



**LITTLE VILLAGE**  
IOWA CITY'S NEWS & CULTURE MAGAZINE

VOL. 16 | ISSUE 157  
JUNE 18 - JULY 1, 2014

**MAPPING  
OPPORTUNITY**

*THE ICCSD'S REDISTRICTING DILEMMA. | PAGE 6*

**WHAT RHYMES  
WITH INGRAM**

*PRAIRIE LIGHTS' PAUL INGRAM  
CLARIFIES HIS CLERICHEWS. | PAGE 14*

**BY GEORGE'S!**

*FOR 75 YEARS, GEORGE'S BUFFET HAS BEEN A  
NORTHSIDE INSTITUTION. | PAGE 18*

**A L W A Y S F R E E**



# You'll get the Galaxy S<sup>®</sup> 5 for \$0 down. We'll pay off your old contract.

## Hello Better.<sup>®</sup>

U.S. Cellular will pay off your old contract so you can get the Galaxy S5 for \$0 down. Best of all, it comes on a network with 4G LTE coverage for nearly 90% of our customers.

Samsung GALAXY S5



**thatcellularplace**

**Iowa City**  
19 Hwy. 1 South, 319-338-0580

CALL FOR STORE HOURS.

**Things we want you to know:** A new Retail Installment Contract required. \$35 device act. fee and credit approval may apply. Regulatory Cost Recovery Fee applies (currently \$1.57/line/month); this is not a tax or govmt. required charge. Add. fees, taxes and terms apply and vary by svc. and eqmt. Offers valid in-store at participating locations only and cannot be combined. See store or [uscellular.com](http://uscellular.com) for details. **4G LTE** not available in all areas. See [uscellular.com/4G](http://uscellular.com/4G) for complete coverage details. 4G LTE service provided through King Street Wireless, a partner of U.S. Cellular. LTE is a trademark of ETSI. **Contract Payoff Promo:** Must port in current number to U.S. Cellular and purchase new Smartphone or tablet through a Retail Installment Contract on a Shared Connect Plan. Submit final bill identifying **early-termination fee (ETF)** charged by carrier within 60 days of activation date to [www.uscellular.com/contractpayoff](http://www.uscellular.com/contractpayoff) or via mail to U.S. Cellular® Contract Payoff Program 5591-61; PO Box 752257; El Paso, TX 88575-2257. Customer will be reimbursed for the ETF reflected on final bill up to \$350/line. Reimbursement in form of a U.S. Cellular MasterCard® Debit Card issued by MetaBank™ Member FDIC pursuant to license from MasterCard International Incorporated. This card does not have cash access and can be used at any merchant location that accepts MasterCard Debit Cards within the U.S. only. Card valid through expiration date shown on front of card. AI ©2014 U.S. Cellular Promo\_Promo2\_Print\_D1\_7\_5x10



**LITTLE VILLAGE**  
IOWA CITY'S NEWS & CULTURE MAGAZINE

**VOL. 16 | ISSUE 157**  
**JUNE 18 - JULY 1, 2014**

**STAFF**

- Publisher** | Matthew Steele  
Publisher@LittleVillageMag.com
- Managing Editor** | Kate Conlow  
Editor@LittleVillageMag.com
- Digital Development** | Drew Bulman  
Web@LittleVillageMag.com
- Development & Partnerships** | Patrick Oray  
Patrick@LittleVillageMag.com
- Photo Editor** | Adam Burke  
Photo@LittleVillageMag.com
- Arts Editor** | Kent Williams  
Arts@LittleVillageMag.com
- Music Editor** | Max Johnson  
Music@LittleVillageMag.com
- Advertising & Circulation** | Trevor Hopkins  
Trevor@LittleVillageMag.com

**CALENDAR SUBMISSIONS**

Calendar@LittleVillageMag.com

**DISTRIBUTION REQUESTS**

Distro@LittleVillageMag.com

**AD INQUIRIES**

Ads@LittleVillageMag.com

**SUBMISSIONS**

LittleVillageMag.com/submit

**CONTACT**

Little Village, PO Box 736  
Iowa City, IA 52244  
(319) 855-1474

**CONNECT ONLINE**

facebook.com/littlevillage.ic  
twitter.com/littlevillage  
youtube.com/littlevillagemag  
instagram.com/littlevillagemag

**MOBILE APP (iOS, Android):**

Little Village Best of IC

Little Village is a free publication based in Iowa City and distributed throughout Linn & Johnson counties, and in Des Moines. Founded in 2001, the full archive is indexed at [ir.uiowa.edu/littlevillage](http://ir.uiowa.edu/littlevillage). Thanks for reading!

**COMMUNITY/NEWS**

**4 - Opinion**

Is a county manager really necessary?

**6 - Education**

ICCSd's redistricting woes

**12 - Hot Tin Roof**

"Johnny & Martha" by John Steenlage

**FOOD & DRINK**

**10 - On the Table**

Chicken Little cools off at Thai Flavors

**18 - IC History**

75 years of George's Buffet

**ARTS & ENTERTAINMENT**

**14 - Lit Scene**

Paul Ingram's colorful clerihews

**30 - The Stage**

Riverside Theatre in the Park preview

**26 - Studio Visit**

John Coyne's work takes flight

**34 - The Mix**

Iowa music to check out now

**CALENDAR/REVIEWS**

**32 - Talking Movies**

*Ida*: Identities in crisis

**46 - Local Albums**

Giant Question Mark, The River Monks

**PLUS**

**22 - BECOMING A GHOST**

**36 - AREA EVENTS CALENDAR**

**40 - SAVAGE LOVE**

**42 - THE STRAIGHT DOPE**

**44 - NEWS QUIRKS**

**47 - RHYME TIME**

C O N T R I B U T O R S

**WRITERS**

Cecil Adams, Luke Benson, Dan Boscaljon, Pat Brown, Adam Burke, Carol deProse, Caroline Dieterle, David V. Henderson, Marlin Ingalls, Max Johnson, Dan Savage, Jorie Slodki, Warren Sprouse, Roland Sweet, Casey Wagner, Kent Williams

**EDITORS**

Drew Bulman, Max Johnson, Josh Minor, Evan Prachar, Kent Williams

**PHOTOGRAPHERS**

Bill Adams, Miriam Alarcon Avila, Adam Burke, Dawn Frary, Juan Carlos Herrera, Zak Neumann, Barry Phipps

**DESIGNERS/ILLUSTRATORS**

Denzel Bingaman, Zoë H. Brown, Adam Burke, Matt Steele, Jordan Sellegren, Jacob Yeates

**COVER**

Cast raven by John Coyne, photographed by Dawn Frary



**DOWNLOAD THE FREE LAYAR APP TO VIEW INTERACTIVE CONTENT**

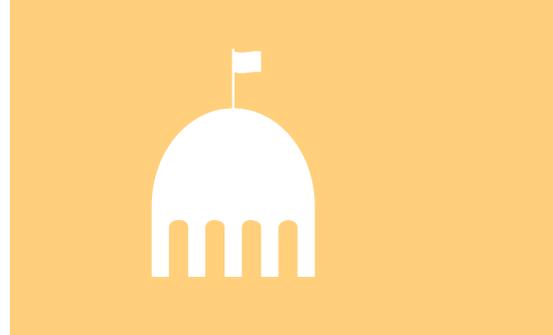
Since 2001  
Proudly  
Publishing in



# BUREAUCRACY OR BUST

Hiring a county manager could have a profoundly negative affect on Johnson County's democratic process.

BY CAROL DEPROSSE AND CAROLINE DIETERLE



**A**t a May 12 forum hosted by the Johnson County Council on Aging, county supervisor candidates were asked, "Do you favor the hiring of a county manager?" Only one candidate, Janelle Rettig, answered "no," but after the forum, Candidate Mike Carberry said he spoke too hastily regarding his affirmative answer. We wish that all candidates for the board of supervisors had said 'no.'

Why are we opposed to bringing in a highly paid 'professional' to manage the county's business? One has only to look at the city council-manager form of government: It is the most efficient way for the bureaucracy to get rid of the pesky democratic process—the

democratic process that keeps alive the possibility of citizens actually exerting control over local affairs.

In the council-manager form of government, the city council, an elected body, should theoretically develop policy, but it rarely does so. Instead it cedes nearly all authority to an unelected person (the city manager) who in turn supervises an unelected staff. The council-manager form of government is not democratic.

The city council initiates practically nothing on its own. It spends some of its time minimally debating and usually approving various staff proposals, passing resolutions of one kind or another—originated and written

either by the staff or community organizations—blandly smiling as the mayor hands out awards to high-achieving eight and nine year olds and allotting a short period of agenda time to public comment. During this time, citizens may stand beneath the council's elevated platform and talk, not to exceed five minutes per person. While public comment is underway, council members are usually as stone-faced as a local version of Mt. Rushmore. They ask no questions and engage in no debate; the mayor thanks each person for coming and "letting your views be known." At council work sessions, where the real decisions are made, the public is not permitted to speak.

Watching the bi-weekly formal council

Downtown Iowa City

ART  
Galleries

**THE PAPER NEST**  
220 E Washington St.  
Iowa City  
319-455-6378

Specializing in high quality printing & bookbinding papers, handmade bookbinding tools & custom letterpress printing.

Areas Largest Selection Of...

- Beads
- Supplies
- Classes
- Finished Jewelry

*Open 7 days a week*

**Beadology**  
Since 1987

319-338-1566 • [www.beadologyiowa.com](http://www.beadologyiowa.com)  
220 East Washington Street • Iowa City

exceptional artwork

Kurt Teeter

**The Chait Galleries**  
DOWNTOWN  
208 E. Washington St. Iowa City

Iowa Artisans gallery

fun stuff  
great gifts  
exceptional jewelry

207 east washington  
[www.iowa-artisans-gallery.com](http://www.iowa-artisans-gallery.com)

**AKAR**  
ART & DESIGN GALLERY  
257 E. IOWA AVE., IOWA CITY  
[WWW.AKARDESIGN.COM](http://WWW.AKARDESIGN.COM)



meetings is nearly as thrilling as watching dust motes drift.

Generally, the responsibilities of the city manager and staff include preparation of the annual budget, informing and advising the council on current issues and future needs of the city, planning future real estate developments and the resulting expansions of public services, recommending zoning changes and directing the day-to-day operations of all city departments except police and legal. Iowa City's city manager is paid \$170,000 with generous benefits. No matter how much economic

**WHY ARE WE OPPOSED TO BRINGING IN A HIGHLY PAID 'PROFESSIONAL' TO MANAGE THE COUNTY'S BUSINESS? ONE HAS ONLY TO LOOK AT THE CITY COUNCIL-MANAGER FORM OF GOVERNMENT ...**

expansion we have 'to expand the tax base' residential taxes continue to increase.

Council members currently make \$7,072 annually; the mayor earns \$8,070. Given that their main responsibility is to adopt what comes from the staff and is forwarded to them by the manager, they are grossly overpaid; it's no wonder that so few citizens choose to run for election to the council after they see the pounds of bureaucratic bullshit in the packets delivered to council members for each meeting.

Meanwhile, at the county, the board of

supervisors meet in an ordinary room (no elevated throne for them); citizens can address the board on any topic that is being discussed and supervisors often engage with them. The board runs the county's affairs and makes meaningful decisions. There are five supervisors; terms are four years and staggered, so that either two or three seats are open in each election. If citizens don't like what's being done, they can elect new supervisors. Split votes are relatively common, and occasionally noisy policy disagreements occur. Supervisors will make \$56,678 for fiscal year 2015, and without doubt they work for that money. The total of their salaries is \$283,390. Why would anybody want to hire a professional manager at \$170,000 or more a year and leave voters with nothing to vote for but five rubber stamps? We have enough of those already at city hall. **lv**

*Carol deProsse and Caroline Dieterle—85+ collective years of trying to shake up the system.*

**CASH FOR CLOTHES ON THE SPOT**

**What's Your Style?**

**Preppy?**

**TRADITIONAL?**

**Vintage/Retro?**

**We've Got It!!**

Also Great Selection of Sportswear, Dresses and Business Casual Coordinates for Men and Women

**The Second Act**  
CLOTHES ON CONSIGNMENT  
538 Olympic Ct. Iowa City  
338-8454

Mon. & Thurs. 10-8 • Tues., Wed., Fri., 10-5:30 • Sat. 10-5 • Sun. 1-5

Cash for clothes on the Spot • Cash for clothes on the Spot • Cash for clothes on the Spot • Cash for clothes on the Spot

**THIS MODERN WORLD**

by TOM TOMORROW

**THE ANTI-PARTY**

<p><b>ANTI-SCIENCE.</b> CLIMATE CHANGE IS JUST A THEORY!</p> <p>AS OPPOSED TO THE BIBLE, WHICH IS GOD'S LITERAL TRUTH.</p>	<p><b>ANTI-GOVERNMENT.</b> I DESPISE IT WITH A BURNING PASSION!</p> <p>SO VOTE FOR ME-- AND I PROMISE TO DO AS TERRIBLE A JOB RUNNING IT AS POSSIBLE!</p>	<p><b>ANTI-HEALTH CARE.</b> WE WILL REPEAL OBAMA-CARE AND REPLACE IT WITH OUR PLAN--</p> <p>--WHICH IS NO OBAMACARE!</p>
<p><b>ANTI-GUN VICTIM.</b> YOUR DEAD KIDS DON'T TRUMP MY CONSTITUTIONAL RIGHTS!</p> <p>NEITHER DO YOUR DEAD POLICE OFFICERS.</p> <p>OR YOUR DEAD RANDOM CIVILIANS.</p> <p>OR YOUR--</p>	<p><b>ANTI-WOMAN.</b> CHICKS DIG GUYS WHO WANT TO TAKE AWAY THEIR REPRODUCTIVE RIGHTS!</p> <p>AMIRITE, LADIES?</p>	<p><b>ANTI-IMMIGRANT.</b> IF WE DON'T WATCH OUT THIS COUNTRY WILL BE OVERRUN BY TIRED, POOR, HUDDLED MASSES!</p> <p>LET THE WRETCHED REFUSE STAY ON THEIR OWN DAMN TEEMING SHORES!</p>
<p><b>ANTI-MINORITY.</b> NONSENSE! "RACE HUSTLERS" WHO ALWAYS BRING UP THE "RACE CARD" ARE THE REAL RACISTS!</p> <p>UNLIKE OPPRESSED VICTIMS SUCH AS OURSELVES.</p>	<p><b>ANTI-GAY.</b> I DEMAND THAT SOCIETY RESPECT MY DEEPLY HELD RELIGIOUS CONVICTION--</p> <p>--THAT GAY SEX IS ICKY.</p>	<p><b>ANTI-POOR.</b> "NO ONE HAS THE GUTS TO JUST LET THEM WITHER AND DIE!"</p> <p>*A THING THAT WAS ACTUALLY SAID BY A G.O.P. CANDIDATE IN INDIANA.</p>
<p><b>ANTI-P.O.W.</b> IF BERGDahl WAS A DESERTER--HE SHOULD HAVE BEEN LEFT WITH THE TALIBAN TO DIE!</p> <p>I THINK THAT'S IN THE UNIFORM CODE OF MILITARY JUSTICE.</p>	<p><b>ANTI-REALITY.</b> THE IRAQ WAR WAS AN UNPARALLELED SUCCESS--UNTIL OBAMA TOOK OVER!</p> <p>THAT'S OUR STORY AND WE'RE STICKING TO IT.</p>	

© 2014 TOM TOMORROW

## PUSHING BOUNDARIES

Here's what you need to know about the Iowa City Community School District's recent redistricting efforts. • BY DAVID V. HENDERSON

**S**chool redistricting—sometimes called the “R word”—can get ugly. New lines drawn on a map can change the trajectory of a child’s school career, friendships and opportunities, and challenge adults’ commitment to diversity in practice. Beyond letters to the editor, petitions, angry comments on message boards and to school boards, sometimes even lawsuits result.

Earlier this year, parents in Union County, N.C., sued the school board to stop a redistricting plan, citing concerns about the board’s secrecy, the negative impact on neighborhood property values and the disruption of students in the form of busing and being transferred to schools with lower test scores. In 2013, the school board of Greenwich, Conn., in spite of a clear trend of growing inequity and segregation within its school district, as well as warnings from the state’s board of education, voted to take redistricting off the table as a remedy for racial imbalance.

Sixty years after *Brown vs. Board of Education* and 50 years after the Civil Rights Act, the resolve to eliminate segregation “root and branch” has faded. As a recent *ProPublica* investigation reminded readers, in the late 1960s and early ‘70s, the Supreme Court had lost patience with school districts that sought to limit integration through “race neutral” means or that drew attendance zones to cordon off racially distinct areas. The Court asserted that desegregation efforts were to be measured by how effectively they put an end to racially identifiable schools.

But more recent court rulings gradually weakened previous efforts to pursue integrated school districts. In 1991, the Supreme Court ruled in *Dowell v. Oklahoma City* that a “neighborhood schools” policy could be restored even if it meant a return to segregation. In 1997, Seattle ended busing designed to restore racial balance in public schools in favor of a neighborhood schools policy. In 2007, Chief Justice John Roberts authored the Supreme Court’s opinion in a 5-4 ruling against programs in Seattle and Louisville that explicitly used race as a factor in admissions or to maintain balance between schools in a

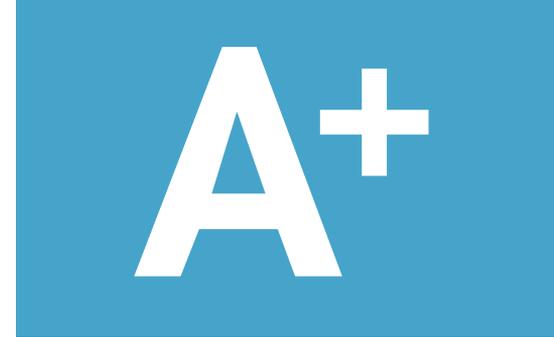
district, deeming any consideration of race a violation of the Fourteenth Amendment’s equal protection clause.

The Iowa City Community School District (ICCSA) never used the R word to refer to the series of recent community workshops about redistricting, nor did they ever explicitly mention race as a factor in redrawing those lines on the map. But the ICCSD’s “Attendance Area Development” meetings were contentious all the same.

On May 27, after several months of discussion, community comment and successive drafts of redrawn maps, the school board voted to downplay its diversity policy as the guiding principle for mapmaking and essentially start over. Under the policy, “minority” status is defined not by race or ethnicity but a student’s eligibility for free or reduced-price lunches (FRL), a common metric of poverty.

The goal of redrawing the boundaries under the rubric of the diversity policy was to arrive at a point where all schools’ FRL rates were within a certain acceptable range. Elementary schools would be compliant so long as they were within 15 percent of the average FRL rate. The average FRL rate for the district as a whole is 36 percent. Ideally, the ICCSD would also eliminate attendance zones that maroon students in isolated, geographically non-contiguous areas or “islands”—the Pheasant Ridge neighborhood is perhaps the most glaring example of this phenomenon. A recent statement from the ICCSD’s Board of Directors articulates the rationale for the decision to move away from the diversity policy:

“Based upon the feedback received and our shared concerns regarding various unintended consequences associated with some of the outcomes, we instructed the administration to go back to the table and develop maps that more carefully balance various factors that affect educational outcomes as well as the gathered community input. In doing so, the Superintendent and team were granted the flexibility needed to accomplish the difficult task of developing maps that can provide equity to our district while balancing many of these factors.”



This statement gives the Administration wide latitude to consider many factors to pursue an educationally optimal outcome, however it is defined, but success will not be measured primarily by adherence to the diversity policy. Earlier discussion at school board meetings and work sessions has suggested that magnet schools might help disadvantaged schools draw a more equitable mix of students with less involuntary busing, but things are up in the air.

**NEARLY 33 PERCENT OF STUDENTS IN THE DISTRICT ARE RACIAL MINORITIES. THESE NUMBERS OVERLAP WITH THE FREE OR REDUCED-PRICE LUNCH FIGURES IN THE DISTRICT, AND THE DISPARITIES ARE VAST. TWAIN AND WOOD HAVE FRL PERCENTAGES OVER 75 PERCENT, WHILE THREE SCHOOLS (LINCOLN, SHIMEK AND WICKHAM) HAVE FRL PERCENTAGES WELL UNDER 15 PERCENT.**

While the following account is a fragmentary representation of the larger, more complicated and often confounding concerns and aspirations residents throughout the community are considering, as the administration restarts the process of developing maps based on some new—as of yet undefined—criteria, it is perhaps worth taking a look back at an earlier moment in the process to see how we got to this point, and how the diversity policy, controversial to begin with, lost favor as a guidepost for redrawing attendance boundaries.

