

# MISSION CREEK FESTIVAL

OFFICIAL  
PROGRAM

MARCH 27 - APRIL 1, 2012  
IOWA CITY, IOWA

FEATURING

THE MAGNETIC FIELDS  
DAVID CROSS  
SEUN KUTI & EGYPT 80  
WILLIAM ELLIOTT WHITMORE  
KIMYA DAWSON • THE ANTLERS  
BLACK MILK • SHARON VAN ETTEN  
& MANY MORE

MISSIONFREAK.COM • A JAMES GANG ENDEAVOR

THANK YOU TO OUR FOUNDATION SPONSORS

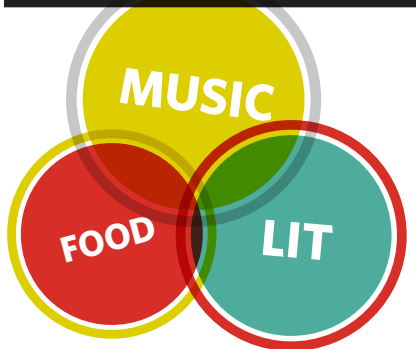


THANK YOU TO OUR GENERAL SPONSORS & PARTNERS





# MISSION CREEK FESTIVAL



A JAMES GANG ENDEAVOR

## 2012 Team

### DEVELOPMENT, PROGRAMMING, PRODUCTION, PR/MARKETING

Courtenay Bouvier, Steve Crowley, Kyle Drea, Craig Eley, Nathan Gould, A.C. Hawley, Tanner Illingworth, Brian Johannesen, Pete McCarthy, Andre Perry, Matt Rebselkey, Joe Tiefenthaler, Chris Wiersema

### PARTNERS

John Engelbrecht (James Gang), Katie Harrington

## WHAT IS MISSION CREEK FESTIVAL?

Mission Creek Festival is a week-long experience that takes over the venues and spaces of downtown Iowa City, creating an easily navigated nexus of music, literature, food and art. It is more than a series of concerts, readings and shows, it is a happening—a gathering that brings together artists and culture-lovers in the cozy, intimate confines of Iowa City. This year's festival features an indie-pop extravaganza by The Magnetic Fields, a comedic invasion by David Cross and friends, a sublime church performance by Tim Hecker and a Nigerian Afrobeat dance party by Seun Kuti and Egypt 80. Furthermore there will be a **literary program** that re-emphasizes that Iowa City is *the* City of Literature and a newly-launched **food program** showcasing some of the best local cuisine. Mission Creek also kicks off its first-ever **Artist-in-Residency Program** with artists who will record new music while passing through Iowa City. There is a lot going on and it might seem difficult to do it all—in fact, we think it's impossible to do it all. All we ask is that you try your best!

Stay updated with the Mission Creek blog at [missionfreak.com](http://missionfreak.com).

(SCOPE), Max Johnson/Kendall McCabe/Dolan Murphy (KRUI), Matt Steele (*Little Village*)

### VOLUNTEERS

Nate Brown, Ege Inanc, Emily Kane, Daniel Khalastchi, Megan Logan, Melissa Messer, Christine Wagner

### Festival Program

### CONTRIBUTORS

Courtenay Bouvier, A.C. Hawley, Steve Crowley,

Kyle Drea, Craig Eley, Tanner Illingworth, Andre Perry, John C. Schlotfeldt, Matt Steele, Joe Tiefenthaler, Kent Williams

### MISSION CREEK DESIGN & PROGRAM DESIGN

Becky Nasadowski (White Wire Studio)

### WEBSITE DESIGN & DEVELOPMENT

Brendan Hanks

## RESTAURANT LOCATIONS

205 West Second Street  
Muscatine, Iowa

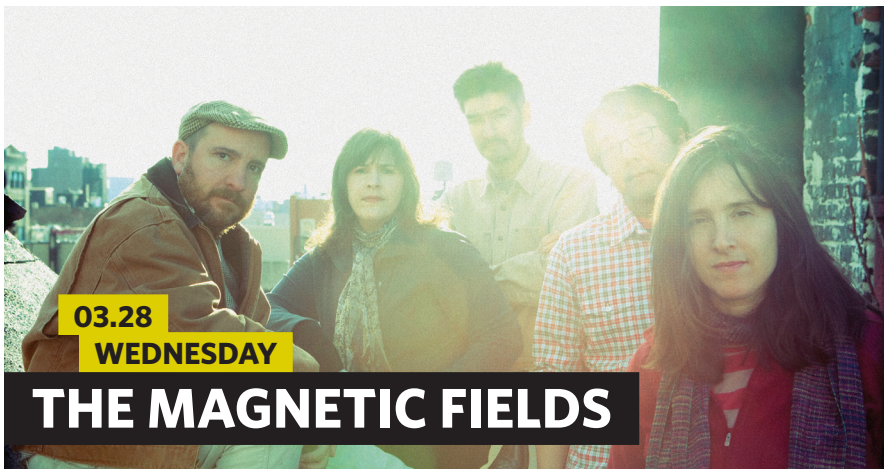
*Coming Soon*  
221 South Gilbert Street  
Iowa City, Iowa

Mami's Authentic is originated out of Muscatine, Iowa. Mami's currently has two restaurant locations and our salsa can be found on the shelves of over twenty local Hy-Vee's, including all Iowa City locations and Quad Cities locations. Mami's also currently provides weekly caterings for 21 local businesses.

