEDNESDAY AT LITTLEVILLAGEMAG.COM

BACK TO SCHOOL

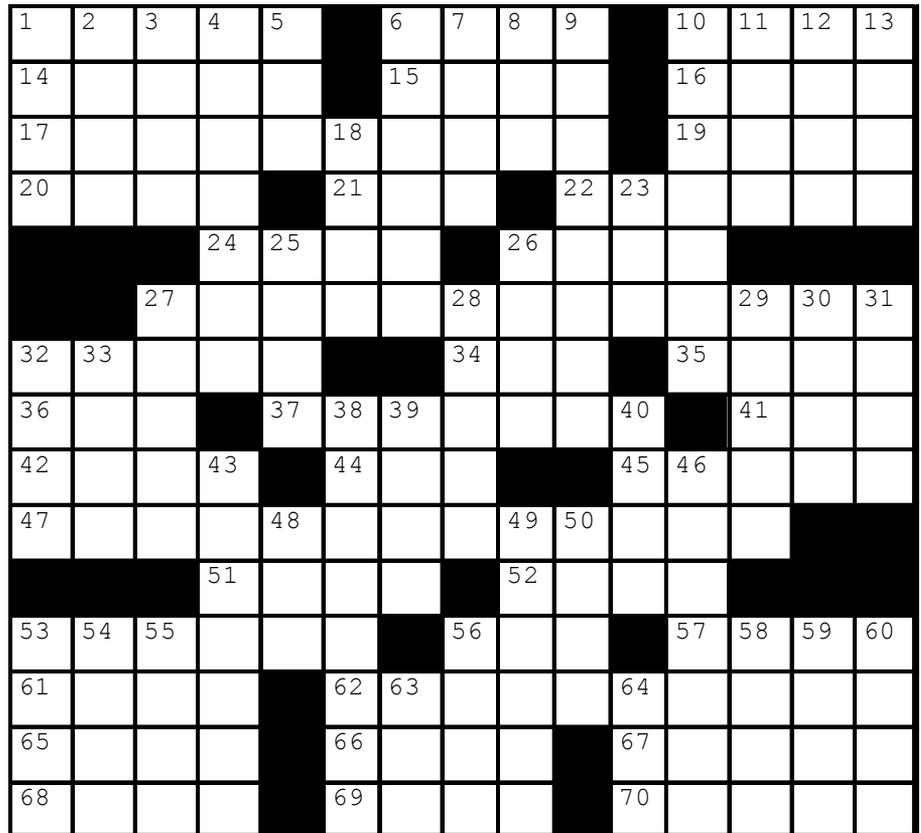
BY JULIA LIPPERT

ACROSS

1. Military slang
6. Egypt's "_____ Spring"
10. This number told eight he liked his belt
14. *The Little Mermaid*
15. Medicinal pot
16. First ladies of the bible and the Ruff Ryders
17. Jolt used to prove obedience?
19. Sailed with the Pinta and the Santa Maria
20. Can be copped
21. "Battle of _____ Jima"
22. Lazy beetle
23. Not Tony or Toni, but
26. '90s rap duo "_____ n Pepa"
27. Stimuli used to proved obedience?
32. Rap video staple
34. Honolulu greeting present
35. To practice boxing
36. Exponent and Impart suffix
37. Relaxing style of music
41. Text message to a BF or BFF
42. Pastry dough
43. Unit of energy
44. Ming Dynasty emperor with the longest reign
47. Aircraft used to prove electricity?
51. MBA Class
52. Hillary Clinton type suit
53. Gulf where a phony incident brought the U.S. into Vietnam
56. Gay madman?
57. Billions of years
61. Indian spiced tea
62. Produce used to prove inheritance?
65. They need to be competitive to be considered
66. First night of vacation need, usually
67. "Put some _____ on it!"
68. New Jersey's version of ya'll, with guys
69. There's a 7-to-1 ratio of these to lowans
70. Candy, Kiss, Smart or Lazy (plural)