On April 24, the ICCSD held a meeting at South East Jr. High to gather feedback from the community about the second draft of a map to determine new attendance areas for elementary schools to better comply with the diversity policy. It rained heavily that evening but the parking lot was mostly full for this third such meeting for “Cluster 2”—a subset of schools in the district which includes Lemme, Hills,

### SCHOOL SHUFFLES

Redistricting efforts aim to level FRL rates at Iowa City schools. Photo by Juan Carlos Hererra



IOWA CITY

SCHOOL BUS

6858

Longfellow, Twain, Weber, Wood and the new South Elementary.

Attendance boundaries in the ICCSD have lagged behind demographic change—census data shows that the percentage of people of color in Johnson County increased from 11 to 17 percent between 2000 and 2010—and certain schools within the district have become racially isolated and imbalanced, which many academic studies conclude produces essentially separate and unequal educational experiences and outcomes. Census data also illustrates that there is more ethnic diversity among young people in Johnson County: Nearly 33 percent of students in the district are racial minorities. These numbers overlap with the FRL figures in the district, and the disparities are vast. Twain and Wood have FRL percentages over 75 percent, while three schools (Lincoln, Shimek and Wickham) have FRL percentages well under 15 percent.

An overwhelmingly white assemblage of about 100 residents sat in beige folding chairs at round tables and worked in 15 small groups in a large multi-purpose room with basketball hoops tucked up toward the ceiling. Color-coded “heat” maps stuck to the walls illustrating the density of student populations by neighborhood and the density of the FRL-qualifying students.

Superintendent Stephen Murley stood near the stage and explained the process and goals for the evening: each group should identify features of the second draft of the ICCSD elementary school boundaries that they like, something they would like to see modified and offer any other suggestions. One person from each group was responsible for documenting the group’s consensus answers on a worksheet, and a spokesperson from each table would report back to the group as a whole.

Talking with me after the meeting, Murley referred to Attendance Area Development efforts as an iterative process, where ICCSD officials learn what people want and “push it through the filter of the district’s mandate and diversity policy.” This feedback informs how the next map is drawn. After further feedback, there’s another iteration, which, he said, “is the beauty of the process.”

Not everyone at the South East meeting found the process beautiful. The recorder at table six wrote that meetings such as this were an “exercise to placate us.”

The unsigned recorder at table two, however, liked that the ICCSD is doing this and “asking our opinion.”

Draft two of the attendance area map would have placed many children currently attending Longfellow (which, full disclosure, I attended as a child) in the Mark Twain attendance area. Currently the Longfellow attendance area has a FRL rate of 18.5 percent, while Mark Twain is at 77 percent. In some cases the distance from home to school increased by 10 or more blocks. About two-thirds of the people at this meeting were from the Longfellow area and, beyond any other consideration, a desire for “walkability” and neighborhood schools dominated the comments spoken in the room that night and written on the worksheets. “Keep neighborhood schools as the number one priority with those living closest getting priority,” wrote one group’s recorder.

Katie Barreras, recorder for table three, wrote that the group liked that “students changed from Hills to Weber two years ago won’t have to move again” and that “schools are closer to capacity.” Among the table’s suggestions for improvement were: “don’t bus kids that aren’t bussed now” and, again, “maintain walkability and neighborhood schools.”

Chris and Emily (they did not want to give their last name) have two kids at Longfellow. They said their table was concerned about walkability as well. Chris also expressed frustration with the Administration’s division of the district into clusters.

“I understand the clusters were useful for matching small groups of people, but that’s really all they’re doing right now is managing us, and it’s an exercise in futility right now,” he said. “As you heard, a lot of people were kind of upset with a lot of the lines drawn, and they just want to be heard and to actually have action taken based upon their opinions, instead of somebody’s agenda.”

Jason Lewis, who ran unsuccessfully for a seat on the Board in 2013, and has children who attend Twain and Wood, was at a table with a lot of parents and residents in the Longfellow area. They too were concerned about walkability and destabilizing their neighborhood.

“I get that,” Lewis said. “But part of the reason we’re in this process is that we’ve got schools that are really in crisis, that have free and reduced lunch populations at 80 percent, and we have neighborhoods that those kids live in that haven’t had the opportunity to stabilize in the way that other neighborhoods in the area have stabilized. And I would love to see those neighborhoods and those schools

thrive in the way that some of these other places have done.”

He said ultimately the people at his table were at loggerheads between a concern for their immediate neighborhood and a concern for the greater community.

“We disagreed about the proposed solutions, disagreed about the overarching philosophies, and whether things needed to be done now or done later,” Lewis said. “There wasn’t a lot of agreement, and ultimately I think we just agreed to disagree.”

I suggested that at least the lines of communication were open.

“Well, maybe,” he said, then laughed. “You know it’s frustrating to see folks of similar backgrounds, similar values at such cross purposes, because there could be the opportunity to do a lot of good in the community. But it seems like Iowa City can never get out of its own way to move toward a better future.”

Marian Coleman, a former equity director for the ICCSD from 1995 to 2008, attended the meeting as an observer. “Right now I’m feeling a little bit in awe of the fact that this is happening, that there are opportunities for people to voice their concerns,” Coleman said. “I remember, back in the day, when decisions were made and community people didn’t have any option but to accept them.”

Coleman said the current process was encouraging, but she thought a wider range of people needed to be there.

“We need to consider having these meetings somewhere where folks who aren’t usually at the table feel comfortable coming,” she said, “and make a bigger effort to get them here. The whole focus is so intense that sometimes the folks we really need to embrace get lost in the shuffle.”

After nearly two hours of discussion and the official conclusion of the meeting, dozens of people stayed at their tables and continued to talk or approached Murley and Board members with questions. Whether at this meeting, or the often-fiery “community comment” portion of regular Board meetings, it’s clear ICCSD residents are invested in education. The unofficial discussion continued even after 5- and 15-minute warnings.

Finally, at 8:20 p.m., Chace Ramey, Chief Human Resources Officer, implored everyone to leave: “Let’s not make it harder for our hard-working custodians to do their jobs.”

The room cleared, but about a dozen people continued talking, huddled outside under a doorway overhang, looking out on the parking

lot as the rain continued.

Another Attendance Area Development meeting was held on May 12 at Parkview Church. About 80 people made it through heavy rain, again, to address how attendance zones from elementary school, to junior high, to high school should best be arranged to accord with the diversity policy while minimizing disruption to students' lives.

Jean Jordison's three kids went to Hoover, South East and City High. She said some people at her table didn't see much need to change boundaries or change much of anything, but she did not agree. "Every kid deserves a great school, and some people in this community don't even think it's important to have our facilities be equitable," she said. "That bothers me a lot."

"We have all these great resources in our community and all these great kids, no matter what their income level is, and they all deserve to be in schools where they can succeed. I think our school boards of the past have been really reluctant to make significant changes, and it just keeps compounding," Jordison said.

While talking with Jordison and other people, I couldn't help but overhear fragments of arguments and venting at nearby tables. "It never works when you force people together." "It's going to be like Boston in the '70s."

Later, after waiting for him to finish talking with several parents after the meeting, I asked Murley if he thought this redistricting struggle had to do with an historical legacy that needed to be addressed?

"In a sense, yes, because we have not gone through this in a long time," Murley said. "The district has grown very rapidly since the last time we went through it, since North Central Junior High opened up. And so, as we've grown and have not gone through that transition of attendance zones, it tends to exacerbate some of the conditions that are out there, so that makes it a bit more challenging as we go through."

"Essentially, most districts, when they go through this, use a similar process in the sense that they define some parameters for doing it," Murley said in reference to other school districts that have gone through analogous situations. "I think one thing that's different

about our district, I think the district's diversity policy gives us a little less flexibility, but at the same time it really holds out an absolute standard for us to meet. There's a little more pressure to meet that standard and a little less flexibility to get there, but the intent it is to come out the other end with better balance."

Now, with the diversity policy apparently relegated from an absolute to an "aspirational" standard, the ICCSD administration has that flexibility, though—for the moment—few specific guidelines for drawing up new maps on an equitable basis. How that might affect socioeconomic balance and educational opportunity in the district is an open question.

The ICCSD administration is scheduled to present revised maps at the July 8 school board meeting, with another round of "community engagement" slated for August and September. The school board plans to discuss and adopt maps for the 2015-16 school year on September 9. **lv**

*David V. Henderson lives and writes in Iowa City.*



SCAN THIS PAGE  
WITH THE FREE  
LAYAR APP TO VIEW  
MORE CONTENT

You rely on the Internet.

Get a consistent connection.

CenturyLink® High-Speed Internet.

CenturyLink is proud to call Iowa City home.

**Call 319.351.2242**

Español 866.960.6660

**Click** centurylink.com

**Come in Iowa City** – 302 South Linn St.

Speeds up to

**40 Mbps**

available in your area!



**CenturyLink®**

Services not available everywhere. CenturyLink may change or cancel services or substitute similar services at its sole discretion without notice. Services are subject to change and may vary by service area. Requires credit approval and deposit may be required. Additional restrictions apply. **Terms and Conditions** – All products and services listed are governed by tariffs, terms of service, or terms and conditions posted at [www.centurylink.com](http://www.centurylink.com). **High-Speed Internet** – Customers must accept High-Speed Internet Subscriber Agreement prior to using service. Listed broadband speeds vary due to conditions outside of network control, including customer location and equipment, and are not guaranteed. Private, direct connection and speed claims are based on CenturyLink providing High-Speed Internet subscribers with a dedicated, virtual-circuit connection to the CenturyLink central office. © 2014 CenturyLink. All Rights Reserved. The name CenturyLink and the pathways logo are trademarks of CenturyLink. All other marks are the property of their respective owners.



CHICKEN LITTLE REVIEWS:

**THAI SPICE**

1210 S. GILBERT ST | IOWA CITY

PRICE	TASTE	SERVICE	ATMOSPHERE
2 GOLDEN EGG (\$10-\$20)	5/5 CLUCKS	2/5 FEATHERS	4/5 HAYSTACKS



It's no coincidence that people who live in hotter climates enjoy fiery cuisine year-round; it's basic science: Spicy food makes you sweat; sweat makes you cool down. The aptly named Thai Spice has the best green curry in town, but I don't find it to be unbearably spicy; the coconut milk cuts the heat with a creamy richness that's addictive. There are some dishes at Thai Spice,

however, that will not only make you sweat, they'll make your whole face run like a faucet. Still, even with all that spice, so full of flavor and of balance, you'll find yourself unable to stop eating, despite the discomfort.

Most dishes on Thai Spice's menu are available on an occasionally inconsistent spice scale of one to five, and my friends and I order the green papaya salad at a level three—which

is not for the weak; the salad is served with cooling wedges of green cabbage and a side of rice, though, so as long as you plan your bites strategically, it's not only bearable, it's sublime.

I first developed my addiction to Thai Spice when I tried their tom yum kung, a sour and mildly spicy soup with shrimp, lemongrass, galangal, tomato and straw mushrooms. Again, the balance that Thai food is known for is outstanding in this dish, with each bite delivering a perfect complement of complex tastes and textures, ranging from salty to sour, spicy to sweet, with the firm, juicy bite of shrimp and silken smooth mushrooms offsetting one another perfectly.

Because of my curiosity about the cuisine's complex flavor profiles, I've never tried any of the simpler dishes at Thai Spice, like pad thai—though I have heard theirs is well executed and tasty. I can, however, vouch whole-

**RED HOT FLAVORS**

*Thai Spice's complex cuisine brings the heat.*

*Photo by Miriam Alarcon Avila*

heartedly for the yam woon sen, a cool salad of silver noodles, shrimp, onion and pickled garlic (which might be my very favorite food on the planet); the tao-hoo ob mor din, a clay pot full of shiitake mushrooms, silken tofu and cilantro served in an addictive, savory sauce; the crispy perfection that is the a-cho, or Thai egg rolls, and the tangy sauce they're served with that I want to eat with a spoon; as well as

**OLD CAPITOL MALL**

"You Make It, We Bake It".  
The Only Build Your Own Pizza In Iowa City.

**PRESENT THIS AD FOR 10% OFF YOUR NEXT PURCHASE!**

201 South Clinton St  
Iowa City, IA  
Inside the Old Capitol Mall, next to the CVS

Always something new!

**Silver Spider**

Jewelry and accessories! Fun gifts, toys, clothes!

**OLD CAPITOL MALL & MOUNT VERNON**  
www.silverspiderweb.com

**SushiKicchin**  
fresh · fast · friendly

www.sushikicchin.com • 319.338.1606

the various curries, all of which display more subtleties than would seem possible for a dish Westerners have reduced to a can of pasty sauce.

The problem with Thai Spice, and I won't be the first to say it, is the service. While the staff is gracious, it can, occasionally, take way too long for food to be delivered, or to place an order, or to get a refill of water or any other beverage; in the context of food so spicy, this lack of hydration can pose a particular problem. I'm not sure why the servers have such difficulty, although they do, occasionally, disappear into the kitchen for what feels like far too long, so I wonder if they're also tasked with cooking—I don't know, and I get frustrated with it every time I go there. But then the food arrives, and all is forgotten. Plus, it's a beautiful space, full of lush tapestries and sculptures, and if I'm in good company, which I try to be at all times, it's pleasing enough to wait. They also have takeout, which is ready promptly and might be a better bet if you're in a hurry or if you just don't feel like waiting.

Thai Spice is a little pricier than comparable restaurants in bigger cities; I've been told by Thais that it would be considered fine-dining in Thailand. It's still considerably less expensive than American fine dining, though, and the entree portions are generous enough to make two spicy meals of most of them. **lv**

Submit Reviews:  
[editor@LittleVillageMag.com](mailto:editor@LittleVillageMag.com)

# It's Everybody's **PED MALL**

**Catherine's  
 Outlet  
 +  
 American  
 Apparel**

**We have unisex styles.  
 7 S. Dubuque St.**

**YOTOPA**  
 fresh yogurt

MILLIONS OF LIVE & ACTIVE CULTURES  
 THAT'S A LOT OF CULTURE, EVEN BY IOWA CITY STANDARDS

Get 10% off when you mention Little Village

**RAYGUN**  
 THE GREATEST  
 STORE  
 IN THE  
 UNIVERSE.

103 E COLLEGE . IOWA CITY

CUTOFF  
**DENIM  
 SHORTS**

207 E WASHINGTON  
 IOWA CITY

**RAGSTOCK**

Shop Local. Shop Cute.

**10**  
 years

REVIVAL 117 E College Street

**MAY'S CAFE**

KICKAPOO COFFEE ROASTERS  
 INTELLIGENTSIA  
 HEY'S ICE CREAM

136 S DUBUQUE STREET • (319) 338-1495

**THE Wedge** Pizza by the Slice

**2 DELICIOUS LOCATIONS**

DOWNTOWN: 136 S. Dubuque St. 319-351-9400  
 RIVERSIDE: 519 S. Riverside Dr. 319-337-6677

Calzones, Breadstix & Salads too!

Iowa City's Gourmet Pizza Joint!

local checks accepted. \$0.50 check and credit card surcharge

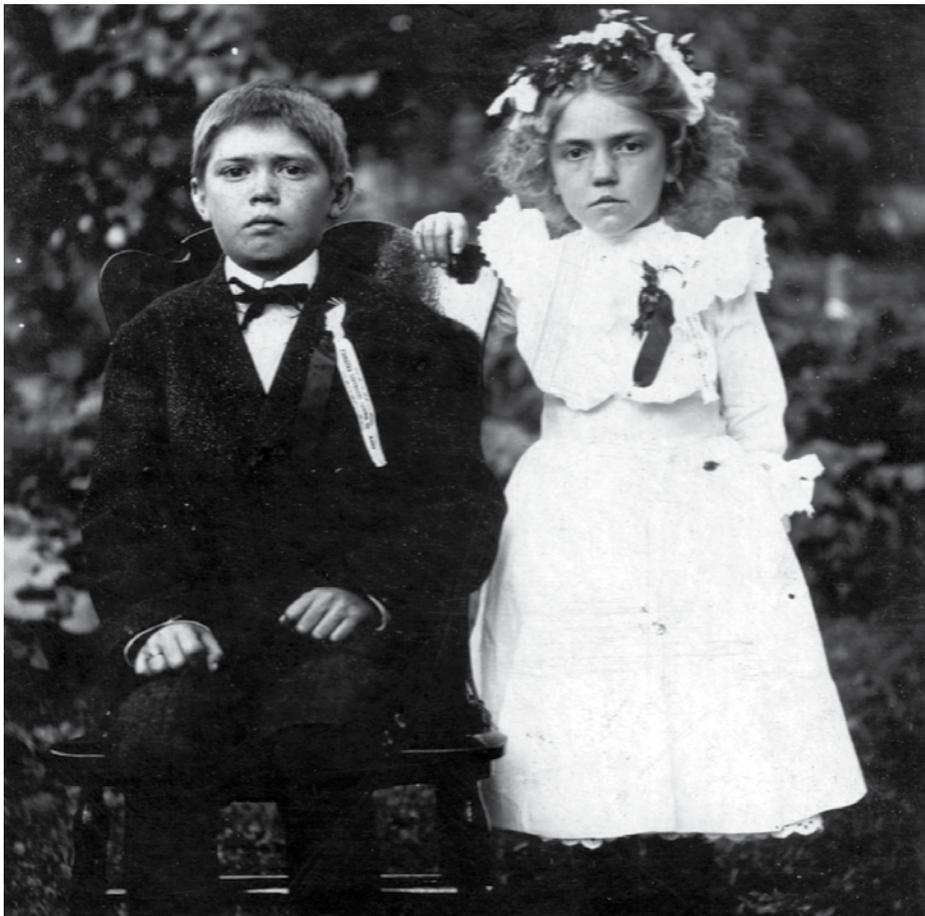
Extra Large 3-topping Pizza ONLY **\$11.99**  
 Valid at both Locations. Expires 7/30/14

Add Breadstix to Any Order ONLY **\$6.50**  
 Valid at both Locations. Expires 7/30/14

## JOHNNY &amp; MARTHA • BY JOH STEENLAGE

Hot Tin Roof is a program to support new literary work produced in Iowa City. Each month one writer is published and granted a \$100 honorarium. The series is supported by the Englert Theatre, UNESCO City of Literature USA, M.C. Ginsberg Objects of Art and *Little Village*. Next submission deadline: June 30, 2014.

DETAILS: [LITTLEVILLAGEMAG.COM/HTR](http://LITTLEVILLAGEMAG.COM/HTR)



**W**hen it was time for calving John Jr and Hank would always be at the ready 24/7. Sometimes it would be young Johnny sent by Jr to fetch Hank. And sometimes Martha would ride a pony over to Jr's place even in the middle of the night. When it was time for calving, mother nature set the schedule. And calving was serious business because it meant a new animal to add to their small herds. Dealing with the cows could also be dangerous backbreaking work as sometimes the mothers had to be repositioned

or held in place so they wouldn't harm the calf. Often the calf would be in bad shape and need to be revived or brought into their houses to be kept warm by the stove. During the calving Johnny and Martha would also be busy running errands like fetching clean water and rags or stoking a stove to make sure it was warm for the calf.

Johnny and Martha became friends over the long Iowa summers watching their fathers help each other with thousands of various tasks that came with being a struggling farmer in the 1930s. However, at the Hickory

Creek township one-room school, they often feigned ignorance of each other and seldom spoke outside of their required classroom interactions. The summers were another story, as both often shared the weight of heavy buckets of feed or water on whichever farm their fathers happened to be working at that day. Both were quiet kids, and the chores seldom afforded them a lot of time for play, but occasionally when Jr and Hank were distracted they might sneak down to Hickory Creek for a quick splash or crawfish hunt. During these moments of lightness away from the work they would sometimes casually forget their usual stoicism and let themselves subtly brush against the others side, or place a hand on a shoulder for balance as they waded through the creek. While carrying buckets, work was the focus, and yet on occasion there would be a soft smile when their eyes met. Back in school in the fall, after another difficult harvest, they often shared the same studies since their birthdays were only three months apart. Yet they had an unspoken agreement to keep their shared summer days to themselves.

