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IOWA CITY'S NEWS & CULTURE MAGAZINE

VOL. 15 | ISSUE 147
JAN. 22 - FEB. 4, 2014



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VOL. 15 | ISSUE 147
JAN 22 - FEB 4, 2014

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APP: Little Village Best of IC

Little Village is a free publication from Iowa City, Iowa, featuring regional events, opinions and original creative work in many genres. Distribution is available throughout Linn & Johnson counties, and in Des Moines. Founded in 2001, *Little Village* has published hundreds of the artists that have called Iowa City home. Fully indexed back issues can be downloaded free of charge at ir.uiowa.edu/littlevillage (with thanks to Special Collections at UI libraries), and shared via issuu.com/littlevillage.

I N T H I S I S S U E



"It's an old but simple adage, but history has a tendency of repeating itself. There is nothing new under the sun, just modern manifestations of ancient preoccupations. As we divine the goings-on of the coming year, it's important to look to the past for guidance and inspiration. This is the spirit in which the issue you are about to read was created."

—**Guest Editor Benjamin Mackey** received his BFA in Painting from the University of Iowa. He lives in Iowa City where he pursues freelance illustration and art commissions. Benjamin's current body of work draws imagery from the Renaissance and Catholic mythology, reworking it in light of contemporary sensibilities. Find his work on pp. 4, 5, 24 and 25.



Ben Crouse is a local animator, illustrator and musician. He runs and co-founded a small, independent animation studio called **GROSSBUS**

ANIMATION which is run jointly out of Iowa City and LA. Besides this he is involved with **FilmScene**, **PS1** and their recently formed **THUGGOON WILL-BE-BANNED MARCHING BAND**. Find his work on the cover and on pp. 6 - 9.



Taylor Yocom, born and raised in Des Moines, Iowa, is a junior at the University of Iowa. When she's not working towards her Bachelor of Fine

Arts in Photography or interning at the University Hospital's Administration Graphic Design department, she's poring through old magazines to create her collages. Find her work on pp. 10 - 13.



Lev Cantoral is a small man who is fond of both cartoons and frolics. In addition to drawing, he has been known to on occasion

build puppets, film music videos and animate. About two years ago Lev grew a goatee, and so far it seems to be working out for him. Find his work on pp. 16 - 19.



Jacob Yeates is a freelance illustrator and recent graduate from the University of Iowa, with a BFA in Drawing and an English minor. In

addition to looking forward to a long future of unemployment, Jacob also enjoys simple carbs, Doberman dogs and unconsciously placing himself in emotionally strenuous situations. Find his work on pp. 20 - 23.

PLUS

26 - AREA EVENTS CALENDAR

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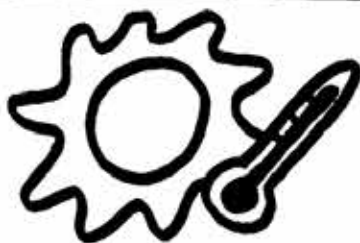