## BUY OUR SALSA AT LOCAL HY-VEE STORES IN THE IOWA CITY AND QUAD CITY AREAS

A portion of our proceeds is donated to the University of Iowa's Children's Hospital through the Miracle Network.



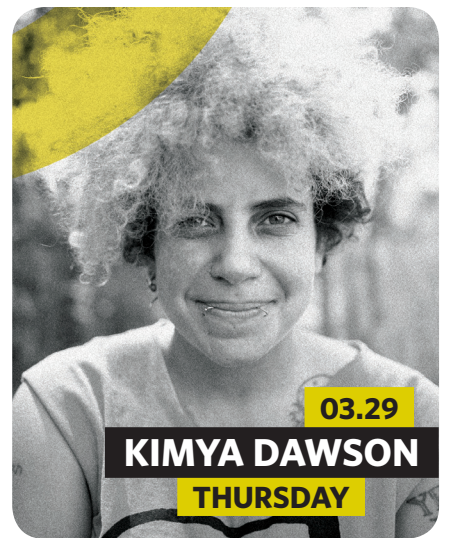


## THE MAGNETIC FIELDS

W/ KELLY HOGAN

**THE ENGLERT THEATRE 8PM / \$30 ADV • \$32 DOS**

Some bands are bands, and some bands are a cover for the work of an individual genius. In this case, The Magnetic Fields are Stephin Merritt. Merritt has been the songwriter, producer and frontman of The Magnetic Fields for the better part of 20 years, directing his longtime bandmates as well as a rotating cast of guest musicians, singers and collaborators. In those two decades, he's taken the band into all kinds of musical territory: synth pop, arena rock, gay cabaret and experimental noise, just to name a few. All of these elements were perfectly combined on Merritt's magnum opus, 1999's three-disc set *69 Love Songs*. As the title suggests, Merritt often takes a playful approach to songwriting, juxtaposing the simple structures and sing-along melodies of 1950s and '60s pop with the bold and sexually explicit lyrics that mark these modern times. While *69 Love Songs* is heralded as a masterpiece in indie/college rock, the band has maintained relevance throughout this new century with a series of well-received records, including *i*, *Distortion* and *Realism*.



## KIMYA DAWSON

THURSDAY

W/ LESLIE & THE LY'S,  
CHRISTOPHER THE  
CONQUERED, WEED WOLF

**BLUE MOOSE 6:30PM  
\$12 ADV • \$15 DOS**

On her 2006 song "My Rollercoaster," Kimya Dawson reflects on something that her mother said to her: "I hope some day you get paid for being Kimya Dawson." "Well," Kimya-as-narrator replies, "now I do." It's a sentiment that veers dangerously close to the old rock and hip-hop cliché of "money won't change me," but when I heard Kimya sing those lines in concert a few years ago, they rang incredibly true. Despite the post-*Juno*-soundtrack hype that was surrounding her at the time, up on stage Kimya felt like herself, a DiY (anti-)folkster singing songs about her friends, her loves, animals, the alphabet, what have you. As a member of the beloved Moldy Peaches and the lesser-known Antsy Pants, and with her solo work for K Records, Kimya is one of the original badassess of very precious music—twee as fuck, if you will. I've seen grown, cynical men moved to tears by Kimya, who "gets" relationships and sings about them in a unique way. And as for the bond she forges with her listeners, well, she's the kind of person you write about as if you're on a first-name basis.

### Festival Passes

**\$115**

The pass grants access to every Mission Creek show (except Mission Creek Brunch). To guarantee entrance to smaller venues—Public Space One, The Mill, Yacht Club—pass holders should show up within an hour of listed door time for the event in case a show reaches capacity. Space will be reserved for pass holders at all larger venues—Blue Moose, Englert, Gabe's—so pass holders can show up any time during events.

### Individual Tickets

Individual tickets to each show are available while supplies last. Advance tickets are available online via MIDWESTIX ([midwestix.com](http://midwestix.com)). Advance tickets for several shows are also available at Record Collector in downtown Iowa City. For shows at the Blue Moose and The Mill advance tickets will also be available at those respective venues during business hours.



