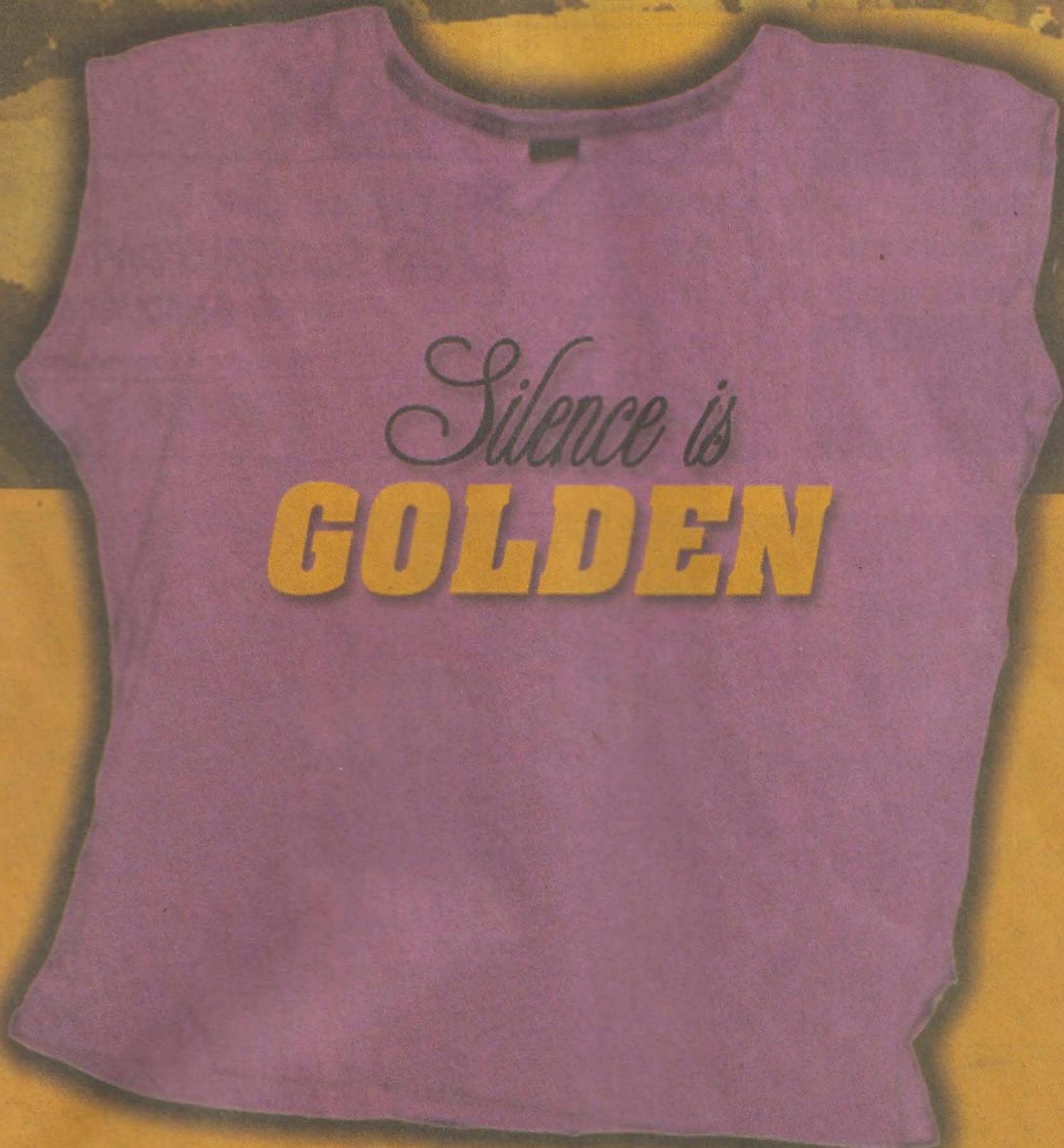


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Victim of victims' rights

Was the mediated settlement in the Pierre Pierce case a victory or defeat for victims' rights?

