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# little village

Iowa City's News & Culture Magazine



INSIDE

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NOT WAR**

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**FUTURE  
FREQUENCY**

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**VIVA LA  
REVOLUCIÓN**

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**GUEST EDITOR:**

**SHANE O'SHAUGHNESSY**

For its first issue of the new year, *Little Village* asked me to invite some of my favorite local artists to depict their unique visions of what lies ahead. As a futurist, fantasist and cartoonist, I'm intrigued by the mystery that awaits us in the upcoming year and was thrilled to work alongside these artists as they conjured images of the strange, exotic new world that is 2013. Personally, I'm surprised and relieved that there is still a world to look forward to and believe that it will only get weirder from here.

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**NEXT ISSUE** | January 23, 2013

**FEATURED ARTISTS | ISSUE 124**



**4: Rev. Matthew T. Cooper** *The Future and Beyond*

Reverend Matthew T. Cooper is a simple man who loves to create and share his creations, from sculptures to drawings, tattoos and writing and playing music in front of a live crowd. He handed pages six and seven over to local artist Taylor Ross, who hopes to make out in the sky with a giant cloud mermaid sometime in 2013.



**8: Rachel Marie-Crane Williams** *Darjeeling Daydreams*

Rachel Williams is a professor at The University of Iowa. She has been painting and drawing most of her life and she also loves well-behaved dogs, rotten teenagers, her children, predatory baking, RVAP and comics. This piece was inspired by her dreams for the coming year and hopeful, but absurd fantasies.



**14: Shawn Reed** *Vacant Media*

Shawn Reed is a Muscatine native and longtime Iowa City resident with a background in Printmaking who has shown his work around the world including solo exhibitions in NYC and Tokyo. He actively tours and records with local band Wet Hair and is the proprietor of Night-People Records.



**18: JESSE ALBRECHT** *once-upon-a-time David Dunlap*

*Ana Mendieta Foster Child of Iowa*

Younger, hipper, buffer JESSE ALBRECHT once-upon-a-time David Dunlap is a walnut farmer living at the edge of town. He is guided in all that he does by Ana Mendieta Foster Child of Iowa.



**24: Josh Carroll** *Irving Weber: A Totally True Story*

Josh Carroll hails from Tucson and Portland and has been a denizen of Iowa City since 2005. He plays drums and draws comics. You can see his work at [joshcarrollcomics.com](http://joshcarrollcomics.com)



**28: Mark Rhomberg** *The Garden of Earthly Delights*

Mark Rhomberg is a cool guy from Chicago who draws and likes Batman. And he likes dogs. The concept for his piece was presented to him by a friend, who is a cool guy too. He is on Twitter and Tumblr. Look him up.



**Cover: Shana Kaska** *Astronomy Experts*

Shana Kaska is the creator of a comic book about dumb animals. Her childhood dream was to live in a grocery store that was converted into a house. However, fate was cruel, for now she merely works in a grocery store.

*These artists have agreed to return LV's regular columnists, unharmed, in time for the Jan. 23 edition. In the meantime, find the following regular content toward the back of this issue:*

**32: Local Album Reviews**

**34: Events Calendar/A-List**

**39: Dr. Star's Astrology**



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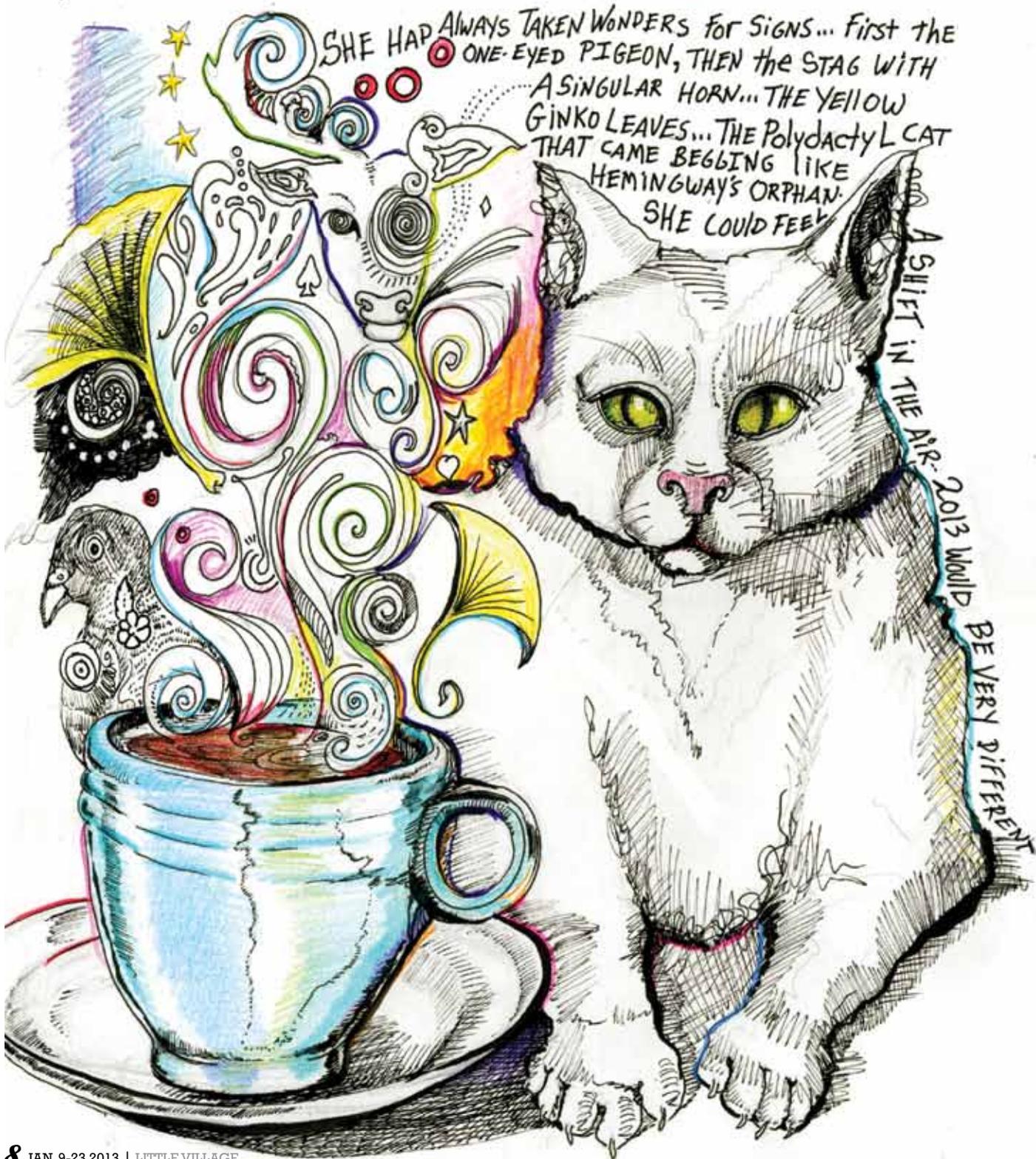


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OF INTEGRITY IS REPORTED BY  
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IN THE COMING YEAR.....

She looks longingly at  
a stack of books; Good  
Friends waiting by her  
Teapot. So much to read,  
So little time.

For Now She Reaches For THE NEW YORK TIMES. The Article ABOUT Same-Sex Marriage AND THE Supreme Court brings A smile to her Face. Perhaps in 2013 People COULD OPENLY AND LEGALLY LOVE Who they love. HATE might Dissipate! MAYBE EVERYONE could Seek SAFETY and Protection in The Law! Hell! MAYBE THE Politicians WOULD Come To Their Senses AND FULLY Support the Violence Against Women Act AND There would BE Comprehensive Immigration Reform that WOULD Allow Love To Flourish in SPITE OF ARBITRARY BORDERS



She is JARRed From Wool Gathering when her CAT Jumps from the TABLE Spilling her Tea. The CUP AND SAUCER broken in a PUDDLE ON the Floor-She STARES DOWN at the Pieces AND THINKS, IF ONLY EVERYONE WOULD MAKE TEA INSTEAD OF WAR THE WORLD WOULD BE A BETTER PLACE. - RACHEL Marie-CRANE Williams ♡

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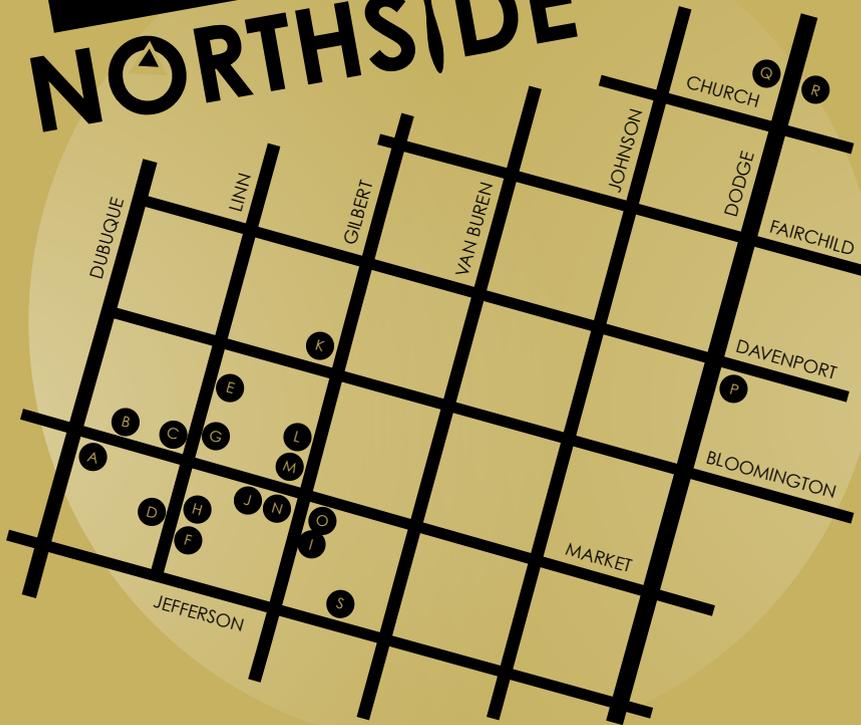
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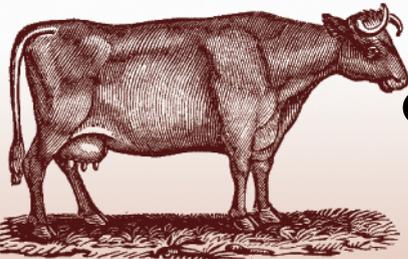
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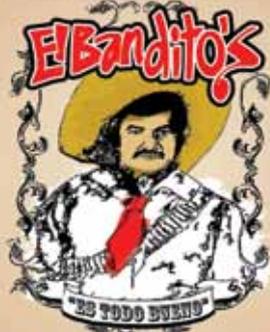