## RHYS CHATHAM

TUESDAY

W/ RENE HELL,  
SOLID ATTITUDE

**GABE'S 9PM / \$10 ADV • \$12 DOS**

To the abstract expressionists, a painting was no longer a window one saw through to a depicted scene. The painting is its own depiction, its pleasures beginning and ending in the medium of expression itself. Rhys Chatham does something similar with the sound of the electric guitar. His 1978 composition "Guitar Trio" is among the first expressions of the punk sub-genre No Wave. It focuses the listener on the aural texture and sensual power of the instrument.

Chatham's scores describe a process of production more than a strict sequence of notes, so every performance is a unique experience. The sound of multiple guitars interfere with and reinforce each other, emphasizing overtones and accidental resonances. The players, their guitars and amplifiers, the room and even where you stand in the room affects the music you hear. Even though the root of his work is sustained, static drones, they generate ghost music that floats—ephemeral and evanescent—all around you. At Mission Creek, Chatham will perform a composition featuring nine Iowa-based guitarists.





## BLACK MILK

THURSDAY

03.29

W/ ION, RICH ROK

GABE'S 9PM / \$10 ADV • \$12 DOS

Detroit's Black Milk is at the forefront of hip-hop production having worked with a diverse group of collaborators like Slum Village, Danny Brown and Jack White (of The White Stripes). In particular, Milk's last two studio albums displayed an increasing interest in vintage synthesizers and organic beats—few producers can squeeze so much life out of samples and live instrumentation as Milk can. Paired with his impressive lyrical prowess those two records—*Tronic* and *Album of the Year*—also suggest that at the end of the day, few acts really get as live as Black Milk. This assumption is confirmed on his live album from last year, recorded in Nashville for Jack White's Third Man Records. Challenging the notion that hip-hop shows are sonically muddled affairs that can't live up to the heat of the recorded product, Black Milk tours with a full-band that pairs the groove of the Motor City with sharp, energetic rhymes. This isn't just a show for hip-hop heads: It is an event for people who love great, live music.

## ERASE ERRATA

W/ SLUT RIVER,  
SUPER SONIC PISS,  
T'BONE, MUSCLE DRUM

MAR 28 GABE'S 9PM  
\$8 ADV • \$10 DOS

Formed in 1999, Erase Errata has become one of the most unique bands in the American rock underground. While their contemporaries like Numbers and Le Tigre have fallen to the wayside, Jenny Hoyston, Bianca Sparta and Ellie Erickson have continued on, playing with the fury and aggression of Bikini Kill. Their kinship with the Riot Grrrls comes through in Hoyston's impassioned lyrics about politics and a variety of social ills. They share much of the same lyrical anger and passion as Ms. Hanna and company, but Erase Errata is more experimental in their sound. The thumping bass lines, skittering drums, jagged guitar playing and occasional trumpet squelches are reminiscent of acts like The Fall, Captain Beefheart, The Slits and The Minutemen. The band is particularly well known for their live performances which are sweaty, dancey and energetic affairs. Although the band has not released an album since 2006's *Nightlife*, the release of the *Damaged 7"* at the end of 2010 signals the return of Erase Errata. Case in point: the band will take part in Mission Creek's inaugural Artist-in-Residency program and begin recording their next full-length at Iowa City's Flat Black Studios with engineer Luke Tweedy.



03.30

FRIDAY

SHARON VAN ETTEN  
& BOWERBIRDS

W/ THE LONELYHEARTS, ALEXIS STEVENS

THE MILL 8PM / \$15 ADV • \$18 DOS

From *The New York Times* to *Pitchfork*, Sharon Van Etten has seized the attention of the music world on the strength of her records and stunning live performances. Her third record, *Tramp*, released this February, is perhaps her fullest, most ambitious effort to date. It was produced by The National's Aaron Dessner and features members of Beirut, The Walkmen and Wye Oak. While her collaborators have filled out her typically spare sound, her vocal melodies and poignant lyricism remain central in her songwriting. Van Etten will be joined by friends Bowerbirds, who have also just released a career-defining record, *The Clearing*. Bowerbirds' unique brand of organic, neo-folk has been turning heads for a few years now and they have become an Iowa City favorite. Frontman Phil Moore grew up in Grinnell and attended The University of Iowa. Visit [littlevillagemag.com/mission-creek](http://littlevillagemag.com/mission-creek) for exclusive interviews with Sharon Van Etten and Bowerbirds.