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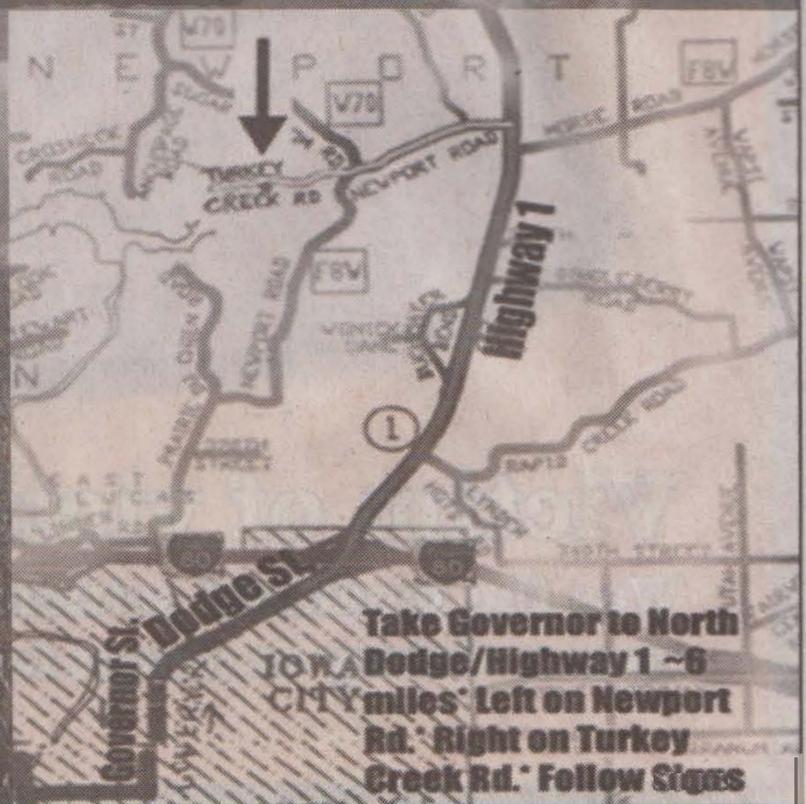
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I want my 'Alternative Radio'

During last year's WSUI on-air fund-raising drive, Iowa City resident Kelly Putman approached members of WSUI's management with a request to designate one hour for listeners to donate specifically in support of "Alternative Radio," a weekly, independent program produced by David Barsamian out of Boulder, Colo., which had been running on the station for some time. Putman overcame WSUI's initial hesitation by offering to match all contributions up to \$2,000.

WSUI listeners responded in droves. The phones were ringing off the hook. Staffers heading for their cars in the parking lot were called back to answer the phones. Before the end of the hour, the entire \$2,000 had been matched, and then some. Calls pledging support of "Alternative Radio" continued to come in throughout the day. Incredibly, over \$5,000 was raised for WSUI in support of "Alternative Radio."

For several months following the fund-raising drive, "Alternative Radio" continued

to air once a week on WSUI, usually at noon on Wednesday, Thursday or Friday. But then "Alternative Radio" disappeared from WSUI's schedule, replaced by "The BBC World Report." Why?

When I called WSUI to find out, programming manager Dennis Reese told me the show had been replaced with the BBC to

I suggested the station might be avoiding controversial, independent programming during these times of national emergency, times when it was needed the most.

allow for more coverage on Iraq. He also pointed to the inconsistent quality of "Alternative Radio." Barsamian interviews progressive pundits like Noam Chomsky or records their lectures. Reese told me he disliked the

interviews and preferred to air only programs with a lecture format. I asked why the program couldn't air in the mornings as an alternative to a replay of NPR's "Morning Edition." He replied that "Alternative Radio" runs for an entire hour and lacks the neces-

continued on page 7

little village

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THIS MODERN WORLD

by TOM TOMORROW

WHAT GOES AROUND COMES AROUND

AN EXTREMELY TRUNCATED HISTORY OF REPUBLICANS, BECHTEL AND IRAQ

NOTE: THE INQUISITIVE READER WILL FIND A MORE COMPREHENSIVE OVERVIEW AT www.ips-dc.org

NOVEMBER, 1983: SECRETARY OF STATE (AND FORMER BECHTEL PRESIDENT) GEORGE SHULTZ RECEIVES AN INTELLIGENCE REPORT DESCRIBING SADDAM HUSSEIN'S "ALMOST DAILY" USE OF CHEMICAL WEAPONS. NO ACTION IS TAKEN.