2014 in PREVIEW

WEATHER OF 2014



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SUMMER IS HOT



RAIN HAPPENS SOMETIMES



BEARS ARE NOT WEATHER



LIGHTNING IS SURPRISING



WEATHER DOES NOT HAPPEN INSIDE

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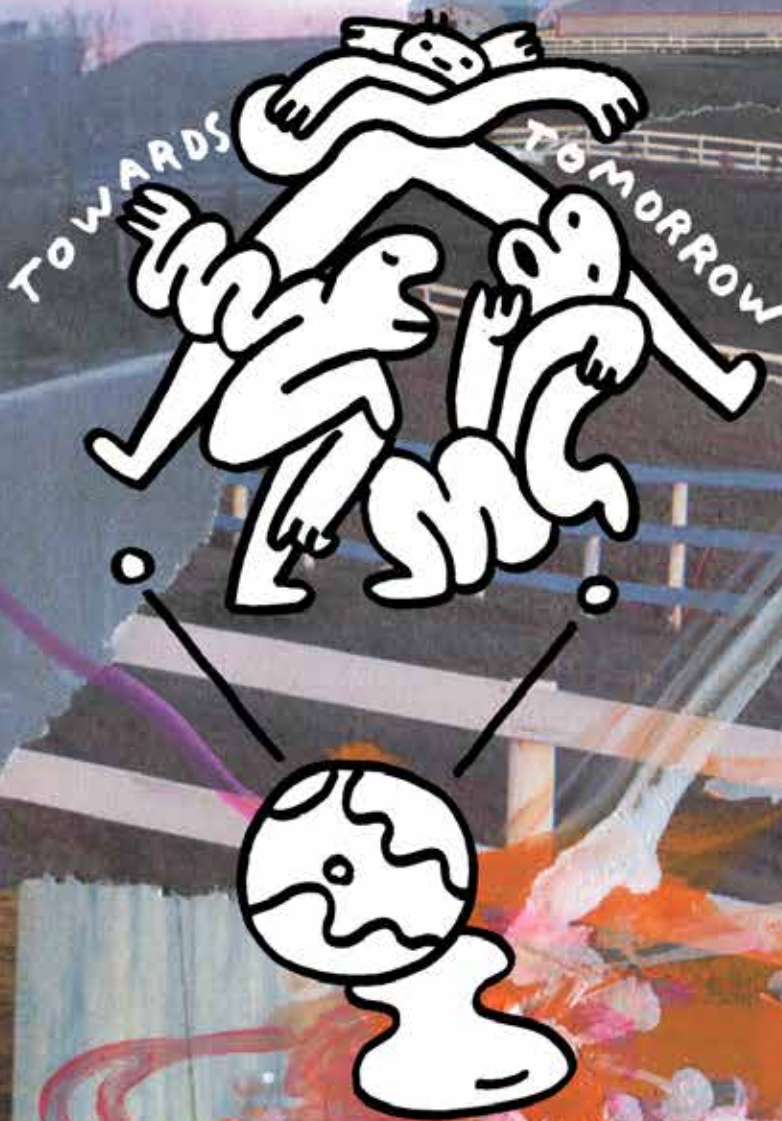
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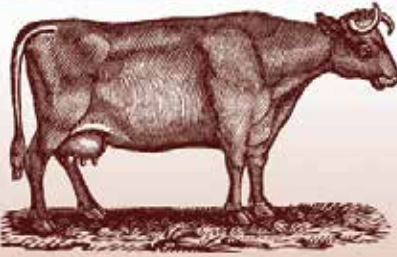
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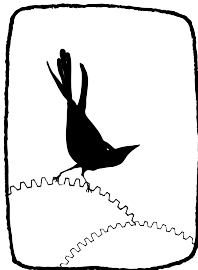
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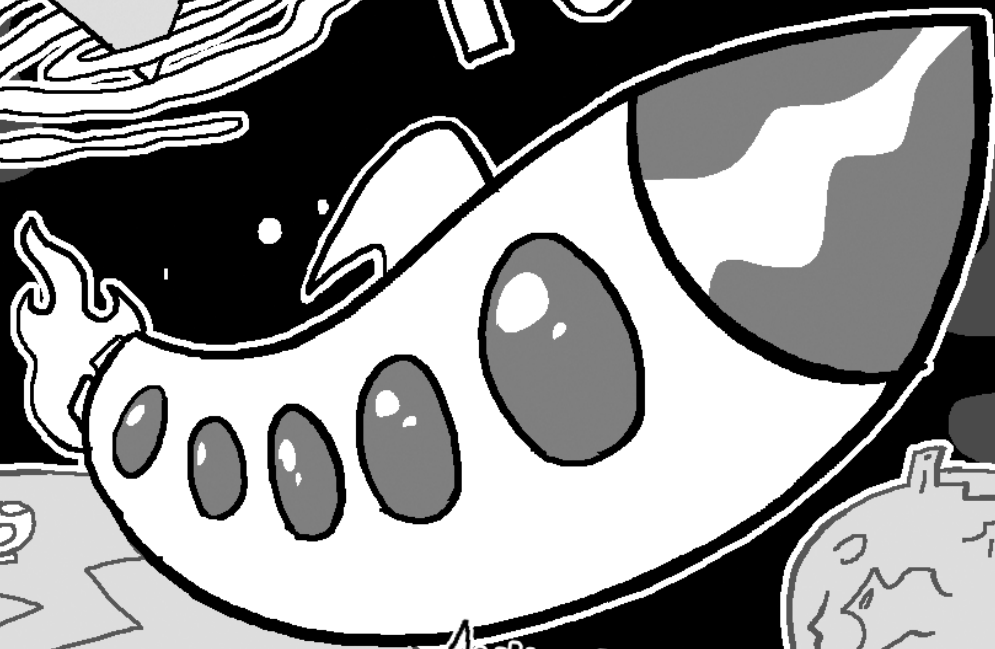