That changed one calving season when Jr's barn burnt down with Jr and Hank inside. The sheriff said he thought it was probably a kicked over lantern just as the calf was being born. They found Hank just inside the latched barn door and Jr a few feet behind with the calf. Most likely he had been trying to carry it to safety. Johnny and Martha had been in the house fetching some warm buckets of water and clean rags, and when they saw the barn the roof was already falling into the flames. They ran toward the barn with their buckets of water, but were stopped in their tracks by the heat, and could only watch as the barn quickly came down.

As a convenience to their mothers, Johnny's Grandpa Jack (John Sr) took both Johnny and Martha to the dual funeral in the little buggy. Grandpa Jack took Johnny to get his first suit and Martha wore the white dress she got for her cousin Ruth's wedding that spring. While

it really wasn't appropriate for her father's funeral, her recent growth spurt meant it was her only nice dress that still fit. Grandma Ruth fixed white spring flowers in Martha's hair with black ribbons.

After the funeral at the country church, Grandpa Jack took a detour into town with the buggy.

The town was busy with the Bohemian Heritage Festival that weekend and Grandpa Jack thought it might be a good distraction. In truth Johnny and Martha were both in a state of shock and moved through the festival as if in a dream. The shouts from the carnival games were just distant distractions as Grandpa Jack led them through the midway. Somehow they both found themselves on a stage and the next thing they knew they were winning awards for "Best Dressed" at the festival. The prize was a photo portrait, the first photo either had ever had taken. Grandpa Jack had fetched a chair for Johnny because he looked like he might have trouble standing any longer. The bright flash from the photographer was only a momentary shock, which quickly washed over them and failed to wake them from their dreamstates. Johnny and Martha each received a copy of the portrait, with Johnny in his new black suit and Martha standing next to him in her white dress with her arm on the back of the chair.

Despite their fathers' deaths both families were able to stay on their farms as the grandfathers were still healthy enough to come back to the farms they had started themselves as young men. Martha kept that portrait with the shocked look on their faces on the mantle of her family home for the rest of her life. Johnny and Martha started walking to school together every day and no longer made a secret of their friendship. They helped Grandpa Jack and Martha's Grandpa Peter keep up the farms and when they were old enough took over the farms themselves. Johnny brought over his copy of the portrait when he moved in the day after they married. **iv**

**CALL FOR SUBMISSIONS**  
DEADLINE  
JUNE 30<sup>TH</sup>  
FALL 2014

**GET PUBLISHED  
+ GET PAID**

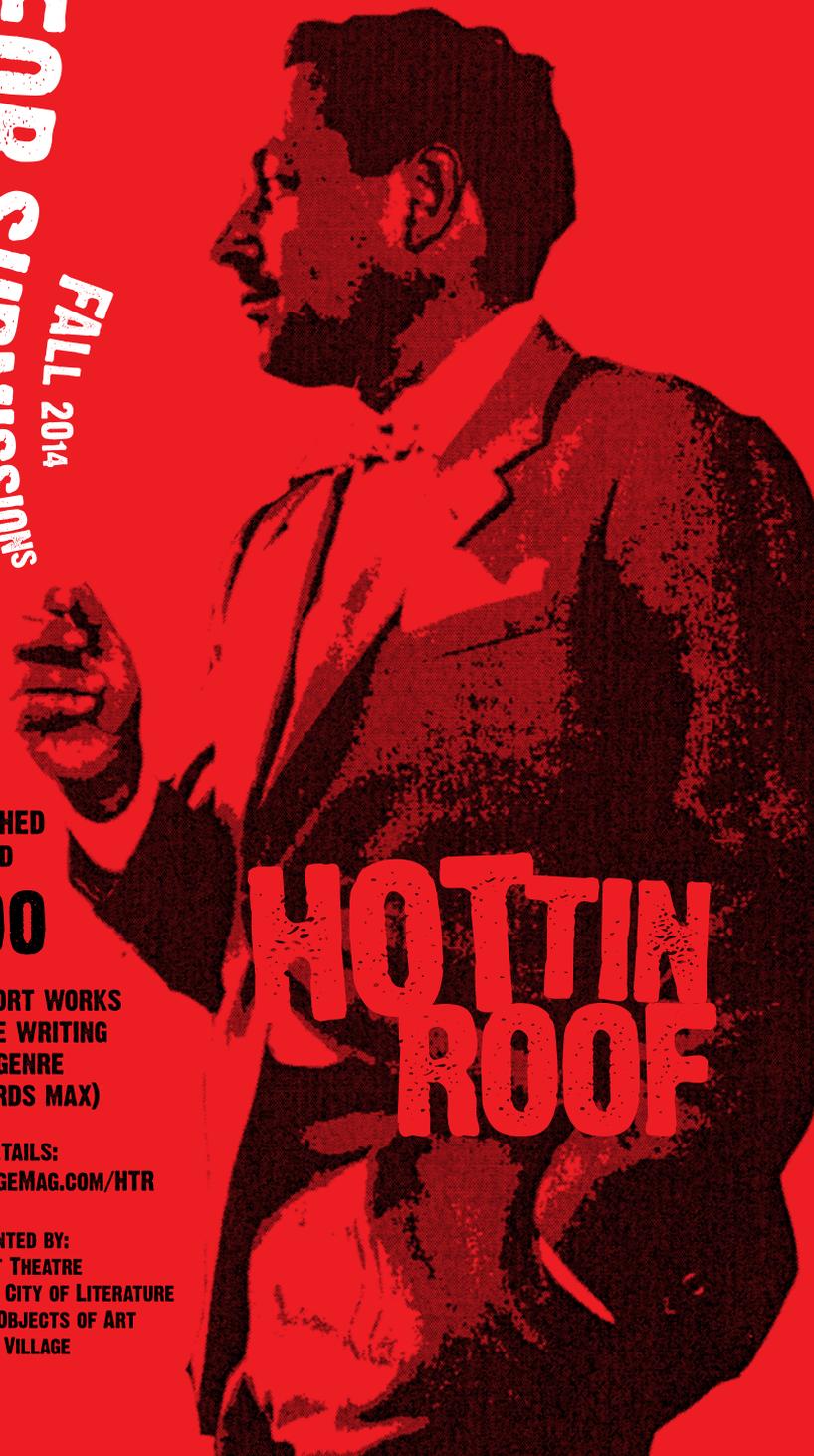
**\$100**

**SEEKING SHORT WORKS  
OF CREATIVE WRITING  
IN ANY GENRE  
(1000 WORDS MAX)**

**DETAILS:  
LITTLEVILLAGEMAG.COM/HTR**

**PRESENTED BY:  
ENGLERT THEATRE  
IOWA CITY UNESCO CITY OF LITERATURE  
MC GINSBERG OBJECTS OF ART  
LITTLE VILLAGE**

**HOTTIN  
ROOF**



## PAUL INGRAM FINDS HIS RHYME

The loquacious literati sheds light on his new book, *The Lost Clerihews of Paul Ingram*, and talks about his rhyming verbal tick. • BY LUKE BENSON

**P**aul Ingram writes clerihew  
*So I asked if he'd share a few*  
*He replied, "You're a crook—*  
*Go buy the book."*

"How's that—did I do it right?" I ask.

Paul's eyes close, his head tilts back as a grin takes over his face and he exclaims, "Wonderful! That's the *perfect* place to start the interview. 'Clerihew' and 'share a few' is a *great* rhyme!"

For those of you who haven't met Paul Ingram, he is an Iowa City icon and fixture at Prairie Lights Books. Like countless others, I have, over the years, received numerous book recommendations from Ingram, and, when I'm wise enough to follow up on his suggestions, I have always thoroughly enjoyed his picks.

**I SEE IT ALMOST AS MORE OF A NEUROLOGICAL TICK THAN A LITERARY FORM. I'D WAKE UP IN THE MORNING AND SAY, "VIVIAN VANCE PUT CHEESE IN HER PANTS."**

An impassioned booklover his whole life, Ingram has recently thrown his own hat into the ring with the release of his book, *The Lost Clerihews of Paul Ingram*. For those unfamiliar, a clerihew is a four line poem about a famous individual that follows the rhyming convention of AABB. Ingram's book, which has recaptured this forgotten form, is available at Prairie Lights Books, host of the book's launch party on June 23 from 5-8 p.m. Ingram will also be reading from his book on June 25 at CSPPS Hall in Cedar Rapids.

**Little Village: Paul, you've been a book lover your whole life. Tell me about these clerihews and how this book came to be published.**

Paul Ingram: Let me start by saying it began 15-20 years ago. I'd known about clerihews but had always felt myself ... unequal to them. But I read one in a literary magazine, I think it was by this Canadian writer named Opal Nations. He's mostly a rock critic, but he wrote... "*Helen Keller / Had only a smeller /*

*But through her zeal / Learned to talk like a seal"*

Once I saw that, my mind began ... spilling. And ... I'm not sure, but I might have had a kind of ... manic episode. I was talking—I was going up to strangers—and I was talking clerihews, and I did this until I was forced to stop. My wife really did most of the stopping. You know, she had to live with me! But that happened, and about half of them were really pretty good. And that's why the book is called *The Lost Clerihews of Paul Ingram*.

**Are the people you depict all authors?**

No! *Michael Jackson / Looked anglo-saxon / Due to some nasty / Rhinoplasty*

**OK! Clearly you haven't limited yourself. So why didn't you publish these 15, 20 years ago?**

Well I never believed for a minute that they would sell. I mean, how could I *sell* these? But I had given them to all my sales reps hoping that they would show them to somebody; and I sent one batch out to a place. And I got them sent them back soooo fast. The worst thing to hear from somebody you're trying to curry favor with is, "How did you get my address?"

**Oh no.**

Yeah, once you hear that, it's completely over. So I never tried again, but I kept writing them once in awhile, because I'd get those first two lines.

My fastest was: *Ethel Mermin / Gets rid of vermin / By singing Cole Porter / For an hour and a quarter*

That one just flooooooowed out of mouth.

**Alright, Ethel Mermin had that brash voice, so there's an element of biographical truth about the individual. Is that intentional on your part?**

No. For the most part truth is incidental. If it happens, fine, but for my version of the clerihew—not for G.K. Chesterton's, but for

mine—form carries meaning. So, if I've got a good rhyme, that's just too bad. And the rhyme ... the rhyme is like the prize in the Cracker Jack.

**But where did these come from? Do you write poetry in a traditional sense?**

No. I don't like poetry. Well, I don't understand most poetry. I love about ... 20 poets. I see it almost as more of a neurological tick than a literary form. I'd wake up in the morning and say, "Vivian Vance put cheese in her pants."

**Well, that's part of why I enjoy clerihews so much: They're about the absurdity and the rhyme itself.**

Yes! It's the elevation of silliness! Still, there are some people that don't want anything said that anyone could misinterpret. I wrote one, and I called the person up and left the clerihew on their answering machine. And I got a call later—they were upset wanting to know what I meant by it, and I had to say, "Nothing. It's going on in my mind. It's a rhyme!"

My experience, though, is that people who are funny tend to like them. People who aren't tend to be suspicious: They want to know what you're up to.

**Part of what I like about your clerihews is that they sort of walk the line between being a little dirty but not overly crass. Can you talk a bit about your general aesthetic principle?**

I do use a few naughty words. Like: *Sebastian Bach / Had a wen on his cock / Said the good doctor Steiner; / "This mass should be minor"*

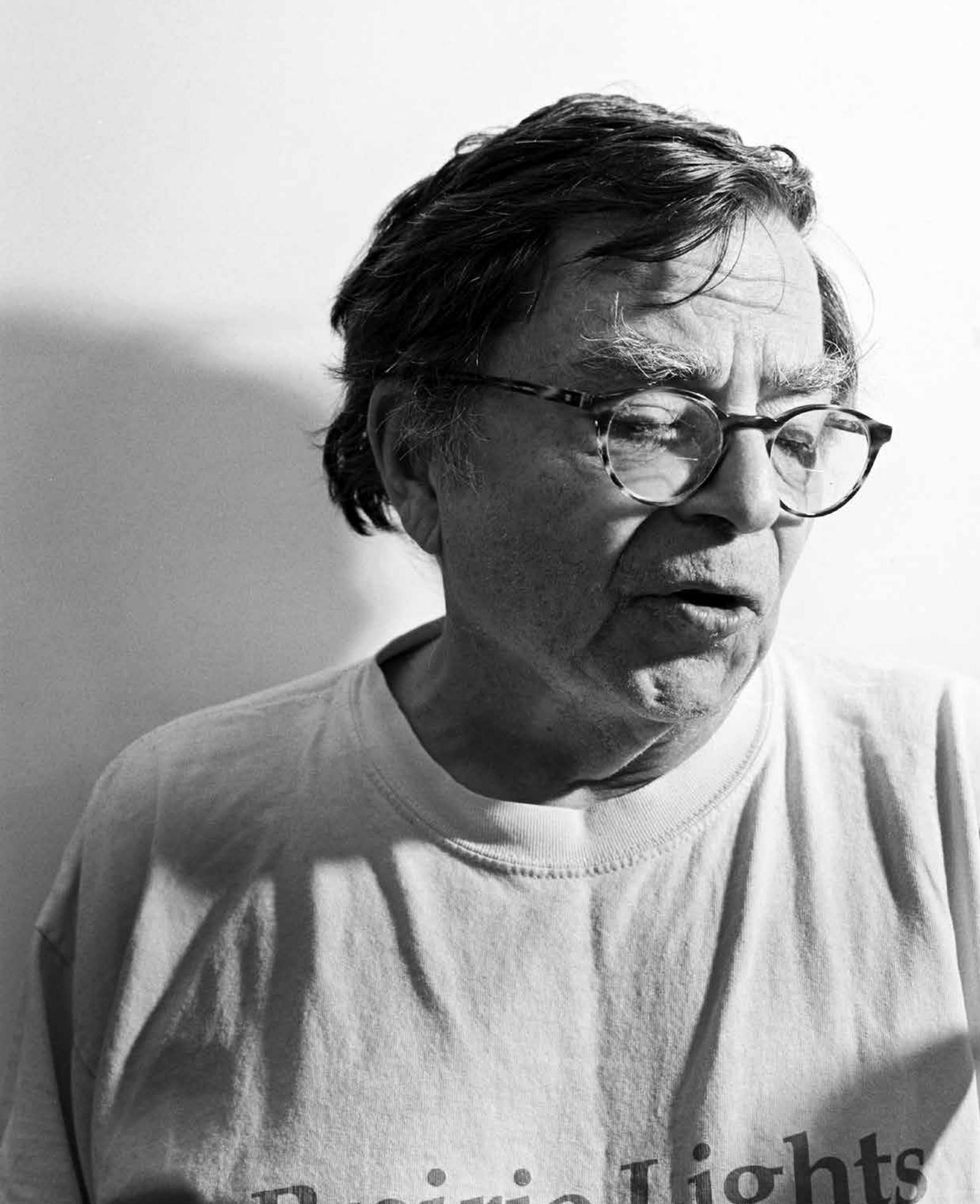
**HA!**

You *have* to do that! You can't *not* do that.

**THE LOST CLERHEWS OF PAUL INGRAM LAUNCH PARTY | June 23—Prairie Lights**

Bookstore, 5 p.m. Photo by Barry Phipps





Desire Lights

**But as I understand it, the clerihew originally came about from the English novelist Edmund Clerihew Bentley as a sort of retaliation for how crude the limerick had become, right?**

Yeah, and for some peculiar reason [Bentley] felt that people wouldn't do the same with clerihews! Clerihews are even better because they're specifically about one person: *Brigham Young / Was highly strung / And delivered his rants / In special underpants*

**And again, there's that nugget of truth in there. Are you sure you're not reading Wikipedia articles or ...**

No. If you are a bookseller for 40 years in Iowa City, you know virtually every name in history. I've looked through thousands of catalogues and I've seen these names, and I've got a great name memory.

**Alright, so how did this move from being a hobby and napkin jot to an actual book?**

Well, I recited a couple in front of Steve [Semken], the publisher at Ice Cube Press, and he said, "I'll publish them." He said, "How many you got?" I said, "Lots." He said, "I'll publish them," and my sales rep—Bruce Miller was there—and, uh ... rejoiced! And Bruce's wife does illustrations, so the next day I got 25 illustrations from her—she was on task—and thus the book became illustrated.

**How many names ended up in the final book?**

Between a 100-120.

**And that was culled down from how many?**

Three hundred or so. Some of them were incredibly juvenile, as you might expect. So I just dropped those completely. They were naughty to be naughty. What was really a pain was deciding what order to put them in.

**So how did you go about doing that? Did you try to be chronological? Order them by their profession?**

I told my publisher, "You do it." Put 'em in whatever order you want. So the illustrator made a deck of cards of the clerihews and they arranged them all these different ways.

**How's the reception to the book been so far?**

I got a great blurb on the cover from Roz Chast, who is the most popular current cartoonist for the *New Yorker*. She wrote a book called, *Can't we Talk About Something More Pleasant?* which is one of the funniest and one of the saddest books I've ever read. You really need to read it.

Then my friend Richard Howorth, who is probably the most famous bookseller in America, wrote me the nicest blurb that didn't get used on the book. He said, "Ingram has elevated the form." *That* is what I wanted to hear.

**No better compliment than that, right?**

Well, when you get overconfident you realize that the world is not a university town. And a lot of people—just aren't getting [my clerihews]. I showed my book to one person; I said, "Take a look," and she said, "Are these

real people?" Which is a problem if you want to sell a lot of them. That's why I'm putting them on Twitter.

**So what are your future plans with this? Are you going to keep riding this pony?**

Oh yeah. T-shirts. I've got a kids shirt already. *Mother Goose/ And Doctor Suess / Kept me alive / When I was five*

**And clearly beyond. Last question for you: You've been a book lover for so long, how does it feel to finally see your own work captured and sitting there, hard copy on the shelf?**

It feels great. It feels great.

You know, I had a dream that waved me away from having a reading of clerihews. I dreamt I was at the Englert, and the Englert was as big as Yankee stadium, and I was this tiny guy down there, and I was reading one little four-line poem after another—and [I thought] "No! It doesn't go!" It's an intimate form. Which reminds me—on June 23 at Prairie Lights from 5-8 p.m., we'll be hosting a sort of drop by. It's on a Monday night and I want it to be loose. It's not a reading—it's a party. Stop on by. **lv**

*Luke Benson now knows that a clerihew is a form of poetry and not a type of nut.*





TM

July 4 & 5

Fantastic Musical Odyssey

Presented by  
U.S. Cellular



# CAKE CONDOR OBERST

ZIGGY MARLEY // BEST COAST

DR. DOG // XAVIER RUDD // THE WHIGS

DAWES // THE ENVY CORPS // BOY & BEAR

KING FANTASTIC // PERT' NEAR SANDSTONE

SURFER BLOOD // THOSE DARLINS // RAZ SIMONE

CAROLINE SMITH // USEFUL JENKINS // SHY BOYS // TREE // SOAP // CIRCLE OF HEAT

CHICAGO FARMER // BLACK DIET // THE RIVER MONKS // PARLOURS // MAX JURY

BROTHER TRUCKER // HAR-DI-HAR // FURY THINGS // THE MAYTAGS // MAIDS

HOLY WHITE HOUNDS // GLOOM BALLOON // TWINS // BONNE FINKEN // CIRRUS MINOR

THE HOOTEN HOLLERS // ZETA JUNE // FIRESALE // GOODCAT // FOXHOLES

AQUAMARINE DREAM MACHINE // VOLCANO BOYS // M34NSTR33T // JAMES BIEHN

KRIS ADAMS // QUICK PIZZ // DAT DUDE BIGGZ // JESSE JAMZ // GORILLA STOMP SQUAD

BRAD GOLDMAN AND TOBIAS CROSS PRESENT CLIMAX // SHAWN SHADY // DJ RAJ

CLOUDY WITH A CHANCE OF TECHNO // TIMEWALKR // JOHNNYRAGE // DJ G MINT

WESTERN GATEWAY PARK • DES MOINES, IOWA • 80-35.COM

TWO DAY \$65 • ONE DAY \$39 • Tickets available at [www.midwestix.com](http://www.midwestix.com)

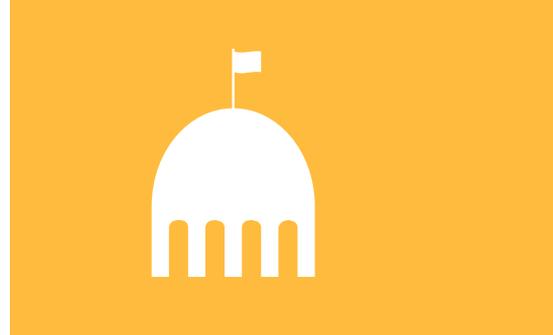
3 STAGES // MEET 'N' GREETINGS // STREET ART // KID'S FUN ZONE  
COMMUNITY VILLAGE // FOOD, DRINKS & TREATS



80-35 is organized by the Des Moines Music Coalition. [desmoinesmc.com](http://desmoinesmc.com)

# LONG LIVE GEORGE'S

As George's celebrates its 75th year, one of the bar's regulars looks at what gives this Northside institution its charm. • BY MARLIN R. INGALLS



**O**ne never knows who they're going to run into or what they'll see when they visit a bar. I like old bars, especially ones with the right kind of atmosphere; the kind of bar that George's is and has been for the last 75 years. What is it about a place that seems to give a sense of permanence? What is it at George's that retains the aura of the old school bartender with red vest and tie, sideling up with ready banter and a beer or cocktail?