HECK, WHAT'S A WAR CRIME OR TWO BETWEEN FRIENDS?



IN DECEMBER OF 1983, SPECIAL ENVOY DONALD RUMSFELD IS SENT TO MEET WITH SADDAM. THEY DISCUSS A POSSIBLE OIL PIPELINE FROM IRAQ TO JORDAN, TO BE CONSTRUCTED BY BECHTEL.



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BUT--JUMP AHEAD TO APRIL, 2003! DONALD RUMSFELD IS SECRETARY OF DEFENSE, SADDAM IS HISTORY, AND GEORGE SHULTZ IS A BOARD MEMBER AT BECHTEL--WHICH HAS JUST BEEN AWARDED A \$680 MILLION IRAQ RECONSTRUCTION CONTRACT!

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WHO SAYS THERE'S NO SUCH THING-- --AS A HAPPY ENDING?



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Weapons of mass deception

Like most things about our war with Iraq, its purported end seems a little off somehow. The Saddam statues have toppled, as has Saddam himself, and victory has been declared, give or take several areas where combat is ongoing and the fact that the entire nation is in a state of civil unrest bordering on anarchy. Still, the cries have gone up from Maine to Mauna Loa—"We kicked ass! In your face, Europe!!"

All of this is fine, as far as it goes. Saddam Hussein was in fact a walking exemplar of human evil, a bona fide Stalinist dictator whose regime ruthlessly stifled and starved the Iraqi people for years and whose list of crimes against humanity is undeniable and indefensible. His fate, up to and including any fate that involves him having been blown to unidentifiable atoms, has been richly deserved.

That said, however, it is important for us to note that none of the above goes anywhere near far enough to justify the invasion of a sovereign state that had not aggressed against any other member of the world community for over a decade, an invasion conducted in clear violation of all established international precedent. By invading, or even "liberating," Iraq, the United States and its "coalition of the willing" have made a shambles of the rules that have governed the relationships between nations for the last half century and have set a particularly ugly series of precedents that are likely to destabilize the world situation for the next half century.

As satisfying as the sight of liberated Iraqis dancing in the streets chanting "USA! USA!" might be, it is important—nay, absolutely crucial—to note that at no time leading up to this war were the American people told that this was, in effect, a war to make liberated Iraqis dance and thank us. Such namby-pamby do-gooder nonsense would have been laughed out of the public eye, particularly by the rough and ready pragmatists of the Republican Party. The idea of spending a minimum of \$100 billion—the aggregate amount of the budgetary deficits of all 50 states, and a sum equaling 6.3 times the size of the entire US foreign aid budget—to simply improve the lot of the Iraqis would have been considered irresponsible. The idea of such an end being worth the death of one son, daughter, brother, sister, husband, wife, mother, or father (American or Iraqi) would have been considered morally indefensible. Thousands have died in this war, and thousands more have been mutilated.

Instead, the administration told us that the Iraqi regime possessed weapons of mass destruction that represented a "clear and present danger" to the United States—that our own sons, daughters, brothers, sisters, husbands, wives, mothers, and fathers were under a very real threat from the Iraqi regime. This was a blatant and calculated lie. There was never any evidence that the Iraqi government possessed any sort of weapons system capable of delivering any payload farther than a few hundred miles.

