

# MISSION CREEK FESTIVAL

APRIL 2 - 7, 2013  
IOWA CITY, IOWA

WITH SPECIAL  
THANKS TO OUR  
2013 FESTIVAL  
TITLE SPONSOR



# GRIZZLY BEAR

DIVINE FITS - DEERHOOF

IRIS DEMENT - TIG NOTARO

JANEANE GAROFALO - KILLER MIKE

JEFF THE BROTHERHOOD - PALLBEARER

THAO & THE GET DOWN STAY DOWN

OWEN PALLETT - EXITMUSIC - MUCCA PAZZA

WILLIAM BASINSKI - JULIANNA BARWICK

DUCKTAILS - WHITE LUNG - PETE SWANSON

MISTER LIES - EMILY WELLS - ITAL - JOE PUG

CAROLINE SMITH & THE GOODNIGHT SLEEPS

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**2013 TEAM**

*DEVELOPMENT, DESIGN, MARKETING,  
PROGRAMMING, PRODUCTION*

Courtenay Bouvier, Kyle Drea, Nathan Gould,  
Brendan Hanks, A.C. Hawley, Tanner Illingworth,  
Emily Kane, Pete McCarthy, Becky Nasadowski,  
Andre Perry, Matt Rebelskey, Alexi Schlesinger,  
Joe Tiefenthaler, Chris Wiersema

*PARTNERS*

Carson Egglund (James Gang), Matt Williams  
(SCOPE), Matt Steele (*Little Village*)

*VOLUNTEERS*

Brittany Hogendorn, Alexa Matthews,  
Audrey Butler, Emma Vodick, Heather Utterback,  
Jessica Hamer, Ege Inanc, Kelli Jackson, Kendall  
McCabe, Lauren Negaard, Max Johnson,  
Melissa Messer, Jerimee Bloemeke, Philip  
Monfils, Rachel Wirtshafter, Steve Crowley,  
Therese Mulgrew, Vanessa Ruiz, Billy  
Lambertz, Zoey Miller

*ADDITIONAL CONTRIBUTORS  
(FESTIVAL PROGRAM)*

Michael Roeder, Kent Williams

2013 Festival Program published by Little Village

A JAMES GANG ENDEAVOR



**APRIL 2 - 7, 2013**  
**IOWA CITY, IOWA**

SPECIAL THANKS TO OUR TITLE SPONSOR: **UNIVERSITY OF IOWA COMMUNITY CREDIT UNION**

**What Is Mission Creek Festival?** Mission Creek Festival is a week-long experience that takes over the venues and spaces of downtown Iowa City, creating an easily navigated nexus of music, literature, food, and art. It is more than a series of concerts, readings, and shows, *it is a happening*—a gathering that brings together artists and culture-lovers in the cozy and intimate confines of Iowa City. This is year eight and the festival continues to grow. We are ecstatic to present artists as accomplished and magnificent as **Grizzly Bear, Tig Notaro, Amber Tamblyn, Divine Fits, Iris DeMent, Aleksander Hemon, and William Basinski**. Yet, Mission Creek has also always been about discovery: finding new voices in the cross-stitched fabrics of music, literature, and art. We are talking about musicians like **Julianna Barwick, Exitmusic, White Lung, Frank Fairfield, and Sallie Ford**, and we are thinking of writers like **Roxane Gay, Jen Percy, Dina Nayeri, Amelia Gray, and Santiago Vaquera-Vasquez**. It is great to see the headliners glowing up there on the big stage but it is just as important to uncover your new favorite artist in a small venue while standing next to ninety of your new best friends. In addition to the performers and writers, we have also expanded our **Food Program** (presented by New Pioneer Co-op) to feature four keynote culinary experiences throughout the week. We hope that you will set aside an evening or an entire week to submerge yourself and thoroughly enjoy Mission Creek Festival 2013. We are thrilled to have made it to another year. Here's a toast to art, culture and community!

Stay updated with festival info at [MISSIONFREAK.COM](http://MISSIONFREAK.COM)

*What's  
Going On?*

**MISSION CREEK WEEK**

**FIND IT IN THIS GUIDE**

**THE OTHER  
51 WEEKS A YEAR**

**FIND IT AT**

**LITTLEVILLAGEMAG.COM/CALENDAR**

# TICKETS

## \$125 FESTIVAL PASS

The pass grants access to every Mission Creek performance (Food Programming is a la carte). To guarantee entrance to smaller venues—Public Space One, The Mill, Yacht Club—passholders must show up no later than an hour after listed door time for the event in case a show reaches capacity. Space will be reserved for pass holders at all larger venues—Blue Moose, Englert, Gabe’s—so pass holders can show up anytime during events. Pass holders also receive special discounts and perks at local downtown businesses during the week of the festival.

