

# MISSION CREEK FESTIVAL

2011

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## OFFICIAL PROGRAM

PRESENTED BY



MIDWESTIX

PUBLISHED BY

little village

EIGHT DAYS OF OVER 100 MUSIC + LIT EVENTS

FEATURING  
GUIDED BY VOICES

JEFF TWEEDY

JOHN WATERS • DAS RACIST

KIM GORDON & THURSTON MOORE • DEVOTCHKA

VISIT THE OFFICIAL FESTIVAL SITE AT [MISSIONFREAK.COM](http://MISSIONFREAK.COM)  
Event previews & comprehensive coverage at [littlevillagemag.com/mc2011](http://littlevillagemag.com/mc2011)

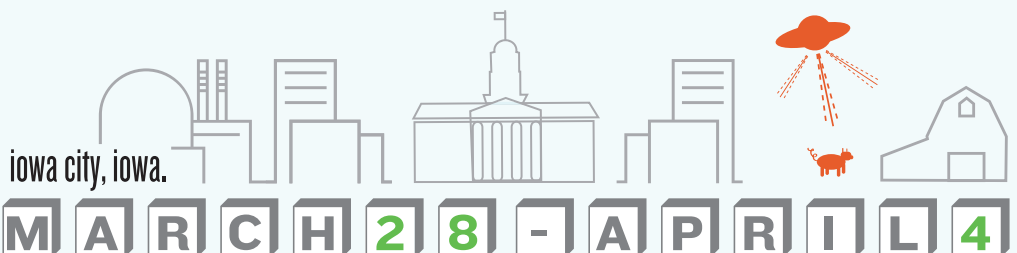
PRESENTED BY



MIDWESTIX

PUBLISHED BY

little village





## *WHEN DO SERVICE FEES NOT SUCK?*

**When they go to support YOUR scene! That's what MIDWESTIX does.** MIDWESTIX invests a portion of your service fee into building a stronger entertainment ecosystem through education of industry professionals, marketing support for venues and emerging artists, as well as support for cultural non-profits.

*Here's a couple ways we're partnering with you to make a stronger scene...*

### *THE GREEN ROOM*

We believe in supporting those who support the scene. The GREEN ROOM is a private site for those who have purchased 12 or more tickets a year through MIDWESTIX. Your private web site has reduced service fees, discounted, free or exclusive tickets, special offers from MIDWESTIX business partners, exclusive events, and upgraded event experiences. It's our big thank you for BEING THE SCENE!

### *DIALOG*

Tell promoters and venues what you think through our online polls, fan feedback board and producer meet and greets.



**Join our facebook & twitter!**

**BE THE SCENE  
and check out  
all events at:**

**WWW.MIDWESTIX.COM**

Blue Moose Tap House • Camp Euforia • Englert Theatre • Gabe's • Mission Creek Festival • The Mill • Yacht Club

## FESTIVAL PASSES

### \$60 LIMITED PASS

The Limited Pass grants access to most festival shows plus your choice of one of the following premier headlining events: Thurston Moore & Kim Gordon, John Waters, or Guided By Voices. The limited pass does not grant access to Jeff Tweedy, DeVotchKa, or British Sea Power under any conditions. The only way to see Jeff Tweedy (SOLD-OUT!), British Sea Power, or DeVotchKa is to purchase an All-Access Pass or individual tickets to those shows. *Limited Pass Conditions:* Some shows will sell out. In order to guarantee admission pass holders MUST show up within one hour of posted show time.

### \$115 ALL-ACCESS PASS

The All-Access Pass grants access to all festival shows.

**SOLD OUT!**

## INDIVIDUAL TICKETS

Tickets to each show are available while supplies last. Some shows have advance tickets: these can be purchased via MIDWESTIX. For shows at the Blue Moose Tap House and The Mill advance tickets will also be available at those respective venues during business hours.