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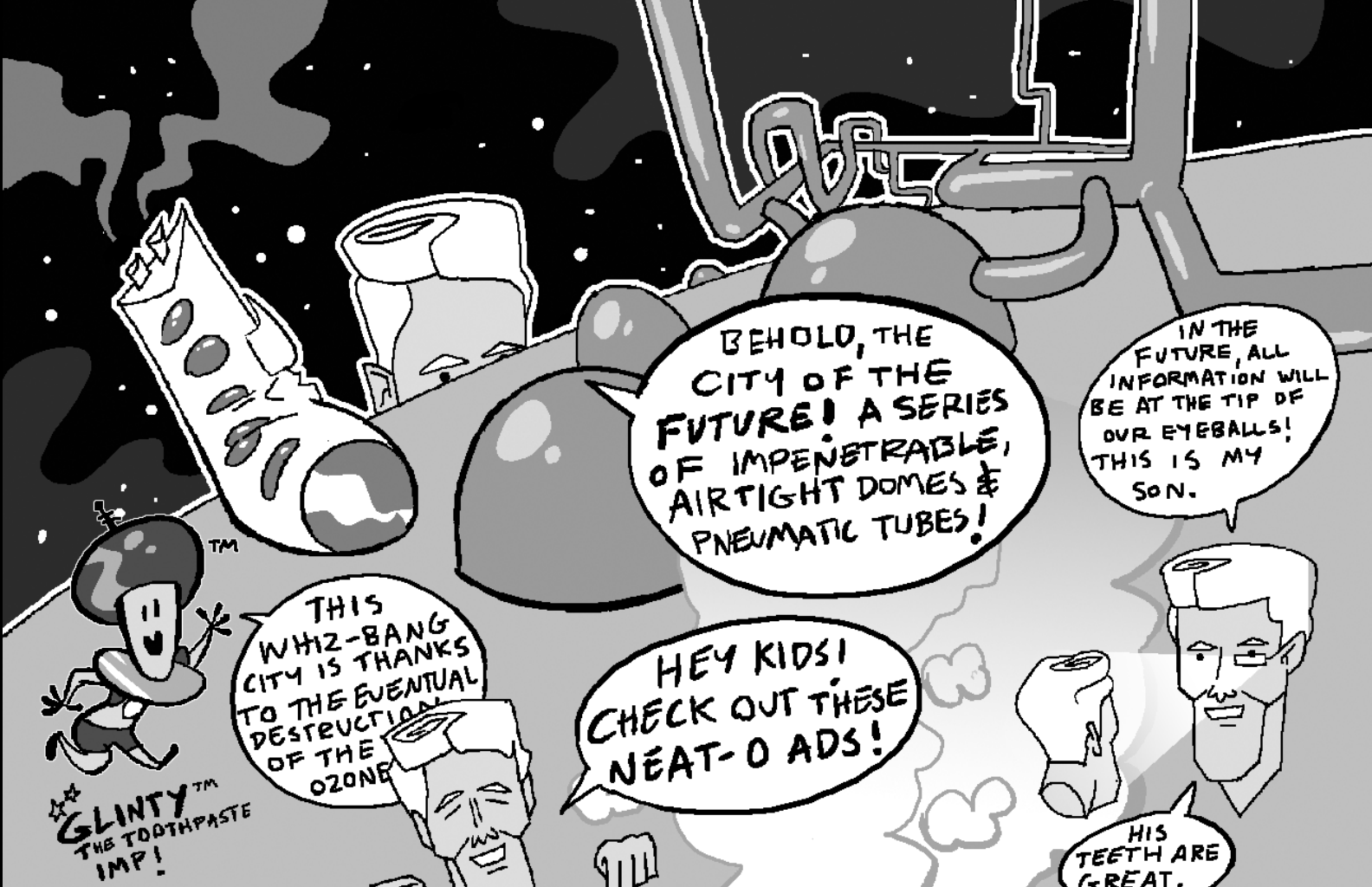
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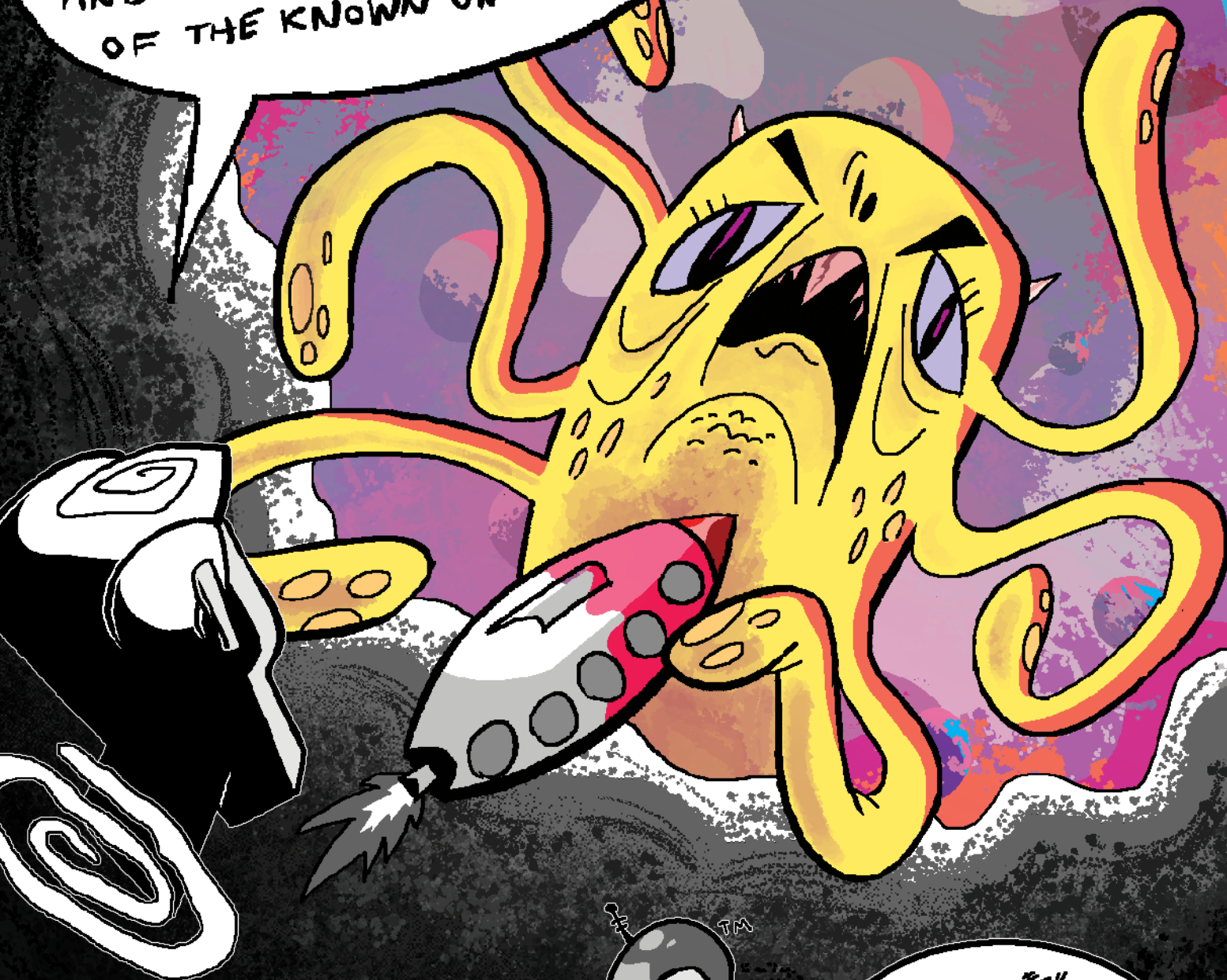
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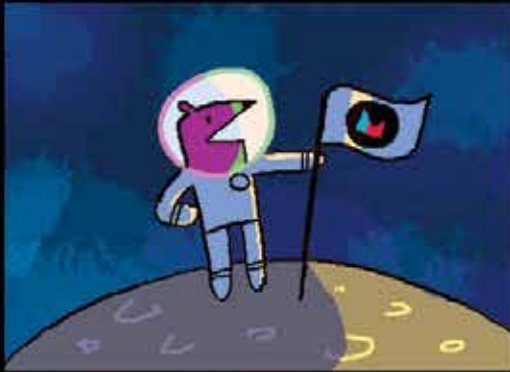
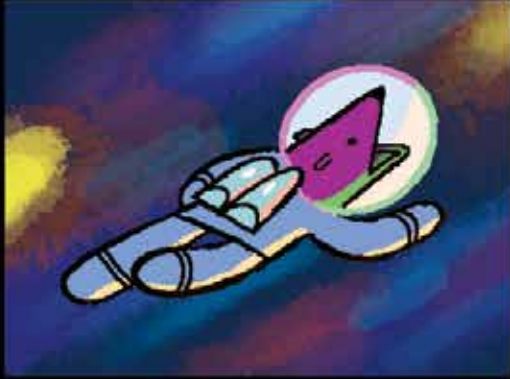
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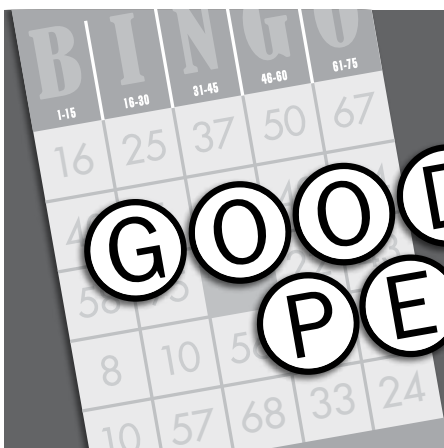
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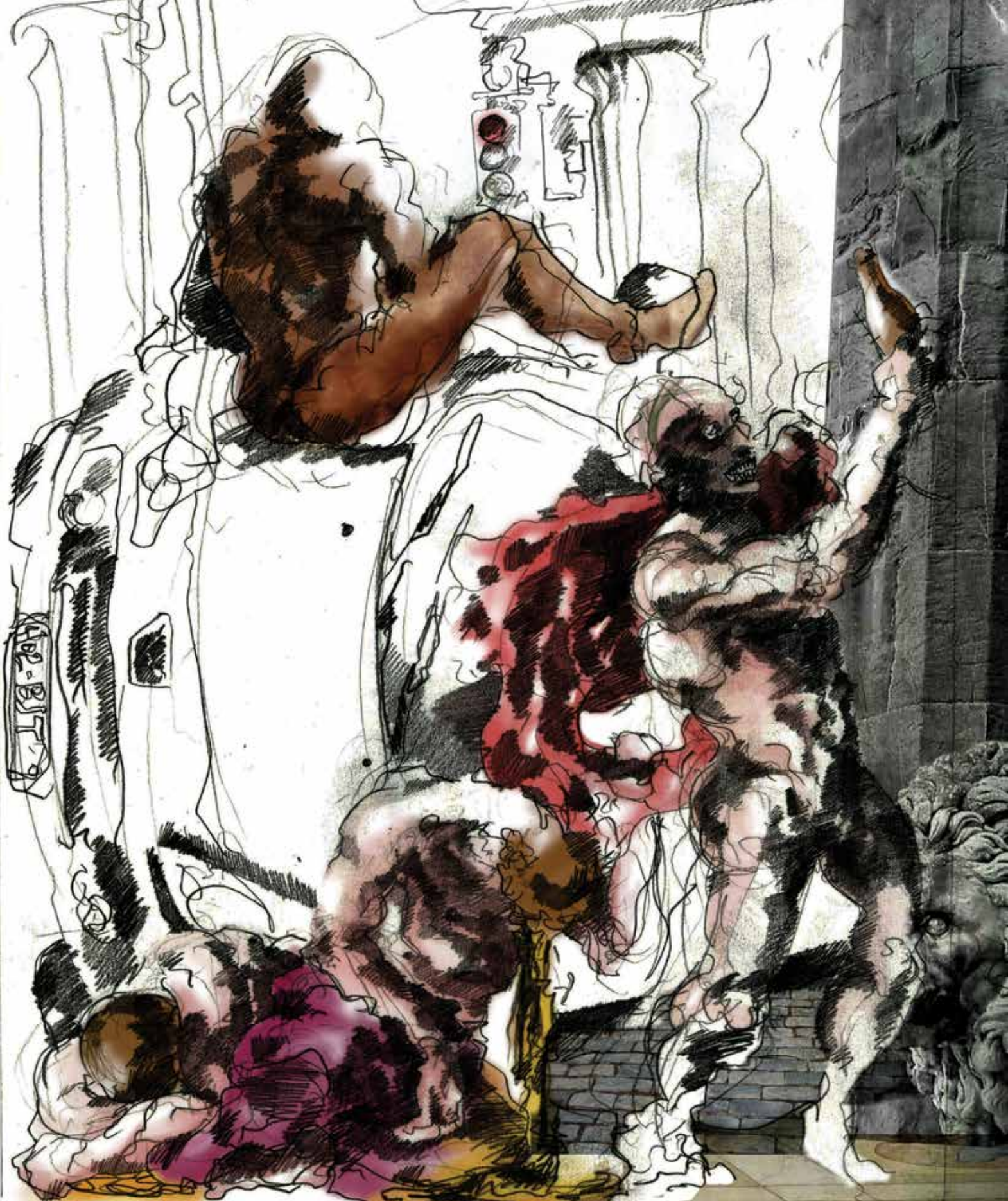
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Music