## INDIVIDUAL TICKETS

Individual tickets to each show are available while supplies last. Advance tickets are available online via [Midwestix.com](http://Midwestix.com). Advance tickets for several shows are also available at **Record Collector** in downtown Iowa City. For shows at the Blue Moose and The Mill advance tickets will also be available at those respective venues during business hours.



**THE ENGLERT THEATRE 8PM / \$29 ADV • \$33 DOS**

With Iris DeMent, all things come in due time. She was the last born of 14 children, she wrote her first song at 25, and released her first album (*Infamous Angel*) in 1992 about five years later. She released a Grammy-nominated album in 1994 (*My Life*) and, in 1996, she released what would be her last full album of original songs until 2012 (*The Way I Should*, which was nominated for a Grammy as well). “Songs would come along here and there and I’d go out and sing them for people, but for a long time I just didn’t know what would become of any of them,” says DeMent. “Then last year, a door kinda opened up, and a handful of songs walked through and a few unfinished ones came together and I knew I had a record.” Those songs in the capable hands of co-producers Bo Ramsey and Richard Bennett became *Sing the Delta*—an album firmly rooted in her musical past of gospel music. (She grew up in a Pentecostal Christian family whose worship centered on music.) She quotes her late mother Flora Mae—a talented church singer—as saying, “Singin’ is prayin’ and praying, singin’; ain’t no difference.” So, it makes sense then, that an album of very personal introspection and reflection would come out sounding like gospel music. Iris has been calling Iowa City home in recent years, and we are proud to have her play the Englert as part of this year’s festival.



**GABE’S 10PM / \$10 / 19+**

White Lung is unrelenting in their attack on the senses. The Vancouver quartet’s latest release (2012’s *Sorry*) whizzes by in just under twenty minutes, and doesn’t allow for much more than a breath in between songs—it leaves you disoriented yet completely enamored. This is what White Lung DO. Their take on punk is similar to a military assault: Kenneth William’s guitar dive bombs in and out like a fighter pilot with surgical precision, the rhythm section of Anne-Marie Vassilou and Grady Mackintosh rumbles like tanks marching onward, destroying all in their path, and out front the vocals of Mish Way lead the charge like a general hungry for blood. Way is in your face and unapologetic yet impressively melodic, managing to convey anger and anguish often within mere seconds (think Donita Sparks, Mia Zapata), while lyrically waving a feminist punk rock flag. If you enjoy your rock loud and fast with no filler, this is your show.

## DÉTECTIVE

WITH THE MULTIPLE CAT, GLOOM BALLOON, MIRROR COAT

**WED, APRIL 3**

**THE YACHT CLUB 9PM / \$8 / 19+**

James Greer’s career includes stints as the senior editor of *Spin* magazine during its heyday in the early ‘90s, moving to Dayton, OH to become the bass player in Fourth Grade Teacher Robert Pollard’s band Guided By Voices and being temporarily engaged to Kim Deal (who was incidentally tapped unsuccessfully as a GBV producer). Greer spends his post-GBV days as a successful screenwriter and novelist. He thankfully returned to music last year with his new trio *Déetective*—named after a Jean-Luc Goddard film—with Guylaine Vivarat (from *Useless Keys*) and Chris Dunn creating music from an alternate universe where Lou Reed, distraught from the departure of Nico from *The Velvet Underground*, happens to meet Debbie Harry who was working as a waitress at Max’s Kansas City and invites her to join the band. RIYL: *Galaxie 500*, *Blondie*, *French Art House Films*.