George's is a 75-year cross section of experiences imbued by the owners, patrons and neighborhood. It is a Northside bar, which says something, but it's not just for

**FRIENDLY FACES** | Alex Karr, son of George's current owner, undergoing early on-the-job training (serving water only). Photo courtesy of Mike Karr

Northsiders. Patrons at George's are more than just customers and include a cast of characters that include folks—young and old, men and women—business and tradesmen, occasional farmers, Nobel laureates, famous authors and scientists, doctors and lawyers, academicians and possibly the highest concentration of bar know-it-alls in the city. Many patrons live nearby, but always present are a smattering of bicyclists, walk-ins and out-of-towners either

visiting for the first time or reliving some decades-past experience they shared with the place.

The essence of George's arises from the booths, stools and tables humming with avid conversation often interrupted with laughter, exchanges with passersby, jokes loaded with the occasional absurdity or vulgarity, voicings of vociferous curmudgeons, constant traffic from front to back and ever-present smell of cooking cheeseburgers. It was noted by *Esquire Magazine* as "one of the nation's 24 best late-night food establishments" in its September 2012 issue: The \$4.50 cheeseburgers hold it all together in so many ways, and their preparation keeps them special. Starting with never-frozen chuck from Ruzicka's Meat Processing in Solon, the meat patties are made by hand and cooked to order in the restaurant's irreplaceable 1950s Clark electric broiler; that old-fashioned little broiler imparts a savory and unique flavor.

George's exterior is not flamboyant with its subtle art deco-styled, two-storied symmetrical tan brick façade set up with a street-level central window flanked by two doors. One door leads to the interior and the other to the upstairs apartments. Matching its 20-foot, 5-inch by 62-foot footprint, the interior volume contains the very anniversary-fitting legal capacity of 75 seats. The 9 dark wooden booths feel secure and so very convenient for conversation, laptops, personal space, intellectual reveries and a little romance. Their backs are just low enough to see over from their plank seats. Coat hooks on the pillars supporting the booth's backs add a period touch, and the piles



of coats make a snug curtain against winter's chill.

The back bar is original and designed in the Skyscraper-Moderne style, a late version of art deco. The original two-section bar is a good place to settle in for burgers, beers and various nibbles. In the 1960s, flocked wallpaper was popular, and the wallpaper at George's was bought from Pagliai's Pizza after their own remodel had some left over around that same time. George's is the only place in town that Pagliai's will deliver to due to a 1960s agreement between the owners.

A business and a building pass through many times and lifetimes in 75 years. The first owner was entrepreneur George Kanak, who started construction in 1938 and opened in 1939 with the intent of a running a buffet. Kanak died sometime after 1945 leaving a young widow. Clarence Ruppert leased the space from Kanak's widow and kept the name. He turned it over to Les Kole who ran the place in the 1950s, and may have been the

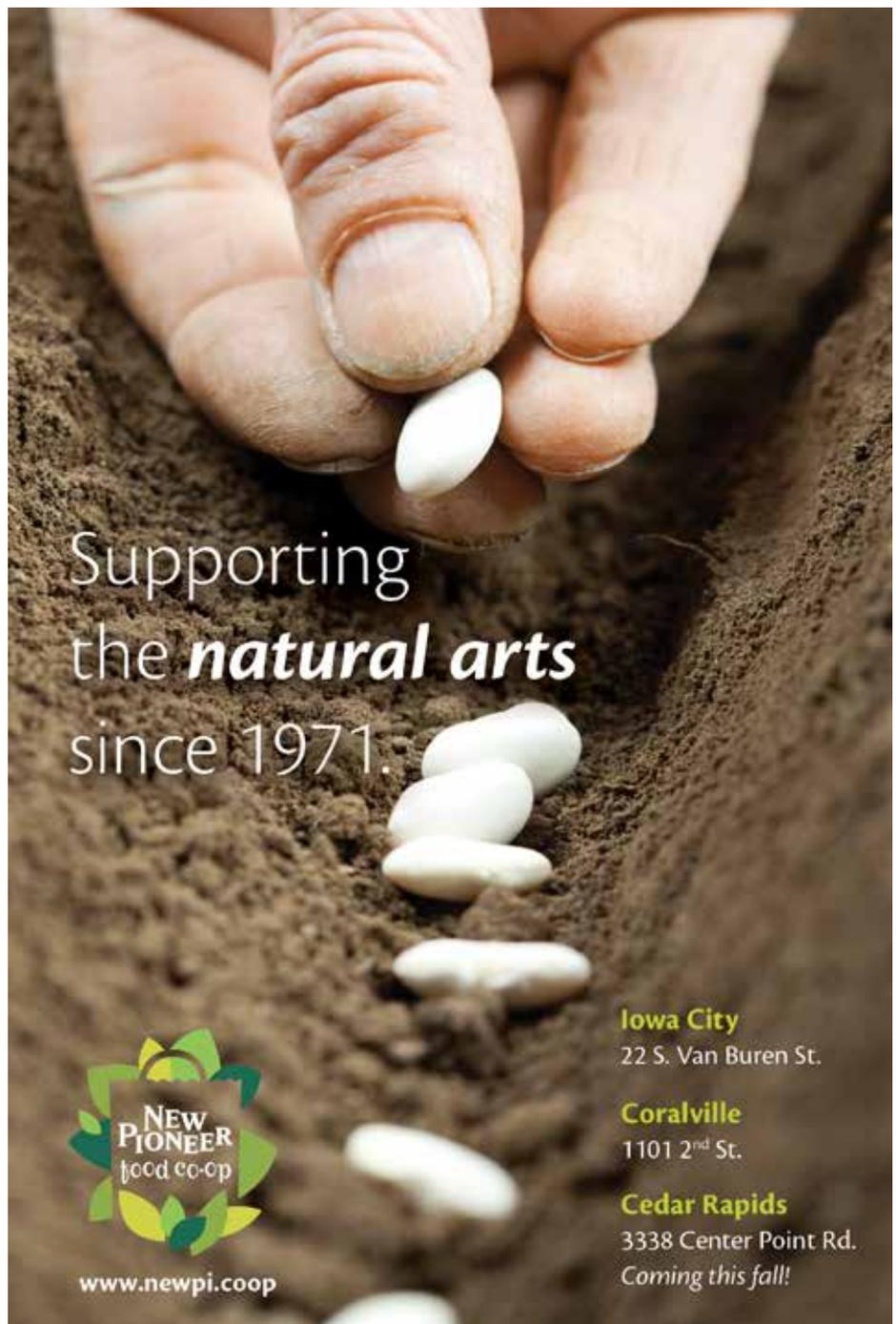
**GEORGE'S IS A 75-YEAR CROSS SECTION OF EXPERIENCES IMBUED BY THE OWNERS, PATRONS AND NEIGHBORHOOD.**

one who had the tiger murals painted in the 1950s.

In 1962, George's was sold to Ed Kriz who was murdered later that year, and the case is still unsolved. After closing he had headed out his back door to the Hamburg Inn, where he was confronted by a young armed robber and shot to death. With Kriz's death, the bar was sold to James Wallace, proprietor for 35 years. Current owner Mike Karr bought the place from Wallace in 1989 and operates it with his wife, son and daughter involved, enjoying their own 25th anniversary as proprietors.

In the 1930s, the next door breweries were closed and the air was absent of hops and malt smells. The lack of liquor due to Prohibition was made up for by bootleggers from the Curtis Bridge area that used the old Red Ball Road, because it was paved, to highball corn

**<< THE HIGH DIVE** | Generations of drinkers have made themselves at home at George's Buffet. Historical images provided by Mike Karr. Pictured at left: George Kanak, 1945; Center: Georges interior; Right: Jim Wallace (date unknown).



Supporting  
the *natural arts*  
since 1971.



[www.newpi.coop](http://www.newpi.coop)

**Iowa City**  
22 S. Van Buren St.

**Coralville**  
1101 2<sup>nd</sup> St.

**Cedar Rapids**  
3338 Center Point Rd.  
Coming this fall!



**IOWA CITY  
CORALVILLE**

Coworking spaces for you and your laptop, your off-site development team, or maybe your start-up company.

**DROP IN**  
AND OFFICE MEMBERSHIPS AVAILABLE

[www.iccolab.com](http://www.iccolab.com)



**WASHINGTON STREET  
WELLNESS CENTER**

Depression || Anxiety || Weight Loss ||  
Stress Reduction || Wellness Coaching  
Pain Management || Movement Education  
Massage and Stretching ||  
Food Sensitivity Testing || Hormone Testing  
The Trager® Approach || Chronic Illness Management

and a COMPLETE PHARMACY of NATURAL MEDICINE

113 Wright Street, Iowa City • [washingtonstwellness.com](http://washingtonstwellness.com)  
Phone: 319-466-0026 • Fax: 19-540-8354



BURGER		PEPSI	
CHICKENBURGER	4.25	SOFT PEPSI	1.50
HAMBURGER	4.25	WET PEPSI	1.50
CHOCOLATE SANDWICH	3.50	CRISP PEPSI	1.50
MILK SHAKE	3.25	PEPSI TEA	1.50
SMOOTHIE	3.25	SOFT DRINK	1.50





---

**GEORGE'S 75TH ANNIVERSARY**

Musicians and a beer tent will highlight the two-day celebration, June 20-21. | Photo by Bill Adams

## LOSING WORLDS

*Becoming a Ghost*, part 1 • BY DANIEL BOSCALJON

liquor into Iowa City. From the 1940s to the 1960s, the neighborhood ran on bonded whiskey imbibed with straight cigarettes, spittoons and neon. It was a time of porkpie hats, 1950s women's fashion and real big autos. Through the early 1970s there was a bit of vice around George's, which local legend suggests included high-stakes poker, numbers running, gambling and slot machines, along with female entertainers in back rooms and curtained booths fed the more prurient community interests.

Today, George's serves a variety of brews from the tap and bottles and cans of all sorts including the occasional cold can of Hamm's beer brought out from the cooler and set upon the bar like a blast from the past. George's now has live entertainment with amazing local musicians several evenings a month. It's great to see pedestrians through the front window hear the music and stop to listen, then look in, and on impulse drop in, where ambiance and cheeseburgers take over and keep them coming back.

A favorite personal romantic musing is found in a pair of mid-20th century motorized Hamm's signs on the back bar. Their endless, idyllic, north-woods vignettes of a campsite scene with fire—scrolling in turn to a beached canoe, trout stream with rapids, waterfall, then starting over—are great visual fun. The magic is in personal memories of oldsters back in the day when these first came out telling youngsters that in a minute they'll see a man come out of the tent and tend the fire—just wait. This bit of perpetual lamp light seems just like what George's was, is and will be for another 75 years—an ever scrolling happy place set between times old and new. **lv**

*Marlin R. Ingalls is a professional archaeologist, historian and architectural historian within Iowa's Office of the State Archaeologist. He is a member of the state historical society of Iowa's Technical Advisory Network. He is also a consultant specializing in helping preservationists and communities evaluate, document and restore their historic buildings, neighborhoods and other historic resources.*

**A**s she speaks, I shiver and sense a shift as the objects around me expose themselves, becoming reduced to a skeletal framework with a mere capacity to hold worlds.

A moment earlier, my world had been filled with concrete certainties: tangible and thick like the gold dome of the Old Capital shining proudly in the sunlight; like the warm stairs supporting my weight; like the verdant blades of grass prickling in the lawn; like the trees exploding in a fury of colors by the river below. Her words reveal these objects to be nothing but a bare skeletal framework capable of supporting a world. I see how they had anchored parts of my soul, feel them exhaling my spirit from them, watch as the things that were my old friends slough off their former habits of presentation and become alien entities in a hostile environment. Nothing felt like home. She breathes out, "Nothing can fix us," and smiling, slides a plastic spoon piled with frozen yogurt into her mouth.

She has done nothing wrong, having prepared me for these words with little slights, knowing it would be hard. Knowing it is hard does nothing. Knowing her words were inevitable had generated a work of unweaving, fraying the framework that had held me together for four years of joy. I feel her utterance unknit into nothingness the fragile faith that some love lingered in certain co-existence. Clinging to this belief had enabled me to haunt the skeleton of the city as though it were still the world we shared, refusing intrusions of its public emptiness, keeping alive private passages through classrooms and hallways, allowing them to stay friends and guardians preserving my world. I see as the railing bounding the sidewalk below, a one-time ally that concretized our first flirtatious dance, transforms into stony indifference, giving no sign of the former richness of its depths.

I sink inside, realizing in shame how I had nourished myself with weak and tepid hopes that were nothing more than projections of secret dreams. She had vanished from our world and had been only temporarily summoned in unwilling solidity from the foreign places she now travels. She is back in my ghostworld,

which she experiences as the past. She was a something in my nothingness, but her soft words now spoken sever us and destroy our world. Horror floods me: I realize I had nothing without her; I now have nothing with her.

**KNOWING HER WORDS WERE INEVITABLE HAD GENERATED A WORK OF UNWEAVING, FRAYING THE FRAMEWORK THAT HAD HELD ME TOGETHER FOR FOUR YEARS OF JOY.**

Her smile erases the little triumphs and small scars that had made her unique to me, made her other than part of the background. Her face reveals nothing now. I want to mine and mirror that expression, to share and taste one last trait, even if it is nothing. I want to shrug off her presence the way the stones shed it, with a cold indifference that receives imprints without permanence. After a strained silence, she stands and walks off, carelessly tossing the remains of her treat into the trash.

I breathe in and empty my lungs into a now-empty world. I feel my dead heart push old blood through decaying limbs. It is an old habit. Nothing excites me. I chuckle, then laugh. It excites me, nothing. I can create nothing. I can dive into the deep places of my undone heart and extract the nothingness growing within it, spilling it into the world. I have nothing to do. I can do nothing. I look into the once friendly landscape and see the now-hostile trees that reflect back to me the nothingness that has replaced the love I once projected into the world. I see the nothingness on passing buses and the faces of idle pedestrians. I see it everywhere, now. I smile because now I have nothing to look forward to.

I move south, passing the math building, seeing cars and busses bustle as bikers curse the steep hill ahead: everyone attends to their business as though nothing is changing. I grasp this nothing as a comfort, seeing us reflected through it and watching it transform us into an unchanging union: unspecial, undifferent. But with an insistence, my heart breaks against their massive, anonymous nothingness, refusing its numbing comfort, throbbing



## WHERE THERE IS NOTHING

See what happens next in the July issue of Little Village. Illustration by Zoë H. Brown

with a recognition that their bland nothing could replace my particular nothingness, the annihilation of everything I once honored, respected, desired and loved.

Revulsed, I tremble with horror: I despise that nothingness—it is not mine or ours. My acts of annihilation, my making-nothing, will leave the banal skeleton world of steps and streets and stairs untouched—it will negate only the way of understanding the world that we had learned together, the peculiar navigations of memories and desires that had seemed more the marrow of the world instead of lines

printed on a map. I never suspected how fragile something so seemingly certain could become, how quickly something so vast and meaningful becomes a trace of memory lost.

Echoes from my last steps momentarily fill the empty spaces around me, but quickly die away. They disclose the blank vastness I walk into, anchoring me into nothingness and liberating me from the shattered fragments I leave behind. I sense only her absence, a loss haunting everything, an emptiness that makes my surroundings seem grotesquely flaccid, as though skin overlaying the sinews of society had become loose and baggy. Everything about me, robbed of her, void of love, possesses only the emptiness of nowness, the bland and abstract impartiality of quick, hurried movements. The appearance of change

disguises, but does not erase, the underlying nothingness that I feel supporting the echoes of each step I take toward nothing.

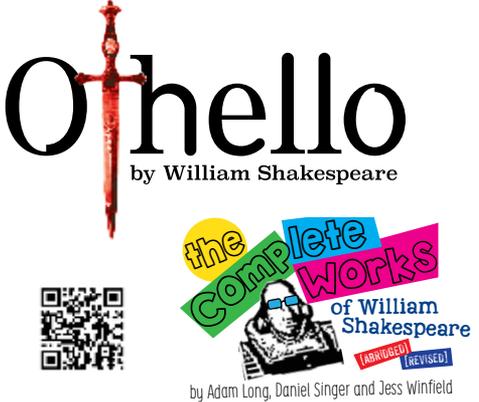
A familiar voice arrests me, breaking into my thoughts: “Hey man! What’s wrong?” I cannot place if the words issue from a friend or a stranger. I have no friends. I am a stranger.

I hear my response: “Nothing.” I realize that this is true. When something is wrong, solutions are possible. When nothing is wrong, the problem haunts you forever. **lv**

*Daniel Boscaljon, author of Vigilant Faith, is a theologian and a literary scholar who will spend the year teaching about secularism in the Department of English at the U of I.*



**RIVERSIDE**  
THEATRE IN THE PARK  
JUNE 20 - JULY 13, 2014  
Riverside Festival Stage  
Lower City Park | Iowa City  
319-338-7672 | riversidetheatre.org



**Othello**  
by William Shakespeare  
the complete works  
of William Shakespeare  
ABRIDGED REVISED  
by Adam Long, Daniel Singer and Jess Winfield



# SOUTH OF BOWERY

Shopping for tea? Or tires? SoBo's got it. Second-hand stores with first-class service? Iowa City's South of Bowery district has that, too. Whether its everyday living or a special occasion, the shops, restaurants and people of SoBo will take care of you.

Iowa City's SoBo district:

Off Gilbert St between downtown Iowa City and Highway 6



**YES, EVEN A TIRE SHOP CAN GO GREEN.**



**WE STOPPED USING LEAD WEIGHTS.**  
Iowa City Tire was one of the first shops in Iowa to stop using lead wheel weights and replace them with steel wheel weights. The EPA estimates that up to 2,000 tons of wheel weights fall off each year—one of the largest sources of lead in the environment.

**WE USE NITROGEN TO FILL TIRES.**  
Most tire manufacturers recommend nitrogen. Tires run cooler, retain pressure longer and wear less, which increases fuel economy.

**WE CARRY GOODYEAR ASSURANCE FUEL MAX TIRES.**  
Their breakthrough technology offers reduced rolling resistance plus enhanced tread life and traction.

☆ **NATIONWIDE WARRANTY** ☆  
☆ **ASE CERTIFIED** ☆  
☆ **FAMILY-OWNED SINCE 1981** ☆

410 KIRKWOOD AVE ☆ 338-5401 ☆ [ICTIRE.COM](http://ICTIRE.COM)



**Professional Printers for 65 Years**  
408 Highland Ct. • (319) 338-9471  
[bob@goodfellowprinting.com](mailto:bob@goodfellowprinting.com)



**Your mom would want you to eat here. But don't let that stop you.**

Fresh, tasty food.