ONGOING:

MONDAYS: Open Mic with J. Knight *The Mill*, Free, 8 pm

TUESDAYS: Blues Jam *Parlor City*, Free, 8 pm
Lower Deck Dance Party *Iowa City Yacht Club*, \$2, 10 pm

WEDNESDAYS: Free Jam Session and Mug Night *Iowa City Yacht Club*, Free, 10 pm

THURSDAYS: Open Mic *Uptown Bill's*, Free, 7 pm
Gemini Karaoke *Blue Moose Tap House*, Free, 9 pm

SATURDAYS: Free Bass Dance Party *Blue Moose Tap House*, Free+, 9 pm
Karaoke *Checkers Tavern*, Free, 9 pm

WED., JAN. 22

Kenny Paulsen Quartet *Rusty Nail*, Free, 6 pm
Burlington Street Bluegrass Band *The Mill*, \$5, 10 pm

JAN. 23 - 25

A Modern Salon *Brucemore*, \$40-\$45, 7 pm

THURS., JAN. 23

Syrian Refugee Crisis: Iowa City Responds *Old Brick*, Donation, 6 pm

Free Country Dance Lessons *Wildwood Smokehouse & Saloon*, Free, 6 pm

Jeffery Broussard & The Creole Cowboys *Legion Arts CSPS Hall*, \$16-\$19, 7 pm

Acoustic Set *The Vault-Cedar Rapids*, Free, 8 pm

Briar Rabbit *The Mill*, \$8, 9 pm

Bailiff *Iowa City Yacht Club*, \$6-\$7, 10 pm

FRI., JAN. 24

"Rockabilly Rocket" *Rusty Nail*, Free, 5 pm

40th Anniversary Grievous Angel LP Release Party *The Mill*, \$8, 8 pm

Cherry Gun *Riverside Casino & Golf Resort*, Free, 8 pm

Propaganda *Rusty Nail*, Free, 8 pm

Skin Kandy *Wildwood Smokehouse & Saloon*, \$5, 9 pm

Greenbrier *Chrome Horse Saloon*, Free, 9 pm

David Zollo *Iowa City Yacht Club*, \$7, 10 pm

Xposed *Gabe's*, \$7, 10 pm

Friday Night Live Music *Cedar Ridge Winery*, Free, 6 pm

SAT., JAN. 25

Nodo Opening Party *Nodo Downtown*, Free, 5 pm

Cherry Gun *Riverside Casino & Golf Resort*, Free, 7 pm

Night Music: Jennifer Danielson *Uptown Bill's*, Free, 7 pm

Tesla *Riverside Casino & Golf Resort*, \$35-\$55, 8 pm

11th Anniversary Party *Iowa City Yacht Club*, \$10, 8 pm

Soul Fusion *Parlor City*, Free, 8 pm

Nuclear Plowboys *Rusty Nail*, Free, 8 pm

Deadman Flats *The Mill*, \$10, 9 pm

North of 40 *Wildwood Smokehouse & Saloon*, \$5, 9 pm

Super Size Seven *Chrome Horse Saloon*, Free, 9 pm

Aseethe and Acoustic Guillotine *Gabe's*, \$5, 9 pm

Cherry Gun *Riverside Casino & Golf Resort*, Free, 9 pm

SUN., JAN. 26

Get At Me *Blue Moose Tap House*, \$10-\$12, 6 pm

Aaron Kamm and The One Drops *Parlor City*, Free, 6 pm

Crystal City and Dex Walker *Gabe's*, Free, 7 pm

MON., JAN. 27

Open Mic *Uptown Bills*, Free, 7 pm

Open Mic *The Mill*, Free, 8 pm

John Chappell Snowe *Riverside Recital Hall at UI*, Free, 7 pm

TUE., JAN. 28

A Tribute to Barbra Streisand *Old Creamery Theatre*, \$18-\$30, 2 pm

Cedar Rapids Community Concerts *Paramount Theatre Cedar Rapids*, Free, 7 pm

Patty Griffin *Englert Theatre*, \$15-\$20, 8 pm

Terravita, Robotic Pirate Monkey *Blue Moose Tap House*, \$12-\$15, 9 pm

Coolzey *Gabe's*, Free, 9 pm

Terravita, Robotic Pirate Monkey *Blue Moose Tap House*, \$12-\$15, 9 pm

WED., JAN. 29

Gary Pickett *Rusty Nail*, Free, 6 pm

Vino Van Gogh *The Mill*, Free, 6 pm

Line Dance Mania *Wildwood Smokehouse & Saloon*, Free, 6 pm

THURS., JAN. 30

The Josh Quinlan Quintet *University Capitol Centre Recital Hall*, Free, 6 pm

Free Country Dance Lessons *Wildwood Smokehouse & Saloon*, Free, 6 pm

Daddy-O *Parlor City*, Free, 7 pm

Natalie Brown and Gayla Drake *Lincoln Wine Bar*, Free, 7 pm

Acoustic Set *The Vault-Cedar Rapids*, Free, 8 pm

FRI., JAN. 31

Holly's Buddies *Rusty Nail*, Free, 5 pm

Hancher Presents: Ethan Lipton & His Orchestra *The Mill*, \$10-\$20, 7 pm

North of 40 *Rusty Nail*, Cover Charge, 8 pm

Afrodisiac *Riverside Casino & Golf Resort*, Free, 8 pm

Hip Hop Break *Gabe's*, \$5, 9 pm

Surf Zombies *Parlor City*, Free, 9 pm

Downward Fall *Chrome Horse Saloon*, Free, 9 pm

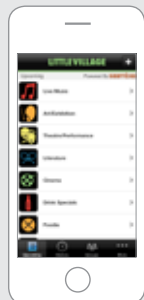
The Olympics, John June Year, Frankie Teardrop *Blue Moose Tap House*, \$5, 9 pm

Winterland *Iowa City Yacht Club*, \$7, 10 pm

Salsa Night *Wildwood Smokehouse & Saloon*, \$10, 10 pm

SAT., FEB. 1

Uke Can Do It *West Music Coralville*, \$40, 12 pm



ABOUT THE CALENDAR

THE *LITTLE VILLAGE* CALENDAR serves hundreds of area venues and reaches 150,000 readers per month. Listings are published free of charge at littlevillagemag.com/calendar, on the free calendar app **Best of I.C. (iOS, Android)** and in *Little Village Magazine* (on a space-available basis).

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Irish Sessions *Uptown Bill's, Free, 4 pm*
Acoustic Cage Match *Gabe's, \$5, 7 pm*
Night Music: Nancita Wernett *Uptown Bill's, Free, 7 pm*
Hancher Presents: Ethan Lipton & His Orchestra *The Mill, \$10-\$20, 7 pm*
David Zollo *Parlor City, Free, 8 pm*
Chicago Spazmatics *Riverside Casino & Golf Resort, Free, 8 pm*
8 Seconds *Chrome Horse Saloon, Free, 9 pm*
OSG, New Sound Underground *Iowa City Yacht Club, \$6, 10 pm*

SUN., FEB. 2

Woodsman *Trumpet Blossom Cafe, \$6, 8 pm*
Maryanne Kirsh and Alexander Bradbury *Gabe's, Free, 9 pm*

MON., FEB. 3

Dent May *The Mill, \$8, 9 pm*

TUE., FEB. 4

The King's Singers *Paramount Theatre Cedar Rapids, \$24-\$45, 8 pm*
Josh Ritter *Englert Theatre, \$25-\$28, 8 pm*
Russian Circles, Ken Mode, Inter Arma *Gabe's, \$12-\$14, 9 pm*

Theatre/ Performance

ONGOING:

MONDAYS: Catacombs of Comedy *Iowa City Yacht Club, \$3, 9 pm*

WEDNESDAYS: Spoken Word *Uptown Bill's, Free, 7 pm*

Jan. 24-26: Alice in Wonderland, Jr. *Coralville Center for the Performing Arts, \$12-\$22, 7 pm*

Jan. 24-Feb. 16: Good People: A Dark Comedy *Riverside Theatre Iowa City, \$15-30, 7 pm*

Jan. 24-Feb. 15: Monty Python's Spamalot *Theatre Cedar Rapids, \$20-\$35, 7 pm*

Jan. 24-Feb. 2: Of Mice and Men *Johnson County Fairgrounds, \$8-\$13, 7 pm*

WED., JAN. 22

Auditions for Time Stands Still *Iowa City Public Library, Free, 6 pm*

Open Mic - Comedy *The Vault-Cedar Rapids, Free, 7 pm*

Shatner's World: We Just Live In It *Paramount Theatre Cedar Rapids, \$49-\$125, 8 pm*

FRI., JAN. 24

National Theatre Live: Hamlet *Englert Theatre,*

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\$15-\$18, 7 pm

Mike Armstrong Penguin's Comedy Club at The Vault, \$15, 7 pm

Opening Night Party Riverside Theatre Iowa City, \$10, 9 pm

SAT., JAN. 25

Who Wants to Murder a Millionaire? Cedar Ridge Winery, \$50, 6 pm

The Whipping Man by **Matthew Lopez** First Street Community Center, \$10-\$13, 7 pm