## 2011 Team .....

### DESIGN, PROGRAMMING, PRODUCTION, PR, SPONSORSHIP

Nelle Dunlap, Craig Eley, Nathan Gould, AC Hawley, Tanner Illingworth, Drew Ingersoll, Brian Johannesen, Andre Perry, Joe Tiefenthaler, Chris Wiersema

### ADVISORY COMMITTEE

Todd Olmstead

### PARTNERS

Carson Eggland (James Gang), Tag Evers (True Endeavors), Jon Hackbarth (SCOPE Productions), Kembrew McLeod (University of Iowa Lecture Committee), Dolan Murphy (KRUI)

*Mission Creek Festival is an initiative of the The James Gang*

## Festival Program .....

### CONTRIBUTORS

Tim Gavin, A.C. Hawley, Brian Johannesen, Andre Perry, John C. Schlotfeldt, Matt Steele, Joe Tiefenthaler, Kent Williams

### MISSION CREEK BRANDING

Nelle Dunlap

### PROGRAM DESIGN

Becky Nasadowski

*Published by Little Village; Sponsored by MIDWESTIX*

## SO, THIS IS HAPPENING?

**Mission Creek. What is it? Only one of the most star-studded and diligently curated music & literary festivals, I don't know, on the planet?**

**Nuh-uh!**

Yeah-huh. Featuring a theatrical performance by John Waters, a lecture by Kim Gordon and Thurston Moore (Sonic Youth), DeVotchKa in a church, and literary events that will make the City of Literature feel like the City of Starstruck-and-Weak-in-the-Knees, Mission Creek is more than any one person can possibly take in. But, trust us, it's worth a try.

This is your education, friends! This is your *life!* Okay, it might not be your life. But, for eight days, it should be. This guide is a mere introduction, a mere scratching of the surface of Mission Creek 2011. If you see a name, google it. If you land on a wiki, read it. If you land on a MySpace page, go get your headphones. Get ready to *know things*. Get ready to be ahead of the curve. London and New York: Get ready to eat your heart out. Iowa City: Plug in the coffee pots, take the week off of work, send the kids to Mom and Dad's and get ready for Mission Creek. For the sixth year, the biggest and best yet: *This is happening!*

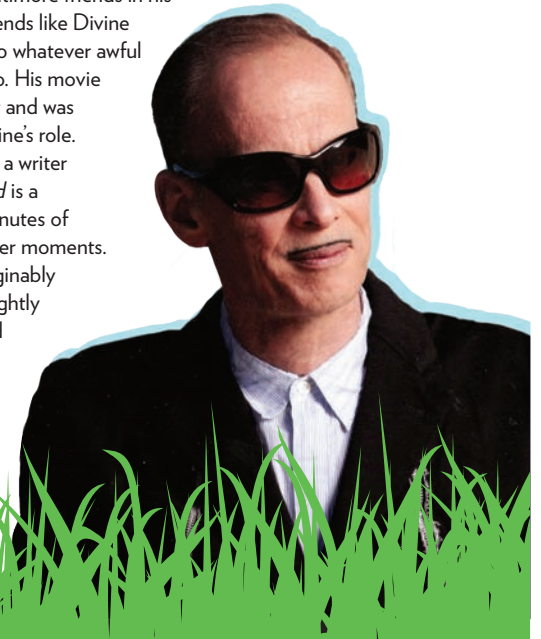
## JOHN WATERS THIS FILTHY WORLD

Friday, April 1 - Englert Theatre \$20/\$25/\$75

John Waters first became famous—or infamous—for a series of movies that plumbed the depths of depravity and bad taste. *Pink Flamingos*, *Female Trouble* and *Desperate Living* were about murder, rape, cannibalism, sexual fetishes and an unhealthy affection for eggs. They were also wickedly, deliriously funny. He cast his Baltimore friends in his movies and was lucky enough to have friends like Divine and Edith Massey, who fully committed to whatever awful things Waters dreamed up for them to do. His movie musical *Hairspray* became a Broadway hit and was re-made with John Travolta reprising Divine's role.