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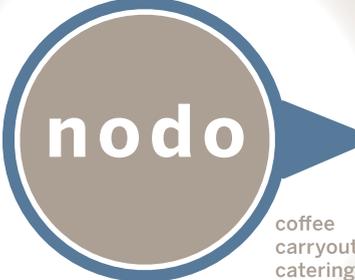
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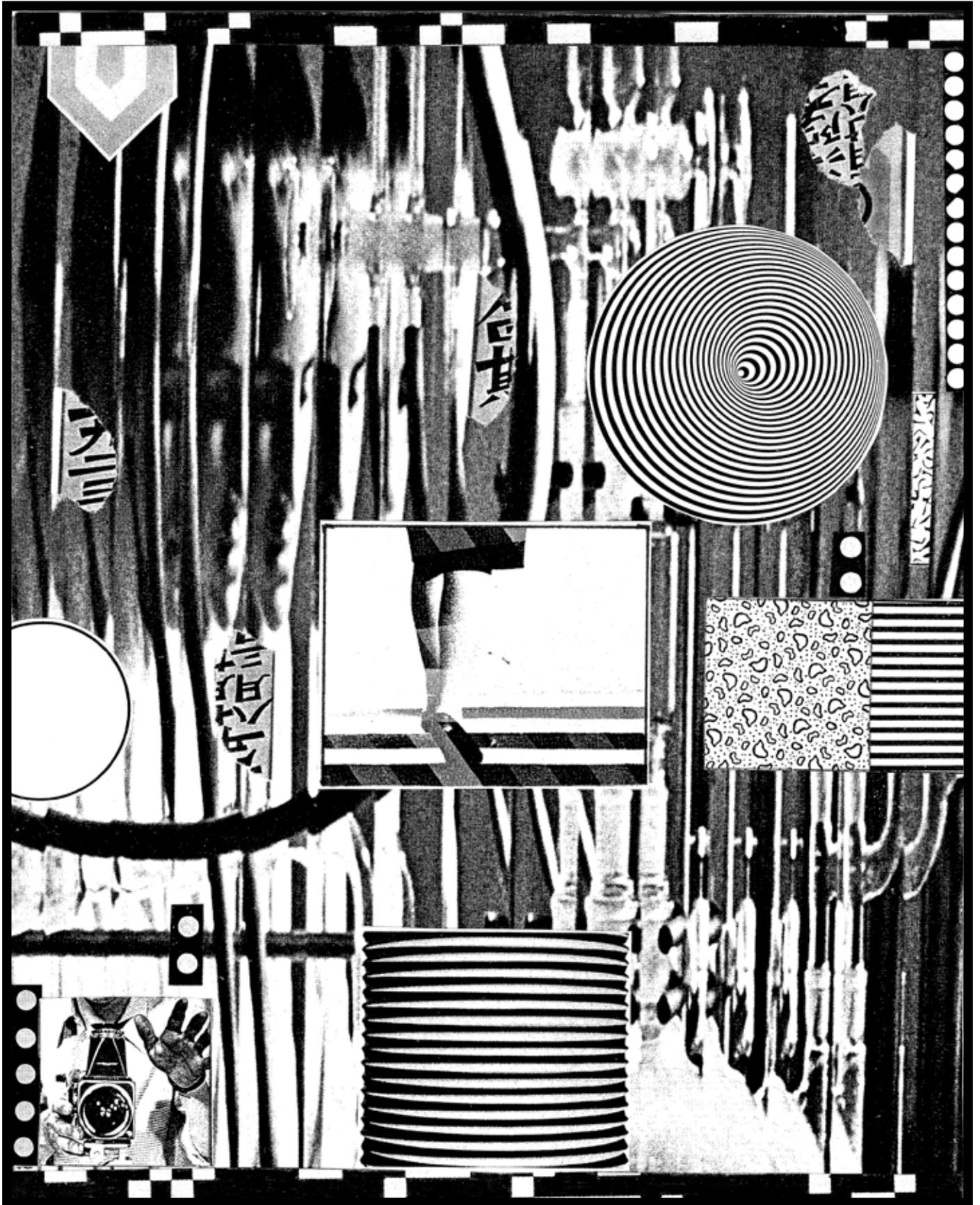
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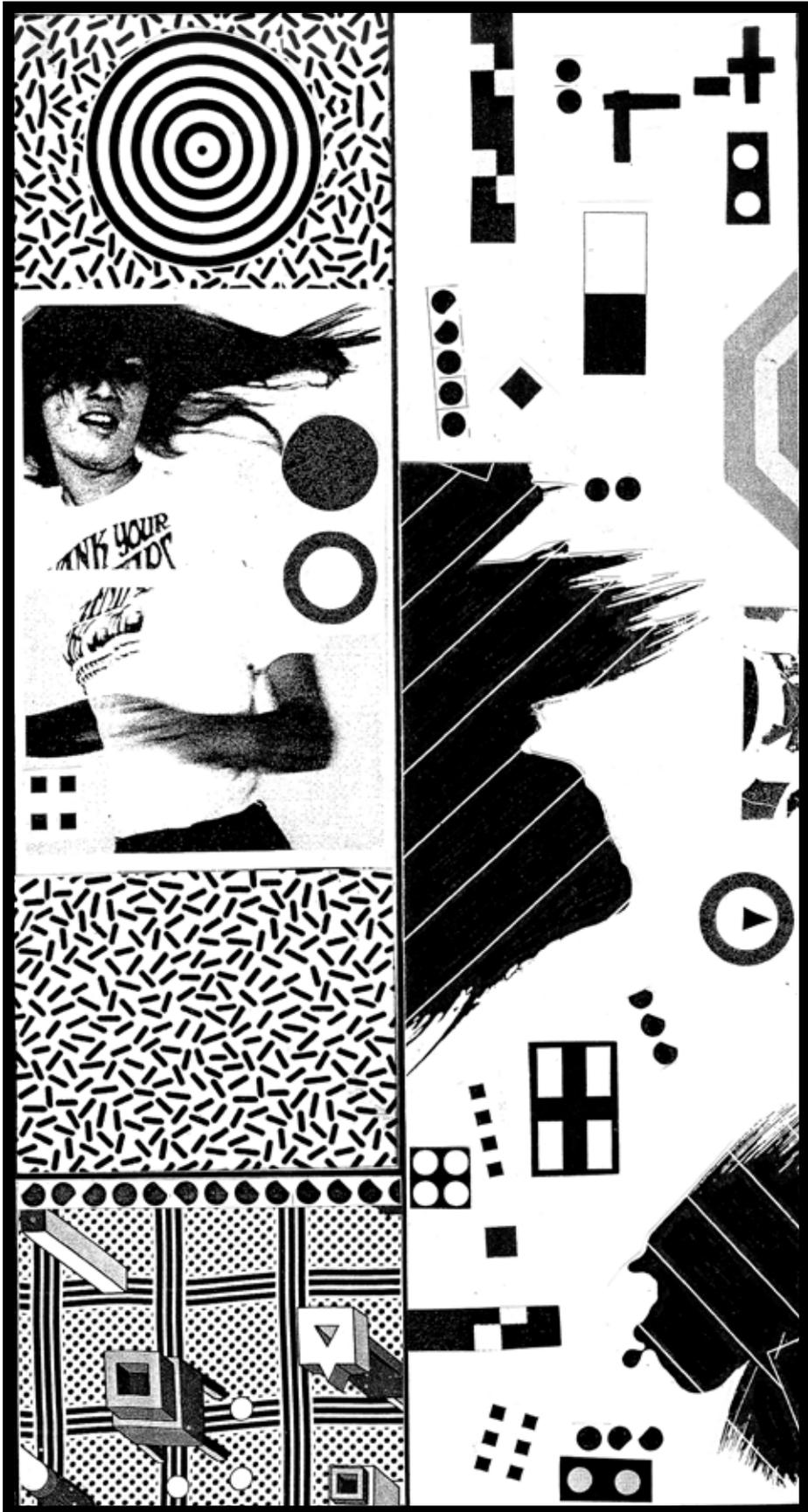