Mike Armstrong Penguin's Comedy Club at The Vault, \$15, 7 pm

SUN., JAN. 26

American Idiot The Musical Paramount Theatre Cedar Rapids, \$25+, 7 pm

Was the Word Englert Theatre, Donation, 7 pm

Funny or Die Comedy Showcase Blue Moose Tap House, \$7-\$10, 9 pm

TUE., JAN. 28

The Janice Ian Experience The Mill, Free, 9 pm

WED., JAN. 29

Line Dance Mania Wildwood Smokehouse & Saloon, Free, 6 pm

FRI., JAN. 31

Erin Foley Penguin's Comedy Club at The Vault, \$17.50, 7 pm

Opal Legion Arts CSPS Hall, \$25-\$30, 8 pm

SAT., FEB. 1

Churchill Coralville Center for the Performing Arts, \$15-\$20, 7 pm

Erin Foley Penguin's Comedy Club at The Vault, \$17.50, 7 pm

Opal Legion Arts CSPS Hall, \$25-\$30, 8 pm

SUN., FEB. 2

Churchill Coralville Center for the Performing Arts, \$15-\$20, 2 pm

Monty Python's Spamalot Theatre Cedar Rapids, \$20-\$35, 2 pm

Of Mice and Men Johnson County Fairgrounds, \$8-\$13, 7 pm

Art/Exhibition

ONGOING:

THURSDAYS: Artvaark Uptown Bill's, Free, 6 pm

SUNDAYS & THURSDAYS: Open Lab

Beadology Iowa, Free-\$18, 12 pm

Through Feb. 5: Pages from Opal Whiteley's Diary Legion Arts CSPS Hall, Free, 5 pm

Through May 11: Conger Metcalf Cedar Rapids Museum Of Art, Free-\$5, All Day

WED., JAN. 22

Some Assembly Required Cedar Rapids Museum Of Art, Free - \$5, All Day

THURS., JAN. 23

Some Assembly Required Cedar Rapids Museum Of Art, Free - \$5, All Day

FRI., JAN. 24

Some Assembly Required Cedar Rapids Museum Of Art, Free - \$5, All Day

SAT., JAN. 25

Easel Revolution Cedar Rapids Museum Of Art, \$10, 12 pm

SUN., JAN. 26

Some Assembly Required Cedar Rapids Museum Of Art, Free - \$5, All Day

THURS., JAN. 30

Stage on the Page: The Whipping Man Coralville Public Library, Free, 10 am

Kirkwood Cork N Canvas Cork N Canvas Iowa, \$45, 6 pm

FRI., JAN. 31

Doodlebugs at the Hiawatha Library: Chewed Paper Hiawatha Public Library, Free, 10 am

MON., FEB. 3

Kirkwood Cork N Canvas Cork N Canvas Iowa, \$45, 6 pm

TUE., FEB. 4

Doodlebugs at the Ladd Library: Look, No Hands! Cedar Rapids Public Library-Ladd Library, Free, 10 am

Cinema

ONGOING:

Jan. 2-Feb.5: Jason Bernagozzi Legion Arts CSPS Hall

WED., JAN. 22

The Punk Singer FilmScene, \$6.50-\$8.50, 6 pm

Unmanned: America Drone Wars Iowa City Public Library, Free, 6 pm

Cutie and the Boxer FilmScene, \$6.50-\$8.50, 8 pm

THURS., JAN. 23

City Lights FilmScene, \$5-\$8.50, 6 pm, 8 pm

FRI., JAN. 24

Classic Comedy Film Series Iowa City Public Library, Free, 7 pm

SAT., JAN. 25

The Armstrong Lie FilmScene, \$6.50-\$8.50, 3 pm
The Crash Reel FilmScene, \$6.50-\$8.50, 5 pm

SUN., JAN. 26

The Crash Reel FilmScene, \$6.50-\$8.50, 12 pm
The Armstrong Lie FilmScene, \$6.50-\$8.50, 2 pm

TUE., JAN. 28

The Crash Reel FilmScene, \$6.50-\$8.50, 6 pm
The Armstrong Lie FilmScene, \$6.50-\$8.50, 8 pm

WED., JAN. 29

What does the fox say? Cedar Rapids Public Library-Downtown, Free, 5 pm
The Armstrong Lie FilmScene, \$6.50-\$8.50, 6 pm
The Crash Reel FilmScene, \$6.50-\$8.50, 8 pm

THURS., JAN. 30

Classic Comedy Film Series Iowa City Public Library, Free, 7 pm

LITERATURE

WED., JAN. 22

Talk Art The Mill, Free, 10 pm

THURS., JAN. 23

Jen Percy Prairie Lights, Free, 7 pm

FRI., JAN. 24

Olivia Laing Prairie Lights, Free, 7 pm

WED., JAN. 29

Ink Lit Mag #5 Prairie Lights, Free, 7 pm
Talk Art The Mill, Free, 10 pm

THURS., JAN. 30

Story Time for Grownups Coralville Public Library, Free, 12 pm

FRI., JAN. 31

Wapsipinicon Almanac Prairie Lights, Free, 7 pm

FOODIE

THURS., JAN. 23

Pizza from Scratch with Chad Clark New Pioneer Food Co-op Coralville, \$15, 6 pm

SAT., JAN. 25

Iowa City Winter Farmers Market Iowa City



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Market Place/Sycamore Mall, Free, 10 am
Winterfest and Winewalk White Cross Cellars, Free, 12 pm

SUN., JAN. 26

Farmers Market Johnson County Fairgrounds, Free, 11 am

TUE. JAN. 28

Fresh Italian Pasta 101 with Chef Gianluca Baroncini New Pioneer Food Co-op Coralville, \$25, 6 pm
Historic Foodies ps*z, Free+, 6 pm

SAT., FEB. 1

Iowa City Winter Farmers Market Iowa City Market Place/Sycamore Mall, Free, 10 am

TUE. FEB. 4

Valentine Chocolate Cherry Beef Ribs with Chef Gaby Wier New Pioneer Food Co-op Coralville, \$25, 6 pm

For full listings go to littlevillagemag.com/calendar.

EDUCATIONAL

SAT., JAN. 25

Healthy Child Event Cedar Rapids Public Library-Downtown, Free, 10 am
Scrabble Club Coralville Public Library, Free, 1 pm
Information meeting Iowa City Cohousing/ Prairie Hill Iowa City Public Library, Free, 3 pm

SUN., JAN. 26

Sunday Night Bead Club: Twisted Sister Beaded Bangle Beadology Iowa, \$55, 5 pm

TUE., JAN. 28

Make Glass Beads: Intro to Lampworking through Kirkwood Beadology Iowa, \$90, 5 pm

THURS., JAN. 30

Agile Fundamentals: Agile Training for Businesses BioVentures Center, \$349, 8 am
Story Time for Grownups Coralville Public Library, Free, 12 pm
Effective Weight Loss for You New Pioneer Food Co-op Coralville, \$15, 6 pm
Scrabble Cedar Rapids Public Library-Downtown, Free, 6 pm

FRI., JAN. 31

Agile Fundamentals: Agile Training for Students Thinc Innovation and Collaboration Lab, Free, 11 am

SAT., FEB. 1

Beginning Group Guitar Lessons West Music Marion, \$60, 11 am
Scrabble Club Coralville Public Library, Free, 1 pm

MON., FEB. 3

Musical Moments West Music Coralville, \$89, 7 pm
The Return of Iowa's Bald Eagles Prairiewoods, Free, 7 pm

Kids

ONGOING:

TUESDAYS: Play & Learn Cedar Rapids Public Library-Downtown, Free, 6 pm

WEDNESDAYS: Stories for Scooters Cedar Rapids Public Library-Downtown, Free, 9 am