230 e. benton • 319.351.0052  
[cottagebakerycafe.com](http://cottagebakerycafe.com)



**Since 1975**

Import Specialists in: Volvo, VW, Audi, BMW, Mini, Subaru, Saab, & other imports

Repair: 319.337.4616  
Sales: 319.337.5283  
424 Highland Court, IC

see our used car inventory online  
[whitedogauto.com](http://whitedogauto.com)

\* GUMBY'S GIVEAWAY (MON-FRI) \*  
BUY ANY PIZZA OR POKEY STIX, GET ONE  
OF EQUAL OR LESSER VALUE FOR FREE



**319-354-8629**

702 SOUTH GILBERT ST, SUITE 103

**Musician's Pro Shop & School of Music**  
702 S. Gilbert St. • #106  
Iowa City  
(319) 338-3964

Guitars • Bases • Banjos  
Mandelins • Ukuleles • Amplifiers  
Drums • PA Equipment • Accessories  
Lessons • Repairs • Rentals

Graphic Printing & Designs  
Iowa City's Printer

**CUSTOM SCREEN PRINTING**  
**T-SHIRTS**

939 Maiden Lane • (319) 338-9744  
www.iowacitysprinter.com

GIVE YOUR FURNITURE NEW LIFE

**RECYCLING  
RECOVERING  
RECREATING**

Regeneration  
Factory

328 E. SECOND ST • 319-621-4050  
WWW.REGENERATIONFACTORY.COM

The Kirkwood Room  
*At Governor's Ridge*

Experience the intimate elegance of the Kirkwood Room, perfect for any special event.

319.337.7778  
515 Kirkwood Avenue  
Iowa City, Iowa 52240  
www.kirkwoodroom.com

**WORLD of BIKES**  
Iowa City

Sales • Service • Rentals  
Bikes from Trek • Giant • Salsa  
Surly • Co-Motion • Electra

723 S. Gilbert St., Iowa City  
www.worldofbikes.com • Locally Owned Since 1974

**319-351-8337**

**CRITICAL HIT GAMES**

Specialty Board & Card Games  
Magic the Gathering • Pokémon  
Pencil & Paper Role Playing Games  
Tactical War Games • Weekly Events

CriticalHitGames.net • 319-333-1260  
702 s. gilbert street • suite #104 in kennedy plaza

**TECHNIGRAPHICS**  
a division of Rapids Reproductions

... for all your printing needs!  
**NOW IN SOBO!**

**SO BO** SOUTH OF BOWERY

Come see us at our new location!  
415 Highland Avenue • Suite 100  
Iowa City • 319.354.5950

RUMOURS SALON

IOWA CITY 930 S. GILBERT ST.  
PHONE 319.337.2255  
ONLINE RUMOURSSALON.COM

**AVEDA**

**MCDONALD CHIROPRACTIC**

TRADITIONAL CHIROPRACTIC CARE

SPINAL REHABILITATION

943 S GILBERT ST | 319-338-2273  
WWW.MCDONALDCHIROPRACTIC.COM

Where Every Purchase is a  
Gift to the World

Clothing: Furniture: Books: Vinyl: Vintage: Household

**CROWDED CLOSET THRIFT SHOP**

1213 Gilbert Ct. Iowa City 319-337-5924  
facebook.com/crowdedcloset

SALES • SERVICE

**GEOFF'S**  
USA BIKE & SKI

Enthusiasts driving our cycle and ski lifestyle

319-338-7202 • 816 S. GILBERT ST.

**BIKES SPECIALIZED • RALEIGH • RIDLEY  
SURLY • 9ZERO7 • CO-MOTION  
SKIS/BOARDS FISCHER • SOLOMON**

**MONTHLY SPECIALS** GEOFFSBIKEANDSKI.COM

**STUDIO VISIT**





**JOHN COYNE'S GOSETOWN STUDIO**

The artist is currently working on five, three-dimensional cast aluminum ravens and woven fish trap for a commission for the Dena'ina Wellness Center in Kenai, Alaska. | Photos by Dawn Frary





## BACK ON THE RIVERSIDE

Riverside Theatre in the Park triumphantly returns this season to its outdoor festival stage. • BY JORIE SLODKI



**R**iverside Theatre in the Park (RTP) is making a triumphant return to its outdoor festival stage after last year's flooding forced productions to move to West High School.

The festival runs June 20 through July 13 at Riverside Festival Stage in Lower City Park and will alternate between two productions: Shakespeare's drama, *Othello*, and the comedy, *The Complete Works of William Shakespeare (abridged) [revised]*, by Adam Long, Daniel Singer and Jess Winfield.

When RTP first began offering non-Shakespeare plays three years ago, they selected works by other classic authors: Eugene O'Neill's *Ah, Wilderness!* in 2011 and Richard Brinsley Sheridan's *The School for Scandal* in 2013.

With its contemporary, irreverent humor, *Complete Works* breaks the mold. Written in 1987 by members of the Reduced Shakespeare

### SHAKESPEARE'S OTHELLO

June 20 - July 13—Riverside Theatre in the Park festival stage. Photo by Miriam Alarcon Avila

Company, the play features three actors as they attempt to perform all of Shakespeare's plays in one performance (or at least the gist of them). Since its premiere at the Edinburgh Festival Fringe, it has become a favorite of regional theatres everywhere.

*Complete Works* costume designer, Jenny Nutting Kelchen, describes the play as "pretty nuts."

"It's one of those tiny shows with three actors—but a cast of thousands!" Kelchen said. As part of her work on the production, she has to look through Riverside's existing costume stock and other sources to find individual items, like wigs and "bad Elizabethan hats," that can help the audience easily identify each iconic character.



## O N S T A G E



**The Mystery of Edwin Drood** | City Circle Acting Company  
Coralville Center for the Performing Arts—June 20-22,  
times vary visit [citycircle.org](http://citycircle.org) (\$12-\$27)

Have you ever wished that the concept of "choose your own adventure" books could be applied to live entertainment? If so, go see City Circle's annual high school performance: *In The Mystery of Edwin Drood*, a musical adaptation of an unfinished novel by Charles Dickens, the audience gets to pick the ending!—JS



**Les Misérables** | Theatre Cedar Rapids—June 20-July 27  
(\$25-\$80)

Critics gave the movie adaptation of musical *Les Misérables* mixed reviews, turning "Les Mis" into "Les Meh." See the power of the live stage version that no movie can capture as Jean Valjean struggles to find a life after serving as Prisoner 24601.—JS

# HATE YOUR JOB?

According to Ron Clark, a Riverside Theatre founder and the director of *Complete Works*, there were multiple reasons for presenting a 'revised' version of the play.

"I saw it in 1996 in London at the Criterion and fell in love with it," Clark explained. "But it rose in popularity so quickly that we didn't want to be in line with everyone else."

Clark thought that the new, revised version would attract a younger audience to the festival.

"If you look at clips of the original on YouTube and compare it to what we are bringing, there are major differences—the humor is updated, it is more topical and there are cell phones!" Clark explained.

While the RTP organizers hope that *Complete Works* will bring in new audiences, they also picked it with the hope that it would bring in the same audiences. During the flooding in May 2013, Riverside staff decided to move the festival to an indoor location at West High School Auditorium. Though the indoor space lacked the threat of gnat swarms and high temperatures, it did not have the magic of an outdoor performance space.

"We took a huge hit," Clark said. "About 40 percent of our audience projections didn't show up."

It's their hope that a bold comedy in conjunction with a classic Shakespeare play might bring people back to the festival at the same level as previous years.

This season marks the first time *Othello* has been staged at RTP. Set in Venice, the play centers on Othello, a "Moorish" military general who succumbs to jealousy when ensign Iago concocts a plot to make it appear that Othello's wife, Desdemona, has been unfaithful.

"It is not like any of Shakespeare's tragedies," said director Theodore Swetz, who is back for his fifth season with RTP. "It stands alone in its personal evil and psychological power, and this fascinates me."

Race plays a significant role in the tensions inherent to the play. The term "Moor" is ambiguous—in Shakespeare's time, it could have meant anything from "African" to "Arab" to "swarthy." The racial aspects of the play can be uncomfortable for modern audiences, and contemporary productions have tackled the issue in a variety of ways. One production even cast Patrick Stewart as Othello amongst an all-black cast.

Swetz, who played Shylock in Riverside's 2012 production of *The Merchant of Venice*, does not believe that a theatre should avoid the more problematic elements of classic plays.

Then come work for Thomas L Cardella & Associates.

*You'll love it here!*

**NOW HIRING!**

**Customer Service positions in our Coralville center.**

- Variable shifts
- Casual environment
- OVER \$11.00 an hour in pay!
- MEGA BONUSES
- Paid training
- Personal time off

Students/Teachers: Work full time this summer, and then part time in the fall, around YOUR schedule!

**Thomas L. Cardella**  
ASSOCIATES

Apply today at [www.tlcassociates.com/employment](http://www.tlcassociates.com/employment)  
or pop in at 2000 James Street Suite 101A in Coralville

GED or HS diploma and background checks are required. D/W/F/M/EOE



TRANSFORMING LIVES  
ONE SWEAT BEAD AT A TIME

COME EXPERIENCE YOUR  
FIRST HOT YOGA CLASS  
FOR FREE!

1705 S. 1ST AVE.  
EAST-SIDE IOWA CITY

[WWW.ZENERGIHOTYOGA.COM](http://WWW.ZENERGIHOTYOGA.COM)

**CACTUS**

**245 S GILBERT ST**  
**(319) 338-5467**

“What makes [the play] relevant, and indeed important to produce, is to shed a light on a part of us that is ugly as humanity and not to shy away from doing so,” explained Swetz. “A relevant theater should always place the burden on the spectator so that they must think something through and determine what their truth is.”

In *Othello*, one of the truths the audience confronts is the power of jealousy, a quality the play is well-known for due to its coining of the phrase “green-eyed monster.” For Kelly Gibson, who is returning to the festival stage to play Desdemona, part of her truth is about embracing the softer part of her personality in order to better express her character.

“I love that I can play Desdemona from my romantic self and the part of me who dreams of what it would be like to be a princess,” said Gibson. “I wish we all lived a little bit more from our romantic selves, and I find her actions unwaveringly humbling and admirable.”

Tim Budd will be performing the role of antagonist Iago, a character he has always wanted to play. Though Iago is one of the most infamous villains in English literature, Budd is not daunted by the idea of playing such an iconic character.

“I think most people’s concept of Iago lies in terms of his wickedness, but not really in terms of him as a character,” said Budd. “They don’t consider him as a man or have any clear image of him in their head, whereas they might have a strong image of, say, a Romeo or a Hamlet. That allows me some creative room to breathe.”

*Othello* is Budd’s 50th production at Riverside, a monumental achievement for a regional theatre actor. Budd cites many reasons for why he has continued to perform at Riverside through the decades: The small space allows for connections to form between the actors and the audience, and Clark, along with artistic director Jody Hovland, plan Riverside’s seasons to include a variety of challenging plays. Budd also finds the environment of the theatre to be collaborative, allowing actors to grow as artists.

“It just doesn’t get any better than that, does it?” remarked Budd. “For an actor to be able to say they’ve done 50 shows with the same theatre—that is so rare, and only because Riverside has provided me, and many others, with that kind of artistic home.” **IV**

*Jorie Slodki earned her MA in theatre research from University of Wisconsin, Madison.*

## WHAT'S IN A NAME?

Pawlikowsky’s *Ida* offers a fascinating exploration of fluid identity in post-World War II Europe. • BY WARREN SPROUSE



**T**he 1944 D-Day invasion may continue to impress us largely due to the sheer scope of the project: The most immense and technically advanced seaborne invasion force ever assembled makes a final assault on the greatest state-sponsored evil that humankind has known. It is probably right that we use such bombastic terms to describe events that stagger us, even today, in their scale, daring and drama—but the best films about the events of the Second World War are frequently ones that do the opposite. Small, individually-scaled dramas can encapsulate the tragedy, inhumanity and evil of the war more effectively and efficiently than epic war films ever can. Pawel Pawlikowsky reminds us of this fact beautifully and powerfully in his latest film, *Ida*, opening at FilmScene on June 20.

The story, like the imagery in Pawlikowsky’s movie, is sparse: In early 1960s Poland, Anna, a young nun who is about to take her vows into cloistered life forever, is ordered by the Mother Superior to make a final visit to her only living relative, Wanda Gruz, who is a once-ascendant but still-powerful judge within the Communist party-run court system of post-war Poland. “Red Wanda”—played by the amazing Agata Kulesza—very quickly and impatiently tells Anna two facts that will change her life forever: She is actually a Jew named Ida, and her parents were murdered during the Nazi occupation. “This,” Wanda tersely informs the stunned novice, “concludes our little family reunion.”

But, of course, it doesn’t. The remainder of the film traces the journey of this mostly incompatible pair into the Polish countryside to discover the truth about the dark history that binds their pasts together. While urban life in this film represents predictability and absolute obedience to the party-state, the Polish countryside is still unpredictable, foreign and protective of its dark secrets.

It is also gorgeously photographed by Pawlikowsky’s cinematographer, Ryszard Lenczewski, this time assisted by Lukasz Zal. His imagery in this film is really a character unto itself and will perhaps be the most striking thing that viewers take away: Every scene performs the work of a carefully-composed photograph, with only the essential elements. Lenczewski’s scenes of urbanity and street life are cut from Henri Cartier-Bresson (right down to the wet pavements and spiral staircases); while scenes of the muddy, hard-bitten countryside are bleaker, wider and remind us of Walker Evans, with their shabby buildings and low horizon lines. Shot entirely in black and white, there is very little black or white, but rather more shades of grey than in the E. L. James trilogy. This creates an inescapably austere but still-nuanced look toward the landscape (especially the sky) and sets a heavier tone for the story.

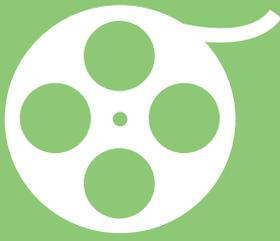
What makes Pawlikowsky’s war story compelling is that it is not really about the war, but instead about how the specific horror that both characters are seeking to uncover tests their separate faiths so profoundly: *Ida*’s Christianity and the party loyalties of her Aunt Wanda. Pawlikowsky wants to ask if any belief system can hold up in the face of discoveries about the personal evil that individuals are willing to inflict on others just because historical context gives them the opportunity.

At the very start of their journey, Wanda questions her niece’s resolve about her plan to visit the village where her parents lived during that war. “What if you go there,” she asks, “and find that there is no god?”

By the film’s end, the characters have reached different conclusions about this question, and Pawlikowsky’s story ends on a somewhat hopeful note. Along the way, Pawlikowsky gives us much room for doubt, both about the individual actions of our countrymen during wartime and about how we go earnestly to try to uncover their results.

No Polish film has ever won the Oscar for Best Foreign Language Film. Pawel Pawlikowsky’s *Ida*, his first in his native language, will surely be in that discussion come February. **IV**

*Warren Sprouse teaches in Cedar Rapids. This summer is opening up his matinee schedule substantially.*



**N O W  
S H O W I N G**



*Back to the Future*

Directed by Robert Zemeckis

Backpocket Brewing—June 18 at Sunset

Though we think there are only about 5000 DeLorean DMC-12s still around, they seem to be available on eBay (though presumably without the flux capacitor). Take delivery of yours prior to June 18 and drive it to Backpocket's showing of the 1985 classic, *Back to the Future*, as part of their Movies on the Beer Garden series. —WS



*The Fault in Our Stars*

Directed by Josh Boone

Coral Ridge Cinema and Sycamore Theatre

Those with daughters between the ages of 11 and 15 have likely already seen Josh Boone's adaptation of John Green's hugely popular young adult novel *The Fault in our Stars*, starring Shailene Woodley, Ansel Elgort and Nat Wolff. The novel and film tell the story of a 16-year-old cancer patient falling in love with a fellow support-group member. —WS

IOWA AVE.

DUBUQUE ST

GILBERT ST

**SOUTH  
Linn**

Local  
music  
project

download FREE local music  
[music.icpl.org](http://music.icpl.org)

IOWA CITY  
PUBLIC LIBRARY

▲ SHOP ▲ LOCAL ▲

**white rabbit**

112 SOUTH LINN STREET  
M-F 11-7 SAT 10-6 SUN 11-4  
handmade ▲ vintage ▲ new ▲ clothing ▲ art ▲ gifts

**The Convenience Store**

**Hookahs, shisha, ecigs, ejuice,  
refillable ejuice vapor pens,  
tapestries, hemp. cigs,  
snacks, beer and  
smoking accessories!**

Please bring ID  
106 S. Linn St., Iowa City  
319.321.0450

mon-sat 11-9 sun 11-6  
cash • mastercard • visa • american express • debit

*Release*  
BODY MODIFICATION  
IOWA CITY, IA

110 S. Linn St.  
319.594.1965  
Open Noon - 10 p.m.

**RECORD  
COLLECTOR**

116 South Linn Street Iowa City  
MON-SAT 11-6 SUN 12-4 319.337.5029

*Buying and selling  
quality vinyl since 1982*

**RVAP** Responding to Sexual Abuse  
and Harassment Since 1973

Counseling  
Support  
Referrals

Advocacy  
Information

24 Hour  
Crisis Line  
[www.rvap.org](http://www.rvap.org)

319.335.6000

Services are free and confidential

**THE  
konnexion**

**An upscale smoking  
accessory store housing  
American Made  
Functional Glass Art  
catering to all levels of  
glass lovers.  
Newly expanded with  
more cases and more glass !**

Please bring ID  
106 S. Linn St., Iowa City  
319.321.6401

mon-sat 11-9 sun 11-6  
cash • mastercard • visa • american express • debit

## IOWA'S SUMMER MUSIC BEAT

IPR's *Studio One* host weighs in on what shows and projects you should be checking out. • BY SCARLETT CERNA



**T**he psychedelic soul revue, **King Khan and the Shrines** will be making a stop at Gabes on Wednesday, June 18. I caught

up with Khan on the phone while he and the Shrines were in North Carolina and talked to him about his musical influences such as Sun Ra, whose free-jazz style King Khan and the Shrines have integrated into their own sound. Khan shared that he had once visited the grave of Sun Ra in Birmingham, Ala. and was quite surprised and saddened by its state: "It is sad to see a talented artist like Sun Ra nearly forgotten after his death ... I wish I could have a pyramid built in his honor."

Music is a big part of Khan's life, "I am immersed in an ocean of music ... it is my religion ... my ultimate serenity." Other artists that have had an impact on King Khan are Alice Coltrane, Little Richard and The Mighty Hannibal.

"He was kindly enough to adopt me and became one of my mentors," Khan said of the late Mighty Hannibal, who is known for his

**GLOOM BALLOON**

80/35 Music Festival, July 4—DMMC Main Stage, 1:30 p.m. Photo by Zak Neumann

anti-Vietnam song, "Hymn No. 5." "He was a message singer, and that is similar to what we do with King Khan and the Shrines."

King Khan and the Shrines have put together a road trip playlist that can be accessed on their Facebook page. The list includes acts like Shannon and the Clams, Red Mass, Link Wary and of course The Mighty Hannibal.

\*

On the local front, I caught up with various Iowa artists on their upcoming shows and events and also found out what they are currently listening to.

Cedar Falls/Des Moines-based folk-rock duo, **The Host Country**, was originally comprised of Diana Garles (keys/vocals) and Ty Wistrand (guitar/vocals). On their recently released full-length debut, *Walk Away*, they've added more instrumentation, and this past year, they brought in Tom Rue (bass) and Ethan



Weishaar (drums) to bring their new sound to life on stage. Lately they have been bonding over their mutual admiration for Dawes, Jason Isbell and the new Head and the Heart album, *Let's be Still*. You can catch The Host Country at Fairfest 2014 on Saturday, June 21.

\*

"I've been listening to a ton of music my friends have made: Land of Blood and Sunshine, The River Monks, In Rooms, The Multiple Cat, Paleo, Attic Abasement and Ben Driscoll's new record that isn't out yet," says Iowa City musician **Brooks Strause**.

"I just bought the new J.E. Sunde record, and I'm really excited about that. I also continue to freak out over early George Jones and Kate Bush's *The Dreaming*." Strause also divulged he has two new solo albums due out in the fall, as well as a split LP with Land of Blood and Sunshine. Some of his upcoming shows include the Yacht Club with The River Monks on July 3 and a Friday Night Concert Series performance on August 15 in the Iowa City Ped Mall.