DOWN

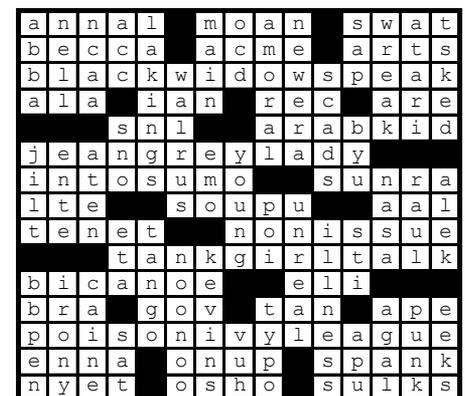
1. Pro Football Hall of Famer Warren
2. Shrinking Asian sea
3. Violently tear apart
4. Animal byproduct in jello
5. Mr. Blue Sky band, to fans
6. Ask and you shall receive this?
7. Do over
8. _____ Z.
9. A Redwoods State Park



10. Tube televisions, most likely
11. Simon and Hecubus declaration
12. Kevin, Mel or Dustin's costar
13. First words of our anthem
18. Portrayer of gangster boss Marsellus
23. Jazeera and Weird
25. Ukrainian actress Kuylenko
27. *Resident Evil* star, Jovovich
28. Straighten out
29. Say what you think
30. _____ of Duty
31. Iowa City's Sound Alternative
32. Goon who asked, "Why don't you make like a tree and get outta here?"
33. Cub's home
38. Detailed directions to cantaloupe and honeydew farms?
40. Can be identical or evil
43. A gentleman's after date request
46. Provides evidence of, with to
48. Airport for the Chiefs, on the monitors
49. Euchre-like card game
50. The new spinach
53. The OG of yogurt shops
54. "Oh, how I hate _____ State."
55. South Indian state, with Tamil

56. Make out, to a limey
58. Exclamations made while igniting cheese
59. Atlanta housewife turned actress
60. _____ Fifth Avenue
63. "The Book of _____"
64. Undergrad college for English, biology and theater

AUGUST ANSWERS





VIRGO (Aug. 23-Sept. 22): "I have a hypothesis that everyone is born with the same amount of luck," says cartoonist Scott Adams. "But luck doesn't appear to be spread evenly across a person's life. Some people use up all of their luck early in life. Others start out in bad circumstances and finish strong." How would you assess your own distribution of luck, Virgo? According to my projections, you are in a phase when luck is flowing stronger and deeper than usual. And I bet it will intensify in the coming weeks. I suggest you use it wisely—which is to say, with flair and aplomb and generosity.



LIBRA (Sept. 23-Oct. 22): When my daughter Zoe was seven years old, she took horse-back riding lessons with a group of other young aspirants. On the third lesson, their instructor assigned them the task of carrying an egg in a spoon that they clasped in their mouths as they sat facing backwards on a trotting horse. That seemingly improbable task reminds me of what you're working on right now, Libra. Your balancing act isn't quite as demanding, but it is testing you in ways you're not accustomed to. My prognosis: You will master what's required of you faster than the kids at Zoe's horse camp. Every one of them broke at least eight eggs before succeeding. I suspect that three or four attempts will be enough for you.



SCORPIO (Oct. 23-Nov. 21): Peter the Great was the Tsar of Russia from 1682 until 1725. Under his rule, his nation became a major empire. He also led a cultural revolution that brought modern European-style ideas and influences to Russia. But for our purposes right now, I want to call attention to one of his other accomplishments: The All-Joking, All-Drunken Council of Fools and Jesters. It was a club he organized with his allies to ensure there would always be an abundance of parties for him to enjoy. I don't think you need alcohol as an essential part of your own efforts to sustain maximum revelry in the coming weeks, Scorpio. But I do suggest you convene a similar brain trust.



SAGITTARIUS (Nov. 22-Dec. 21): In Roald Dahl's kids' story *James and the Giant Peach*, 501 seagulls are needed to carry the giant peach from a spot near the Azores all the way across the Atlantic Ocean to New York City. But physics students at the U.K.'s University of Leicester have determined that such a modest contingent wouldn't be nearly enough to achieve a successful airlift. By their calculations, there'd have to be a minimum of 2,425,907 seagulls involved. I urge you to consider the possibility that you, too, will require more power than you have estimated to accomplish your own magic feat. Certainly not almost 5,000 times more, as in the case

of the seagulls. Fifteen percent more should be enough. (P.S. I'm almost positive you can rustle up that extra 15 percent.)