**BLUE MOOSE TAP HOUSE 9PM / \$18 ADV • \$22 DOS / 19+**

The surprising convergence of Spoon's Britt Daniel, Wolf Parade/Handsome Fur's Dan Boeckner and New Bomb Turf's Sam Jones into a band called Divine Fits remains one of the most pleasant musical turns of 2012. The album, *A Thing Called Divine Fits*, brings Daniel's and Boeckner's signature songwriting styles to the forefront and the sound is a stunning mix of the best parts of their other bands. Standout track "Would That Not Be Nice" has the irresistible, whipsmart groove of a Spoon classic but flips expectations with its wonderful, cascading synths. Elsewhere, Boeckner brings his anthemic leanings to the Springsteen-meets-Bowie bombast of "Baby Gets Worse" and the engaging acoustic number "Civilian Stripes" reflects the depth of this emerging band. Nestled along a set of select dates including Coachella and Governors Ball, Divine Fits' upcoming performance at Mission Creek Festival is a true honor. For longtime fans of Spoon, Wolf Parade and Handsome Furs this is a must-see event. And likewise, for fans of great rock and roll music, this is about as good as it gets.



## PALLBEARER

WITH *BLIZZARD AT SEA, BIG BOX, SWEET CHARIOT*

**THURS, APRIL 4 GABE'S 9PM  
\$10 ADV • \$12 DOS / 19+**

The genre of doom metal is constantly living within a shadow of itself. Albums like Sleep's *Dopesmoker*, Black Sabbath's *Masters of Reality*, and Electric Wizard's *Dopethrone* have become the definition for the genre's sound. These albums make it hard for new bands to really stand out, which is why the Little Rock, AR-based quartet Pallbearer is so significant. They are one of the few bands in the current to absorb those influences and create their own path. The most important thing that they took from their predecessors is the heaviness. Their music is dark, loud, sludgy and oppressive in the way the best Sabbath is. While the sound is similar to doom's past, Pallbearer find ways to stand outside of it and announce itself as a metal band worth noting. Their 2012 debut *Sorrow and Extinction* is a dark, deep album that mixes prog rock, shifting sonic dynamics and melodic songwriting with the traditional doom metal sound. The result is an album that takes the listener on a soul crushing trip into the darkest voids of oblivion while making it entirely pleasurable. It is a testament to the talent of Pallbearer that they make this possible.

## MISTER LIES

WITH *EX-ACTION MODEL & ADDITIONAL ACTS TBD*

**THURS, APRIL 4 THE YACHT CLUB 9PM / \$10 / 19+**

20-year-old Chicago college student Nick Zanca has a second life in the musical persona of Mister Lies. The pitch-shifted vocal samples and spacious reverbs in his music recall the hauntological wistfulness of Burial, and dip into the skippy clatter of UK Garage, but Mister Lies is more than the sum of his influences. At the core, Mister Lies is about emotionally accessible songwriting, and the choices of synths, rhythms and samples he uses to implement his music are all in service of the song. Brian Eno has said that musical creativity is becoming more a matter of taste and selection than one of virtuosity, and Mister Lies is an example of that principle in action. In the hermetic, factionalized world of modern electronic music, Mister Lies defies genre boundaries, following his musical imagination wherever it leads. This makes his music hard to classify, but allows him to surprise and delight listeners. In a Mister Lies set there will be beats, there will be bass and there will be dancing, but expect the unexpected.

*This show is part of SUB:MISSION SESSIONS—a collaboration between Mission Creek & Mission Beat showcasing a diverse range of excellent electronic talent.*

## JEFF THE BROTHERHOOD

WITH *PUJOL, THE OLYMPICS, WOLVES IN THE ATTIC*

**THURS, APRIL 4 THE MILL 9PM / \$12 ADV • \$15 DOS / 19+**

JEFF the Brotherhood is the project of Nashville's Jake and Jamin Orrall. Sons of popular country/rock singer, Robert Ellis Orrall, the brothers grew up immersed in music. The band was formed while the two were still in high school and, throughout the 2000s, they kept a low profile. It wasn't until their 2009 album, *Heavy Days*, that they began to attract widespread national attention. Over the past few years, they have released a live album on Jack White's Third Man Records, a collaborative EP with Best Coast and various singles with bands like Screaming Females and Ty Segall. Their ambitious 2012 album, *Hypnotic Nights*, was produced under the eye of The Black Keys' Dan Auerbach and recalls the fuzzy, addictive crunch of Weezer's first two records.