Waters keeps busy between movies as a writer and performer. His show *This Filthy World* is a continuously revised and updated 90 minutes of his unique observations on life's filthier moments.

He makes people laugh at unimaginably awful things, but beneath that slightly creepy exterior beats a warm and humane heart.





## DEVOTCHKA

Saturday, April 2  
First United Methodist Church \$20

W/ TBA

Beyond some of the common descriptors—Balearic-folk, gypsy-punk—Denver's DeVotchKa is best understood as a theatrical band, a band who makes music that is soaring, moody, orchestral and filled with a kind of yearning that most bands can only hint at. Their first record, 2000's aptly-titled *Supermelodrama*, features songs that range from acoustic, indie-pop toe-tappers to twisted Mariachi freak-outs. While it garnered critical acclaim, along with 2003's follow-up *Una Volta*, it was with 2004's sprawling masterpiece *How It Ends* that the band finally broke out, thanks to, appropriately, film: the title track was featured in the trailer for *Everything is Illuminated* and then formed the backbone of the score they did for *Little Miss Sunshine*.

Their uplifting, theatrical live shows have, in years past, featured tubas with lights on them, theremins, burlesque dancers and toy pianos. If you saw them upstage the Dresden Dolls a few years ago, you know exactly what I mean and, if you don't, you'll find out soon enough.

The fact that this show takes place in a church makes it one of the must-see shows of this year's festival.



## RAILROAD EARTH

W/ TBA Tuesday, March 29 - Englert Theatre \$20 advance/\$22.50 door

Railroad Earth has long been a sought-after act on the roots, folk and jam-band circuits, though—much like their forbearers the Grateful Dead—none of those genres can claim the band as its own. The group's dedication to Americana traditions and their love for the warm, natural tones of acoustic instruments has made them the gem of purists while their upbeat songs and knack for lengthy but focused improvisations have caught the attention of a younger audience. All can agree that the best way to hear them is live: to wit, it was their very first demo tape—recorded live without overdubs—that landed them a gig at the Telluride Bluegrass Festival. Since that fateful gig in 2001, they have remained a festival staple and favorite live act around the country.

## THE POISON CONTROL CENTER

W/ MUMFORDS + LAND OF BLOOD AND SUNSHINE + BIRTH RITES Friday, April 1 - Blue Moose Tap House \$6

One part Pavement indie-rock enthusiasts and one part Elephant Six psych-pop geniuses, The Poison Control Center is one of the best rock and roll bands in the state of Iowa. *Sad Sour Future*, their 2010 album, was like a kitchen sink—full of hit-worthy nuggets. At 17 tracks long it was wonderfully indulgent and expansive, showcasing the whims of the band's four inventive songwriters. Though they had long been revered in their own state, *Sad Sour Future* announced the PCC's arrival on a national level. They followed its release by hitting the road for a year-long, never-ending tour, pushing back from one coast to the other and back again. On the heels of their best record yet the band brings their tour-honed chops back to Iowa City to celebrate the Mission Creek Festival.

## JEFF TWEEDY

Wednesday, March 30  
Englert Theatre \$35

W/ SNOWBLINK

**SOLD OUT!**

As a songwriter, Jeff Tweedy has achieved success on several levels via the alt. country underground, the indie underground and the relative mainstream. Whether it's the worn-in country of Uncle Tupelo, the golden era in Wilco with cohort Jay Bennett, or that band's later years in the spotlight, Tweedy has always been able to find impressive outlets for his music. He's never been one to settle—the rustic tint of a classic album like *Being There* is so aesthetically different from the sonic experimentation on *Summerteeth* or *Yankee Hotel Foxtrot*. Likewise, his song structures are alternately simple and direct—the Dylan-esque standout "She's A Jar"—or progressive and elliptical—the Kraut-rock groove of "Spiders (Kidsmoke)."