CAPRICORN (Dec. 22-Jan. 19): So far, 53 toys have been inducted into the Toy Hall of Fame. They include crayons, the jump rope, Mr. Potato Head, the yo-yo, the rubber duckie, and dominoes. My favorite inductee—and the toy that is most symbolically useful to you right now—is the plain old cardboard box. Of all the world's playthings, it is perhaps the one that requires and activates the most imagination. It can become a fort, a spaceship, a washing machine, a cave, a submarine, and many other exotic things. I think you need to be around influences akin to the cardboard box because they are likely to unleash your dormant creativity.



AQUARIUS (Jan. 20-Feb. 18): I'm not opposed to you fighting a good fight. It's quite possible you would become smarter and stronger by wrangling with a worthy adversary or struggling against a bad influence. The passion you summon to outwit an obstacle could bestow blessings not only on you but on other people, as well. But here's a big caveat: I hope you will not get embroiled in a showdown with an imaginary foe. I pray that you will refrain from a futile combat with a slippery delusion. Choose your battles carefully, Aquarius.



PISCES (Feb. 19-March 20): During the next six weeks, I suggest you regard symbiosis as one of your key themes. Be alert for ways you can cultivate more interesting and intense forms of intimacy. Magnetize yourself to the joys of teamwork and collaboration. Which of your skills and talents are most useful to other people? Which are most likely to inspire your allies to offer you their best skills and talents? I suggest you highlight everything about yourself that is most likely to win you love, appreciation, and help.



ARIES (March 21-April 19): I don't usually do this kind of thing, but I'm going to suggest that you monitor the number six. My hypothesis is that six has been trying to grab your attention, perhaps even in askew or inconvenient ways. Its purpose? To nudge you to tune in to beneficial influences that you have been ignoring. I furthermore suspect that six is angling to show you clues about what is both the cause of your unscratchable itch and the cure for that itch. So lighten up and have fun with this absurd mystery, Aries. Without taking it too seriously, allow six to be your weird little teacher. Let it prick your intuition with quirky notions and outlandish speculations. If nothing comes of it, there will be no harm done. If it leads you to helpful discoveries, hallelujah.



TAURUS (April 20-May 20): In English, the rare word "trouville" means a lucky find or an unexpected windfall. In French, "trouville" can refer to the same thing and even more: something interesting or exceptional that is discovered fortuitously; a fun or enlightening blessing that's generated through the efforts of a vigorous imagination. Of course I can't guarantee that you will experience a trouville or two (or even three) in the coming days, Taurus. But the conditions are as ripe as they can be for such a possibility.



GEMINI (May 21-June 20): The Dutch word *epibrerer* means that even though you are goofing off, you are trying to create the impression that you are hard at work. I wouldn't be totally opposed to you indulging in some major epibrerer in the coming days. More importantly, the cosmos won't exact any karmic repercussions for it. I suspect, in fact, that the cosmos is secretly conspiring for you to enjoy more slack and spaciousness that usual. You're overdue to recharge your spiritual and emotional batteries, and that will require extra repose and quietude. If you have to engage in a bit of masquerade to get the ease you need, so be it.



CANCER (June 21-July 22): When James Franco began to learn his craft as an actor, he was young and poor. A gig at McDonald's paid for his acting lessons and allowed him to earn a living. He also used his time on the job as an opportunity to build his skills as a performer. While serving customers burgers and fries, he practiced speaking to them in a variety of different accents. Now would be an excellent time for you to adopt a similar strategy, Cancerian. Even if you are not doing what you love to do full-time, you can and should take stronger measures to prepare yourself for that day when you will be doing more of what you love to do.



LEO (July 23-Aug. 22): Here are a few of the major companies that got their starts in home garages: Apple, Google, Microsoft, Mattel, Amazon and Disney. Even if you're not in full support of their business practices, you've got to admit that their humble origins didn't limit their ability to become rich and powerful. As I meditate on the long-term astrological omens, I surmise you are now in a position to launch a project that could follow a similar arc. It would be more modest, of course. I don't foresee you ultimately becoming an international corporation worth billions of dollars. But the success would be bigger than I think you can imagine.