03.29

THURSDAY

MIKE DOUGHTY

W/ CAROLINE SMITH &  
THE GOODNIGHT SLEEPS,  
DEATH SHIPS

THE MILL 9PM / \$12 ADV • \$15 DOS

In the music business, it's pretty hard to move from "that guy from \_\_\_" to simply "that guy," but it's even harder to recover from heroin addiction. Mike Doughty has managed to do both with panache. Yes, he was the songwriter and frontman for '90s alt-rock band Soul Coughing, who made something of themselves on MTV back when MTV meant something. But since the dissolution of that band in 2000, Doughty has beaten addiction and struck off solo, allowing his work to mature without losing the quirkiness and humor that have always been central to his act. His closest brush with mainstream success this decade was probably his 2005 album *Haughty Melodic*, released by Dave Matthews' ATO records, but the studio has never been as kind to Doughty as the stage, which bodes well for festival goers. His 2002 live album *Smofe + Smang* is a great time capsule of early sketches that would eventually make it to *Haughty Melodic* and later records. Besides his musical performance, Doughty will be reading at Motley Cow from his new memoir—*The Book of Drugs*—about his battle with heroin.



## FOOD

Mission Creek turns Iowa City's residents into rock stars. With heads addled and hair messed, barely time to bathe between, we will dash from show to show, subsumed by the music and the words and the star-studded, week-long scene of it all. Alas, though—we are not rock stars. We are mere mortals. And mere mortals need to eat. For this, we are on our own earlier in the week, but as the weekend approaches and it gets harder and harder to do basic functions, when we can barely wake up from our afternoon naps in time to make it to the next show, right when we will need it most, Mission Creek will feed us, and they will feed us well.

### Food & Lit Crawl

Sat, March 31 / FREE

5-5:45pm: White Rabbit, Times Club, M.C. Ginsberg

6-6:45pm: Dublin, Takanami, RSVP

7-7:45pm: El Banditos, The Foxhead

Iowa City's about a lot of things to a lot of people, but two things shine for most: our literary community and our community of awesome restaurants who appreciate promoting the Breadbasket in which we live. At the festival's Food & Lit Crawl you'll have the chance to take in a subtler music—the music of literature—and nurture yourself along the way. At the five o'clock readings, you'll get appetizers; at six, a main course, and at seven, a sweet bite. So buy yourself a beer, listen to some great local and national authors, and eat! Food will be provided by: Leaf Kitchen, Nodo, El Banditos, Deluxe Cakes & Pastries, 126, Her Soup Kitchen, Takanami and Oasis Falafel.

### Mission Creek Brunch

Sun, April 1 / 11am (gather),

12pm (food served) / \$25 (Tickets available on [Midwestix.com](http://Midwestix.com) & at The Mill front bar) Ticket includes food (served family-style) and free mimosas (while supplies last)

The Mill is hosting the first ever Mission Creek Brunch. Have a mimosa or two, some hair-of-the-dog and nibble a couple of beignets and then get ready to eat. The menu includes smoked fish "Benedict" and braised greens from David Wieseneck of **Motley Cow Cafe**, Caesar salad from Kurt Frieze of **Devotay**, then crawfish étouffée from Eric McDowell at **Chef's Table**.

Ben Halperin of **Augusta** (Oxford, Iowa) will add grits and pork grillades and we will finish with Kurt's bread pudding with whiskey caramel sauce. All the while the Mill bartenders will be there for you, salving your soul with hard and soft drinks. There will be music, of course, and merriment. Bring your own crossword.

THANK YOU TO ALL OF OUR FOOD SPONSORS!



# DAVID CROSS

FRIDAY

03.30

W/ JON BENJAMIN, JON GLASER, MARY LYNN RAJSKUB

THE ENGLERT THEATRE 7PM / \$25 - SOLD OUT

Is a short writeup really needed for this? How do I sell you on a show that is already sold out? We are talking about David Cross, a man that not only gave us *Mr. Show* (not to mention the criminally underrated spin-off *Run Ronnie Run*), but who also possesses the ability to make *Scary Movie 2* somewhat tolerable. Add to this Jon Benjamin, whose credits include *Archer*, *Home Movies* and *Jon Benjamin Has a Van*, and Jon Glaser, frequent *Conan* contributor, the mind behind Adult Swim's *Delocated* and a character in the movie *Pootie Tang*, and you have assembled one of the best nights of comedy possible. *Tickets for this show are sold out, but an all-access pass grants entry to the event.*

## GARDENS & VILLA

W/ GOLDEN BIRDS

MAR 30 PUBLIC SPACE ONE 6PM FREE

Purveyors of crisp and spectacular indie-pop songs, Gardens & Villa are among the latest wave of young, interesting bands to emerge from the alternative underground with something to prove. Their songs unfold on beds of buzzing synthesizers, chirping guitars and sublime falsetto vocals. From Santa Barbara, Garden & Villa's music echoes the key traits of Southern California: the surface charm of the coast and the ever-lurking dark side that emerges when the sun goes down. Like surfing on acid, joyriding on beach cruisers or succumbing to three-hour tans while sipping Mexican beers, there is something undeniably American, irresistible and unsettling about the well-crafted sounds of Gardens & Villa. The Brooklyn-via-Bay Area troubadour of the disenfranchised intelligentsia—Golden Birds—opens the show.