\*

Des Moines' **Gloom Balloon** frontman Patrick Tape Fleming is keeping busy this summer performing around the Midwest, including at this year's 80/35 Music Festival, over the Fourth of July weekend. He is also hosting a monthly musical talk show at the Des Moines Social Club called *Call and Response: A Musical Conversation with Patrick Tape Fleming* that premiered on June 13. The show features one-on-one conversations between Fleming and his musical guest about the inspirations they share combined with a live performance.

There is more to expect from Gloom Balloon: "We have a new 7-inch coming out this fall and more crazy things in the works for 80/35 that are a bit of a secret right now!" Fleming also disclosed what he has been listening to as summer approaches: "My favorite summer tune right now, 'Babe City' by Twins for sure! Been rocking that a lot lately!"

*Scarlett Cerna has been fortunate to fulfill her goal of working for a public radio station, and has been with Iowa Public Radio's Studio One for the past four years.*

# LITTLE VILLAGE

IOWA CITY'S NEWS & CULTURE MAGAZINE

## 13TH ANNIVERSARY

# *Bikeride*

JUNE 21, 2014

11AM: COLLEGE GREEN PARK

12PM: RED'S ALEHOUSE (N. LIBERTY)

3PM: BACKPOCKET BREWING CO. (CORALVILLE)

6PM: GEORGE'S BUFFET

75<sup>TH</sup> ANNIVERSARY PARTY



\$25

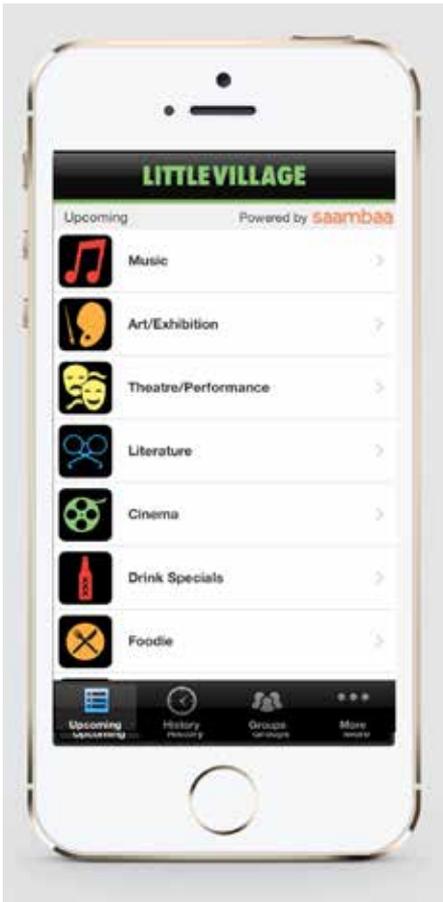
/RIDER INCLUDES:

FOOD AT EVERY STOP

\$10 DONATION TO MYEP

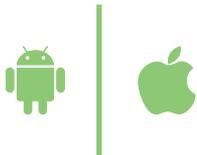
(MAYOR'S YOUTH EMPOWERMENT PROGRAM)

More information at [littlevillagemag.com/13years](http://littlevillagemag.com/13years)



### Find it all. All the time.

Download Best of IC Little Village's free mobile calendar app, available now on iOS & Android.



## Music

### ONGOING:

**MONDAYS: Open Mic with J. Knight** *The Mill, Free, 8 pm*  
**TUESDAYS: Live Jazz** *Motley Cow Cafe, Free, 5:30 pm*  
**Open Mic with Corey Wallace** *11th Street Precinct Bar & Grill, Free, 9 pm*

**Lower Deck Dance Party** *Yacht Club, \$2, 10 pm*  
**WEDNESDAYS: Open Mic at Cafe Paradiso** *Cafe Paradiso, Free, 8 pm*

**BSP's Open Jam Wednesdays** *Brady Street Pub, Free, 9 pm*

**Karaoke with Emerald Johnson** *11th Street Precinct Bar & Grill, Free, 9 pm*

**Free Jam Session & Mug Night** *Yacht Club, Free, 10 pm*  
**THURSDAYS: Daddy-O** *Parlor City Pub and Eatery, Free, 7 pm*

**Open Mic** *Uptown Bill's, Free, 7 pm*

**Soulshake** *Gabe's, Free, 10 pm*

**Mixology** *Gabe's, \$2, 10 pm*

**Throwback Thursday** *Studio 13, 10 pm*

**FRIDAYS: Friday Night Concert Series** *IC Ped Mall, Free, 6 pm*

**Music on the Green** *Herbert Hoover National Historic Site, Free, 7 pm*

**Live Band** *Penguin's Comedy Club, Free, 8 pm*

**Live Music** *High Ground Cafe, Free, 8 pm*

**SATURDAYS: Ukulele Social Club** *Uptown Bill's, Free, 4 pm*

**SUNDAYS: Karaoke with Emerald Johnson** *11th Street Precinct Bar & Grill, Free, 9 pm*

**Irish Jam with Tim Britton** *Cafe Paradiso, Free, 3 pm*

**Open Mic** *Charlie's Bar and Grill, Free, 4 pm*

**Blues Sunday** *Checkers Tavern, Free, 8 pm*

### WED. JUNE 18, 2014

**The Eleventh Hour - MusicIC and Summer Writing Festival** *Iowa City Public Library, Free, 10 am*

**Hannah Holman and Rene Lecuona** *University of Iowa John Colloton Pavilion Atrium, Free, 12 pm*

**Drumming for Healing** *Prairiewoods, Free, 6 pm*

**Acoustic Open Mic Night** *River Music Experience, Free, 6 pm*

**The Kreutzer Sonata** *Trinity Episcopal Church, Free, 7 pm*

**honeyhoney w. Crystal City** *The Mill, \$10, 8 pm*

**King Khan and the Shrines w. Red Mass** *Gabe's, \$15, 9 pm*

### THURS. JUNE 19, 2014

**Stevie Stone w. Young Tone, Alienation, & HT** *Blue Moose Tap House, \$15-\$30, 6 pm*

**David Lindley** *Legion Arts CSPA Hall, \$17-\$21, 7 pm*

**Mendoza Thursdays** *Mendoza Wine Bar, \$3, 7 pm*

**Music on the Green** *Herbert Hoover National Historic Site, Free, 7 pm*

**Samuel Barber: Impassioned by Poetry** *Trinity Episcopal Church-Iowa, Free, 7 pm*

**Judy Collins** *The Englert Theatre, \$35-\$55, 8 pm*

**The Dandelion Stompers** *Clinton Street Social Club, Free, 8 pm*

**Henhouse Prowlers** *River Music Experience, \$8, 8 pm*

**Von Stomper** *Yacht Club, \$5, 10 pm*

### FRI. JUNE 20, 2014

**Lojo Russo** *Cedar Ridge Vineyards, Free, 6 pm*

**The Grits and Glamour Tour** *Wild Rose Casino and Resort, \$15, 7 pm*

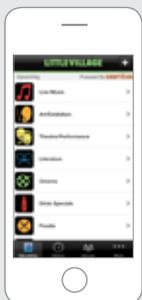
**Footloose Friday Nights PastMasters** *Fireside Winery, Free, 7 pm*

## ABOUT THE CALENDAR

THE LITTLE VILLAGE CALENDAR serves hundreds of area venues and reaches 150,000 readers per month. Listings are published free of charge at [littlevillagemag.com/calendar](http://littlevillagemag.com/calendar), on the free calendar app **Best of I.C. (iOS, Android)** and in *Little Village Magazine* (on a space-available basis).

To add or edit events, visit [littlevillagemag.com/calendar](http://littlevillagemag.com/calendar). Download the Little Village Best of I.C. app to find thousands of additional listings, bookmark your favorite events, and invite friends via SMS text.

**DETAILS:** [littlevillagemag.com/bestofic](http://littlevillagemag.com/bestofic) | **QUESTIONS:** [calendar@littlevillagemag.com](mailto:calendar@littlevillagemag.com)



## AREA EVENTS



**King Khan and the Shrines w. Red Mass, The Sueves**  
Gabe's—June 18, 9 p.m. (\$15, +19)

*King Khan and the Shrines, the famed Berlin-based garage soul band, have been playing for 15 years now, but listening to their latest record, Idle No More, it's clear they're still rocking as hard, fast and weird as they ever have.*

*Idle No More marked the band's first proper album since 2007, a hiatus which saw Khan succumbing to a nervous breakdown after the passing of three close friends (among them was fellow garage-rocker Jay Reatard). It's fitting, then, that Khan's new songs have jettisoned some of their former silliness and instead reach for moments of catharsis.*

*King Khan and the Shrines' live act has always been what sets them apart from the pack of other garage and soul bands. Khan has been known to cross-dress, strip to his underwear and wear a plastic helmet while performing, all while leading a dance party with his band of horn-players and guitarists.*

*Red Mass, another psychedelic garage-rock band with roots in Montreal, are on tour with King Khan and the Shrines. With an ever changing line-up, anywhere between three and 16 people may grace the stage. Calling themselves "a gospel revue but without the morals" in an interview with Rolling Stone, they'll be a great warm-up act before Khan and the Shrines bring down the house.*

*The Sueves, out of Chicago, will be opening the show. They played a loud, angular set of Thee Oh Sees-esque rock at Mission Creek in 2012. If you missed them before, you'd be wise to come early and see their show. —Max Johnson*

- George's 75th Anniversary Bash** *George's Buffet, Free, 7 pm*
- The Kreutzer Sonata** *The Englert Theatre, Free, 7 pm*
- Craig Erickson Expedition** *Parlor City Pub and Eatery, Cover, 8 pm*
- FairFest** *Cafe Paradiso, Cover, 8 pm*
- Cody Hicks Band** *Wildwood Smokehouse & Saloon, 8 pm*
- Laura McDonald and Robert Tomaro** *Diamond Jo Casino, Free, 8 pm*
- Haphazard** *11th Street Precinct Bar & Grill, Cover, 9 pm*
- Benjamin Cartel & The Melismatics** *River Music Experience, \$7, 9 pm*
- Almost Heroes** *Yacht Club, \$5, 9 pm*

### SAT. JUNE 21, 2014

- Family Concert** *Iowa City Public Library, Free, 10 am*
- George's 75th Anniversary Bash** *George's Buffet, Free, 2 pm*
- Saturday Night Concert Series** *ICPed Mall, Free, 6 pm*
- Sangria Sunset w. The Bamboozlers** *Fireside Winery, \$5, 7 pm*

### SAT. JUNE 21, 2014

- Gary & Guy** *Uptown Bill's, Free, 7 pm*
- Jon Pardi** *First Avenue Club, \$20-\$25, 8 pm*
- Shade of Blue** *The Mill, \$12, 8 pm*
- FairFest** *Cafe Paradiso, Cover, 8 pm*
- Jonathan Richman** *Legion Arts CSPA Hall, \$16-\$19, 8 pm*
- Corporate Rock** *11th Street Precinct Bar & Grill, Free, 9 pm*
- North of 40** *Wildwood Smokehouse & Saloon, \$5, 9 pm*
- POOKIE & THE POODLEZ, PRIMITIVE HEARTS, David The Goliath, Rusty Buckets** *Trumpet Blossom Cafe, \$6, 9 pm*

### SUN. JUNE 22, 2014

- Unplugged Music Series** *Fireside Winery, Free, 2 pm*
- Shade of Blue** *Sutliff Cider Company, 3 Free, pm*
- Bob Dorr Duo** *Tabor Home Vineyards and Winery, Free, 3 pm*
- Farewell, My Love** *Gabe's, \$10-\$12, 5 pm*
- David Zollo & the Body Electric** *Parlor City Pub and*

## Changing Futures.

Become A Plasma Donor Today



Please help us help those coping with rare, chronic, genetic diseases.

**New donors can receive \$50 today and \$100 this week!**

**Ask about our Specialty Programs!**

Must be 18 years or older, have valid I.D. along with proof of SS# and local residency. Walk-ins Welcome.

**New donors will receive a \$10 bonus on their second donation with this ad.**



**Biotest Plasma Center**  
408 S. Gilbert St.  
Iowa City, IA 52240  
319-341-8000

[www.biotestplasma.com](http://www.biotestplasma.com)

[@BPClowaCity](https://twitter.com/BPClowaCity)

[www.facebook.com/BiotestPlasmaCenterIowaCity](https://www.facebook.com/BiotestPlasmaCenterIowaCity)



**Mean Jeans w. Frankie Teardrop, Lipstick Homicide, Good Habits**  
*Trumpet Blossom—June 24, 8:30 p.m. (\$6, +21)*

With the recent glut of garage rock bands gaining more and more traction (see: every other write-up in this calendar), Mean Jeans have a refreshingly lackadaisical approach. In interviews, they seem proud of the fact that they barely ever practice. Taking extensive cues from The Ramones (right down to the band members' themed stage names) the Portland-based trio specialize in two things: slammed-out power chords and snotty lyrics. —MJ

## Music (cont.)

*Eatery, Cover, 6 pm*

**Travel Guide** *Gabe's, Free, 9 pm*

### MON. JUNE 23, 2014

**Before Swag Tour w. Ras Kass + The Other Elements**  
*Gabe's, \$5, 10 pm*

### TUES. JUNE 24, 2014

**Tom's Guitar Show** *Uptown Bill's, Free, 6 pm*

**Bakery** *Legion Arts CSPA Hall, \$13-\$16, 7 pm*

**Threfifty** *The Englert Theatre, \$12, 8 pm*

**Unseen Patrol** *Gabe's, Free, 9 pm*

**MEAN JEANS, FRANKIE TEARDROP, Lipstick Homicide ,**  
**Good Habits** *Trumpet Blossom Cafe, \$6, 9 pm*

### WED. JUNE 25, 2014

**Acoustic Open Mic Night** *River Music Experience, Free, 6 pm*

**Burlington Street Bluegrass Band** *The Mill, \$5, 7 pm*

**The World Famous Glenn Miller Orchestra** *Coralville Center for the Performing Arts, \$20, 7 pm*

**Almost Perfect** *Gabe's, Free, 9 pm*

**SHOP THE NORTHSIDE**

**EAT. SHOP. ENJOY.**

**IOWA CITY'S NEIGHBORHOOD MARKETPLACE.**

**HIGH GROUND**

301 E. MARKET ST. | 319-338-5382

Beer and Wine Now Available.  
 Open Late Fridays for Live Music!  
[www.highgroundcafe.com](http://www.highgroundcafe.com)

**OPEN for LUNCH EVERY DAY at 11**

**Brix**  
 CHEESE SHOP & WINE BAR

**PATIO NOW OPEN**

follow Brix Cheese Shop on facebook to hear about upcoming events and new products

209 N LINN STREET, IOWA CITY (across from Hamburg Inn)

319-359-1999

**g SPOT HAIR DESIGN**

BECAUSE IT FEELS GOOD TO LOOK GOOD

424 E JEFFERSON ST | 319-338-1664  
[WWW.GSPOTHAIRDESIGN.COM](http://WWW.GSPOTHAIRDESIGN.COM)

**Home E.C.**  
 workshop LLC

• yarn  
 • fabric  
 • espresso  
 • tea  
 • baked goods  
 • classes  
 • parties

207 North Linn St • 319-337-4776  
[www.homeecworkshop.com](http://www.homeecworkshop.com)

**PIZZA PIT**  
**EXTREME**

214 E Market St, Iowa City (319) 354-1111

# AREA EVENTS

7 pm

- Mike Cochran** *River Music Experience, Free, 7 pm*
- Richie Lee** *Wild Rose Casino and Resort, Free, 7 pm*
- Catie Curtis** *Legion Arts CSPA Hall, \$17-\$21, 8 pm*
- Funktastic 5** *11th Street Precinct Bar & Grill, Cover, 9 pm*
- Sound Daze** *Chrome Horse Saloon, Free, 9 pm*

## SAT. JUNE 28, 2014

- Community Drum Circle** *River Music Experience, \$3-\$5, 10 am*
- Rock Camp USA Concert, Session 1** *River Music Experience, \$5, 12 pm*
- Dizzy Wright** *Blue Moose Tap House, \$15-\$17, 7 pm*
- Tony Alexander** *Uptown Bill's, Free, 7 pm*
- IC Project** *Parlor City Pub and Eatery, Cover, 8 pm*
- Cobalt Blue** *11th Street Precinct Bar & Grill, Cover, 9 pm*

## SAT. JUNE 28, 2014

- Tallgrass** *Gabe's, \$7, 9 pm*

## SUN. JUNE 29, 2014

- Unplugged Music Series** *Fireside Winery, Free, 2 pm*
- The 100's** *Sutliff Cider Company, Free, 3 pm*
- Dr. Z's Experiment** *Parlor City Pub and Eatery, Cover, 6 pm*



**Holy White Hounds w. Surrounded By Giants, The Mutts**  
Yacht Club—June 26, 9 p.m. (\$5, +19)

*Des Moines' Holy White Hounds are a rock and roll band with capital R's. Lead by Brenton Dean, the three-piece have been playing since 2013 but have already built a reputation for crazy live shows with their in-your-face, tough-guy bravado. Their grimy, dim-lit garage rock will fit in very nicely with Yacht Club's grimy, dim-lit basement. —MJ*

## THURS. JUNE 26, 2014

- Live Lunch with Moonlight Social** *River Music Experience, Free, 12 pm*
- The Heart of a Gypsy Troubadour with Richard Byford** *River Music Experience, Free, 7 pm*
- Music on the Green** *Herbert Hoover National Historic Site, Free, 7 pm*
- Sour Boy, Bitter Girl** *Gabe's, Free, 8 pm*

- Holy White Hounds** *Yacht Club, \$5, 9 pm*
- Soulshake** *Gabe's, Free, 10 pm*

## FRI. JUNE 27, 2014

- Dogs on Skis** *Cedar Ridge Vineyards, Free, 6 pm*
- Footloose Friday Nights w. Silver Wings** *Fireside Winery, Free, 7 pm*
- Chris Bell, Erin Ebnet and Melanie Devaney** *Uptown Bill's,*

Locally Owned For All Your  
Tire and Auto Service Needs



337-3031  
BRIAN SEKAFETZ (Owner)  
Dodge Street Tire & Auto  
605 N. Dodge St. • Iowa City, IA 52245

LEAN GREEN SERVICE  
www.dst-ic.com

**Hummus Where the Heart Is.™**  
Vegan, Vegetarian & Omnivore Friendly  
Falafel, Hummus, Soups, Salads & Kebobs



Open 11-9 Daily

WINNER 2012 PRESS-CITIZEN  
BEST GYRO, BEST MEDITERRANEAN,  
BEST VEGETARIAN

menu at [www.oasisfalafel.com](http://www.oasisfalafel.com)  
206 N. Linn St, Downtown IC | 358-7342



OPEN EVERY DAY!

artifacts

331 Market St, IC | 319-358-9617

No boring stuff allowed!

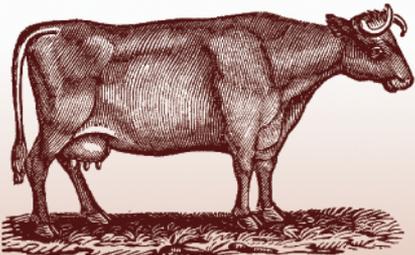


WOW! John's has such a great selection, you must have it all!

That's right, miss John's has been your #1 neighborhood grocer and deli since 1948.