Power Hour Cedar Rapids Science Center, Free - \$16, 10 am

Preschool Storytime Iowa City Public Library, Free, 10 am

Story Time Cedar Rapids Public Library-Downtown, Free, 10 am

THURSDAYS: Tot Lot Coralville Recreation Center, \$1+, 8 am

Wee Read Coralville Public Library, Free, 10 am

Power Hour Cedar Rapids Science Center, Free - \$16, 10 am

Preschool Storytime Iowa City Public Library, Free, 10 am

Wee Read Coralville Public Library, Free, 11 am

FRIDAYS: Toddler Time Cedar Rapids Public Library-Downtown, Free, 9 am

Play & Learn Cedar Rapids Public Library-Downtown, Free, 10 am

SATURDAYS: Family Story Time Coralville Public Library, Free, 10 am

FRI., JAN. 24

Night at the Museum Museum of Natural History at UI, \$25, 6 pm

Alice in Wonderland, Jr. Coralville Center for the Performing Arts, \$12-\$22, 7 pm

SAT., JAN. 25

Healthy Child Event Cedar Rapids Public Library-Downtown, Free, 10 am

Once Upon A Saturday Celebration Iowa Children's Museum, Free - \$7, 10 am

Chemists in the Library Iowa City Public Library, Free, 1 pm

Alice in Wonderland, Jr. Coralville Center for the Performing Arts, \$12-\$22, 2 pm, 7 pm

SUN., JAN. 26

Alice in Wonderland, Jr. Coralville Center for the Performing Arts, \$12-\$22, 2 pm

Art Adventure: Clay Play! Iowa Children's Museum, Free-\$7, 2 pm

MON., JAN. 27

Toddler Storytime Iowa City Public Library, Free, 10 am

TUE., JAN. 28

Tot Lot Coralville Recreation Center, \$1+, 8 am

Toddler Storytime Iowa City Public Library, Free, 10 am

WED., JAN. 29

Freedom Quilts Cedar Rapids Public Library-Downtown, Free, 2 pm

Badge Lab Cedar Rapids Science Center, Free - \$16, 2 pm

FRI., JAN. 31

Doodlebugs at the Hiawatha Library: Chewed Paper Hiawatha Public Library, Free, 10 am

SAT., FEB. 1

Family Story Time Coralville Public Library, Free, 10 am

PJ Party Iowa Children's Museum, \$20, 6 pm

SUN., FEB. 2

Art Adventure: Clay Play! Iowa Children's Museum, Free - \$7, 2 pm

COMMUNITY

WED., JAN. 22

Iowa City Open Coffee Iowa City Area Development Group, Free, 8 am

1 Million Cups IC CoLab, Free, 9 am

Wednesday Women Prairiewoods, Free, 10 am

Fair Day Iowa Memorial Union at UI, Free, 11 am

Knitter & Stitchers Prairiewoods, Free, 6 pm

Trivia Night Mendoza Wine Bar, \$5, 8 pm

THURS., JAN. 23

Soledad O'Brien MLK Lecture Iowa City Public Library, Free, 12 pm

Trivia Night The Bent Bucket, Free, 7 pm

Men's Prayer Group: Getting Perspective on Life Prairiewoods, Free, 7 pm

FRI., JAN. 24

New Bo Open Coffee Club Brewed Cafe, Free, 8 am

Hatha Way Yoga Prairiewoods, \$60-\$99, 9 am

Winter Walk-Abouts *Prairiewoods, Free, 12 pm*

SAT., JAN. 25

8th Annual Conscious Birth Summit *Iowa City Public Library, Free, 10 am*

Spiritual Awareness Day *Illuminations Healing Arts Center, Donation, 11 am*

SUN., JAN. 26

Kriya Yoga Initiation and Meditation *Zenergi Hot Yoga Studio, \$50, 1 pm*

Pub Quiz *The Mill, \$1, 9 pm*

TUE., JAN. 28

Lectionary-Based Faith Sharing *Prairiewoods, Free, 10 am, 6 pm*

WED., JAN. 29

1 Million Cups *Vault Coworking & Collaboration Space, Free, 9 am*

Wednesday Women *Prairiewoods, Free, 10 am*

Six-Week Start-Up *BioVentures Center, University of Iowa Research Park, \$149, 6 pm*

Trivia Night *Mendoza Wine Bar, \$5, 8 pm*

THURS., JAN. 30

Hatha Way Yoga *Prairiewoods, \$60-\$99, 4 pm*

Effective Weight Loss for You *New Pioneer Food Co-op Coralville, \$15, 6 pm*

Free Country Dance Lessons *Wildwood Smokehouse & Saloon, Free, 6 pm*

Bridge to Contemplative Living with Thomas Merton *Prairiewoods, \$5, 6 pm*

Enhancing Relationships with the Enneagram *Prairiewoods, \$40-\$90, 6 pm*

Trivia Night *The Bent Bucket, Free, 7 pm*

FRI., JAN. 31

Enhancing Relationships with the Enneagram *Prairiewoods, \$40-\$90, 12 am*

Hatha Way Yoga *Prairiewoods, \$60-\$99, 9 am*

Winter Walk-Abouts *Prairiewoods, Free, 12 pm*

STEM Family Free Night *Iowa Children's Museum, Free, 5 pm*

SUN., FEB. 2

Area Design and Plant Desires *Iowa City Public Library, Free, 1 pm*

Pub Quiz *The Mill, \$1, 9 pm*

MON., FEB. 3

Hatha Way Yoga *Prairiewoods, \$60-\$99, 9 am*

TUE., FEB. 4


Job Club: Feb. *IC CoLab, Free, 9 am*

Seeing is Believing *Prairiewoods, Free-\$10, 10 am, 6 pm*

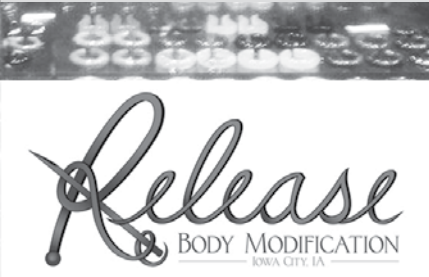
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WHAT WOULD IT COST TO OUTFIT MY OWN PIRATE SHIP?

It seems pirates have made a comeback, and so with great excitement, and possibly a bit of delusion, I've decided to become one. How much would it cost to buy or commission a ship of the line, fully stocked with cannons, cannonballs, food, muskets, rifles, gunpowder, and crew of 300? Is it legal to purchase all of this? —Howard Grao, London

We need to think this through, Howard. I understand the appeal of piracy in the Jack Sparrow mold, although I personally could skip the eyeliner. However, one must ask whether tricorne-and-parrot-type piracy is a paying proposition in the modern age.

Let's start with the ship. I'm assuming you want a classic wooden vessel, and from your specifications I gather you want something huge, on the order of Blackbeard's pride, the *Queen Anne's Revenge*. While this isn't something you can price on Amazon, we can make estimates based on other reconstruction efforts. A 27-meter replica of the *Black Pearl*, with room for 70 tourists, eight crew, and six functional bronze cannons was listed for sale online at \$2 million a while back but later reduced to \$750,000. In 2009 the cost to build a replica of Blackbeard's sloop *Adventure*, a much smaller ship than the *Queen Anne's Revenge*, was estimated at \$3.7 million. Since that was an 80-ton ship, I'll take a flyer and project the cost to reconstruct the 200-to-300 ton *Revenge* at \$11.6 million.

Next, the crew. Most pirate ships were fairly small, with maybe a dozen guns and crews of around 50, but some carried crews of more than 200, and the *Queen Anne's Revenge* carried 300 to 400. You want 300, let's figure payroll for 300. Pirate crews back in the day typically worked for a share of the plunder, but this is the 2010s, when even cutthroats expect a regular paycheck. In addition to general-purpose crew, you're going to need a captain, first mate, quartermaster, boatswain, and so on. To estimate your likely outlay, I took current U.S. Navy pay rates and multiplied them by 1.4 to cover everything from Social Security and Medicare to 401K contributions (look, be glad I didn't include stock options), arriving at an annual cost of \$11.3 million—spreadsheet on request.