# FOOD

PRESENTED BY NEW PIONEER CO-OP

Last year's Mission Creek Festival marked the introduction of a food component, which culminated in a multi-course Sunday brunch that is still talked about: It was a soulful, satisfying and utterly delicious end to a raucous week of activity and culture. This year, Mission Creek amps up the food component, bringing four distinct food events that aim to keep all the parts of you satisfied, all week. In keeping with the local and seasonal aesthetic of the featured restaurants, more precise menus will follow as the festival approaches. Keep checking in at [missionfreak.com](http://missionfreak.com) for menu updates, as well as ticketing and reservation details. Pricing may also be subject to slight changes.

*Note: About a third of revenue from food events will go to support the festival, a third to support the restaurants, and a third to cover event costs.*

### *Pavelka's Point Iowa Pork Dinner* with Wine / Tues, April 2 / 6pm / Motley Cow Café / \$45

The festival will begin with a wine dinner at the **Motley Cow Café** (160 N. Linn) that will feature Iowa pork dishes (from Pavelka's Point farm) created and served with care and flair by the talented staff at the Cow. Expect a few varied courses that highlight the Cow's farm-to-table aesthetic, matched with expertly curated wines.

### 4x4x40

### Wed, April 3 / 6:30pm / Devotay / \$40

**Devotay** (117 N. Linn) will host a four-course beer dinner, featuring the high-test and tasty beers of Newton's own Van Houzen Brewing Company, perfectly paired with Devotay's rustic, delicious dishes.

### *Vegan Brunch!*

### Sat, April 6 / 11am-2pm / Trumpet Blossom Café / \$15

**Trumpet Blossom Café** (310 E. Prentiss) will host a delectable vegan brunch and local music showcase; consider this a chance to reinvigorate with nurturing food and music, both local and all made with love.

### *Carnivore Brunch*

### Sun, April 7 / 12-2pm / The Mill / \$15

Chef Ben Halperin, from **Augusta** (in Oxford, IA) will collaborate with **The Mill** staff on an epic festival-closing brunch, served up at The Mill (120 E. Burlington). Expect hearty hangover cures with Louisiana flair (Chef Ben spent years cooking in New Orleans). Free mimosas while they last.



**THE ENGLERT THEATRE 8PM / \$22 ADV • \$25 DOS**

Mission Creek Festival is dedicated to honoring icons as well as spotlighting new, emerging artists. This co-headline evening of comedy achieves both goals. Janeane Garofalo is a veteran comic and actress, having appeared in '90s Gen-X classics like *Reality Bites* and the *Ben Stiller Show* as well as working the comedy circuits of L.A. and New York City. Her strong feminist stance and wry observations on the idiosyncrasies of modern life have earned her an enduring place in popular culture. Emerging in fine, resilient form from a tough-as-nails year—cancer, the death of her mother, a bad breakup—Tig Notaro has become the comedy world's newest rising star. On the heels of a Louis C.K.-praised performance in L.A. this past October (Louis later released the performance, *Live*, as a comedy album), Notaro has sent her cancer into remission and has her sights on 2013 for a highly anticipated return to the stage. Her appearance at the festival will be one of her first performances of new material since her breakthrough *Live* album.



## GRIZZLY BEAR

WITH OWEN PALLETT

**THURS, APRIL 4 THE ENGLERT THEATRE 8PM / NOW SOLD OUT**

### CO-PRESENTED BY SCOPE PRODUCTIONS

It has been six years since Grizzly Bear played Iowa City. Their performance at the Picador (now Gabe's) was legendary: The complex, beautiful and arresting arrangements of the Brooklyn-based four-piece held the capacity audience in motionless awe. They had turned a rock club into a pristine theater. In the subsequent years, Grizzly Bear have continued to both refine and expand upon their striking sound, releasing 2009's *Veckatimest* and last year's *Shields* to high acclaim. Mission Creek Festival welcomes this standout ensemble back to Iowa City—it's been a long wait but surely worth it.

## PETE SWANSON

WITH ITAL, CONTAINER, CUTICLE, & ADDITIONAL ACTS TBD

**SAT, APRIL 6 THE YACHT CLUB 9PM \$8 ADV • \$10 DOS / 19+**

Pete Swanson's album, *Man With Potential* is not only the masterful work of a skilled sonic practitioner, but a promise kept. The 34-year-old former Yellow Swans member has spent the years after the group's wind-down pursuing a graduate degree from Columbia while combining the rigorous beat-driven aesthetic of techno with the harsh, explosive textures he crafted with Yellow Swans. The result manages to breathe new life into each genre. Both "techno" and "noise" as genres have struggled at points to create lasting works, but in Swanson's capable hands, the limitations of each is inverted and turned into a strength. The decayed melodies no longer need to loop back into themselves and that untethering means Swanson can push them further and harder. The tight rhythm constructions rather than being a mindless propulsion, creates a claustrophobic heartbeat, making a living piece of music.