The common element, though, has always been Tweedy's distinct and familiar voice. His solo, intimate performance at this year's festival offers an opportunity to experience a future legend in his most honest, stripped-down form.



## GETTIN' LIT Readings, Panels & Publisher Exhibitions

### Katie Crouch & Deb Olin Unferth

Tuesday, March 29 - Prairie Lights / 7 p.m. - Free

Two writers, critically renowned for their fiction, will read from their new manuscripts.

### Sound Opinions with Greg Kot & Jim DeRogatis

Wednesday, March 30 - The Mill / 6 p.m. - Free

Sponsored by the Iowa City Public Library, University of Iowa School of Journalism, Dept. of Communication Studies

Greg Kot and Jim DeRogatis of the Chicago radio program Sound Opinions will host an event at The Mill. Kot and DeRogatis are two of the country's most respected music critics. They have written for publications such as *Rolling Stone*, *Spin* and *Vibe*. Kot wrote *Learning How to Die*, an acclaimed biography about Wilco, and DeRogatis penned *Let It Blur!*, the definitive book about pioneering music critic Lester Bangs.

### Iowa Press Poetry Award Reading: Julie Hanson

Thursday, March 31 - Prairie Lights / 7 p.m. - Free

Iowa Press Poetry Award winner Julie Hanson will read from her poetry collection *Unbeknownst*.

### Emerging Writers Reading: Tao Lin, Lindsay Hunter, Ted Thompson

Friday, April 1 - Prairie Lights / 6 p.m. - Free

New Yorker Tao Lin is one of the most progressive and controversial figures in contemporary American Literature. Chicago writer and co-founder of the *Quickies Reading Series*, Lindsay Hunter has also turned heads with her debut novel *Daddy's*. Writers' Workshop graduate Ted Thompson will read from his forthcoming novel, *The Land of Steady Habits*.

New Belgium Brewery & Mission Creek Present:

### 2<sup>nd</sup> Annual Small Press & Literary Journal Book Fair

Saturday, April 2 - The Mill / 1:00 p.m. - Free - PLUS Free Beer from New Belgium!

A host of presses and journals gather to present their newest issues and back catalogs. Featuring *Granta Magazine*, *The Iowa Review*, *Rescue Press*, *Make Magazine*, featherproof, Hell Yes Press, Flim Forum, *Defunct Magazine*, UI Press, *Wag's Revue*, *Canarium*, *PANK Magazine*, *Blue//Green Press* and more TBA... New Belgium's Iowa Ranger will be there to serve you fabulous beers from the New Belgium tap.

### Granta Magazine Presents: A Reading with Sam Lipsyte, Nami Mun, Ben Percy, Dora Malech

Saturday, April 2 - The Mill / 3 p.m. - Free

A special reading hosted by John Freeman, editor of the UK's *Granta Magazine*, featuring writers Sam Lipsyte, Nami Mun, Benjamin Percy and Dora Malech. Fresh off the popularity of their recent issues on Pakistani literature and the top young Spanish-language writers, *Granta* is the hottest literary journal around. Closing reader Sam Lipsyte will read from stories that American author Jonathan Ames has said "come at you like a fist, they knock you around, they make you wince, they make you look away, and then they make you look back."

### Mission Creek 1<sup>st</sup> Annual Lit Crawl

Saturday, April 2

5 - 5:45 p.m. - Prairie Lights, Dublin Underground

6 - 6:45 p.m. - RSVP, Home Ec

7 - 7:45 p.m. - Georges, The Foxhead

The Lit Crawl will showcase the talents of writers from around the country at a number of venues and businesses in downtown Iowa City. One crawl, three rounds, six locations and more than 25 writers will appear.