Further, the weapons of mass destruction the Bush administration told us, in painstaking detail, the Iraqi government possessed—the biological weapons, the chemical agents, the fissionable materials—have as yet to be found. The fissionable materials, in particular, seem never to have existed, the only evidence of their presence a cut and paste forgery that international intelligence experts have deemed laughably obvious. The administration's explanation for its failure to find the rest of the weapons that supposedly threatened us—that

A week after the fall of Saddam, his weapons of mass destruction seem to have been a Hitchcockian Maguffin, a collection of unseen objects on which the plot of this war has been hung.

they were sent to neighboring Syria—is equally laughable. Syria and Iraq, though both Muslim nations run by Ba'athist dictatorships, were far from allies. Syria was, in fact, a member of the anti-Iraqi coalition, and has since Sept. 11 cooperated with US efforts against Al Quaida. A week after the fall of Saddam, his weapons of mass destruction seem to have been a Hitchcockian Maguffin, a collection of unseen objects on which the plot of this war has been hung.

This war was supposed to make us safer. Instead, it has established a precedent of preemptive warfare in absence of objective evidence that has made the world less safe. The massive expense of waging this war—President Bush recently asked Congress for \$67 billion, a mere down payment on the expenses already incurred in the Iraqi invasion—has contributed to a deficit-based budgetary environment wherein national spending on homeland security measures to prevent terrorist attacks on US soil is coming in several billion shy of the amount experts tell us is necessary.

Worse, the police, fire and paramedic services—the real heroes of 9/11, and the people who see to the day-to-day safety of the average American—are facing massive layoffs. Have we forgotten? We sure as hell have.

The administration and its Republican allies would have us believe that the Bush's status as a "war President" sets him not only above politics, but above any criticism whatsoever. The fact that in effect the only discernible reason for fighting this war—all other given reasons having been rendered the purest horseshit by reason and circumstance—has been to convey such a status on a president whose record has been one of abject failure in every particular should call the legitimacy of both the war and the president into sharp question. LV



THOMAS DEAN

A new paradigm of honesty and peace is no pipe dream

The war, essentially, is over. The issues facing the United States and Iraq, as well as the Middle East in general and the entire global community, are not. Beyond the specific issues of the moment, however, I would plead for an entirely new paradigm for our posture in this complex world.

I start with basic principles of community. As thinkers like Robert Putnam and Amitai Etzioni have urged, contemporary American society needs to rediscover its democratic tradition of mutuality and its result, charity. Freedom, prosperity and peace cannot exist without a high level of what Putnam calls “social capital,” or, as he defines the concept in his article “Bowling Alone: America’s Declining Social Capital,” “features of social organization such as networks, norms, and social trust that facilitate coordination and cooperation for mutual benefit.” Amitai Etzioni, in his discussions of communitarianism, calls for more “mutuality,” which entails “people helping each other rather than merely helping those in need.” We need to reaffirm those values both within our own borders and in our congress with the rest of the world. Only by doing so will we live in a world of democratic freedom and, ultimately, the greatest security. In order to practice these values and realize their results, our country must undergo a radical shift to a new social infrastructure conceptualized on peace and mutual care.

The war on Iraq has stirred divisions at home. We need to clean our own house of belligerence before we can set foot anew in the larger world. Free and open expression, without fear of verbal or physical molestation, are essential to our character as a free nation and people. The Ashcroft Justice Department, the Patriot Act, the silencing of dissent, and the hostility toward peace supporters and war protesters are shameful examples of how miserably we have failed along these lines since 9/11.

Being well-informed is a precondition for effectively engaging in the mutuality that is the foundation of democracy. The conflation of dissent and anti-Americanism (if not treason), the inability to comprehend that “supporting our troops” and “protesting the war” are not mutually exclusive, the confusion of calls for peace with calls for appeasement—these simplistic and ill-informed planks of our public discourse about this war belie a serious need for greater historical understanding among our populace, let alone better logic. We will be much less likely to attack each other if more of us come to the table with a nuanced understanding of American democracy, global politics and the history of peace, war and dissent, rather than succumbing to visceral rage inflamed by the ranting schoolyard rhetoric of Bill O’Reilly. Yes, I’m being partisan here. I firmly believe that the anti-war camp, on the whole, has prevailed on intellectual and peaceful grounds in the past months. The Bush/Republican relationship with Iraq and the Middle East in the last 30 years, as well as the deceptively shifting rationales for this war, reveals a history of questionable ulterior motives and public obfus-

cation. And even now, not only average citizens, but Democratic presidential candidates like Joseph Lieberman are citing the “successful” end of a war, an end never in doubt by anyone, as its own justification. Five minutes in an elementary logic class would give

Former President Bill Clinton said it well last month as he lectured here in Iowa City: To make peace, we need to make friends, not enemies. Even kindergartners instinctively know that.

you the skills to bunker-bust such lame thinking.