Costs for food, drink, toiletries, and other essentials can be estimated by a standard business contractor per diem charge of \$75 per person per day, or about \$8.2 million. Total

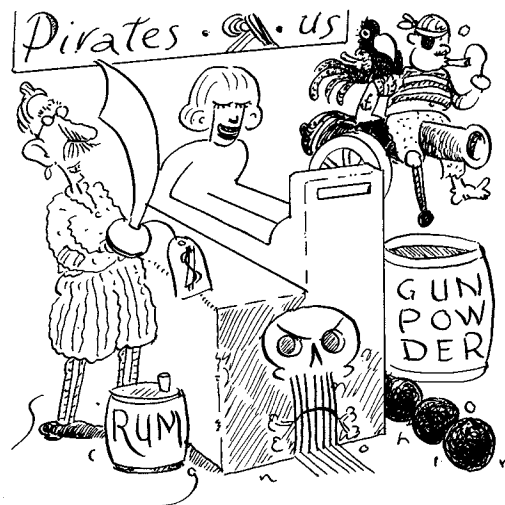
crew costs: about \$19.5 million per year.

OK, cannons. It may surprise you to learn that, according to the Bureau of Alcohol, Tobacco, and Firearms, muzzleloading cannons are legal to own, so long as they don't use exploding shells and the shot, powder, and primer are all separately loaded. The *Queen Anne's Revenge* sported up to 40 cannon plus numerous swivel guns and other smaller arms. A full-size 32- to 36-pound iron cannon costs about \$22,000, and cannon-grade black powder is about \$15 per pound. At five to six pounds of powder per shot, firing 40 guns (let's say) 250 times per voyage would require 55,000 pounds of powder, or about \$825,000. Throwing in the price of cannonballs, we get a total armaments cost of about \$5.6 million.

So with the ship, crew, food and sundries, and cannon, powder, and shot, you're looking at around \$36 million for a one-year voyage. Is this a cost-effective expenditure of scarce resources?

Back to our spreadsheets. The direct ransoms paid to all real-life Somali pirates were \$80 million in 2010, \$135 million in 2011. Individual Somali pirates have been estimated to earn somewhere between \$33,700 to \$78,800 per year over a five-year career. (This happens to be more than 60 times the annual earnings of the average lawfully employed Somali.) If we take your crew of 300 and assume a median earning potential, you might be able to take in \$17 million annually. In other words, after the first year, even if things go well by the standards of modern piracy, you'll still be \$19 million in the hole.

Is there a cheaper way? Of course. Somali pirates, unencumbered by romantic notions, use small skiffs capable of 25 knots (although no successful attack has been perpetrated against a target vessel traveling faster than 18 knots). These typically operate in pairs sent



from a mothership carrying fuel, ammunition, other supplies, and any hostages previously obtained.

Somali pirates don't use cannons—just AK-47s, rocket-propelled grenades, and such. When they get close enough, they try to board using hooked poles, ropes and grappels, or lightweight ladders. (Ships with a freeboard of eight meters or more and a reasonably stout-hearted crew are largely immune to such assaults.)

Cost? On the assumption it's all or mostly stolen, I'm guessing close to zip, making for a much more attractive return on investment, assuming you're OK with the possibility of bloody death.

But give that last part some thought, Howard. How many pirates in expensive suits were punished in any way whatsoever for their role in the recent financial meltdown? Lesson: For serious plunder, stick close to your desk and never go to sea.

—CECIL ADAMS

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 350 N. Orleans, Chicago 60654.

CURSES, FOILED AGAIN

• A group of young men was robbing a man in San Francisco when, without provocation, one of them pulled out a handgun and fired at the victim. The bullet ricocheted off the victim's face and struck another robber, Clifton Chatman, 16, whom police pronounced dead at the scene. (*San Francisco Chronicle*)

• A woman was leaving work in Oklahoma City when Corneilyus Howeth, 23, jumped into her car and pointed a gun at her. The victim managed to call her brother, who was in a hair salon a few feet away and rushed to help. The gunman forced the two back into the salon and demanded their money. When someone else walked into the salon, witnesses said Howeth pointed the gun at that person, but one of the victims tackled the suspect and hit him with a table leg. After taking the gun from Howeth, the victims stripped him naked, pushed him outside, locked the door and called police. Howeth was arrested after being treated at the hospital for minor injuries. (*Oklahoma City's KWTV-TV*)

FIRST THINGS FIRST

A Pakistan International Airlines flight was preparing for an on-time departure from the Lahore airport to New York City when the pilot learned that the airline's cost-cutting policy limited the in-flight menu to peanuts, chips and cookies. He demanded "sandwiches at any cost," even though the catering department informed him they had to come from a five-star hotel in town and that getting them would take more than two hours. The pilot insisted. The sandwiches finally arrived, and the flight took off two and a half hours late. PIA official Mashhood Tajwar said the airline considered the delay "serious" and intended taking action "against those responsible for it." (*ABC News*)

SLIGHTEST PROVOCATIONS

• Helen Ann Williams, 44, stabbed a man with a ceramic squirrel when he returned home without beer because the stores were closed, according to sheriff's deputies in North Charleston, S.C. (*Associated Press*)

• Police arrested Dana Allen, 40, for assaulting her neighbor during an ongoing argument over a doormat at their apartment complex in Des Moines, Iowa. The victim said the doormat belongs to her, but Allen kept moving it to her own door. (*Des Moines Register*)

• Paul Anthony Lajeunesse, 20, told sheriff's deputies in Citrus County, Fla., that he accidentally broke the leg of a 4-week-old baby

after the infant's maternal grandmother asked him to change the baby's diaper. He explained that he didn't intentionally hurt the child but became angry because the request came while he was playing an Xbox game, and he resented the interruption. (*Florida's Citrus Daily*)

ANTI-FLOTATION DEVICE

A new submarine built for the Spanish navy turned out to be too heavy and sank when launched. Officials said that the 233-foot Isaac Peral, costing 1.9 billion pounds, was at least 75 tons overweight. Officials indicated that correcting the problem would take two years. (*Britain's Daily Telegraph*)

SPEAK ENGLISH

During a presentation about proposed traffic improvements in Albuquerque, N.M., project lead engineer Jim Heimann was discussing building a traffic circle when he referred to the "queue" of cars that would form waiting to enter the circle. "This is America," a woman in the audience yelled. "We don't say 'queues' in America. We say 'lines.' We stand in line, we wait in line. We do not queue." Presenters subsequently abandoned the word "queue" for the remainder of the meeting, although no one objected to repeated use of the British term "roundabout." (*Albuquerque Journal*)

NEXT STEP: UNIFORMS

After reviewing 200,000 video applications, the Dutch nonprofit Mars One advanced toward its goal of sending 40 volunteers on a one-way trip to the Red Planet in 2025 by narrowing the field of applicants to 1,058. The initial cut separated "those who we feel are physically and mentally adept to become human ambassadors on Mars from those who are obviously taking the missions with much less seriousness," Mars One co-founder Bas Lansdorp said, including "a couple of applicants" whose videos showed them in the nude. (*ABC News*)

SOLUTION BEGETS NEW PROBLEM

E-cigarettes are causing flat tires because smokers are throwing spent nicotine cartridges out car windows as if they were cigarette butts. "We have seen usually one or two a week puncturing the tire," said Tony Dewildt, manager of Belle Tire in Bay City, Mich. "They're made out of metal, so when they slash a tire, they usually leave a pretty big gash in it." Dewildt pointed out that the puncture usually is too big to repair, requiring victims of e-cigarette cartridges to buy new tires. (*Flint's WNEM-TV*)

WE HAVE A WIENER

Police arrested Deharra Waters after he ran through a bingo hall in Louisville, Ky., with his pants down yelling "Bingo!" Officers noted that Waters appeared intoxicated but didn't confirm whether he actually had a Bingo. (United Press International)