### MC 2012 FOOD SPONSORS



## BROOKS STRAUSE & THE GORY DETAILS

W/ LITTLE SCREAM, THE DAREDEVIL CHRISTOPHER WRIGHT, NORTH ENGLISH

APR 1 THE MILL 8PM \$8 ADV • \$10 DOS

More than musicians in any other genre, so-called "singer-songwriters" are forced to construct themselves for their listeners night after night, recording after recording. Yes, all music has artifice, pageantry and an aspect of performance, but in a form that is based primarily on storytelling, it's hard for our grade-school English lessons to not kick in. Faced with a singer-songwriter, we find ourselves asking, "Who is the narrator?" Bad songwriters answer this question by letting us read their diary entries; good songwriters, like Brooks Strause, answer it by creating whole worlds for us to occupy. Strause's music draws deeply from the American songwriting tradition of Bob Dylan and Tom Waits, with a big helping of "European" instrumentation (accordions, violins, clarinets, etc.) most recently popularized by Beirut. And while the themes can often be dark (the devil is a recurring character), his 2011 release, *My Foreign Right Hand*, doesn't shy away from toe-tappers either, like standout track "I Can't Remember."





03.31

## SEUN KUTI & EGYPT 80

SATURDAY

**THE ENGLERT THEATRE 8PM**  
\$22 ADV • \$25 DOS

Arguably, this is the most exciting show at Mission Creek Festival. Seun Kuti comes from a legendary lineage: His father, Fela Kuti, was the founding icon of Afrobeat, a genre that mixes elements of jazz, funk and Nigerian Yoruba music with politically charged lyrics. The beauty of the music lies in its hypnotic rhythms, the fantastic call and response vocals and the bombastic, feverish horns; indeed few forms are as infectious and danceable as Afrobeat. Fela's bands Africa 70 and Egypt 80 introduced this music to the world and now Seun carries the torch for a new generation. Playing in his father's band as early as ten years old, Seun assumed leadership of Egypt 80 when his father passed away in 1997. Since then he has played two roles: upholding the traditions of the music while carving out his own voice. He has been very successful at both and his latest album, *From Africa With Fury: Rise*, which he produced along with Afrobeat aficionado Brian Eno, is an exhilarating experience. Given that Seun only plays in the United States on rare occasions it is an honor and a celebration to have him here in Iowa City. The Englert will not have had this much fun since Trombone Shorty came through last fall.



03.30

## THE WAR ON DRUGS

FRIDAY

W/ DIRTY BEACHES, WET HAIR, THE SAVAGE YOUNG TATERBUG

**GABE'S 10PM / \$8 ADV • \$10 DOS**

This show brings together three distinct approaches to psychedelica. Hailing from Philadelphia, The War on Drugs has a sound that is informed by both psychedelic and folk music. Lead singer Adam Granduciel's tone and lyrics show clear links to early Bob Dylan while the musicianship calls up The Byrds, The Church and Kurt Vile—a founding member of the band. The mixture of these two influences creates an immediate, accessible sound that can appeal to indie rock and psych fans. If TWOD is the sun, Dirty Beaches is the darkest recesses of space as Alex Zhang Hungtai creates truly haunting and surreal music. His songs sound like they were all but lost to time until he unearthed them. Covered in echo and reverb, Hungtai's voice alternates between Alan Vega (of Suicide) and Roy Orbison while his loops recall '50s pop and surf rock. Rounding out the lineup is the nationally-acclaimed, Iowa City-based trio Wet Hair. The addition of bass guitar to the lineup in 2010 has provided krautrock solidity to the abstract soundscapes of synthesizers and drums that Shawn Reed and Ryan Garbes create. The new sound has an accessible immediacy while never sacrificing the experimental spirit that makes Wet Hair so interesting. Also of note: Dirty Beaches and Wet Hair will take part in Mission Creek's inaugural Artist-in-Residency program and record a split-7" together at Iowa City's Flat Black Studios with engineer Luke Tweedy.



FRIDAY

## WILLIAM ELLIOTT WHITMORE & JUSTIN TOWNES EARLE

03.30

W/ GRAND TETONS

**BLUE MOOSE 9PM**  
\$18 ADV • \$20 DOS

Tales will be told, songs will be sung and beer will be spilled as the relentlessly touring Justin Townes Earle returns to Iowa City, sharing the stage with Lee County's favorite gravel-voiced troubadour William Elliott Whitmore. These two acts are a perfect fit, both of them offering bold proclamations of love for the Great American Song, each defying distinctions between rock and roll, country or folk, and each doing their part to bring audiences together under the charge of having a good time. Earle will be here in support of his latest release, the live-to-tape Memphis-soul inspired *Nothing's Gonna Change the Way You Feel About Me Now*, while Whitmore returns for his first show in town since his sophomore Anti-Records release *Field Songs*.