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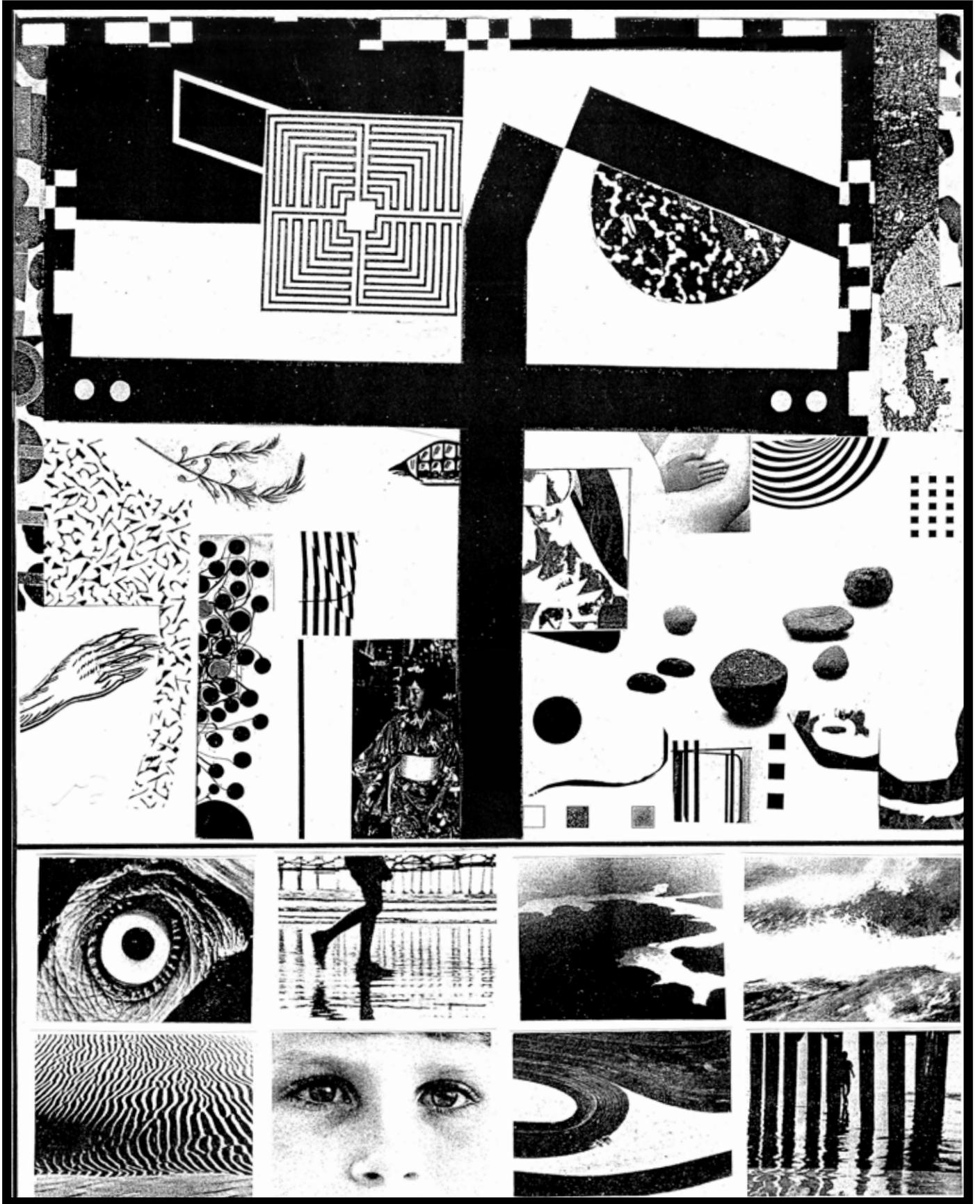
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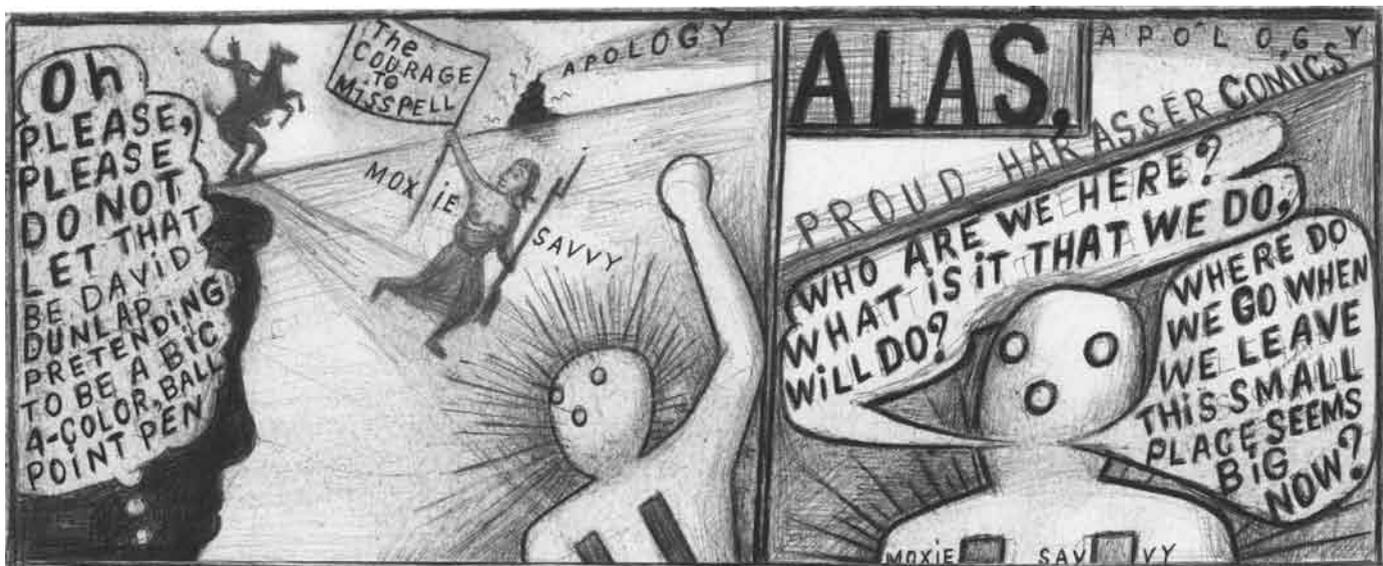
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BECAUSE HE HAD READ "FOR WHOM THE BELL TOLLS" HE REALIZED THE NEXT PLACE HE NEEDED TO LEAVE FOR WAS THE CUBAN REVOLUTION

**1940**

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**OCTOBER 21, 1958, DAVID DUNLAP, LIVING AT CALLE 96 A, NO. 314, APT. 3, MIRAMAR, MARIANO, HAVANA, CUBA REGISTERS FOR THE DRAFT AT THE AMERICAN CONSULAR OFFICE. MEANWHILE,**

9-YEAR OLD ANA MENDIETA IS LIVING WITH HER FAMILY IN NEARBY EL VEDADO, HAVANA. SHE AND HER FAMILY OFTEN TRAVEL 87 MILES TO THE EAST TO VISIT HER GRAND PARENTS AT VARADERO BEACH.

HAVANA CUBA VARADERO BEACH

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**CARLOS MENDIETA 1934**

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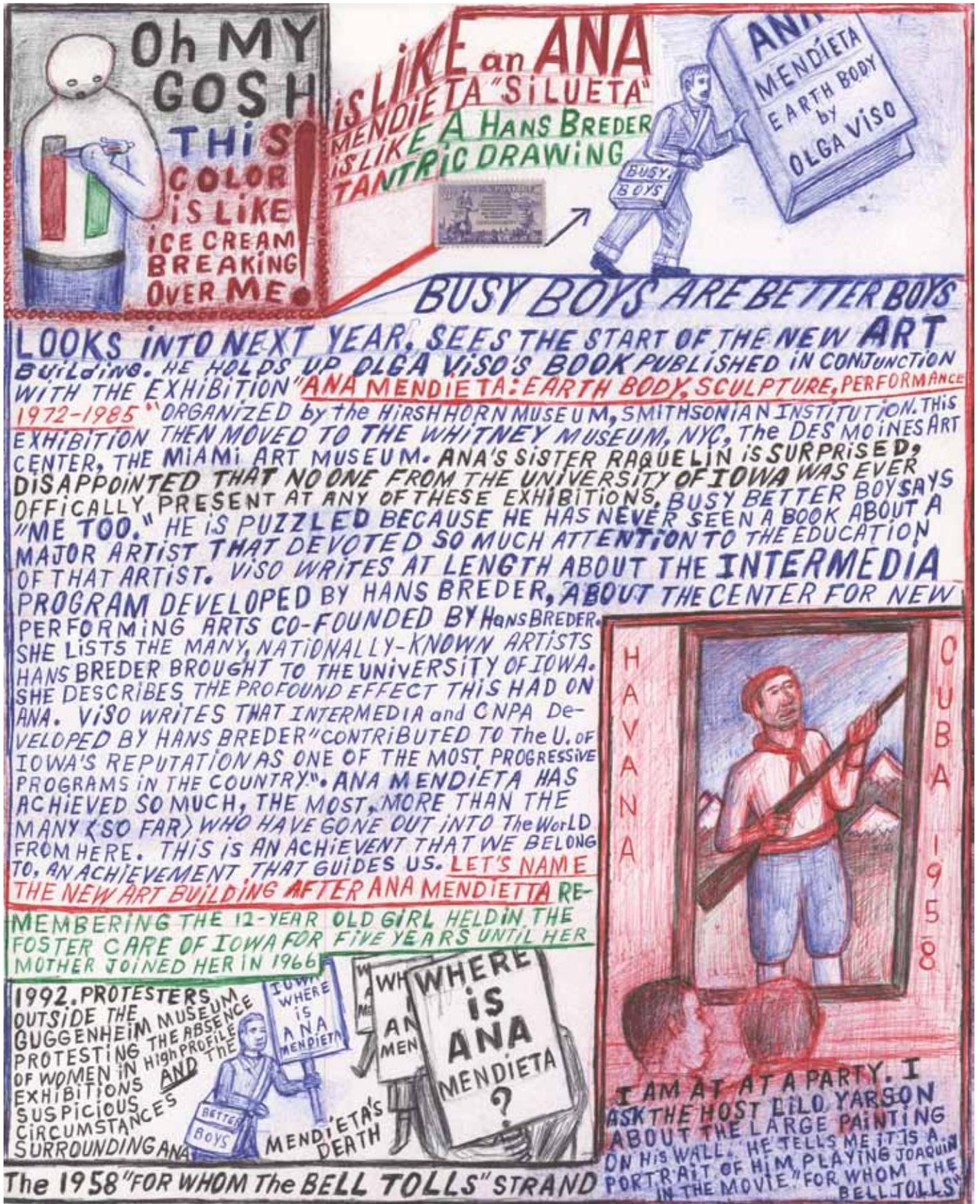
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SEAN O'HARROW, BUILDING A MUSEUM OUT OF THIN AIR, CALLING OUT TO ANA, AND HEIDI BARTLETT, TRAINING, SWINGING LOW TO CARRY ANA HOME, ARE FOLLOWING ANA'S FOOTPRINTS. THEY ARE PUZZLED WHY THE School of Art and Art History HAS NEVER WELCOMED ANA HOME, NEVER LET HER REST IN PEACE, NEVER FOLLOWED HER FOOTPRINTS. THEY SAY "if the School won't, the MUSEUM will." THE MUSEUM BUYS ANA'S "BLACK ANGEL" VIDEO. HEIDI GOES INTO TRAINING. SEAN and HEIDI FOLLOW ANA'S FOOTPRINTS. THEN THEY SEE ANA RUNNING TOWARD THEM. SEAN CALLS "YOU'VE GOT A HOME HERE ANA." HEIDI CROUCHES DOWN. ANA JUMPS ON HER BACK AND WHEN WE LOOK UP, WE SEE THEY ARE ONE AND THE SAME, HEAR ANA CALL OUT "FREE AT LAST! FREE AT LAST! THANK God ALMIGHTY, WE ARE FREE AT LAST!"