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## ENGLERT AT 100: PHOTOGRAPHS OF SANDRA LOUISE DYAS

ARTIST TALK & RECEPTION  
WITH SANDY DYAS

FRI, APRIL 5 THE ENGLERT THEATRE  
5PM / FREE

Veteran photographer Sandy Dyas spent a year in The Englert Theatre (during its centennial) documenting the inner workings of downtown Iowa City's pillar presenting arts organization. The resulting exhibit brings to life this historic space, its staff, and most important the wonderful performers that play on its stage. Sandy will host an artist talk in The Englert gallery, discussing her process and experience of working on this project. The exhibit includes several photographs of **Mission Creek Festival 2012** artists in The Englert as well as additional photography, specifically chosen for this artist talk, of the 2012 festival around Iowa City.



## MUCCA PAZZA

WITH MUMFORD'S,  
BROOKS STRAUSE & THE  
GORY DETAILS

SAT, APRIL 6 THE ENGLERT THEATRE  
8PM / \$12 ADV • \$15 DOS • FREE FOR  
KIDS UNDER 12

CO-PRESENTED BY HANCHER

There's a lot going on at a Mucca Pazza performance. The 30 or so members of the group are dressed in mismatched marching band uniforms and other costumes all while playing what they describe as "circus punk marching band" music. One minute they might be playing a Shostakovich melody, and a '60s pop song the next. Complete with brass, woodwinds, percussion and a cheerleading squad, Mucca Pazza has been performing around their home in the Chicago area and the country for over seven years. They have released three full-length albums and their music has been featured on Showtime's *Weeds*.



ADDITIONAL COVERAGE, PREVIEWS AND  
INTERVIEWS CAN BE FOUND ONLINE AT  
[LITTLEVILLAGEMAG.COM/MISSION-CREEK](http://LITTLEVILLAGEMAG.COM/MISSION-CREEK)



BLUE MOOSE TAP HOUSE 10PM / \$15 ADV • \$18 DOS / 19+

While 2012 signaled the coming of Killer Mike with the release of his stellar *R.A.P. Music* album, he has been killing the hip-hop game for many years. First appearing on Outkast's *Stankonia* in 2000, Killer Mike has been a fixture of the Atlanta rap scene for more than ten years, collaborating with southern artists like T.I., Trae and 8-Ball & MJG. Killer Mike is a dude that is hard to classify as a rapper, but there is one thing clear about him: He's dope as shit. Killer Mike is ill because he is a historian of hip hop. With nimble wordplay and grinding attitude, he is reminiscent of the street-level emcees that Houston, Atlanta and Memphis have been producing for decades. Although he can rap about slanging, Killer Mike can also write potent, smart political and social raps like Public Enemy and N.W.A. He balances out this seriousness with humor and a knack for storytelling that recalls Ghostface Killah and Slick Rick. These influences come through in his music and show his genuine love of hip hop, which is a rarity in the new Internet rapper landscape. Although it took a long time, Killer Mike has finally gotten his shine and no one expects it to go away anytime soon.



GABE'S 8:30PM / \$15 / 19+

Exitmusic is a NYC duo who specialize in ethereal, moody music centered on Aleksa Palladino's voice, an instrument that in turns can be delicate, guttural and operatic, all in service of the lyric. She and her co-conspirator, Devon Church, have a seamless chemistry to their writing and performances, born perhaps out of their appealing backstory: They met as teenagers and carried on a long-distance, unrequited love affair that culminated in their eventual reunion as husband & wife, and bandmates (In the years between, Palladino cemented a parallel career as an actress, appearing in *Before the Devil Knows You're Dead* and *Boardwalk Empire*). Palladino and Church's music recalls the more atmospheric of the shoegaze bands like Slowdive and Curve, but when their songs climax it's emotional intensity, not volume, that overwhelms the listener. Exitmusic's songwriting encompasses bleak loneliness and deep romanticism, sometimes at the same moment.