## THE ANTLERS

W/ EMPERORS CLUB, TIRES

**MAR 31 BLUE MOOSE 9PM**  
\$12 ADV • \$15 DOS

In between their first album, *Hospice*, and 2011's *Burst Apart*, The Antlers made the leap from a sublime group that could tug dream-pop atmospherics out of any song they touched to a band that could also turn those spacey moments into full-blown anthems. Sounding like classic U2 on the lead-track "I Don't Want Love" and like late-era Blur on the claustrophobic yet irresistible "Parantheses," *Burst Apart*'s songs routinely ascend to the heavens on layer upon layer of gorgeous arrangements and the vulnerable falsetto of singer Peter Silberman. The bristling, echoing keyboards, patient drums and arctic guitars erect swirling textures that feedback off each other in spectacular ways. Most importantly, in an era of immediate information and shortening attention spans, The Antlers still believe in letting a song unfold. They are masters of pacing and as a result they could very well offer the most transcendent, head-in-the-clouds experience of the festival.



**ADDITIONAL COVERAGE, PREVIEWS AND INTERVIEWS CAN BE FOUND ONLINE AT [LITTLEVILLAGEMAG.COM/MISSION-CREEK](http://LITTLEVILLAGEMAG.COM/MISSION-CREEK)**



## TIM HECKER

W/ NATHAN WHEELER,  
EX-ACTION MODEL

MAR 29 FIRST UNITED  
METHODIST CHURCH 8PM

\$10 ADV • \$12 DOS

Montreal-based electronic musician Tim Hecker has long been a respected member of the experimental music scene, but with his most recent release *Ravedeath, 1972* he garnered glowing reviews from sites like NPR. Lucky for us, he's reached this new plateau of notoriety without any concessions to the musical mainstream. On *Ravedeath*, Hecker's compositions are more directly melodic and emotional than some of his earlier work, but it's a deranged sort of lyricism. Whatever is conventionally musical is always embedded in a continuously varying context of distortion, echo and smeared reverberation.

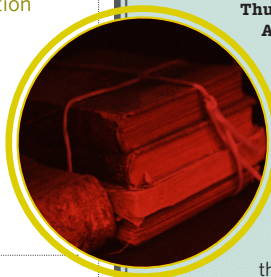
Hecker's music sounds in turns as though it was recorded underwater, or next to a blast furnace, or a mile away down an abandoned subway tunnel. The fine details appear and vanish between the curtains of noise and echo. There's always a moment where, as a listener, the foreground and background sounds switch places, and the distortion and noise become the compelling, emotional center of attention. All deep analysis aside, Hecker's work remains, at its core, very beautiful music. His show at First United Methodist is the U.S. premiere of his organ and electronics performance.

## LULACRUZA

W/ LADY ESPINA,  
MILES KEAN EPICETET

MAR 30 YACHT CLUB 9PM  
\$8 ADV • \$10 DOS

Experiencing Lulacruza is akin to stumbling upon a magical tent at dawn at Burning Man: Just when you think it's time to get some sleep there's another round of beats waiting to seduce you. Lulacruza's music explores the fertile overlap between Latin American rhythms and the hypnotic pulse of electronic dance music. Layering waves of acoustic guitars and angelic vocals upon a foundation of tasteful beats, this duo (from Colombia and Argentina) constructs epic songs that come at you in waves, carefully luring you into valleys before ascending into head-spinning peaks. Yet, there is also an element of traditional folk music, a human heart at the core of Lulacruza, that casts a warm, sometimes ambient tone over their beautiful songs.



## LITERATURE

PRESENTED BY

m.c. ginsberg

ADDITIONAL SUPPORT  
PROVIDED BY

the  
TUESDAY  
agency

Prairie  
Lights

### Luis Alberto Urrea & Benjamin Hale

Tues, March 27 / Prairie Lights / 7pm / FREE  
Two renowned writers read selections from their latest works.

### Four Short Story Writers of the Apocalypse

Wed, March 28 / Prairie Lights, 7pm / FREE  
UI Professor and Director of the Nonfiction Writing Program **Robin Hemley** brings his Four Short Story Writers of the Apocalypse for a day of community-oriented workshops, all leading up to a reading that evening by Hemley and his fellow horsemen: writers **Michael Martone**, **Melissa Pritchard** and **Pinckney Benedict**.