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## > CONTEST OVERVIEW

Each month a selected piece of creative writing up to 1,000 words is published in the pages of *Little Village*, Iowa City's News and Culture Magazine.

Oh, and the author receives an honorarium of \$100. That's right: \$100, to one writer, every month.

## > SUBMISSION GUIDELINES

Judges will consider creative work in all genres and formats up to 1,000 words. These might include short fiction, short literary nonfiction, poetry, or even two pages of dialogue from a play or scenes from a graphic novel. Work may be pulled from a larger piece, but it will be judged on its ability to stand on its own. Only work that has not been published elsewhere—in print, online or otherwise—will be considered.

The series is designed to highlight new work produced in Iowa City, so entrants must live or work in the Iowa City area at the time of submission. Please include your current address with your submission.

Submit your work to: [htr@littlevillagemag.com](mailto:htr@littlevillagemag.com). Please attach your work as a Word Document, PDF or Rich Text file. Your name and contact information will be removed from your entry and it will be judged anonymously. Judges are Andre Perry (UI Nonfiction MFA graduate and executive director of the Englert Theatre), Hugh Ferrer (associate director of the UI International Writing Program and board member at Iowa City UNESCO City of Literature) and Matt Steele (publisher and managing editor of *Little Village* magazine).

**CHECK THE MID-MONTH ISSUE  
FOR THE NEXT HONOREE**

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## > RIGHTS

Submitted work must be the intellectual property of the entrant only.

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Iowa City's News & Culture Magazine

# IRVING WEBER

*a totally true story*

©2012 Carroll

Most Iowa City residents are familiar with the statue of the late Irving Weber, a lifelong resident of this town who is most famous for his long-running historical column that ran in the Press-Citizen for many years. Those who dig a bit deeper into this man's storied past will find out that he was behind the "Quality Chek'd" symbol on milk cartons, that he loved the color pink so much that his pink house had a pink garden hose, that he was a championship swimmer...the list goes on and on. There's even a fine school named after him.



joshcarrollcomics.com

The statue was commissioned in 2003 by the Lion's Club and was made by kalona metal masters Steve Maxon and Doris Park.

The Lion's Club dedicated the statue with a ceremony featuring a brass band, ice cream and people who spoke of Irving Weber and his great love for Iowa City. Thus started the tradition of Irving Weber Days, a celebration held every May with the cooperation of the county historical society and city library.



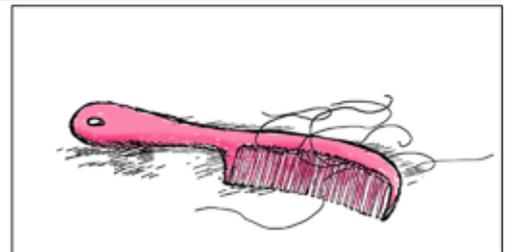
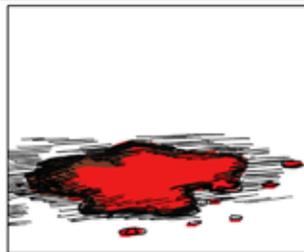


The statue stood at Linn Street and Iowa Avenue for four years, loved by locals and tourists alike until one fateful night in August 2007 when homeless man Gary Duffel toppled it.



It would have just been another episode of vandalism but for a curious coincidence:

At the base of the statue lay three items: a dead bird, a small pool of dried blood from a skateboard mishap and a comb with the hair of a virgin girl.





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None of this would have made any difference save for one more almost unbelievable twist of fate. The wildly inebriated vandal, trying to curse the statue, instead randomly mouthed the exact ancient incantation that would bring it to life...



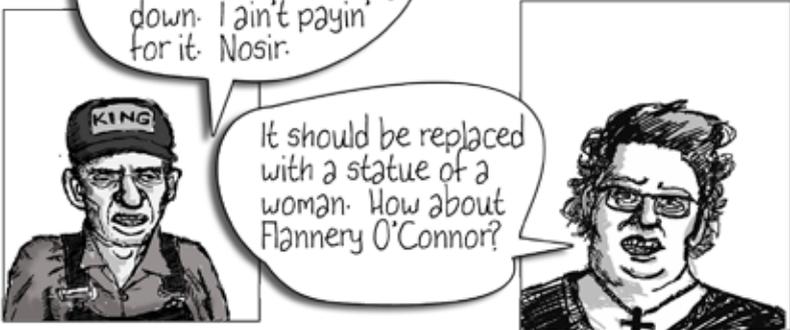
The effect was immediate and Irving Weber's consciousness filled the hollow bronze man. He felt and thought as he had when living, staring up into the Iowa City summer sky.



It is one of life's endless ironies that, though the statue could think and feel as Irving Weber once had, it was still only a statue, and as such was unable to move or communicate in any way. The powers of perception and feeling were its new attributes, with yet one more ironic addition: immortality, a legacy of its bronze composition.



If nothing else, it gave the city something to talk about for the next few weeks.



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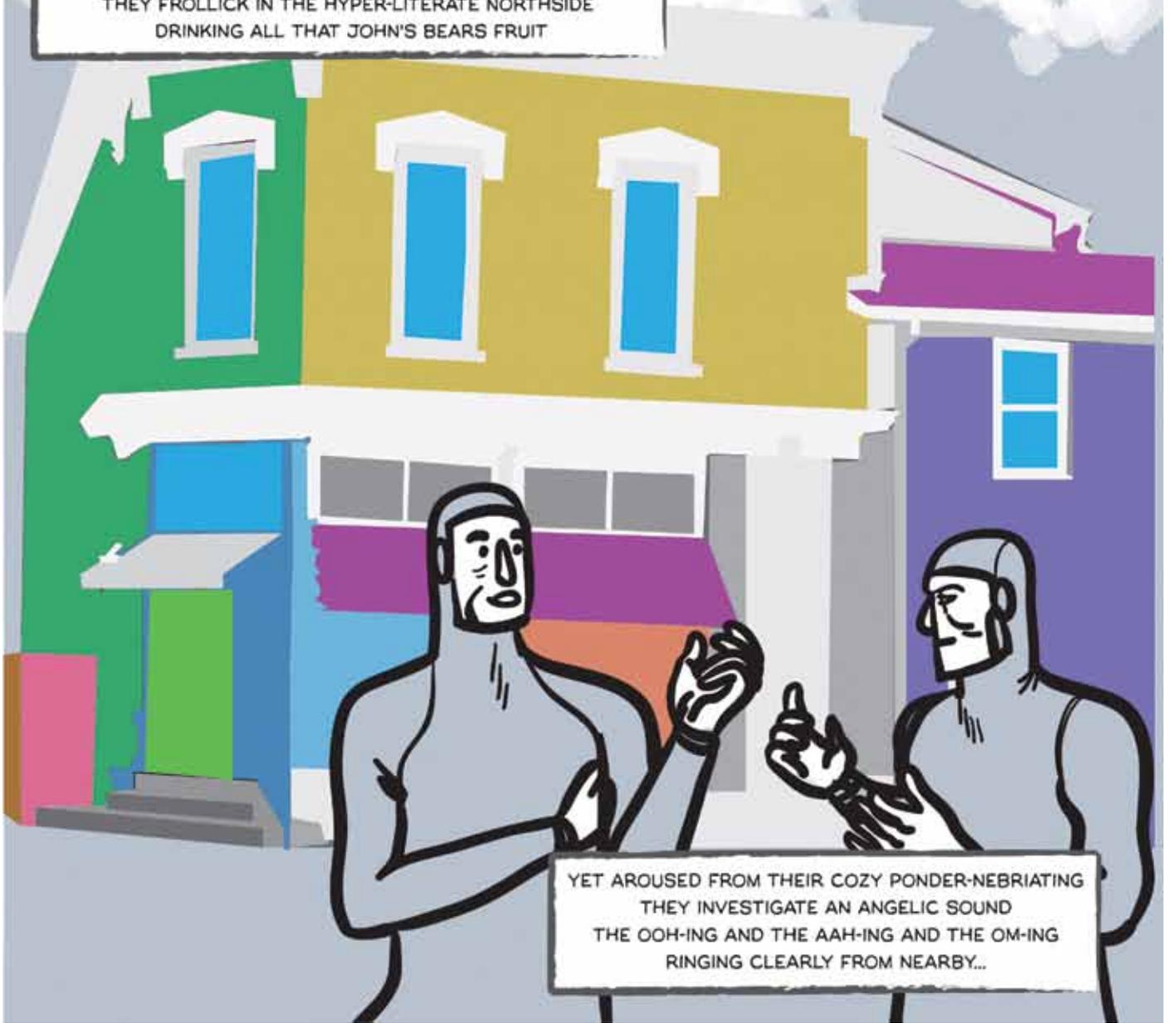
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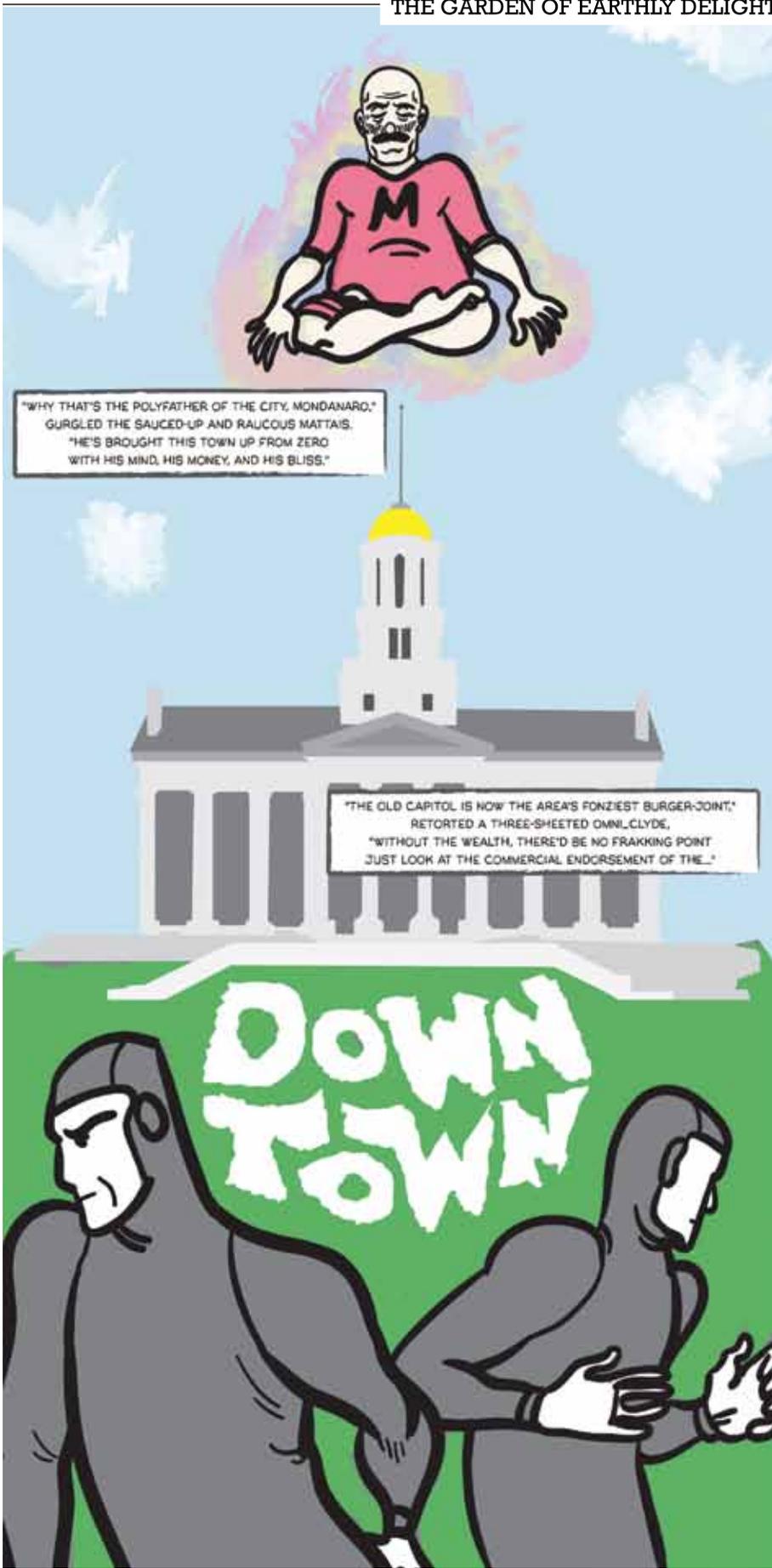
burtfamilyfoodservices.com