## WILLIAM BASINSKI & JULIANNA BARWICK

WITH TEAADORA

TUE, APRIL 2 GABE'S 8PM  
\$10 ADV • \$12 DOS

Though composer **William Basinski** has a large catalog of excellent ambient work, his recently reissued *Disintegration Loops* will forever be the work he is remembered for. Though these ambient meditations were originally recorded in the early eighties, it wasn't until he began to transfer the tapes to digital that the magnetic surface on the tape reels began to flake off causing the loops to disintegrate into silence over 70 minutes. Basinski found his true vision for the project when he paired his haunting loops with footage he had filmed of Ground Zero in New York City during the 9/11 tragedy. The resulting work—now housed in the permanent collection of the 9/11 museum—reflects a measured balance of hope and loss.

Hailing from NYC via Louisiana, **Julianna Barwick** is a vocal artist for whom all the common adjectives surrounding ambient composition both fit and limit. It's hard to refer to her work as transcendent because the word itself defies its own description, but in this case it really is fitting. Using only small snatches of keyboard or pre-recorded guitar, Barwick's primary instrument is her luminous voice, which she loops to create swirling choral improvisations. Each song unfolds with a steady grace, building to a high and then quietly ebbing back into the silence.

## MICHAEL ZAPRUDER'S PINK THUNDER

WITH CHRISTOPHER THE CONQUERED

WED, APRIL 3 THE MILL 9PM  
\$10 / 19+

*Pink Thunder* is a record. *Pink Thunder* is a book of poems. *Pink Thunder* is an art show featuring the work of 22 poets, illustrated and hand-lettered, and all set to music. A collaboration between the poets, musician Michael Zaprunder and Black Ocean Press, *Pink Thunder* will be read and performed at Mission Creek Festival.

# LITERATURE

PRESENTED BY M.C. GINSBERG

### » Roxane Gay & John D'Agata

Tues, April 2 / Prairie Lights / 7pm / FREE

Two renowned, genre-crossing writers read from their work alongside the Englert's Executive Director, and UI Nonfiction Writing Program alum, **Andre Perry**.

### » Tuesday Agency Presents: Writing Industry Roundtable with [PANK] Magazine & Black Ocean Press

Wed, April 3 / Brix Wine & Cheese Shop / 5pm / FREE

Editors **Roxane Gay** ([PANK]) and **Janaka Stucky** (Black Ocean Press) join **Trinity Ray** of the Tuesday Agency to talk all things publishing and public sphere.

### » Eileen Pollack & Jen Percy

Wed, April 3 / Prairie Lights / 7pm / FREE

**Eileen Pollack**, a professor at the University of Michigan's MFA Program in Creative Writing, is the author of one book of creative nonfiction, two novels, two collections of short fiction and a children's book about AIDS. Her work is widely published, and has also appeared in *The New York Times* and *The Washington Post*. She will read with **Jen Percy**, whose nonfiction book *Demon Camp*, is forthcoming from Scribner.

### » Cave Canem Reading: feat. Cornelius Eady & Kiki Petrosino

Thurs, April 4 / Clinton Street Social Club / 5pm / FREE

Co-Founder of Cave Canem, a national organization supporting African American poetry and poets, **Cornelius Eady** visits Mission Creek on the heels of his recent jazz/poetry release *Asking for the Moon*. He is the author of several books of poetry, garnering him an NAACP Image Award, the Academy of American Poets' Lamont Prize, a Pulitzer Prize nomination, as well as fellowships from the Guggenheim Foundation and the Rockefeller Foundation. His work has also been adapted for the stage, including the Obie Award-winning *Running Man* (1999). Cornelius will be joined by local jazz musicians and Writers' Workshop alum **Kiki Petrosino**.

### » Mary Jo Bang

Thurs, April 4 / Prairie Lights / 7pm / FREE

Poet **Mary Jo Bang** returns to Iowa City to read, we hope, from her recent translation of Dante's *Inferno* (featuring the likes of Eric Cartman, John Wayne Gacy and the Rolling Stones).



SUN, APRIL 7 THE ENGLERT THEATRE / 7PM / \$10-\$15

If you've missed poet/actress **Amber Tamblyn's** curatorial and performative efforts the last two years, you owe yourself this show. And this year, she's bringing a bigger crew with her onto a bigger stage. Culling from a performance they've put together in L.A. and New York City, called *Drums Inside Your Chest*, Amber, **Patricia Smith**, **Beau Sia**, **Rachel McKibbens**, **Derrick Brown**, **Jennifer L. Knox** and musician **Emily Wells** will bring their "shoulder-shaking heart-charging poetry variety show experience" to Iowa City.