Presented by *Anthology Reading Series*, *Make Magazine*, *Monsters of Poetry*, *Defunct Magazine*, *Quickies* and *Rescue Press*

► Check [missionfreak.com](http://missionfreak.com) to stay updated on a spoken word reading by Amber Tamblin, to take place on April 2 or 3.



## RUBBLEBUCKET Monday, March 28 Gabe's \$10 advance/\$12 door

### W/ THE WANDERING BEARS + BIRDS & BATTERIES

Splitting the difference between an afrobeat-inspired Portishead and a blissed-out Radiohead, Rubblebucket have a touch for heady atmospherics and killer beats. This is a band the Mission Creek Festival has had its eyes on for some time. Their records are immaculately arranged—voices, horns, synths, afrobeat grooves and whacked-out guitars surrounding the mix—and their live shows are energetic, almost hypnotic. "Came Out of a Lady" is a key track highlighting their ability to carve out indelible hooks. "Landing," another signature track, exposes their addiction for head-splitting jamz built around off-kilter funk and inventive vocal patterns. There's probably a lesson or two for that other MCF breakout artist, Tune-Yards, to take away from Rubblebucket. Without a doubt, there's no better way to kick off your festival experience than to do it with Rubblebucket.

## GUIDED BY VOICES

W/ TBA Saturday, April 2 - Blue Moose Tap House  
\$30 advance/\$35 door

Guided By Voices frontman and its only constant member, Robert Pollard, ended the group's 18-year tenure in 2003. While Pollard retreated to his four-track recorder in Ohio, a torrent of bands like Times New Viking, No Age and The Vivian Girls would emerge from America's basements and garages boasting lo-fi pop ditties cribbed from pages penned by GBV.

Now that indie pop has buried its quirky melodies in analog hiss, Pollard and the band's classic 1993-96 lineup are back to show these upstarts how it should be done. The team who backed Pollard for such seminal recordings as *Bee Thousand* and *Alien Lanes*—guitarists Tobin Sprout and Mitch Mitchell, bassist Dan Toohey and drummer Kevin Fennell—will rejoin Pollard as the Blue Moose hosts this trip down memory lane, sure to attract legions of fans from across the Midwest.

Photo by Daniel Coston





## OR, THE WHALE

Wednesday, March 30  
Yacht Club \$6 advance/\$8 door

W/ KEROSENE CIRCUIT + CHAMBERLIN + TBA

This San Francisco septet takes its name from the alternate title of Melville's *Moby Dick*. Like that fish story, Or, The Whale's music is about glory, obsession, beauty and loss. Or, The Whale defy classification with their sepia-toned blend of vocal harmonies, slide guitars and piano, creating unique, countrified chamber folk. In addition to the obligatory "my dog died" country ballads ("Rusty Gold"), Or, The Whale craft foot-stompers like "Call and Response" and poignant tales of reminiscence like "Terrible Pain." But it is the song "Datura" that really captures the essence of this group, describing the effects of experimenting with *datura stramonium*, a toxic native plant rumored for its hallucinogenic properties and dangerous—sometimes fatal—effects. *Datura* bedeviled the Jamestown garrison in 1676 and continues to sicken young thrill-seekers today. Like this traditional "witches' weed," Or, The Whale thrills and mesmerizes its audience, bringing out laughter and tears.

## DAS RACIST

Thursday, March 31 - Yacht Club  
\$10 advance/\$12 door

W/ RICHROK + THE HOOD INTERNET

In the hyperactive online music world, Das Racist, a liberal-arts educated rap duo based in Brooklyn consisting of an Indian and a Latino, busted on to the scene in 2008 with, ostensibly, one of the stupidest songs ever written: "Combination Pizza Hut and Taco Bell." Featuring such choice lines as "I've got the pizza gut/ I've got the pizza butt/ I'm at the Pizza Hut," the song is amazing in its own right. But Das Racist isn't this song. Rather than being just stoners rapping about fast food establishments, Das Racist are also hyperliterate emcees that have smooth flows, make nice beats, maintain intense political commitments and can flip between pop culture and high culture references with no effort. These skills can be seen on the two free mixtapes that the group released in 2010: *Sit Down, Man* and *Shut Up, Dude*. These two tapes are the foundation of the group's meteoric rise from blog stars to legit hip-hop phenomenon. Since they are still unsigned and yet still get write-ups in major publications like *The New York Times* and *The New Yorker*, only time will tell what we see next from Das Racist and whether the whole world is ready for their style.