# NORTHSIDE

MEET OUR FUTURE-SELF HEROES, MATTAS AND OMNI\_CLYDE  
IN THEIR IRONICALLY HIP GREY-CLAD SUITS  
THEY FROLICK IN THE HYPER-LITERATE NORTHSIDE  
DRINKING ALL THAT JOHN'S BEARS FRUIT



YET AROUSED FROM THEIR COZY PONDER-NEBRIATING  
THEY INVESTIGATE AN ANGELIC SOUND  
THE OOH-ING AND THE AAH-ING AND THE OM-ING  
RINGING CLEARLY FROM NEARBY...



# LITTLE VILLAGE LIVE



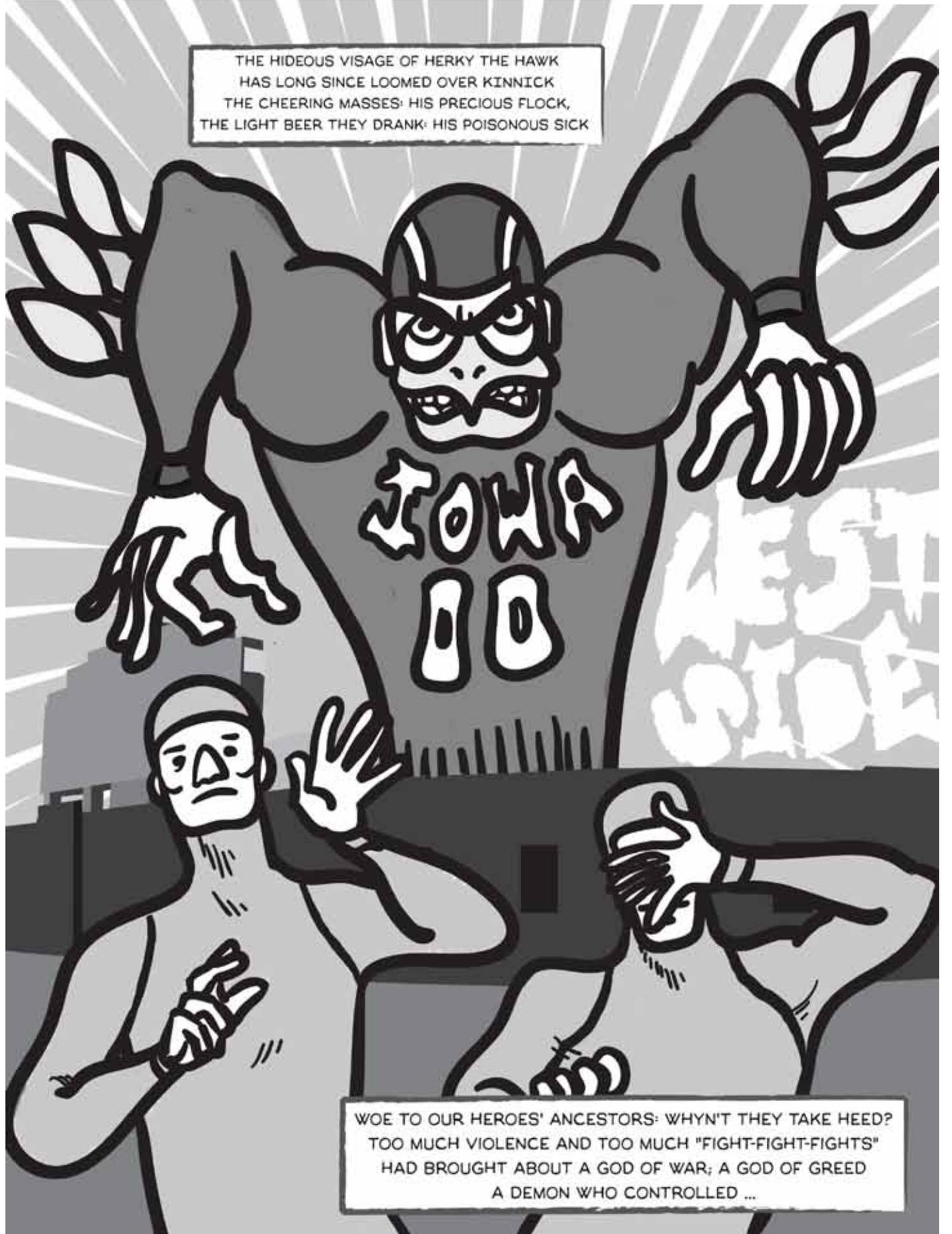
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TOO MUCH VIOLENCE AND TOO MUCH "FIGHT-FIGHT-FIGHTS"  
HAD BROUGHT ABOUT A GOD OF WAR; A GOD OF GREED  
A DEMON WHO CONTROLLED ...

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## Wax Cannon

*I'm afraid of birds*

Wax Cannon is Dave Murray and Jay Miller, who are two regular guys who work at the UI hospital. I mention their day jobs because the music of Wax Cannon is their avocation, a project they've been pursuing for the last 14 years. This album finds them exploring the same sonic

Imagine a perfect playlist from KRUI circa 1987—REM, Replacements, Husker Du, Pixies, Jesus & Mary Chain, Dinosaur Jr., Sonic Youth—and you will get close to what Wax Cannon are about. But there's nothing nostalgic about these guys. *I'm afraid of birds* is—except for Murray's "Bad Handsome"—a vehicle for Jay Miller's songwriting, which exhibits an abiding affection for thick chords and songs that teeter between major and minor modes. On this album there's some overdubbing to build up the sound, but if you ever hear them play live (highly recommended), Jay has no trouble creating a whole band's sound just by plugging in and cranking his Vox amp to 11. He is aided and abetted by Dave's ability to abuse his drum kit a la Keith Moon.

Lyricaly, Jay tends to combine cryptic surrealism with the cadence of everyday small talk: "Have you ever ashrayed? You ever been confused? Are you back on mornings? I am not amused," he sings on "Lazy Cakes." On past records Jay has purposely buried the vocals (a hallmark of the '80s sound), sometimes to the point of refusing to reveal the actual lyrics to Dave. But *I'm afraid of birds* is more transparently produced, bringing the words to the fore.

Still, the meaning of the words remain less important than the rhythm and sound they make: "I don't care actually, haven't seen anyway, loaded

arms they won't trade, they won't hook, they aren't made, you're at ease, you're a cook, no one has suggested you would, to the truck explaining that they won't move they're too fat." ("Arm Look Way") What abides across all six

(or seven?) of Wax Cannon's albums is that they combine easily accessible (if ineffable) emotional impact with a private vocabulary that resists easy analysis. Most music you hear comes apart easily into its constituent parts; Wax Cannon seems to be solid all the way through.



## Old Man Charlie

*Bad Life*

[oldmancharlie.bandcamp.com/](http://oldmancharlie.bandcamp.com/)

I say it every few months but it bears repeating: Iowa City has a collection of local musicians and bands that stands up against any other city in terms of quality, creativity and above all, good weird. In terms of the global music scene we're ahead of the curve in some ways (Night-People Records?) and behind it in others (dub step got big here eight years too late?), but in the Yellow Ghetto, Black's Gaslight Village and peeling farm houses outside town, there's a lot going on.