**John's**  
An Iowa City Tradition Since 1948  
401 E. Market St. • 319.337.2183  
[www.johnsgrocery.com](http://www.johnsgrocery.com)

**Motley Cow**  
CAFE  
dinner, fine wine and beer



160 n linn | 319.688.9177 | [www.motleycowcafe.com](http://www.motleycowcafe.com)

BREAKFAST  
LUNCH  
DINNER



**BLUEBIRD**

330 E. MARKET STREET  
IOWA CITY, IOWA 52245  
☎ 319.351.1470  
[THEBLUEBIRDDINER.COM](http://THEBLUEBIRDDINER.COM)  
N. LIBERTY LOCATION  
NOW OPEN AT 650 W. CHERRY

## Music (cont.)

**MON. JUNE 30, 2014**

**Open Mic with J. Knight** *The Mill, Free, 8 pm*

**Blueprint** *Gabe's, \$8-\$10, 9 pm*

**TUES. JULY 1, 2014**

**Chicha Libre** *Legion Arts CSPA Hall, \$16-\$19, 7 pm*

**Blues Jam** *Parlor City Pub and Eatery, Free, 8 pm*

## Art / Exhibition

### ONGOING:

**Faces of Freedom: The Czech and Slovak Journey** *National Czech & Slovak Museum and Library, \$3-\$10, All Day*

**Celebration! Rituals and Revelry of Life** *National Czech & Slovak Museum and Library, \$3-\$10, All Day*

**June 9 - June 20: 24th Annual Summer Foil Workshop** *Arts Iowa, 9 am*

**June 20 - 21: Print, Repeat: Creating and Printing Patterns for Textiles** *Public Space ONE, \$60, 12 pm*

**Opening June 20: Grant Wood** *Cedar Rapids Museum Of Art, Free-\$5, 12 pm*



**Through June 22: Quiet Smiles** *Faulconer Gallery, All Day*

**Through June 29: Let's All Be Friends Exhibition** *Prairie Lights Books & Cafe, Free, 9 am*

**Ian Etter** *Legion Arts CSPA Hall, All Day*

**Through July 6: Beck Glass: Aesop & Other Fables** *Iowa Artisans Gallery, Free, All Day*

**Through July 13: Images Gone With Time** *National Czech & Slovak Museum and Library, \$3-\$10, All Day*

**Through Aug. 5: Olio** *Englert Theatre Gallery, Free, 5 pm*

**Through Sept. 7: Carl Van Vechten: Photographer to the Stars** *Cedar Rapids Museum Of Art, Free-\$5, 12 pm*

**Through Sept. 21: Grant Wood: American Impressionist** *Cedar Rapids Museum Of Art, \$5, All Day*

**Through Nov. 2: Marvin Cone on My Mind** *Cedar Rapids Museum Of Art, Free-\$5, 12 pm*



## Theatre / Performance

### ONGOING:

**WEDNESDAYS: Open Mic Comedy** *Penguin's Comedy Club, Free, 7 pm*

**June 18 - 22 & June 24 - 29: The Sunshine Boys** *Old Creamery Theatre, \$18.50-\$28, 2 pm*

**June 18 - 22 & June 24 - 28: How I Became a Pirate** *Old Creamery Theatre, \$9, 2 pm*

**June 19 - 21: The Mikado** *Brucemore, Free-\$7, 7 pm*

**June 20 - 22: The Wedding Singer** *The Bell Tower Theater, \$12, 7 pm*

**June 20 - 22: The Mystery of Edwin Drood** *Coralville Center for the Performing Arts, \$12-\$27, 7 pm*

**June 20 - 22: The Complete Works of William Shakespeare** *Riverside Festival Stage in Lower City Park, \$18-\$40, 8 pm*

**June 20, 21 & 27 - 29: Cedar Rapids Opera Theatre: Les Misrables** *Theatre Cedar Rapids, \$25-\$40, 7 pm*

## SAVAGE LOVE

### NOT ALL MENZ

A man unsatisfied with monogamous relationships gets answers from a polyamorous activist. • BY DAN SAVAGE

*I'm a fairly boring person by your column's standards in that I've always identified as a straight male into typical relationships. I've realized, after multiple long-term relationships that were unsatisfying, that monogamy isn't for me. I would like to have a main, fulfilling and committed relationship without limiting myself sexually or emotionally. I've struggled to remain faithful in the past and don't want to cheat on anyone. I just want the rules to fit me so that I don't have to be considered a cheater. Do you think this detail is something I should disclose to my family and friends? I don't want to cause unnecessary awkwardness, but I also want people to love and accept me for who I am. I feel like this is an issue that activism isn't addressing, and while polyamory seems to be more common today than in the past, I don't see anyone who is publicly "out" as is the case with most of the queer community. I'm also not too deeply*

*involved with that community, so maybe I just don't see the activism happening.*

*Pondering Over Life's Yearnings*

If you're not seeing anyone who is poly and publicly out, POLY, then you're not watching Showtime, which broadcast two seasons of *Polyamory: Married & Dating*, and you're not paying attention to poly activists who are out—like Diana Adams, an attorney ([dianaadamslaw.net](http://dianaadamslaw.net)) who specializes in nontraditional family relationships.

"I applaud POLY for considering boldly coming out as polyamorous to his family and friends," said Adams. "We need more people to come out in order to destigmatize polyamory. I came out as poly in the national media six years ago, and I built my career as an attorney advocate for queer and polyamorous families."



June 27 - 29, July 1 - 3 & 5 - 6: *Othello* Riverside Theatre, \$18-\$40, 8 pm

## THURS. JUNE 19, 2014

**Baby Boomers Comedy Show** Circa '21 Dinner Playhouse, \$20 in advance, \$25 at door, 7 pm

## FRI. JUNE 20, 2014

**Weekend Comedy Showcase** Penguin's Comedy Club, Free, 7 pm

## SAT. JUNE 21, 2014

**Weekend Comedy Showcase** Penguin's Comedy Club, Free, 7 pm

## MON. JUNE 23, 2014

**Iowa's Rising Star Stand-Up Comedy Contest** Yacht Club, \$3, 9 pm

## WED. JUNE 25, 2014

**Kent Rader** Diamond Jo Casino, \$10, 8 pm

## FRI. JUNE 27, 2014

**National Theatre Live: A Small Family Business** The Englert Theatre, \$15 - \$18, 7 pm



## Cinema

### ONGOING:

**MONDAYS: Monday Matinee** Iowa City Public Library, 1 pm, Free

**SATURDAYS: Free Movie Series** University of Iowa Pentacrest, Sundown

**June 18 - 19: How to Train Your Dragon 2** Orpheum Theater Fairfield, \$5-\$7

**Opening June 20: Ida** FilmScene, \$5-\$8.50

**Opening June 20: Holy Mountain** FilmScene, \$5-\$8.50

**Opening June 20: El Topo** FilmScene, \$5-\$8.50

**Opening June 27: The Dance of Reality** FilmScene, \$5-\$8.50

**Opening June 27: We are the Best!** FilmScene, \$5-\$8.50

### WED, JUNE 18, 2014

**Fed Up** FilmScene, \$5-\$8.50, 6 pm

**Next Goal Wins** FilmScene, \$5-\$8.50, 8 pm

## AREA EVENTS

**Back to the Future** Backpacket Brewery, Free, Sundown  
**Blood Feast** FilmScene, \$4, 10 pm

## THUR. JUNE 19, 2014

**The Parent Trap (1961)** FilmScene, \$2.50, 4 pm

**Fed Up** FilmScene, \$5-\$8.50, 6:45 pm

**Locke** FilmScene, \$5-\$8.50, 8:45 pm

## SAT., JUNE 21, 2014

**Frozen** FilmScene, \$5-\$7.50, 10 am

**Test** FilmScene \$5-\$7.50, 5 pm

## TUES., JUNE 21, 2014

**Frozen** FilmScene, \$5-\$7.50, 10 am

## WED. JUNE 25, 2014

**Witch's Brew** FilmScene, \$4, 10 pm

## THURS., JUNE 26, 2014

**No Country for Old Men** Backpacket Brewery, Free, Sundown

**Frozen** FilmScene, \$5-\$7.50, 4 pm

## SAT., JUNE 28, 2014

**The Breakfast Club** FilmScene, \$15, 9 pm

Adams recognizes that not all poly folks can be out—some work for conservative employers, some could lose custody of their kids—but she believes that poly people who can be out, should be out. “For those of us who have the privilege to be out, I encourage us to speak our truth, which will support a cultural understanding of healthy relationships beyond monogamy—and, of course, help us find like-minded partners. In POLY’s case, I urge him to learn more about poly first. Poly has become a major subject of media attention, with profiles of out poly people published practically weekly. Link up with groups like Loving More (lovemore.com) and Open Love NY (openloveny.com), and follow people like me on Twitter (@dianaadamsesq), and he’ll get tuned in to the nationwide activism that’s happening. He’ll also get tapped into resources for creating successful poly relationships.”

And a word about those successful poly relationships: Just like successful monogamous relationships, poly relationships have limits—both sexual and emotional. But instead of coming to an agreement with one partner about those limits, you have to hammer out agreements with two or more partners. So when you say you want to be poly

so that the “rules fit you,” POLY, you better be using the plural “you” and not the singular. “Poly may not be easier to maintain than his monogamous relationships,” said Adams. “Poly works for emotional ninjas who possess tremendous emotional awareness and communication skills to create their own agreements with their partner(s). If POLY is ready for that level of effort, poly may work for him so well that he’ll want to tell the world.”

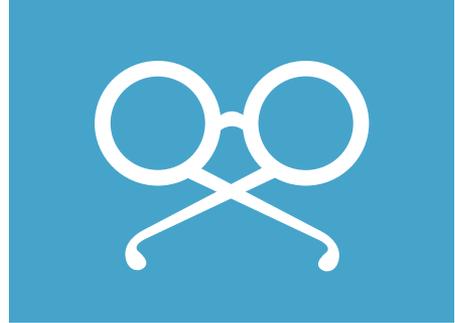
*I'm a 27-year-old straight guy, and I've been in a monogamous relationship with an awesome girl for four years. Our sex life is pretty open and healthy, although it has lost some steam since the first couple of years—but that's normal, right? For the last year or so, every time we have sex, I find myself fantasizing that I'm with someone else. A cute barista, an old fling, that MILF on the bus—in my mind, I'm fucking all kinds of people but never my girlfriend. Am I cheating on my partner? Is this a bad sign for our relationship? Should I admit this to my girlfriend? Should we try an open relationship?*

*Mind Fucking Other Women*

If fantasizing about fucking someone else while you're fucking your partner is cheating, MFOW, then we're all adulterers. It's not a great sign that you're doing it every time—you might wanna will yourself to focus on her at least every other time. As for telling her, well, that depends on how secure she is. If she's realistic about the fact that you're both attracted to other people, perhaps you can broach the subject—you may even be able to share your fantasies about others during sex. But that means you'll have to hear about the baristas, flings, and DILFs who turn her on, too, MFOW. Which raises another question: How secure are you?

*On the Lovecast, orgasm control and toe curling: savagelovecast.com. Contact: mail@savagelove.net, @fakedansavage on Twitter*

**READ THE FULL SAVAGE LOVE COLUMN EVERY WEDNESDAY AT LITTLEVILLAGEMAG.COM**



## Cinema (cont.)

TUES., JULY 1, 2014

BIG FilmScene, \$5-\$8.50, Time TBD

## Literature

WED. JUNE 18, 2014

Paul's Book Club/June Prairie Lights Bookstore, Free, 7 pm

THURS. JUNE 19, 2014

Bridges to Contemplative Living with Thomas Merton  
Prairiewoods, \$5, 6 pm



Holy Mountain, El Topo, The Dance of Reality | FilmScene—Starting June 20, visit [icfilmscene.org](http://icfilmscene.org) for details.

In honor of Alejandro Jodorowsky's first film in 23 years, The Dance of Reality, FilmScene is screening two of the director's earlier classics. El Topo (1970), a Mexican acid western that's equal parts Federico Fellini, Roberto Rodriguez and Luis Buñuel, stars the writer/director as a gunfighter-cum-guru, The Mole (El Topo). In his trippy cult classic, Holy Mountain (1973), Jodorowsky consulted with a Zen advisor and then fed psychedelic mushrooms to the cast for death and rebirth scenes—the bizarre results are worth the pilgrimage. —Adam Burke

## THE STRAIGHT DOPE

### IS WIND POWER COST EFFECTIVE?

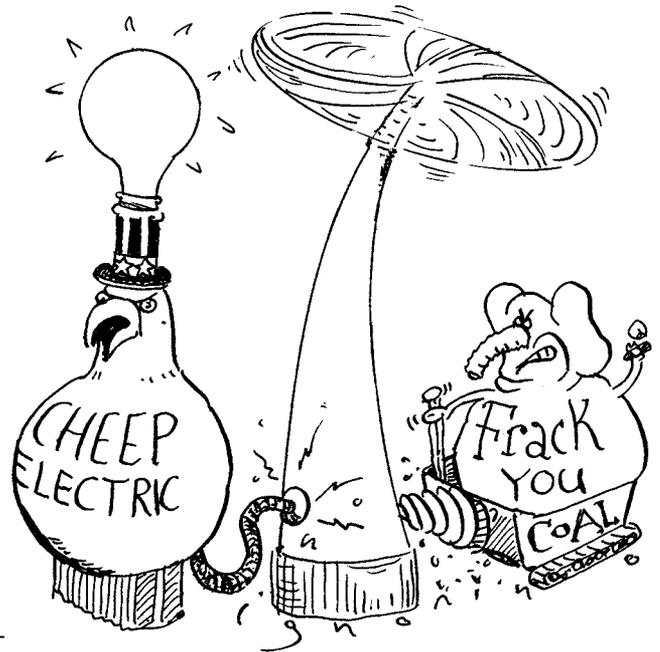
*As I drive through the fruited plains I see more and more windmills twisting in the breeze. These behemoths got me to thinking: taking into account the carbon cost of production, transport and assembly, when does the windmill become both financially and carbon-footprint cost-effective? I've asked several energy experts, including one manufacturer, and they had no clue. —Todd J. Janus*

**N**o clue? Where did you find these so-called experts? The carbon cost of wind power is well known—low carbon emissions is one of wind's main advantages. (Renewability, naturally, is the other.) Wind's cost-effectiveness from a financial standpoint is likewise no mystery, but frankly the story is less upbeat, particularly in light of the natural gas boom due to fracking. I don't say it's game over for wind power; all fossil fuels including gas will run out eventually. But wind has a steep hill to climb.

To gauge the carbon cost of a power-generation source, engineers perform what's known as a life-cycle analysis. This takes into account everything from construction

and transportation of components to the site, pouring of foundations, and stringing of transmission lines to eventual decommissioning costs when the generating device has reached the end of its useful life.

For wind power, these costs aren't trivial. Some wind turbines are so massive that a single blade is nearly as long as a football field. Wind turbines contain iron, zinc, aluminum, lead, and other metals that must be mined and refined. The cost of



transmission lines and transformers can also be sizable, since turbine fields are often in remote locations.

But carbonwise it pays off. A standard unit of measurement for greenhouse gas emissions

## SAT. JUNE 21, 2014

**Saul Sanchez** *Prairie Lights Bookstore Free, 12 pm*

**Greta Nettleton** *Prairie Lights Bookstore, Free, 2 pm*

## SUN. JUNE 22, 2014

**David Sedaris Reading and Book Signing** *Prairie Lights Bookstore, 6 pm*

## MON. JUNE 23, 2014

**Paul Ingram Book Launch Party** *Prairie Lights Bookstore, Free, 5 pm*

## WED. JUNE 25, 2014

**Paul Ingram Book Launch** *New Bo Books, Free, 7 pm*

## Foodie

### ONGOING:

**TUESDAYS: Iowa City Farmers Market** *Iowa City Marketplace, Free, 3 pm*



**WEDNESDAYS: Iowa City Farmers Market** *Ground level of Chauncey Swan Ramp, Free, 5 pm*

**SATURDAYS: Iowa City Farmers Market** *Ground level of Chauncey Swan Ramp, Free, 7 am*

**SUNDAYS: GLBTQ Community Pot Luck and Bingo** *Studio 13, Free, 6 pm*

**Twin City Farmer's Market** *Sterling Main Street, 8 am*

### THURS. JUNE 19, 2014

**Make Kombucha at Home with Roxane Mitten** *New Pioneer Food Co-op Coralville, \$15, 6 pm*

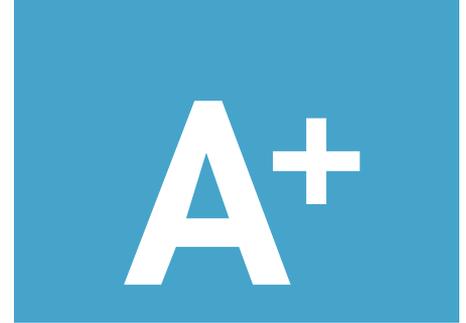
### FRI. JUNE 20, 2014

**Picnic in the Park** *Upper City Park, Free, 5 pm*

### SAT. JUNE 21, 2014

**Beer & Brat Festival** *Millstream Brewery, Free, 5 pm*

**Food and Wine Pairing** *White Cross Cellars, \$10, 6 pm*



## TUES. JUNE 24, 2014

**Chef at Play with Chef Gianluca Baroncini** *New Pioneer Food Co-op Coralville, \$25, 6 pm*

## THURS. JUNE 26, 2014

**Here Comes the Non-GMO Food Revolution with Ken Roseboro** *New Pioneer Food Co-op Coralville, \$5, 7 pm*

## Educational

### ONGOING:

**June 16 - 20: S.T.E.M Camp** *Iowa Children's Museum, \$105, 9 am*

**June 16 - 20: Little School on the Prairie** *Johnson County Historical Society, 1 pm*

is grams of carbon dioxide (CO<sub>2</sub>) equivalent per kilowatt-hour (kWh) generated. The worst offenders, coal-fired power plants, typically produce about 1,000 grams of CO<sub>2</sub> per kilowatt-hour. Natural gas power plants emit about 600 grams, while solar photovoltaic cells can emit from 50 to 250 grams depending on technology. Nuclear power plants emit just 20 to 30 grams, but nukes have other issues. Wind turbines vary considerably—offshore plants generate more juice due to steadier winds but have much higher carbon costs. On average, though, wind generates less than 30 grams of carbon per kilowatt-hour.

Out-of-pocket costs are where wind power runs into trouble. According to U.S. Department of Energy projections, offshore wind power plants entering service in 2019 will have a net cost of 20 cents per kilowatt-hour, by far the highest cost of any technology except solar thermal. Onshore wind power is much cheaper at 8 cents/kWh, which compares well with coal at 9.6 cents, although coal you can switch on and off as needed, unlike wind.

Natural-gas-fired plants, however, kick virtually every other technology's butt. They produce electricity for as little as 6.4 cents/kWh, cheaper than all other sources except geothermal—and geothermal has limited availability,

while gas is abundant. Gas is also relatively easy to transport and available on demand. If it weren't for global warming, natural gas unquestionably would be the electricity-generation source of choice.

But global warming can't be ignored, much as some would like to. Although cleaner than coal, natural-gas plants still produce significant CO<sub>2</sub>. In the near term, the limits proposed by the Obama administration won't make natural gas less attractive; on the contrary, if they stick they'll hasten the switch from coal-fired generation to gas.

However, a carbon tax, which has been proposed with varying degrees of seriousness, would be a different story. Australia recently enacted a controversial carbon tax of more than \$23 per metric ton of CO<sub>2</sub>. This dramatically shifts the financial balance in favor of wind, which can generate power at 70 percent of the cost of natural gas and 55 percent that of coal.

But I don't see a carbon tax getting much traction in the U.S.—Obama will have a tough enough time holding the line on CO<sub>2</sub> limits. Absent such a tax, the prospects for wind are dubious. Till now the wind-power industry has benefited from a tax credit of 2.3 cents/kWh for plants that started construction before 2014. The credit lasts ten years, bringing

the cost per kilowatt-hour below six cents, which overcomes a lot of investor hesitation. The credit is currently in limbo because of Republican-led efforts to slash or kill it. Kill the credit and you kill much of the incentive, which is another way of saying the credit is distorting the market.

You ask: Isn't a tax credit for wind just a carbon tax from a different angle? No. The carbon tax says "Figure out a way to reduce emissions." The tax credit says "Here's how you're going to reduce emissions." If we're trying to encourage innovation—and we'd better be—that's a big distinction.

Over the long term, wind's prospects are brighter. For 2040, the DOE projects that power-generation costs for natural gas will rise, while those for wind will drop (although offshore wind will still be among the costliest technologies). If so, wind power may make more economic sense. But from a strictly dollars-and-cents perspective, it doesn't make a lot of sense right now.