Photo by Brayden Olson



## MOUNTAINS

Wednesday, March 30  
Wherehouse \$8

W/ COCOON + LWA + TBA

New York duo Mountains often receive comparisons to the founders and boundary pushers of ambient composition: Eno, Jeck, Niblock, Fennezs. These are not unfounded or unflattering relations, but they undercut the true pleasure of Koen Holtkamp and Brendon Anderegg long-form compositions. The two created and operate Mountains as a live experience, for both audience and performer alike. Lightly bowed strings, ringing chimes and bells, the reedy buzz of a melodica are all introduced individually and layered over collected field recordings, every layer separate and each creating the whole.

Ambient, drone and kosmiche are all fitting labels for the duo, but each falls short. This is richly textured, deeply contemplative music that rewards the listener's attention.

Photo by Jon Leone



## WYE OAK

Monday, April 4  
The Mill \$8 advance/\$10 door

W/ CALLERS + TBA

Andy Stack and Jenn Wasner named the band Wye Oak in remembrance of the largest white oak in the U.S., which was destroyed by lightning in 2002. Like this majestic tree, the music of Wye Oak branches and spreads, surrounding listeners with leaf-dappled textures. Though only a duo, the members of Wye Oak sound like a full band due to the dexterous Andy Stack playing drums and keyboards and singing backup simultaneously. Jenn Wasner's vocals and guitar weave a beautiful, ethereal weft to Stack's steady warp. The band's newest release, *Civilian* (Merge, March 2011), contains rockers like its title track, as well as dreamy grooves like "Two Small Deaths" and "Holy Holy." This Baltimore group creates a heartfelt soundscape that immerses you in its emotional depths and lifts you momentarily above the shoegaze surface with blistering solos and vocal harmonies.

Photo by  
Natasha Tylea

## HIGH & LONESOME

Friday, April 1 - Yacht Club  
\$15 advance/\$18 door

### W/ SHAME TRAIN

Dave Zollo has certainly paid his dues and has earned himself both a large local fan base and the respect of his fellow musicians with his innovative talent and undying enthusiasm. He has played alongside local heroes like Greg Brown and William Elliott Whitmore and, on Friday night at this year's festival, he will headline the Yacht Club with his first band, High and Lonesome.

Expect everything you've always loved about Zollo's projects at this show: blues, twang and especially his love for a good rock and roll jam. High and Lonesome's hard-hitting attitude makes them the perfect bar band and they will be playing at the perfect bar for what is sure to be a marathon of rock and roll.

## KURT VILE

Sunday, April 3 - The Mill  
\$6 advance/\$8 door

### W/ PALEO + THE LONELYHEARTS + BROOKS STRAUSE

Kurt Vile's music seems like the perfect distillation of his parent's record collection. While he might seem to be channelling Mick Jagger, Bruce Springsteen and Marc Bolan, his originality arises from channelling them all at the same time. His early albums, *Childish Prodigy*, *God Is Saying This To You* and *Constant Hitmaker*, bear the hallmarks of self-taught home recording: lame drum-machine beats and over-the-top reverb. But the method can't obscure his perfect ear for melody. They are the rock and roll fantasies of an aimless youth, inviting you into a perfect teenage stoner daydream.

His new record, *Smoke Ring For My Halo*, is recorded and produced by John Agnello, who has worked with Sonic Youth and Dinosaur Jr.—no doubt two of Vile's idols. The professional production brings his songs into sharper focus. They recall the deep songcraft of Alex Chilton, full of harmonic twists and turns that make you want to sing along.