### New Work Reading feat. Mike Doughty & Lindsay Hunter

Thurs, March 29 / Motley Cow / 5pm / FREE  
Singer-songwriter **Mike Doughty** (from *Soul Coughing*) reads alongside **Lindsay Hunter** (*Daddy's*) in this happy-hour event, featuring food and drink specials from Motley Cow.

### Ida Cordelia Beam Distinguished Visiting Professor: Robert Hass

Thurs, March 29 / W10 Buchanan  
Auditorium 7pm / FREE

Former U.S. Poet Laureate

**Robert Hass** caps off a visit to the UI as an **Ida Cordelia Beam Distinguished Visiting Professor** with this reading on campus. Hass is one of America's most critical poets. His books of poetry have won the National Book Award and the Pulitzer Prize. Hass served as Poet Laureate of the United States from 1995 to 1997 and as a Chancellor of The Academy of American Poets from 2001 to 2007.

### The Zine Dream & the Riot Grrrl Scene

Fri, March 30 / Special Collections Reading Rm,  
3rd Floor UI Main Library / 4-6pm / FREE  
Special Collections hosts a zine open house and interactive exhibition. The exhibit highlights the 1990's Riot Grrrl movement and its independent publishing zine culture by exploring the intersection of music, writing and social issues. Zine enthusiasts and neophytes alike will have the opportunity to browse the library's zine collection, share their experiences and create a collaborative zine.

### Emerging Writers Reading feat. Michael Kimball, Jen Percy & Johannes Goransson

Fri, March 30 / Prairie Lights / 6pm / FREE  
Three young literary talents will read at Prairie Lights Bookstore, including headliner **Michael Kimball**. The author of the acclaimed book *Us*, Kimball's work has been featured on NPR's *All Things Considered*, in *Vice* magazine, *The Guardian*, *Bomb*, and *New York Tyrant*. His new novel, *Big Ray*, is forthcoming this fall from Bloomsbury.

### 3rd Annual Small Press & Literary Journal Book Fair

Sat, March 31 / The Mill / 11am / FREE  
A host of literary who's-who in the publishing world gather to sell their wares. These include *Granta* magazine, *A Public Space*, *Hobart*, *Wag's Revue*, *Black Clock*, the *Iowa Review*, *n+1*, *Unstuck Magazine*, *Poetry Magazine*, *Jubilat*, *Pank Magazine*, *New Letters*, *Forklift*, *Ohio*, *H\_NGM\_N*, *Black Ocean Press*, *Rescue Press*, *Birds LLC*, *Hell Yes Press*, *featherproof press*, *Sarabande Books*, *Action Books*, and many, many more. Entrance to the event is FREE, so come with a tote bag or two and stock up on some of the best literature being published today. A representative from New Belgium Brewery (Fort Collins, CO) will also be on hand again this year to pour out some of their newest brews and special batch ales from the reserve in Fort Collins.

### Granta Magazine Presents: Amelia Gray, Matt Hart, T. Fleischmann & Granta Special Guest

Sat, March 31 / The Mill / 3:30pm / FREE  
Immediately following the book fair, the UK's *Granta* magazine will host the highlight reading of the festival. Continuing the tradition of bringing to Iowa City the most dynamic literary talent alongside a writer featured recently in *Granta*'s pages, this reading includes poet and *Forklift*, *Ohio* co-founder **Matt Hart**, **T. Fleischmann**, and **Amelia Gray**, whose novel *Threats* came out earlier this month on Farrar, Straus & Giroux.

### Food & Lit Crawl

Sat, March 31 / FREE  
5-5:45pm: **White Rabbit**, **Times Club**, **M.C. Ginsberg**  
6-6:45pm: **Dublin**, **Takanami**, **RSVP**  
7-7:45pm: **El Banditos**, **The Foxhead**  
Writers and publishers from across the country will invade local businesses as part of Mission Creek's Second Annual Lit Crawl. Featuring more than 60 writers across eight readings, over 15 literary journals and small presses will host events that crawl from the south side of downtown to the historic Northside district. This year's twist? Food. Covering the three-hour affair, you will receive appetizers, main courses and desserts from some of Iowa City's finest kitchens to add to the literary voices—which include the likes of *Forklift*, *Ohio*; *Graywolf Press*; *New Letters*; *featherproof press*; *PANK Magazine*; *Hobart Press*; *Wag's Revue*; *Birds LLC*; and more.