### » Lit Crawl

Fri, April 5 / Downtown Iowa City / 5-8pm / FREE  
5-5:45: **M.C. Ginsberg**, **Dublin Underground**, **Takanami**  
6-6:45: **Beadology**, **White Rabbit**, **R.S.V.P.**

7-7:45: **The Foxhead**, **Clinton Street Social Club**  
Writers and publishers from across the country will invade downtown for three hours of readings featuring more than 60 authors representing over 15 publishers, including *n+1*, *Vice Magazine*, *Coffee House Press*, *[PANK] Magazine*, *Dzanc Books*, *The Collagist*, *Spork Press*, *Black Ocean Press*, *Forklift Ohio*, *H\_NGM\_N*, *Rescue Press*, *Wag's Revue*, *MAKE Magazine*, *UI Press* and *Green Lantern Press*. This three-hour tour will take you across and into a number of Iowa City's small businesses, where you'll hear fiction, nonfiction, poetry, translations and more from some of today's best writers.

### » 4th Annual Small Press and Literary Journal Book Fair

Sat, April 6 / The Mill / 11am-6pm / FREE

Presses large and small, literary magazines in print and online, from all corners of the U.S., once again gather at The Mill to sell some of the most exciting books being published today. Publishers and Editors will be on hand from *Granta Magazine*, *n+1*, *Cave Canem*, *A Strange Object* (formerly *American Short Fiction*), *Milkweed Editions*, *Vice Magazine*, *Coffee House Press*, *[PANK] Magazine*, *POETRY Magazine*, *Sarabande Books*, *Dzanc Books*, *The Collagist*, *Spork Press*, *Black Ocean Press*, *Forklift Ohio*, *H\_NGM\_N*, *Rescue Press*, *Birds LLC*, *MAKE Magazine*, *Hobart*, *Perfect Day Publishing*, *jubilat*, *Canarium Books*, *Black Clock* and many, many more. And once again, New Belgium Brewery will be handing out a selection of their newest brews.

### » Granta Magazine & UI Center for Human Rights Present: Aleksander Hemon

Sat, April 6 / The Mill / 6pm / FREE

*Granta Magazine* will once again host a reading directly following the Book Fair, this year by Bosnian-American writer **Aleksander Hemon**. In Iowa City as part of The University of Iowa's Center for Human Rights' conference on refugee culture in the Midwest, Aleksander will come to the festival following the publication of his genre-straddling *The Book of My Lives*. His other books include the National Book Award and National Book Critics Circle Award finalist *The Lazarus Project* (2008), *Nowhere Man* (2002), among others and his work is often featured in *The New Yorker*, *Esquire* and *The Paris Review*. Joining him are poets **Patricia Smith** and fiction writer **Dina Nayeri**.