—CECIL ADAMS

*Send questions to Cecil via [straightdope.com](http://straightdope.com) or write him c/o Chicago Reader, 350 N. Orleans, Chicago 60654.*

## Educational (cont.)

**June 20, 24, 27: Play & Learn at the Downtown Library**

*Cedar Rapids Public Library-Downtown, Free, 6 pm*

**June 24 - June 27: Science Sleuths Camp** *Iowa Children's*

*Museum, \$105-\$210, 9 am*

**TUESDAYS: Tweens on Tuesday** *Iowa City Public Library,*

*Free, 2 pm*

**SAT. JUNE 21, 2014**

**Summer Solstice at Earth Source Gardens** *Earth Source Gardens, Free, 1 pm*

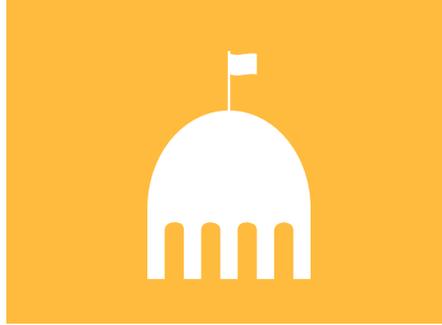
**Elementary Science Fair** *The S.T.E.A.M. Room Fab Lab, Sycamore Mall, Free, 6 pm*

**MON. JUNE 23, 2014**

**Science Sleuths Camp** *Iowa Children's Museum, \$105-\$210, 9 am*

**THURS. JUNE 26, 2014**

**Here Comes the Non-GMO Food Revolution with Ken Roseboro** *New Pioneer Food Co-op Coralville, \$5, 7 pm*



**SAT. JUNE 28, 2014**

**Chemists in the Library** *Iowa City Public Library, Free, 1 pm*

## Community

**ONGOING:**

**WEDNESDAYS: Theology Brewed** *Journey Church, Free, 7 pm*

**THURSDAYS: Party in the Park** *Parks of Iowa City, Free, 6 pm*

**FRIDAYS: June 21 - 22: Iowa City Pride Weekend** *Ped Mall, Free, 12 pm*

**June 16 - 20: Little School on the Prairie** *Johnson County Historical Society, 1 pm*

**THURS. JUNE 19, 2014**

**Open Coffee Leadership Conversations w. ActionCOACH** *Heartland, Free, 7 am*

**Yoga in the Gallery with Jackie Hutchison** *Faulconer Gallery, 12 pm*

**RED-I Networking** *African American Museum of Iowa, 5 pm*

**IC Kings Pride Extravaganza** *Studio 13, 8 pm*

**FRI. JUNE 20, 2014**

**Prairiewoods E.C.O. (Evolutionary Cosmic Outing) Walking Group** *Prairiewoods, Free, 12 pm*

**Picnic in the Park** *Upper City Park, Free, 5 pm*

**Iowa City Pride Weekend Picnic** *Upper City Park, Free, 5 pm*

**SAT. JUNE 21, 2014**

**Dog Days** *Sterling Main Street, 9 am*

**Tallgrass Prairie Walk** *Herbert Hoover National Historic Site, Free, 9 am*

**Little Village 13th Anniversary Bike Ride** *College Green Park, \$25, 11 am*

**Iowa City Pride Parade** *Downtown Iowa City, Free, 12 pm*

## NEWS QUIRKS

### CURSES, FOILED AGAIN

• After two people reported being maced and robbed by two men, police in Anchorage, Alaska, quickly nabbed one suspect. While searching for the other one, officers spotted a man who appeared in distress, “with tears and mucus running down his face.” When they questioned him, they determined that he wasn’t a victim but the second suspect, Matthew Aaron Campbell, 20, who had accidentally maced himself. (Anchorage’s KTUU-TV)

• Police chasing a stolen car in Port St. Lucie, Fla., said that the car came to a sudden halt after it collided with an alligator. “It’s pretty unimaginable that police officers would be at this point in time looking for these suspects,” Detective Keith Boham said after driver Calvin Rodriguez and two others in the car were arrested, “and that an alligator unfortunately just happens to cross the road and assist us in catching these criminals.” (West Palm Beach’s WPTV-TV)

### E-OATHS

Suzi LeVine, 44, became the first U.S. ambassador to be sworn in on an e-reader. The new diplomatic representative to Switzerland and Liechtenstein took the oath of office by

placing her hand on a Kindle Touch whose screen displayed a digital copy of the Constitution. Earlier this year, New York’s Nassau County Executive Edward Mangano was sworn in for his second term by taking the oath of office on a digital Bible when a printed copy could not be located. Later, four New Jersey firefighters were sworn in by simultaneously placing their hands on an iPad with the Bible app open. (*The Washington Post*)

### UNCLEAR ON THE CONCEPT

• Carlos Bueno Mir, 49, called 911 in West Palm Beach, Fla., but refused to state the nature of his emergency. Police who responded said he told them that he called because his wife had “thrown out his beer.” After being warned not to call unless he had a real emergency, Bueno Mir proceeded to phone 911 six more times in the next four hours to complain about his wife touching his beer. Police finally arrested him. (West Palm Beach’s WPBF-TV)

• British police reported receiving an emergency call from a Birmingham woman complaining about the way a vendor put sprinkles on her ice cream. “He put bits on one side and none on the other,” she said. “He’s refusing to give me my money back and saying I’ve got to take it like that.” (BBC News)

### SECOND-AMENDMENT FOLLIES

Alaska State Troopers reported that James Doppler, 43, accidentally shot himself in the head at his Anchor Point home while “playing around” with a .22 long rifle. He treated himself by putting Neosporin on the wound for five days before he finally checked into a hospital, where the wound was described as “serious but non-life threatening.” (Anchorage’s KTUU-TV)

### FOODIE OF THE WEEK

At-large parolee Mark Royal, 51, led police on a high-speed chase from Sacramento, Calif., to Auburn, about 35 miles away, where he pulled over at the Placer County Jail and surrendered. He told police he chose that location because “the food is better here.” Unfortunately for him, officers returned him to the Sacramento County Jail. (Sacramento’s KCRA-TV)

### DRINKING-CLASS HERO

Damon Tobias Exum, 37, hit a police cruiser in Dunwoody, Ga., but kept on driving. The officer gave chase, Sgt. Fidel Espinoza reported, and pulled Exum over. When the officer asked for his license, Exum handed him a



**Summer Solstice at Earth Source Gardens** *Earth Source Gardens, Free, 1 pm*

## KIDS

### ONGOING:

**MONDAYS: Toddler Storytime** *Iowa City Public Library, Free, 10 am*

**Play & Learn** *Cedar Rapids Ladd Library, Free, 10am*

**TUESDAYS: Play & Learn** *Cedar Rapids Downtown Library, Free 6pm*

**Tweens on Tuesday** *Iowa City Public Library, Free, 2 pm*

**WEDNESDAYS: Preschool Storytime** *Iowa City Public Library, Free, 10 am*

**THURSDAYS: Preschool Storytime** *Iowa City Public Library, Free, 10 am*

**Play & Learn** *Cedar Rapids Ladd Library, Free, 10 am*

**FRIDAYS: Play & Learn** *Cedar Rapids Downtown Library,*

*Free 6 pm*

**SATURDAYS: Play & Learn at the Downtown Library** *Cedar Rapids Public Library - Downtown, Free 6pm*

**June 16 - 20: S.T.E.M Camp** *Iowa Children's Museum, \$105, 9 am*

**June 16 - 20: Little School on the Prairie** *Johnson County Historical Society, 1 pm*

**June 16 - 22 & June 24 - 28: How I Became a Pirate** *Old Creamery Theatre, \$9, 2 pm*

**June 24 - June 27: Science Sleuths Camp** *Iowa Children's Museum, \$105-\$210, 9 am*

**June 30 - July 3: Adventures with Roald Dahl Camp** *Iowa Children's Museum, \$84-\$168, 9 am*

### FRI. JUNE 20, 2014

**Flash Dance in the Prairie** *Indian Creek Nature Center, \$2-\$6, 8 am*

**Play & Learn at the Downtown Library** *Cedar Rapids Public Library-Downtown, Free, 6 pm*

### SAT. JUNE 21, 2014

**10th Annual Homesteading Weekend** *Muller's Lane Farm, Free, 7 am*

**Family Storytime** *Iowa City Public Library, Free, 10 am*

## AREA EVENTS

**Elementary Science Fair-Open to All** *The S.T.E.A.M. Room Fab Lab, Sycamore Mall, Free, 6 pm*

**Night at the Children's Museum** *Iowa Children's Museum, \$20, 8 pm*

### MON. JUNE 23, 2014

**Science Sleuths Camp** *Iowa Children's Museum, \$105-\$210, 9 am*

### FRI. JUNE 27, 2014

**Playtime with Mimi** *Iowa Children's Museum, Free, 10 am*

**STEM Family Free Night** *Iowa Children's Museum, Free, 5 pm*

**Feathered Pigs and Killer Mosquitoes Completely True Tales that Haven't Been Stretched at All!** *Indian Creek Nature Center, \$4-\$12, 7 pm*

beer. DUI was just one of eight misdemeanor charges. (*The Atlanta Journal-Constitution*)

### DRINKING-CLASS ZERO

Following a night of drinking, Wendy Simpson, 25, walked to a McDonald's restaurant in West Yorkshire, England, where she was told that the counter was closed and only the drive-through was open but that she couldn't be served unless she was in a vehicle. She walked home, got her car and drove back to the fast-food outlet. On her way, police observed her driving erratically, ordered her to stop and arrested her after breath tests revealed that she was three times over the legal limit. After admitting that returning for her car was a "foolish decision," Simpson was banned from driving for 24 months. (Britain's Daily Mail)

### WHEN GUNS ARE OUTLAWED

Police responding to a disturbance at a home in Lufkin, Texas, accused a woman of slapping her sister-in-law in the face with a catfish. (Tyler's KETK-TV)

### PITY THE ONE PERCENT

After "affluenza" victim Ethan Couch, 17, escaped jail time for killing four people and

seriously injuring two others while driving drunk in a 2013 crash in Fort Worth, Texas, his parents also caught a break. The state hospital where Couch is undergoing rehab treatment as part of his sentence costs \$715 per day. But the facility used a sliding scale to determine that millionaires Fred and Tonya Couch need pay only \$1,170 per month, leaving Texas taxpayers to pony up the balance. (Dallas-Fort Worth's KDFW-TV)

### SURPRISE ENDING

Shortly after his 1993 Chrysler New Yorker was stolen, Derk West of Boonville, Ind., got a call from a 72-year-old man who bought the car for \$300. The price had made him suspicious that the deal was too good to be true, so he looked up West, whose name the car thief had used to transfer the car's title. West met with the older man, who West said "was out \$300, and he was really upset." After evaluating the situation, West told him he could keep the car. "He needed it worse than I did," West said. Meanwhile, police identified Donald Grisby, 46, as the suspect who stole the car and sold it because he signed the receipt with his own name and Social Security number. (Evansville's WFIE-TV)

### Relative Success

Although the U.S. Supreme Court struck down mandatory, random drug testing in public schools, the Massachusetts-based medical company Psychemedics inked a deal for mandatory drug testing of 2,820 students at three private schools in northeast Ohio by selling the school testing kits for \$40 to \$50 per student. One of the schools is Cleveland's St. Edward High School, run by James Kubacki. His brother, Raymond Kubacki, heads Psychemedics. (Cleveland Scene)

### CAN ANYTHING ELSE GO WRONG?

After recalling 2.6 million of its most popular vehicles to replace a defective switch linked to 13 deaths, General Motors apologized to families of the accident victims for sending recall notices to have the defective switches replaced after their deaths. What's more, federal regulators said they believe GM's death toll is too low. Federal crash data reveal that at least 74 people died in GM cars in accidents similar to those with defective switches. (Reuters)

*Compiled from mainstream news sources by Roland Sweet. Authentication on demand.*



## GIANT QUESTION MARK

*The Qualbum*

[giantquestionmark.bandcamp.com](http://giantquestionmark.bandcamp.com)

Giant Question Mark is a project by Alex Body and Joe Heuerman that grew out of a mutual affection for synths and drum machines. Since last December, they've existed as a live performance duo, though they occasionally uploaded raw, improvised tracks to Bandcamp as examples of their work. I found these pieces really entertaining and wanted to review them, but for the first time in my history as a reviewer, an artist said no. Body felt like the tracks he uploaded (named "question 1," "question 2," and so on) didn't represent finished work. I still disagree with him on this; their improvisational looseness and raw production values give them a unique playfulness and immediacy.

**GIANT QUESTION MARK SHARES A LOT WITH MAINSTREAM DANCE MUSIC, BUT THEY'RE ON THEIR OWN MISSION TO CREATE SENSUALLY SATISFYING MUSIC.**

Giant Question Mark's first album, *The Qualbum*, collects Body and Heuerman's finished tracks. They fit—sort of—into the neo-rave genre, which is techno music made by outsiders from the dance music scene. They fit only sort of, because I doubt Body and Heuerman are any more familiar with the "outsider techno" artists than they are with conventional dance music. Their music sounds like techno not because they're embedded in that scene, but rather because dance music is ultimately functional: It exists

to make people dance, and any other effect, like headphone listening pleasure, is secondary. There's a limited domain of rhythms and sounds that encourage and demand that listeners move their bodies.

Giant Question Mark shares a lot with mainstream dance music, but they're on their own mission to create sensually satisfying music. They aren't slaves to the build-up and breakdown imperatives of techno tracks. There are abstract squiggly noises mixed in, and new rhythmic or melodic phrases are introduced when they feel right, rather than pinned to a strict grid.

Body incorporates a love for melody and evocative chord progressions from his more conventional songwriting. But even as the melodic ideas subvert techno clichés, the loopy, open-ended minimalism of techno subverts the linearity of conventional song-writing. What comes out of this process is not a mish-mash, as one might fear, but something different and unique. The band name is the method: what next? It's abstract body music. Or maybe Body music.

—Kent Williams



## THE RIVER MONKS

*Home is the House*

[therivermonks.bandcamp.com](http://therivermonks.bandcamp.com)

If Sufjan Stevens ever decided to return to his 50-state project—an attempted at composing album-length tributes for each state—he would be wise to skip Iowa altogether. The River Monks have beat him to the punch with their new album, *Home is the House*, one of

the most essential and distilled "Iowan" records in recent memory, complete with traditional instruments contrasted by progressive song structures. Songs address themes of nature, friends and family and have the kind of studio polish that humbly displays the hard work that the band's six musicians must have poured into the album.

The lush production, intricate arrangements and brilliant lyrics—which are somehow always as hopeful as they are melancholic—will be sure to bring plenty of Sufjan Stevens comparisons. Fans of Fleet Foxes and Akron/Family, or newer big-band folk acts like Mutual Benefit, will find plenty to love here, as well.

**THEIR SONGS REGULARLY REACH PAST THE 6-MINUTE MARK, ALLOWING FOR FREQUENT TWISTS AND TURNS ...**

Be warned, though: The River Monks rarely settle for straight-forward song structures. Their songs regularly reach past the 6-minute mark, allowing for frequent twists and turns, seemingly at random on first listen, but rewarding after repeated listens. "Of the Land" is perhaps the best example of this: beginning with a chilly acoustic guitar and a single voice; transmuting itself into a Mount Eerie-style black metal song with doomy electric guitars and pounding bass drums; building into a trumpet-led, five-part harmony-laden celebration; then finally, returning to the quiet it began with.

That being said, the album's clear standout track, "Wish the World Was Still Flat," is a fairly straight-forward folk song that would fit in seamlessly anywhere in Simon and Garfunkel's discography. It's an excellent song that lacks many of the bells and whistles found elsewhere on the album, and supports itself almost entirely with a simple acoustic guitar and quietly pleading lyrics. Listen to it on repeat during a quiet night, perhaps while sitting on a porch this summer and feel yourself become Iowa.

—Max Johnson

**LISTEN NOW: SCAN THIS PAGE WITH THE FREE LAYAR APP TO HEAR TRACKS BY GIANT QUESTION MARK AND THE RIVER MONKS.**



# THE ENGLERT THEATRE

— IT ALL HAPPENS HERE —

JUNE 19

**JUDY COLLINS**

JUNE 24

**THREEFIFTY**

INTIMATE AT THE ENGLERT SERIES

JUNE 27

**A SMALL FAMILY BUSINESS**

NATIONAL THEATRE LIVE

JUNE 29

**CORY CHISEL'S  
SOUL OBSCURA**

AT THE MILL

JULY 9

**GILLIAN WELCH**

CO-PRESENTED BY FRANK PRODUCTIONS  
AND TRUE ENDEAVORS

JULY 11

**THE WAILERS**

CO-PRESENTED BY THE YACHT CLUB

JULY 12

**ARE YOU THERE, GEORGE?**

INTIMATE AT THE ENGLERT SERIES



221 E. WASHINGTON ST. IOWA CITY  
(319) 688-2653 | ENGLERT.ORG

FREE DELIVERY  
(319) 351-9529

\*\*\*\*\* DAILY LUNCH SPECIALS \*\*\*\*\*



## UPCOMING SHOWS

JUNE } JOHNNY PEMBERTON  
24 } & JOSH FADEM

JUNE } GIRLS ROCK!  
28 }

JUNE } CORY CHISEL  
29 }

JULY } THE SAPWOODS  
11 }

JULY } AGES AND AGES  
17 }

JULY } RICHARD BUCKNER  
18 }

JULY } ST. PAUL &  
20 } THE BROKEN BONES

FREE JAZZ ON MOST FRIDAYS 5-7PM

MENU & SCHEDULE ONLINE

[www.icmill.com](http://www.icmill.com)

120 E BURLINGTON

# RHYME TIME

## THE AUTHORIAL RHYME TIME

Hey RhymeTimers—in light of my interview with Paul Ingram (see page 14) it seems only fitting to devote this month's rhyme time to what the man loves and knows best: books.

For those of you who haven't played before, here's how this puzzler works: Listed below are synonyms for two words that rhyme followed by the number of syllables in each of those rhyming words. Your challenge is to guess what the two words are based upon the clues provided. e.g. "Late Thomas" (2, 2) would be "Tardy Hardy." Make sense? Then off you go!

Angelou's Melons (2, 3) Maya's Papayas

Sylvia Possesses (1, 1): \_\_\_\_\_, \_\_\_\_\_

Kafka's Nuts (1, 2): \_\_\_\_\_, \_\_\_\_\_

Alarming John (3, 2): \_\_\_\_\_, \_\_\_\_\_

Gustav, My Brother (2, 1-1): Flaubert, \_\_\_\_\_, \_\_\_\_\_

Italo's Infants (3, 3): \_\_\_\_\_, \_\_\_\_\_

Edgar's Enemies (1, 1): \_\_\_\_\_, \_\_\_\_\_

Terkel's Compadres (1, 1): \_\_\_\_\_, \_\_\_\_\_

Philip Acts (1, 1): \_\_\_\_\_, \_\_\_\_\_

William Argues (1, 2): \_\_\_\_\_, \_\_\_\_\_

Robert Failed (1, 1): \_\_\_\_\_, \_\_\_\_\_

John Chirps (1, 1): \_\_\_\_\_, \_\_\_\_\_

Clerihew Challenger: This month's challenger follows the clerihew rhyming scheme of AABB. Warning: This one is a groaner.

(1, 2) \_\_\_\_\_

Orphan (2) \_\_\_\_\_

Were the real (4) \_\_\_\_\_

For Great Eggspectations

### ANSWERS FROM THE LAST EDITION OF RHYME TIME:

*Value Enjoyment (2, 2) Treasure Pleasure*

*Wonderful Torpor (2, 2) Super Stupor*

*Erotica Shack (1, 1) Smut Hut*

*Boozier Ruddiness (1, 1) Lush Flush*

*Revere Craving (2, 2) Admire Desire*

*Demand Avarice (1, 1) Need Greed*

*Solicit Pleasure (2, 2) Incite Delight*

*Prescription Addiction (4, 3) Medication Fixation*

*Intake Acumen (3,2) Consumption Gumption*

*Bestial Dionysian (4, 5) Mammalian Bacchanalian*

*Sensual Somnolent (3, 3) Erotic Narcotic*

*Peace, Gourmand (2, 3) Shalom, Gastronomer*

—Luke Benson



CROWDED CLOSET  
THRIFT SHOP

WHERE  
EVERY  
PURCHASE  
IS A GIFT  
TO THE  
WORLD

1213 S GILBERT COURT, IOWA CITY, IA  
(319) 337-5924 | [crowdedcloset.org](http://crowdedcloset.org)

Vintage  
Vendimia  
Price as market