I missed out on Old Man Charlie's first record six years ago, but the Old Man (daytime

## FROM THE ARCHIVES

Listen to a 2008 live recording of Wax Cannon performing in Iowa City: [LittleVillageMag.com/Wax-Cannon-Birds](http://LittleVillageMag.com/Wax-Cannon-Birds)

landscape of guitar-and-drum pop, though they really are unlike any of the currently trendy two-piece outfits. Their sound owes more to pre-*Nevermind* indie rock than to the revisionist bombast of the Black Keys or White Stripes.

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perform on Little Village Live:  
[YouTube.com/littlevillagemag](http://YouTube.com/littlevillagemag)

name Arlen Lawson) seems to be doing okay without any validation from me. He writes folk songs that he delivers in resonant and furry baritone. He accompanies himself on guitar with more urgency and passion than precision, giving some tracks a lurching, stumbling momentum that it would be a shame to smooth out.

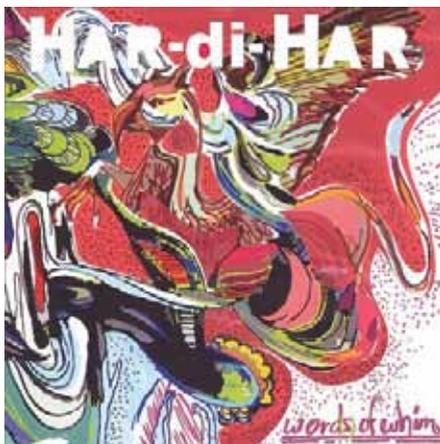
Speaking of Iowa City's good weird, the Emilees (who just put out a great record) show up on a couple of tracks. Emalee Honeycutt's cello haunts "All That We Got," and Emily Hall trades verses with Arlen on "A Garden," whose lyric is a series of questions: "If you ever knew the reason when the story took control would you think that only truth could move your tongue?"

Who is he asking? Are the questions rhetorical? Don't know. Don't know if all the references to pills and drugs are literal or metaphorical. 'Truth' comes up a lot as well, and maybe underlying the oblique narratives Arlen spins is his own curious back porch epistemology, wondering how we know what we know, whether we can trust our senses, if we can ever know anything for sure.

The clear, conversational melodies rescue the lyrics from being overly pretentious. The Björk-esque observation "We swam in a cloud of living things" ("Living Things") has my favorite kind of profundity: an arresting idea stated clearly in small words. Some of the songs, like "Los Angeles," feature electronic production from Iowa City electronic musician Machine Daydream and contrast nicely with the barer acoustic songs.

Some songs, like "Backwater Novelist," seem like demos that deserve a full-band treatment. But it's a good song that sounds big even played small. The fact that the production stays intimate and bare is a valid choice, even if it was one of necessity. Calling it *Bad Life* is a tricky misdirection as it's a lively, if disquietingly good time.

*Kent Williams hates driving Illinois 88 to Chicago and hates driving 88 back to Iowa even more.*



**Har-di-Har**  
*Word(s) of Whim*  
*Feudal Kind* (EPs)  
[Hardihar.com](http://Hardihar.com)

Few things excite me as much as stumbling upon a new band. The discovery of unexplored territory is a time consuming, but happy distraction for me, so I often click through on the Facebook pages of unknown bands when I see they were "liked" by someone else in my feed. This Fall, one of my most notable social media finds—thanks to Abby Sawyer, of Bermuda



comparisons, at times Julie sounds like Grace Slick's folkier forays in Jefferson Airplane (like on the song "Lather"), while at other times delivering vocal glissandos that remind me of Dolores O'Riordan of The Cranberries.

The sum of all of this? The Har-di-Har EPs are surprise, twelfth-hour, darkhorse contenders for my list of favorite releases from 2012. Their music is an airframe of jazz vocals—harmonies and solos—flying through the spare, syncopated turbulence of drums, over a landscape dotted with trombone, bass, guitar and keyboards. The vocals are what keep me transfixed on the sky. Julie and Andrew Thoreen have pitch-perfect

harmonies that could only come from being partners in life—they jokingly refer to their music style as "D&V"—drum and vocals (as opposed to "D&B"—drum-and-bass electronica).

If you *think* you would like the D&V sounds of Har-di-

**The Har-di-Har EPs are surprise, twelfth-hour, darkhorse contenders for my list of favorite releases from 2012.**

Report—was Cedar Falls husband-and-wife duo Har-di-Har (Andrew and Julie Thoreen).

Har-di-Har released two EP's in 2012 after forming just one year ago; *Word(s) of Whim* was released in August and *Feudal Kind* was released in December.

On my first listen, I was immediately struck by their beautiful vocal melodies and harmonies. My mind raced and reached for comparisons to music that has come before—the 70's British prog-folk band Renaissance (particularly the epic track "Ashes are Burning")? The slinky bass guitar and choral harmonies of Minneapolis band Trip Shakespeare (from which came Semisonic, of "Closing Time" fame)? A retooling of The Beach Boys, a la Grizzly Bear or Fleet Foxes? To continue the

Har, but would like a custom crafted sample made just for you, the duo offers commissioned songs for \$55, with \$5 going toward a music charity). Find the details at [Hardihar.com/store](http://Hardihar.com/store).

As for the two EP's, they really belong together; I recommend buying both from the Har-di-Har website in a nifty USB stick release or as downloads, available on their Bandcamp site. According to Andrew, there will be a third EP coming out in the next year before the band begin work on their first full length recording.

*Michael Roeder is a self-proclaimed "music savant." When he's not writing for Little Village he blogs at [playbsides.com](http://playbsides.com).*

## MUSIC

Wed., Jan. 9

**Burlington Street Bluegrass Band** The Mill, \$5, 7 p.m.

Thurs., Jan. 10

**Kevin "BF" Burt Mendoza** Wine Bar, Free, 7 p.m.

Fri., Jan. 11

**Davina and The Vagabonds** Redstone Room, River Music Experience, \$10, 8 p.m. **Louis Left Yacht Club**, \$5, 10 p.m.

Sat., Jan. 12

**Dennis McMurrin** The Mill, \$7, 9 p.m. **Guy Drollinger** Uptown Bill's, \$5 suggested, 7 p.m. **Kings (CD Release), Straight Up, Dividing the Masses, Hello Ramona** Redstone Room, River Music Experience, \$8, 6 p.m. **Squids Beard** Yacht Club, \$5, 10 p.m.

Sun., Jan. 13

**Kelly Joe Phelps** Legion Arts, \$14/\$17, 7 p.m. **Orchestra Iowa Chamber Players** Coralville Center for the Performing Arts, \$18, 2:30 p.m.

Mon., Jan. 14

**Open Mic with J. Knight** The Mill, Free, 8 p.m.

Wed., Jan 16

**Julian Lage** Redstone Room, River Music Experience, \$12/\$15, 7:30 p.m. **Reel Big Fish, The Pilfers, Dan P from MU330** Blue Moose Tap House, \$20/\$22, 7 p.m.



**REEL BIG FISH**  
w/ *The Pilfers, Dan P (from Mu 330)* | Jan. 16  
*Blue Moose* | \$20/22 | 7 p.m. | All Ages



**THE FELICE BROTHERS**  
w/ *Terrible* | Jan. 17 | *The Mill*  
9 p.m. | \$12/15 | All Ages



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# A-List

## The Work of Art:

### Business Skills for Artists

January 18 - 19 (cont. in Feb & Mar.)  
CSPS Hall, Cedar Rapids

Think you can draw? Want to go pro? This month, Legion Arts in Cedar Rapids will begin hosting a series of workshops for aspiring artists of all disciplines. Whether you are a writer, performer or visual artist, these courses are designed to provide useful tools for self-management and promotion. This month's workshops are as follows:

### Career Planning for Artists

*Fri., Jan. 18, 3 - 5:30 pm*

Putting a magnifying glass on both your professional and artistic goals, this one will serve as your guide to exploring and fine tuning your optimal career path.

### Time Management for Creative People

*Sat., Jan. 19, 10 a.m. - 12:30 p.m.*

If being an artist is to be your job, sometimes you must treat it as such. Maybe you won't have a rigid 9-5, Monday - Friday work schedule but, nonetheless, a time management plan will be essential for getting anything done.

### Your Promotional Toolkit

*Sat., Jan. 19, 1:30 - 4:00 p.m.*

"Getting your name out there" is one of the biggest battles in the art world. The ways in which you present yourself and your work are key elements in achieving this. This workshop will focus on building resumes, portfolios, business cards and everything in between.

There will be two more weekends with additional workshops that follow these, one in February and one in March. Each class is \$15, or \$120 for all of them through March. Please visit legionarts.org for more details and enrollment information.

## PIETA BROWN

Jan. 18 | 8 p.m. | Legion Arts (CSPS) | \$17/21 | All Ages



## Venues

**Akar** 257 East Iowa Ave., Iowa City, (319) 351-1227, akardesign.com

**Beadology** 220 East Washington St., Iowa City, (319) 338-1566, beadologyiowa.com

**Bijou Cinema** The University of Iowa, 166-B Iowa Memorial Union, Iowa City, (319) 335-3041, bijou.uiowa.edu

**Blue Moose Tap House** 211 Iowa Avenue, Iowa City, (319) 358-9206, bluemooseic.com

**Cedar Rapids Museum of Art** 410 3rd Ave. Southeast, Cedar Rapids, (319) 366-7503, crma.org

**Coralville Center for the Performing Arts** 1301 5th St., Coralville, (319) 248-9370, coralvillearts.org

**Coralville Public Library** 1401 5th St., Coralville, (319) 248-1850, coralvillepubliclibrary.org

**Englert** 221 East Washington Street, Iowa City, (319) 688-2653, englert.org

**Faulconer Gallery** 1108 Park Street, Grinnell, (641) 269-4660, grinnell.edu/fulconergallery

**Figge Art Museum** 225 West Second St., Davenport, (563) 326-7804, figgeart.org

**FilmScene Starlite Cinema** - Festival Stage, City Park, Iowa City, icfilmscene.org

**First Avenue Club** 1550 South First Ave., Iowa City, (319) 337-5527, firstavenueclub.com

**Frank Conroy Reading Room** The University of Iowa, Dey House, 507 N. Clinton, Iowa City

**Gabe's** 330 East Washington St., Iowa City (319) 351-9175, icgabes.com

**Hancher Auditorium** (Space Place Theater) The University of Iowa, North Hall, 20 W. Davenport St., Iowa City, (319) 335-1160, hancher.uiowa.edu