## KIM GORDON & THURSTON MOORE

### OF SONIC YOUTH W/ CHRIS CORSANO + STARE CASE

Thursday, March 31

Englert Theatre (Lecture-Free) / The Mill (Performances-\$20 advance/\$25 door)

These are not simply musicians, they are the godparents of underground music. In the past thirty years, in terms of sheer output, both Kim Gordon and husband Thurston Moore are closer to cultural forces of nature.

Starting with Sonic Youth, they branched out musically into so many collaborations and side projects that trying to list those alone would eat up the majority of this page. Beyond the spectrum of the music world, both have made lasting contributions to photography, poetry and painting. Now that their Ecstatic Peace record label has recently added a press, I'm guessing a mastery of fencing and pottery is next.

Both will speak on a panel concerning the creative boom in the early 80s in NYC that began their musical union. After the talk, they will play two sets: first as Mirror/Dash, which will be just the two of them, an intimate and noisy affair, and, second, as a trio with drummer Chris Corsano.

Photo by Bertrand Delgoff

## DARK DARK DARK

Friday, April 1 - The Mill  
\$10 advance/\$12 door

### W/ SKYE CARRASCO + PILLARS AND TONGUES + HERE WE GO MAGIC

A mélange of musicians with disparate influences, Dark Dark Dark craft beautifully arranged, powerful yet vulnerable chamber pop. The group, which began as a collaboration between Nona Marie Invie and Marshall LaCount, layers haunting voicework over instrumentation that reflects the pair's artistic wanderings; you may see the band play accordion, clarinet, piano, cello, banjo, guitar, double bass and violin.

"We try to create a magical space with our performances," Invie says. Their creations range from soulful dirges and Gypsy tunes to N'awlins jazz and minimalist ballads, and the listener is forgiven for wondering where—and even when—the group has arrived from. Dark Dark Dark is based out of Minneapolis, but also spends time in New York and New Orleans. Their newest album, *Wild Go*, documents the band's continued musical exploration. Friday night, watch as Dark Dark Dark convert the Mill into a soaring, baroque soundscape, full of beauty and magic.



## NATHANIEL RATELIFF

### W/ CHRISTOPHER THE CONQUERED + PETER WOLF CRIER

Wednesday, March 30 - The Mill \$8 advance/\$10 door

When listening to Nathaniel Rateliff, you can feel the Colorado mountains that surround his current home of Denver. His unique brand of indie-folk draws from the timeless traditional folk style that has persevered and grown since the beginning of recorded music—from a more modern version of rock and roll and, also, from the spacey loneliness of Bon Iver. The combination gives birth to a subtly emotional simplicity. Nathaniel Rateliff makes you feel both warm and alone at once.

He'll be playing The Mill with Minnesota indie-folk-rock duo Peter Wolf Crier and Iowa favorite Christopher the Conquered.