TRANSPARENT RELATIONSHIP

Seattle police arrested Lydell Coleman, 36, for having sex with a sandwich shop window. According to charging papers, which reported the accounts of two women witnesses, after dropping his pants and mashing himself against the cold glass at Sub Shop, "Coleman was observed making sexual motions on the glass window that were described as 'humping' and rubbing his genitals against the window." (Seattlepi.com)

EVERYTHING YOU KNOW IS WRONG

Far from cave-dwelling primitives who threw stuff everywhere, Neanderthals "were organized and purposeful when it came to domestic space," according to University of Colorado archaeologist Julien Riel-Salvatore, a member of a team that studied their remains at a cave in northwest Italy. The findings, reported in the *Canadian Journal of Archaeology*, indicate that Neanderthals divided the cave into different areas for different activities in ways that would be familiar to today's humans. "The big picture in this study is that we have one more example that Neanderthals used some kind of logic for organizing their living sites," Riel-Salvatore concluded. (*Britain's The Telegraph*)

SUSPICION CONFIRMED

Researchers who examined 18 studies of links between sugar-sweetened soft drinks and obesity found that 10 of the 12 studies claiming no connection to the soft-drink industry concluded that sugary drinks were associated with obesity and weight gain. Five of the six that reported receiving funding from Coca-Cola, PepsiCo and the American Beverage Association insisted there was insufficient evidence for a conclusion. "I wouldn't say that industry participation alone is enough to dismiss the study's results in the whole of nutrition research," lead author Maira Bes-Rastrollo of Spain's University of Navarra said, "but ..." (*PLOS Medicine via The New York Times*)

Compiled from mainstream news sources by Roland Sweet. Authentication on demand.



COOL BOOBS

Meat vs. Shirt

coolboobs.bandcamp.com

The sedate, J. C. Penney-photo-studio pose on the cover of *Meat vs. Shirt* is misdirection, if not outright false advertising. Cool Boobs is all about frenzy, chaos and thrash. Ben Crouse (drums) bashes out simple rhythms punctuated with spastic fills and a heavy hand on the crash cymbal. Dan English's keyboard playing is rhythmically solid, but the tones he uses threaten to crumble into a rubble of distortion.

And then there's Cooper Whittlesey, who provides the vocals. I've seen a few of Whittlesey's solo performances, which combine speed-rapped spoken word with stand-up comedy; a comedy where the audience is still parsing the punch lines after he's left the stage because he crams every word he can think of into his allotted time. Cool Boobs offers him some structure and limits within which to focus and channel the thoughts whizzing around his brain.

Cooper's voice is a unique instrument, like John Lydon and Jello Biafra handcuffed together and force-fed strong coffee. The centerpiece of the album "I Love Charlie Brown" goes from a scream to a whisper, starting with a crazed chant: "We All Need Security! and Cooper, you're an asshole!" A Zappa-esque instrumental section with Cooper muttering about Peanuts characters follows, and it concludes with this bit of unexpectedly sincere poetry: "We all get lonely, we

all get scared, some of us put it in little boxes with little pictures, some of us put it into songs, some people put it in the way they think they are cool, some people put it into lies they tell each other until they believe them themselves, some people never let 'em out at all, god help them."

Meat vs. Shirt came out on cassette, which was sold at their combination album release/farewell show. No one can accuse them of being careerists. I'm hoping the demise of Cool Boobs is exaggerated, because this is one weird, twisted little gem of perfect craziness.

Kent Williams can't believe "I Can't Believe It's Not Butter!" is not butter, and that in fact, there's a lot more butter around than we thought there was.

FINNDERS & YOUNGBERG

I Don't Want Love You Won't Give Until I Cry

finndersandyoungberg.com

Former Iowan Mike Finders (once of The Mike and Amy Finders Band) is back with a new EP from his band Finnders & Youngberg—the title of which is a mouthful: *I Don't Want Love You Won't Give Until I Cry*.

As they demonstrated with their last album *FY5*, Finnders & Youngberg is very accomplished in the bluegrass style. "Hey Ramona" is a traditional reel, and "Girl from the North Fork Valley" has a familiar knee-slapping 1-2

time. But what piqued my interest is the way their songs offer more updated takes on traditional American music.

I Don't Want Love You Won't Give Until I Cry kicks off with "Diner," a wonderfully soft-picked escapist dream, reminds me of another band that has created their own brand of modern bluegrass: Punch Brothers. The bridge of the song has this great violin that dissonantly slides for a minute, temporarily drowning the vocals before they re-emerge for the end of the song. This is a song that stands up to repeated listens.

The title track kicks off with a couple of bars that suggest Patti Page's "Tennessee Waltz," but when vocalist Erin Youngberg sings "My tears dry so quickly" the song changes key mid-phrase. This seemingly small detail very effectively conveys the emotions of the narrator, and exemplifies the maturity of the band's songwriting.

Bands like Punch Brothers, Edward Sharpe and the Magnetic Zeros, The Civil Wars and The Lumineers are taking traditional American music and warping it to their own sensibilities to wonderful effect. With *I Don't want Love You Won't Give Until I Cry*, Finnders & Youngberg continue stretching their creative bounds as well.

Michael Roeder is a self-proclaimed "music savant." When he's not writing for Little Village he blogs at playbsides.com.

JAN. 24
HAMLET
NATIONAL THEATRE LIVE

JAN. 26
WAS THE WORD
INTIMATE AT THE ENGLERT

JAN. 28
PATTY GRIFFIN

FEB. 4
JOSH RITTER

FEB. 5
ROBERT ELLIS
THE ENGLERT PRESENTS AT THE MILL

FEB. 6
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ARTSY FARTSY RHYME TIME

Hey Rhyme Timers, and a happy 2014 to you. I hope your new year is off to a good start and you're not feeling too bad about already having fallen short of your resolutions. This year my New Year's resolution was to eat more Nodo and to stop making empty promises to myself. So far, so good. Anyhow, you know the drill. Listed below are two synonyms for two words that rhyme followed by the number of syllables in each of those rhyming words. Your challenge is to guess what the two words are based upon the clues provided: For example, "Peculiar Pigment" (1,1) would be "Quaint Paint." Make sense? Then off you go.

BY LUCAS BENSON

Salvador's Absurdities (2, 2): DALI'S , FOLLIES

Georgia's Themes (2, 2): _____ , _____

Lecherous Warhol (2, 2): _____ , _____

I speak Picasso (2, 2): _____ , _____

Jackson Bellyache (2, 2): POLLOCK , _____

Stinky Sandro (2, 4): _____ , _____

Henri's Whims (3, 3): _____ , _____

Empty Frida (1, 1): _____ , _____

Gustav Hustled (1, 1): _____ , _____

Opulent Hieronymus (2, 2): _____ , _____

Paul's Intermediaries (2, 3): _____ , _____

René Discharge (2, 1): _____ , _____

Challenger: The original lyrics to the Barrett Strong song were written by art buffs, and went as follows:

" _____ " don't get everything it's true

What it don't get I can't use

I need " _____ " (Yeah, yeah, that's what I want)

Now give me " _____ " (That's what I want)

ANSWERS FROM THE LAST EDITION OF RHYME TIME:

Gratitude Speech (5, 3): Appreciation Oration; Envelop Goodwill (2, 1): Embrace Grace Acknowledgement Ritual (4, 3): Recognition Tradition; Thankfulness Ecstasy (3, 4): Gratitude Beatitude; Horn Heaven (5, 4): Cornucopia Utopia; Larger Dinner (2, 1): Increased Feast; Sufficient Goods (2, 1): Enough Stuff; Substantial Illustration (2, 3): Ample Example; Affiliation Affection (5, 4): Consanguinity Affinity; Pleased Papa (2, 2): Happy Pappy; Conclave Chitchat (3, 3): Gathering Blathering/Reunion Communion; Sublime Offspring (3, 3): Resplendent Descendent; Cicero once said, "Gratitude is not only the greatest of the virtues but the parent of all others." Put more succinctly, what are two rhyming words that summarize what Cicero's highest virtue was and how it was ordered. (1, 1): Thanks Ranks



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