**Iowa Artisans Gallery** 207 East Washington St., Iowa City (319) 351-8686, iowa-artisans-gallery.com

**Iowa City Public Library** 123 South Linn Street, Iowa City, (319) 356-5200 icpl.org

**Iowa Theatre Artists Company** 4709 220th Trl, Amana, (319) 622-3222 iowatheatreartists.org

**Johnson County Fairgrounds** 4265 Oak Crest Hill Road Southeast, Iowa City, (319) 337-5865, johnsoncofair.com

**Legion Arts (CSPS)** 1103 3rd St. Southeast, Cedar Rapids, (319) 364-1580, legionarts.org

**Mendoza Wine Bar** 1301 5th St., Coralville, (319) 333-1291, facebook.com/mendozawinebar

**Paramount Theatre** 123 3rd Avenue SE, Cedar Rapids, (319) 398-5226, paramounttheatre.com

**Penguin's Comedy Club** 208 2nd Ave SE, Cedar Rapids, (319) 362-8133, penguinscomedyclub.com

**Prairie Lights** 15 South Dubuque St., Iowa City, (319) 337-2681, www.prairielights.com

**ps-z** 120 N Dubuque St, Iowa City, (319) 331-8893, pszic.com

**Public Space One** 129 East Washington St., Iowa City, (319) 331-8893, publicspaceone.com

**Red Cedar Chamber Music** (Ballantyne Auditorium, Kirkwood, Cedar Rapids) 1495 Douglas Ct., Marion, (319) 377-8028, www.redcedar.org

**Redstone Room, River Music Experience** 129 N Main St., Davenport, (563) 326-1333, rivermusicexperience.org

**Riverside Theatre** 213 N Gilbert St., Iowa City, (319) 338-7672, riversidetheatre.org

**Rozz Tox** 2108 3rd Ave, Rock Island, IL, (309) 200-0978, rozztox.com

**The Mill** 120 E Burlington St. Iowa City, (319) 351-9529, icmill.com

**Theatre Cedar Rapids** 102 3rd St. Southeast, Cedar Rapids, (319) 366-8591, theatre.com

**Theatre Building** The University of Iowa, 200 North Riverside Dr., (319) 335-1160 theatre.uiowa.edu

**University of Iowa Museum of Art** 1375 Hwy 1 West, Iowa City, (319) 335-1727, uima.uiowa.edu

**University of Iowa Museum of Natural History** Macbride Hall, Iowa City, (319) 335-0480, uiowa.edu/mnh

**Uptown Bill's** 730 South Dubuque St., Iowa City, (319) 339-0804, uptownbills.org

**Yacht Club** 13 South Linn St., Iowa City, (319) 337-6464, iowacityyachtclub.org

Submit venues and events:  
Calendar@LittleVillageMag.com

# Calendar

Thurs., Jan. 17

The Felice Brothers, Terrible The Mill, \$12/\$15, 9 p.m. Tom Nothnagle Mendoza Wine Bar, Free, 7 p.m.

Fri., Jan. 18

FireSale, Two Peace, The Fast Clydes Redstone Room, River Music Experience, \$5, 9 p.m. J-ERRA, T-Byrd, Natividad, Chandla, Murda Mook, G. Nice Gabe's, \$5, 10 p.m. Pieta Brown & The Sawdust Collective Legion Arts, \$17/\$21, 8 p.m. The Main Squeeze, Louis Left Yacht Club, \$6, 10 p.m. We Came As Romans, Crown The Empire, Final Alibi, Hello Ramona, Moral Belief, Noah Blue Moose Tap House, \$15/\$18, 6:30 p.m.

Sat., Jan. 19

Back to School Bash Yacht Club, \$5, 10 p.m. Sam Knutson Uptown Bill's, \$5 suggested, 7 p.m. The Recliners The Mill, \$6, 7 p.m.

Mon., Jan. 21

Open Mic with J. Knight The Mill, Free, 8 p.m.

Tues., Jan. 22

Cute Is What We Aim For, The Olympics Blue Moose Tap House, \$13/\$15, 6 p.m. Northwest Junior High Concert Coralville Center for the Performing Arts, Free, 7:30 p.m. The Olsen Twins, TIRES, Alien Tech The Mill, \$8, 9 p.m.

Wed., Jan. 23

Burlington Street Bluegrass Band The Mill, \$5, 7 p.m.

Jan. 17-20

Foonfest 2015 Public Space One, \$8/night; \$20 3-day pass, 6 p.m. each night

Jan. 18, 20

La Boheme - Presented by The Cedar Rapids Opera Theatre Paramount Theatre, \$18-\$53, 8 p.m., Jan. 18; 2 p.m. Jan. 20

Tuesdays - Flight School Dance Party Yacht Club, 10 p.m.

Wednesdays - Little Village Live Public Space One, Free, 5 p.m. Jam Session Yacht Club, \$3, 10 p.m.

Thursdays - Mixology Gabe's, Free, 10 p.m. Old Capitol Chorus (Weekly Practice) Robert A. Lee

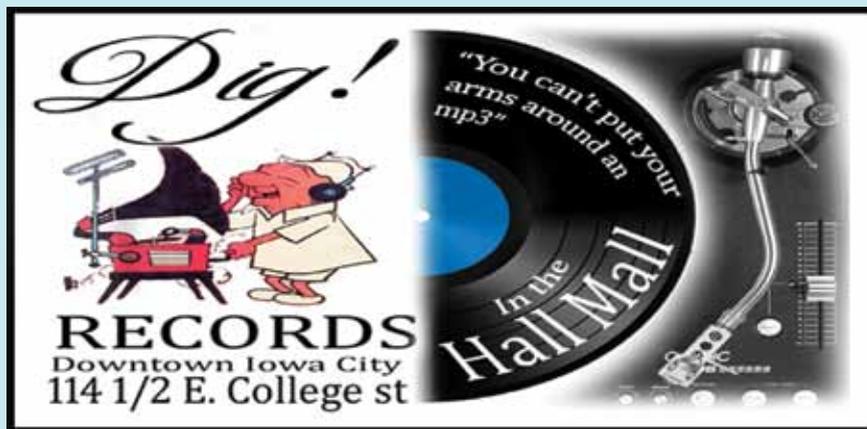
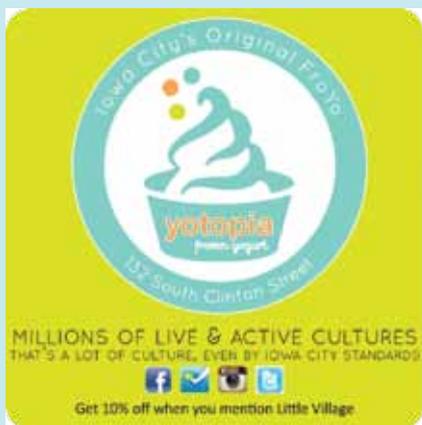
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Community Recreation Center, Free, 7:30 p.m.  
**Open Mic** Uptown Bill's, Free, 7 p.m.

**Second/Fourth Thursdays - Super Soul Session**  
Gabe's, Free, 10 p.m.

## Art/Exhibitions

**Wed., Jan. 9**

**Art Bites "Adoration of the Home" with CRMA Executive Director Terry Pitts** Cedar Rapids Museum of Art, Free, 12:15 p.m.

**Thurs., Jan. 10**

**Pajama Story Time** Cedar Rapids Museum of Art, Free, 7 p.m.

**Sat., Jan. 12**

**On the Face of It - Portraits Family Day** Figge Art Museum, Free, 11 a.m. **Opening Reception: Western Africa: Before the Boats** African American Museum of Iowa, Free, 10 a.m.

**Mon., Jan. 21**

**Junior Docent Training** Cedar Rapids Museum of Art, Free, 1 p.m. **Martin Luther King Day** African American Museum of Iowa, Free, 10 a.m.

**Jan. 18-21**

**HELL-Ø-SCAPES Installation** ps-z

**January - Annual Art Auction and Fundraiser Public Space One**

**Ongoing - A Legacy for Iowa: Modern Masterworks from the University of Iowa Museum of Art** Figge Art Museum

**Sat., Jan. 19**

**Opening: Artists Caught Behind the Iron Curtain: The Freeman Collection** National Czech & Slovak Museum & Library

**Saturdays - Nooks and Crannies Tour** Brucemore, \$12-\$15, 9:30 a.m.

**Through Sun., Feb. 17 - Clary Illian: A Potter's Potter** Cedar Rapids Museum of Art  
**Picturing Identity: The Allure of Portraiture** Figge Art Museum

**Through Sun., Jan. 20 - Marvin Cone: An**

**American Master** Cedar Rapids Museum of Art  
**Portrait of Maquoketa: The Dimensional View** Figge Art Museum

**Through Tues., Jan 29 - Napoleon and the Art of Propaganda** University of Iowa Museum of Art

**Through Thurs., Jan. 31 - Never Underestimate a Monochrome (online at [neverunderestimateamonochrome.org](http://neverunderestimateamonochrome.org))** University of Iowa Museum of Art

**Through Sun., Feb. 3 - Quilts: Masterworks from the American Folk Art Museum** Figge Art Museum

**Through Sun., Mar. 3 - Iowa City's Metropolitan Playhouse: Celebrating the Englert's 100th Anniversary** Johnson County Historical Society

**Through Mon., Mar. 18 - Sculpting with Fiber** Figge Art Museum

**Through Sun., May 26 - Gone to See the Elephant: The Civil War through the Eyes of Iowa Soldiers** Old Capitol Museum, UI Campus, Free

**Thursdays - Artvaark (Art Activities)** Uptown Bill's, Free, 6 p.m.

## Theater/Performance

**Thurs., Jan. 17**

**Thursday Theatre Talk: The Exit Interview** Riverside Theatre, Free, 5:30 p.m.

**Jan. 19 - 20**

**The Little Princess (Nolte Academy)** Coralville Center for the Performing Arts, \$14, 7 p.m. Jan. 19; 2 p.m. Jan. 20

**January - A Modern Salon** Brucemore, \$40-\$45, 10 p.m.

**Opening Fri., Jan. 11 - The Summerland Project** Theatre Cedar Rapids, \$15-\$25

## Literature

**Wed., Jan. 9**

**It's a Mystery: The Coroner's Lunch** Coralville Public Library, Free, 10 a.m.

**Thurs., Jan. 17**

**Art Lover's Book Club - Provenance: How a**

**Con Man and a Forger Rewrote the History of Modern Art** Cedar Rapids Museum of Art, Free, 4 p.m. **Paul's Book Club: "Rich in Love" by Josephine Humphreys** Prairie Lights, Free, 7 p.m.