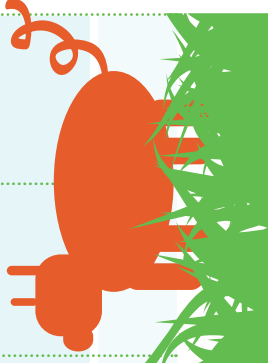


# MISSION CREEK FESTIVAL 2011

## VENUES



	<b>MON</b> 03.28	<b>TUE</b> 03.29	<b>WED</b> 03.30	<b>THU</b> 03.31	<b>FRI</b> 04.01	<b>SAT</b> 04.02	<b>SUN</b> 04.03	<b>MON</b> 04.04
<b>BLUE MOOSE</b> 211 Iowa Ave.	7:00 - A Classic Education 8:00 - <b>British Sea Power</b>	8:00 - TBA 9:00 - <b>Railroad Earth</b>	9:30 - The Freemasons 10:15 - Blizzard at Sea 11:00 - Native 12 a.m. - <b>Mondo Drag</b>	10:00 - TBA 11:00 - <b>Les Dames du Burlesque + IC Kings</b> 12 a.m. - TBA	9:30 - Mumfords 10:15 - Land of Blood & Sunshine 11:00 - Birth Rites 12 a.m. - <b>The Poison Control Center</b>	8:00 - TBA 9:00 - <b>Guided By Voices</b>		
<b>ENGLERT</b> 221 East Washington St.		8:00 - TBA 9:00 - <b>Railroad Earth</b>	8:00 - Snowblink 8:45 - <b>Jeff Tweedy</b>	7:00 - <b>Thurston Moore &amp; Kim Gordon (lecture)</b>	7:00 - <b>John Waters (performing This Filthy World)</b>			
<b>GABE'S</b> 330 East Washington St.	<b>KRUI B-DAY</b> 8:00 - The Wandering Bears 9:00 - Birds & Batteries 10:00 - <b>Rubblebucket</b>		9:30 - Dugoutcanoe 10:15 - Ex-Action Model 11:00 - Binary Marketing Show 11:45 - <b>Utopia Park</b>					
<b>WHEREHOUSE</b> 700 South Dubuque St.	9:30 - Joe Pavillion 10:00 - Alex Body 10:45 - Zomes 11:30 - <b>Skull Defekts with Daniel Higgs</b>		9:40 - Cocoon 10:15 - Lwa 10:50 - TBA 11:50 - <b>Mountains</b>					
<b>THE MILL</b> 120 East Burlington St.	<b>KRUI PIZZA PARTY</b> 8:00 - Caroline Smith & the Good Night Sleeps 9:00 - Ravens & Chimes 10:00 - <b>Colour Revolt</b>		6:00 - <b>Sound Opinions</b> 9:00 - Christopher the Conquered 9:50 - Peter Wolf Crier 10:45 - <b>Nathaniel Rateliff</b>	9:00 - Stare Case 9:50 - <b>Thurston Moore &amp; Kim Gordon aka Mirror/Dash (performance)</b>	8:00 - Skye Carrasco 8:45 - Pillars and Tongues 9:40 - Dark Dark Dark 10:40 - <b>Here We Go Magic</b>	12-4 p.m. - <b>Punk Brunch (craft fair + record swap + potluck)</b>		8:00 - TBA 8:45 - The Lonelyhearts 9:30 - Brooks Strause 10:20 - <b>Kurt Vile</b>
<b>YACHT CLUB</b> 13 South Linn St.	9:30 - <b>Flight School</b>		9:00 - Kerosene Circuit 9:50 - Chamberlin 10:40 - TBA 11:40 - <b>Or, The Whale</b>	9:30 - RichRok 10:30 - <b>The Hood Internet</b> 11:45 - <b>Das Racist</b>	9:00 - Shame Train 10:00 - <b>High &amp; Lonesome</b>	9:30 - The Ragbirds 10:30 - <b>Dennis McMurrin</b>		
<b>PUBLIC SPACE ONE</b> 129 East Washington St.	9:30 - The Good Habits 10:15 - Tit Patrol 11:00 - <b>Lipstick Homicide</b>		10:30 - Horse or Cycle 11:15 - Slut River 12 a.m. - <b>Winters Ruby</b>	8:30 - Smokestack and the Foothill Fury 9:15 - The Wheelers 10:00 - Brass Bed 10:45 - <b>The Olympics</b>				
<b>FIRST UNITED METHODIST</b> 214 East Jefferson St.								



VENUE TBA (check website); **SAT 04/02** / 6:00 - TBA / 6:45 - T Bone / 7:30 - Hollows / **8:30 - The Poison Control Center**

all times are p.m. unless otherwise noted

PROGRAM PRESENTED BY



PROGRAM PUBLISHED BY

**little village**