## SPOKEN WORD

WITH AMBER TAMBLYN, PATRICIA SMITH, BEAU SIA, EMILY WELLS & MORE

# MISSION CREEK FESTIVAL

	APRIL 1 MONDAY	APRIL 2 TUESDAY	APRIL 3 WEDNESDAY	APRIL 4 THURSDAY	APRIL 5 FRIDAY	APRIL 6 SATURDAY	APRIL 7 SUNDAY	
<b>BLUE MOOSE</b> 211 Iowa Ave.								
<b>YACHT CLUB</b> 13 South Linn St.								
<b>DEADWOOD</b> 700 South Dubuque St.								
<b>JOE'S PLACE</b> 115 Iowa Ave.								
<b>THE ENGLERT THEATRE</b> 221 East Washington St.								
<b>THE MILL</b> 120 East Burlington St.								
<b>GABE'S</b> 330 East Washington St. FREE Happy Hour Shows Thurs-Sat, 5-7:00pm								
<b>PUBLIC SPACE ONE</b> 129 East Washington St. FREE SHOWS								
<b>TRUMPET BLOSSOM</b> 310 East Prentiss St.								
	<p><b>MISSION CREEK LITERATURE</b></p> <p><b>TUESDAY</b> 7pm - Roxane Gay &amp; John D'A'gata Prairie Lights (15 S. Dubuque St.)</p> <p><b>WEDNESDAY</b> 5pm - Writing Industry Roundtable Brix Wine &amp; Cheese Shop (209 N. Linn St.) 7pm - Eileen Pollack &amp; Jen Percy Prairie Lights</p> <p><b>THURSDAY</b> 5pm - Cave Canem Reading - Clinton Street Social Club (18 1/2 S. Clinton St.) 7pm - Mary Jo Bang - Prairie Lights</p> <p><b>FRIDAY</b> 5-8pm - Lit Crawl - Various locations</p> <p><b>SATURDAY</b> 11am-6pm - Book Fair - The Mill (120 E. Burlington St.) 6pm - Aleksander Hemon - The Mill</p> <p><b>SUNDAY</b> 7pm - Spoken Word - The Englert Theatre</p>	<p><b>MISSION CREEK FOOD</b></p> <p><b>TUESDAY 6pm</b> - Pavelka's Point Iowa Pork Dinner - Motley Cow Cafe (160 N. Linn St.) <b>WEDNESDAY 6:30pm</b> - 4x4x40 - Devotay (117 N. Linn St.) <b>SATURDAY 11am-2pm</b> - Vegan Brunch! - Trumpet Blossom Cafe (310 E. Prentiss St.) <b>SUNDAY 12-2pm</b> - Carnivore Brunch - The Mill (120 E. Burlington St.)</p>	<p><b>MISSION CREEK LITERATURE</b></p> <p><b>SATURDAY 3-6pm</b> 3:00 - John Lindenbaum Revival (117 E. College St.) 3:30 - Golden Birds - Revival 4:00 - Nora Petran Catherine's (7 S. Dubuque St.) Catherine's 5:00 - Billy Blake - RSYV (140 N. Linn St.) 5:30 - Fort Raccoon RSYV</p>	<p>10:00 - Rich Rok 11:00 - AWTHTNKTS 12:00am - <b>KILLER MIKE</b></p> <p>9:00 - Cuticle 9:35 - Container 10:20 - Pete Swanson 11:15 - <b>ITAL</b> 12:15 - <b>TBD</b> 1:00am - <b>TBD</b></p> <p>5-8:30 - <b>FREE</b> Angry Hour shows</p> <p>5:00 - Shivering Timbers</p>	<p>9:00 - No Coast 10:00 - Emperors Club 11:00 - <b>DIVINE FITS</b></p> <p>9:00 - Taser Island 10:00 - Snowblink 11:00 - Trouble Lights 12:00am - <b>ZAMMUTO</b></p> <p>9:00 - Ex-Action Model 9:35 - <b>TBD</b> 10:30 - <b>TBD</b> 11:40 - <b>MISTER LIES</b> 12:45 - <b>TBD</b></p> <p>8:00 - Owen Pallett 9:15 - <b>GRIZZLY BEAR</b></p> <p>9:00 - Wolves in the Attic 10:00 - The Olympics 11:00 - Pujol 12:00am - <b>JEFF THE BROTHERHOOD</b></p> <p>5-7:00 - Raw Mojo (<b>FREE</b>) 9:00 - Sweet Chariot 9:50 - Big Box 10:45 - Blizzard at Sea 11:45 - <b>PALLBEARER</b></p> <p>7:00 - Angle 8:00 - <b>COOLZEY</b></p>	<p>8:00 - <b>JANEANE GAROFALO</b> 9:15 - <b>TIG NOTARO</b></p> <p>8:00 - Doug Nye 8:50 - Frank Fairfield 9:40 - The Pines 11:10 - <b>JOE PUG</b></p> <p>5-7:00 - American Honey (<b>FREE</b>) 9:00 - Alex Body 9:15 - The Lonelyhearts 10:00 - Caroline Smith 11:30 - <b>EXITMUSIC</b></p> <p>7:00 - <b>TBD</b> 8:00 - <b>AMERICAN DUST</b></p>	<p>8:00 - Brooks Strause &amp; The Gory Details 9:00 - Mumford's 10:00 - <b>MUCCA PAZZA</b></p> <p>9:00 - <b>TBD</b> 9:45 - The Miles Kean Epictet 11:15 - <b>THE DIPLOMATS OF SOLID SOUND</b></p> <p>8:00 - Love Songs for Lonely Monsters 9:00 - Wet Hair 10:15 - <b>DEERHOOF</b></p>	<p>2:00 - Little Omar 3:00 - <b>KODIAK FLATS</b></p>