**Wed., Jan. 23**

**Talk Art** The Mill, Free, 10 p.m.

**Thurs., Jan. 24**

**Gerhard Loewenberg** Prairie Lights, Free, 7 p.m.

**Fri., Jan. 25**

**Wapsipinicon Almanac** Prairie Lights, Free, 7 p.m.

**Wednesdays - Spoken Word** Uptown Bill's, Free, 7 p.m.

**Thursdays - Toddler Story Time at the CRMA** Cedar Rapids Museum of Art, Free, 1:30 p.m.

## Comedy

**Jan. 11 - 12**

**Kevin Bozeman** Penguin's Comedy Club, \$13.50, 7:30 p.m.

**Jan., 18 - 19**

**Mick Foley** Penguin's Comedy Club, \$22.50, 7:30 p.m.

**Mondays - Catacombs of Comedy** Yacht Club, \$3, 9 p.m.

## Kids

**Sat., Jan. 19**

**Cuentos en el Museo (Spanish Storytime)** Museum of Natural History, UI campus, Free, 10:30 a.m.

**Mondays & Tuesdays - Toddler Storytimes** Iowa



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# Calendar

Calendar listings are free, on a space-available basis. For inclusion, please email [Calendar@LittleVillageMag.com](mailto:Calendar@LittleVillageMag.com)

City Public Library, Free, 10:30 a.m.

**Tuesdays - Preschool Storytime** Coralville Public Library, Free, 10:30 a.m.

**Wednesdays & Thursdays - Preschool Storytimes** Iowa City Public Library, Free, 10:30 a.m.

**Thursdays - Wee Read** Coralville Public Library, Free, 10:15 & 11:15 a.m.

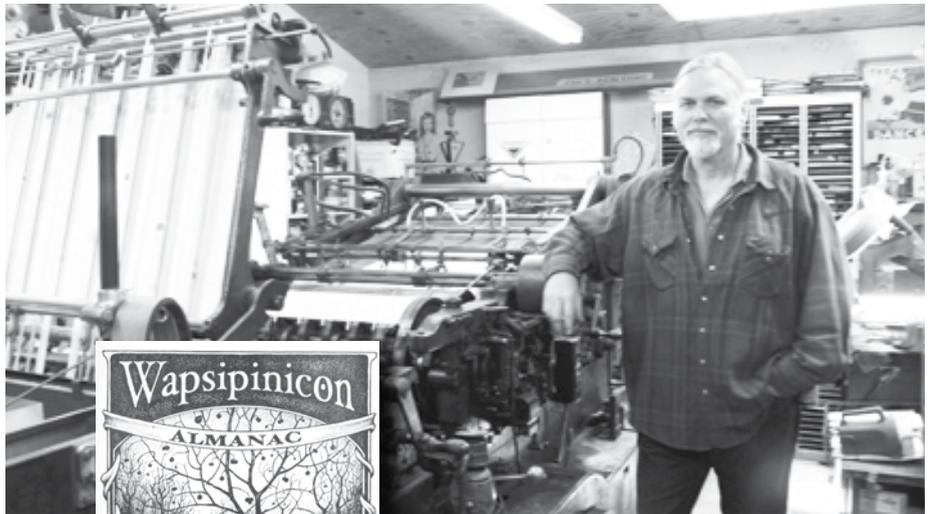
**Occasional Fridays - Book Babies** Iowa City Public Library, Free, 10:30 a.m.

**Saturdays - Family Storytime** Coralville Public Library, Free, 10:30 a.m. **Family Storytimes** Iowa City Public Library, Free, 10:30 a.m.

**Sundays - Family Storytimes** Iowa City Public Library, Free, 2 p.m.

## Dance

**Thursdays - UI Swing Club** Public Space One, Free, 8 p.m.



## LATER THIS MONTH

Publisher Timothy Fay of Route 3 Press reads with contributors to the latest edition of the great Wapsipinicon Almanac, from Anamosa, Iowa.

Prairie Lights | Jan. 25 | 7:00 p.m.

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## ASTROLOGY FORECAST FOR JANUARY

**FOR EVERYONE**—Everything is shifting and it will continue to do shift for the foreseeable future. Most of it is for the better. But this constant shifting leaves us to adjust, re-adjust and adjust again. It's all about fine tuning. As we develop new relationships and old relationships evolve, we need to keep close track of fairness issues. We are building the foundations of our future lives. We need to do that carefully and with special attention to issues of fairness, fairness for ourselves and others.

♑ **CAPRICORN (Dec. 21 - Jan. 18)** Your present situation might not be as good as you had hoped. A difficult past is too close behind for comfort. However, what you see around you, as incomplete and imperfect as it might be, will turn out to have been a good foundation. It can be turned into a better life. Your financial situation resembles the financial situations of many others. If you continue to seek better working and living conditions for yourself, others will benefit from your example and your achievements.

♒ **AQUARIUS (Jan. 19 - Feb. 17)** Speak as gently as you can, whomever you are with, whatever you are talking about. Your comments will strike more deeply than you think and, if not properly framed, might cause unhelpful reactions in those who hear them or trigger unintended consequences in other areas of your life. You need to be especially cautious where communications are concerned and doubly so if money, jobs or personal obligations are involved. That said, circumstances favor the fulfillment of your dreams and aspirations. Perseverance will yield rewards.

♓ **PISCES (Feb. 18 - Mar. 19)** You aren't without options or a sense of purpose, but circumstances beyond your control are shaping events. You'll have to go with the flow, hope for the best and rely on luck to fill in the gaps. Fortunately, luck is with you. Friendship, romance or recreation (in faraway places, no less) could bring you to the knowledge, the people or the opportunities you've been seeking. Everyone is in a volatile mood, though, prone to overreact in unpredictable ways. Important financial alliances especially need careful attention.

♈ **ARIES (Mar. 20 - Apr. 18)** A lot of really good stuff is starting to happen. People need to cooperate with each other in new ways. And it's up to Aries to set it up. Relations with allies are complicated. Obligations conflict. Signals are mixed. No matter what you do, you'll step on someone's toes, or they'll be afraid that you will. And you actually want to help. Working out the needed agreements will be complicated. Keep a close eye on your own long-term financial interests. Avoid taking on debt.

♉ **TAURUS (Apr. 19 - May 19)** You need to make important decisions for the future amidst a host of competing priorities with

the clock ticking quickly away. The responsibility for what happens next rests squarely with you. The planets advise that, for now, long-term financial sustainability and your expanding relations with those in distant places come first. Avoid adding to your debt or drawing too heavily on your reserves. Don't let the minutiae of social and community involvement distract or annoy you. Those things will need to sort themselves out.

♊ **GEMINI (May 20 - June 19)** Issues are intangible and more than a little tangled. You are dealing nonstop with obscure and complex ideas. But they are also crucially important. People seem to understand that proper resolution of abstract, ethical problems will have concrete, economic effects for everyone. Issues are also hedged around with prejudice and misconception; no one will make things easy for you. You have a potent combination of moral and economic leverage. Use it to draw discussions out. Quick but deeply flawed compromises will harm everyone's interests.

♋ **CANCER (June 20 - July 21)** Cancerians will be somewhat isolated for the foreseeable future. The action, or the turmoil, is centered elsewhere. Many Cancers will find the resulting calm agreeable. Your contribution is crucially important, however. Use your justly famous intuition to sort through the abstract and confusing but crucially important issues confronting those directly involved in the struggle. Friendship and romance will go into low gear, giving you a chance to make important decisions about your own personal life. Financial advances are due about the middle of 2013.

♌ **LEO (July 22 - Aug. 21)** Leos love to improvise and ad lib; it comes naturally and it's useful in so many situations. Except for now. Too often, nowadays, Leos draw a blank in front of eager audiences. Leos are dealing with deep personal issues that make spontaneity difficult for them. For the near future, it might be best if you worked from a script, carefully prepared well ahead of time. It will take work, but you'll be amazed at how many people derive important benefits from your newfound insights.

♍ **VIRGO (Aug. 22 - Sept. 21)** Your public identity and your role in life are morphing. Though ethically fastidious, Virgo isn't

usually considered a revolutionary or even a reformer, necessarily. However, your ability to handle endless amounts of detail with quiet efficiency is being pressed into service by those trying to bring change. Change and reform are everywhere, with no end in sight. People desperately need help sorting out an infinity of vital details. Fortunately, you will also have the influence to guide this potentially maddening process to your liking.

♎ **LIBRA (Sept. 22 - Oct. 21)** These days, the devil is in the financial details. Many in your life are now involved in negotiations or in establishing relationships that will dramatically affect the whole rest of their economic lives. And things are developing quickly. You can see pitfalls that they cannot. In the days ahead, you will often find yourself in the position of having to protect friends and associates from those who would take advantage. Libra's financial affairs will move forward soon but remain confusing. Break bad financial habits.

♏ **SCORPIO (Oct. 22 - Nov. 20)** Scorpios are tough but alert to subtle currents. You'll need to draw heavily on both qualities in coming months and years. People need guidance badly but they will resist it. With energies low, conversations need to be short and to the point. Your intuition will tell you what they need to do and your toughness will make sure it happens. And it will have to be you. Scorpios have a monopoly on common sense and self-discipline, apparently. Important financial matters will move forward soon.

♐ **SAGITTARIUS (Nov. 21 - Dec. 20)** For the foreseeable future, your focus will be on the deep, unconscious patterns that govern all of your relationships. These patterns are usually hard to reach, let alone change. Now, you have special, hard won insight into the subtle rights and wrongs of relationships. The planets have also recently granted you the power to establish completely new patterns in relationships, new and old. For about the next six years, you'll be dealing with the consequences of financial decisions made over the last six years.

—DR. STAR



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