—Rob Breznsky



JACK LION

JAC EP

jacklion.bandcamp.com

It seemed that after Slip Silo vocalist and guitarist Matt Logan split the Midwest and his band to take an opportunity on the West Coast, the remainder of the band was rudderless. In a March 2013 interview with *Little Village* he said that he hoped they'd be able to continue on the mission of connecting and tapping into a "transcendent and universal creativity source" without him.

In that same interview Logan said that he hoped the remaining trio would keep the band

name, and, for a while, they did. After meeting a cab driver with a big personality and joie de vivre, the band decided to rename themselves in tribute to him.

A particularly transcendent performance at the Trumpet Blossom helped the trio gain their bearings. "This is it," said trumpeter and producer Brian Lewis Smith in an official statement. "This is our passion."

On their latest release *JAC EP*, the trio creates music that has roots in Slip Silo, but is distilled and refined to an ambient electronic sound with some live instrumentation—notably the trumpet work of Smith which carries the melody line in most of the songs.

This fusion of live jazz instrumentation and electronic samples and keyboards reminds me a lot of Kieran Hebden of Four Tet's side project with jazz drummer Steve Reid. I found myself initially trying to figure out what was actually played and what was samples, but my attention was soon drawn away and I was left to enjoy the album's mixture of the subtle textures.

"So It Goes" carries a looped tick-tock beat with bits of percussion flowing in and out which make it difficult to tell what is played

by drummer Justin Leduc and what is sampled. The muted trumpet darts like a fish in a bubbling brook of keyboards at times echoing the melody of the keyboards and other times taking its own line.

THE TRIO CREATES MUSIC THAT HAS ROOTS IN SLIP SILO, BUT IS DISTILLED AND REFINED TO AN AMBIENT ELECTRONIC SOUND ...

"BowlingSmith" opens with a trumpet playing a taps-like melody while the beat and synths march along. The counterpoint of the keyboard pacing soon picks up, forcing the listener to focus on the widening vistas of the deliberately extended notes of the trumpet.

The band says they are developing the improvisational aspects of their music—"the universal creativity source," if you will—but, it isn't the atonal squonking that free jazz is sometimes known for. There are distinct song structures and melody that the listener can follow which result in a very satisfying soundtrack. **lv**

—Mike Roeder

NEW & USED SALES & SERVICE

30th Century BICYCLE

312 E Prentiss St Iowa City
319.248.1288
www.30centbike.com

ENDORPHINDEN TATTOO

Custom tattoos by award-winning female artist **KRIS EVANS**

632 South Dubuque Street | Iowa City
www.endorphindentattoo.com | 319.688.5185

48 HOUR FILM FEST

Info: www.patv.tv **PATV**
IOWA CITY - CHANNEL 18

The OLD TRAIN DEPOT DISTRICT

CUSTOM SCREENPRINTING AND AD SPECIALTIES FOR YOUR GROUP OR ORGANIZATION

old capital SCREEN PRINTERS

338-1196 | 709 South Clinton St. | www.oldcapitol.com

The Broken Spoke

Iowa City's Premiere
Commuting Bicycle Shop Since 2003

- Sales of New & Used Bicycles -
Service On All Makes & Models

602 South Dubuque Street
www.thebrokenspoke.com

(319) 338-8900

WASHINGTON STREET WELLNESS CENTER

Depression || Anxiety || Weight Loss ||
Stress Reduction || Wellness Coaching
Pain Management || Movement Education
Massage and Stretching ||
Food Sensitivity Testing || Hormone Testing
The Trager® Approach || Chronic Illness Management

and a COMPLETE PHARMACY OF NATURAL MEDICINE

113 Wright Street, Iowa City • www.washingtonstwellness.com
Phone: 319-466-0026 • Fax: 319-540-8354

Vintage is sexy.

Vintage furniture, clothing, jewelry,
chotchkie's and other delights

Open every day
331 Market Street, Iowa City



artifacts