Food sponsors include: *Leaf Kitchen*, *Nodo*, *El Banditos*, *Deluxe Cakes & Pastries*, *126*, *Her Soup Kitchen*, *Takanami*, *Oasis Falafel*

### Spoken Word Poetry feat. Amber Tamblyn, Beau Sia, & Derrick Brown

Sat, March 31 / The Mill / 8pm / \$8  
Actress and spoken word poet **Amber Tamblyn** curates an event full of some of the best spoken word talent in the country. Continuing Mission Creek's outreach initiatives, these poets and masters of the stage will pair with the **Iowa Youth Writing Project** and **Was the Word (Working Group Theatre)** for an event on Sunday where they will work with young poets from across the state of Iowa on their poetry, from the page to the stage, building to a **Sunday** event where the poets will perform together on the stage at **The Englert Theatre (5:00 p.m.)**



IOWA CITY, IOWA

TUE

03.27

WED

03.28

THU

03.29

FRI

03.30

SAT

SUN

04.01

**BLUE MOOSE**  
211 Iowa Ave.

**ENGLERT**  
221 East  
Washington St.

**GABE'S**  
330 East  
Washington St.

**DEADWOOD**  
700 South Dubuque St.  
upstairs - Mission Creek  
Angry Hour • FREE SHOWS

**THE MILL**  
120 East  
Burlington St.

**YACHT CLUB**  
13 South Linn St.

**OLD BRICK**  
214 East Jefferson St.

**FIRST UNITED  
METHODIST**  
214 East Jefferson St.

**PUBLIC SPACE ONE**  
129 East Washington St.  
FREE SHOWS

**JOE'S PLACE**  
214 East Jefferson St.  
FREE SHOWS

6:30 - Weed Wolf  
7:10 - Christopher the  
Conquered  
8:00 - Leslie & the Ly's  
9:00 - **KIMYA DAWSON**

8:00 - Kelly Hogan  
8:45 - **THE MAGNETIC  
FIELDS**

9:00 - T'Bone  
9:40 - Muscle Drum  
10:15 - Super Sonic Pliss  
10:40 - Slut River  
11:20 - **ERASE ERRATA**

9:00 - Solid Attitude  
9:45 - Rene Hell  
10:30 - **RHYS CHATHAM**

**KRUI PIZZA PARTY**  
8:00 - The Parlour Suite  
9:00 - Like Pioneers  
10:00 - **THE POISON  
CONTROL CENTER**

9:00 - Slip Silo  
10:00 - Surgery  
11:00 - **EL TEN ELEVEN**

6:00 - Muscle  
6:45 - Olsen Twimms  
7:30 - **UTOPIA PARK**

9:00 - Grand Tetons  
10:00 - **JUSTIN TOWNES EARLE**  
11:15 - **WILLIAM ELLIOTT  
WHITMORE**

7:00 - **DAVID CROSS**  
w/ Jon Benjamin, Jon Glaser,  
Mary Lynn Rajskub

10:00 - The Savage  
Young Taterbug  
10:30 - Wet Hair  
11:00 - Dirty Beaches  
12am - **THE WAR ON DRUGS**

5:05 - Centaur Noir  
5:40 - Windfarm  
6:05 - Taser Island/Radius  
6:40 - **KINIT HER**

8:00 - Alexis Stevens  
8:50 - The Lonelyhearts  
9:40 - **BOWERBIRDS**  
11:00 - **SHARON VAN ETTEN**

9:00 - Lady Espina  
10:15 - The Miles Kean Epictet  
11:30 - **LULACRUZA**

6:00 - Golden Birds  
7:00 - **GARDENS & VILLA**  
  
5:15 - Complexes  
6:00 - The Western Front  
7:00 - **THE WHEELERS**

9:00 - Tires  
9:50 - Emperors Club  
10:40 - **THE ANTLERS**

8:00 - **SFUN KUTI  
& EGYPT 80**

9:00 - Good Habits  
9:45 - MichaelSarah  
10:30 - The Sueves  
11:30 - **BILLY HOWKE  
& THE HOAX**

5:05 - Golden Dust  
5:40 - Alex Body  
6:05 - Cuticle  
6:40 - **SKYE CARRASCO**

8:00 - North English  
9:00 - Brooks Strause  
& the Gory Details  
10:00 - The Daredevil  
Christopher Wright  
11:00 - **LITTLE SCREAM**

9:00 - Skinny Chef  
10:15 - Zeta June  
11:30 - **TALLGRASS**  
  
9:00 - **MISSION BEAT**  
w/ Complicit, Mango,  
bTsunami, The Goat, Ivy

**MISSION BOUTIQUE - FREE**  
Still not enough music for you?  
Drop by these local shops on Saturday.

2:00 - Milk & Eggs - Revival (117 East College St.)  
2:30 - The Emilees - Revival  
3:00 - John Lindenbaum - Catherine's  
(7 South Dubuque St.)  
3:30 - Golden Birds - Catherine's  
4:00 - Matt Mesaro - RSVP (140 North Linn St.)  
4:30 - Dewi Sant - RSVP



**MISSION  
CREEK  
FESTIVAL**