Most importantly, we simply need to shift our human paradigm. We need to construct a civilization founded on peace and not on conflict. Millennia of human history have proven, over and over again, that war never leads to ultimate peace. We still haven’t gotten that. The airwaves and letters to the editor continue to overflow with platitudes about fighting wars to bring about peace. It just doesn’t make sense, and it just doesn’t work. And one can’t cite World War II as a counter-example, either. Despite all the good that came out of that war, it also facilitated the Cold War that threatened the world for nearly half a century and created the horrors of nuclear weaponry. The simplistic “us and them” conflict mentality of the Cold War bled out to foreign policy all across the globe, leading us to help install and then support dictators and leaders like—surprise!—Saddam Hussein and Osama bin Laden. Before we start wrapping ourselves in flags of morality, we all need to understand our complicity in creating our own “enemies” and leaders who are also enemies of their very own people.

Former President Bill Clinton said it well last month as he lectured here in Iowa City: To make peace, we need to make friends, not enemies. Even kindergartners instinctively know that. (Too bad Clinton didn’t take his own advice with his own Iraq policy.) In the case of Iraq, this would not mean giving Saddam a hug, as many scoff. Yes, we not only need to get rid of brutal dictators by not facilitating their creation and rise in the first place, but we also need to be proactive in dismantling their oppression. In the case of Iraq (and countless other countries and peoples throughout our history), it means that, rather than raining hundreds of billions of dollars worth of bombs down upon one of humanity’s oldest civilizations, maybe we should have sent tens of billions of dollars’ worth of food, medicine and other aid to the Iraqi people over the past decade and a half. The Marshall Plan (yes, the success that emanated from World War II) proved indisputably that peace

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The spring rites of the Iowa Gardener

There is a hidden tribe that exists in the middle of the North American continent. Unlike their “civilized” or “modern” cousins, the native Iowa Gardeners prefer to obtain sustenance for their families through a series of rituals called “tending” rather than through the more modern means of the grocery mega-mart. Unaffected by the more urbane humans that surround him, the Gardener favors the old ways of his ancestors to those strange, noisy and very bright places he sees his neighbors visit on their frequent pilgrimages. Their Gods of Commerce are foreign to him, and perhaps somewhat frightening.

The traditional Dance of Joy that a native Iowa Gardener performs to celebrate the passing of “All Danger of Frost” involves genuflection combined with a plunging of the hands downward into the soil. The soil is then macerated, or “tilled,” a small hole is formed, and a single plant, or “seedling,” is placed in the hole as sort of an offering to the Garden Gods. These seedlings have been carefully prepared and tended to over the colder months in preparation for this very ceremony. The roots of the sprout are then covered with a mixture of topsoil, sand, wood ash and the particular form of manure favored by that garden’s patron or oracle. This dance is repeated innumerable times until all portions of soil in the garden have received their share of herb, vegetable and flower “offerings.” As a final gesture in the Dance of Joy, the Gardener adds water to the soil around the plants, as if to plead for favor with the Rain Gods and to consecrate this Holy Ground.

Some of the plant life that soon rises from the tilled soil is seen as “unfit” or “unclean” in the eyes of the gardener and must be summarily removed, or “weeded.” Weeding is a difficult endeavor, but one that is nonetheless seen as its own reward, the journey being more important than the destination. This is often done to the great consternation of the youngest members of the gardener’s family, who are often required to perform this service as a kind of “penance” for earlier misbehavior.

There often seems to be little reward for the hard work during the early days of this annual ritual, but the Gardener is undeterred. Day after day he kneels to the gods, wearing his customary wide-brimmed hat and colorful plastic shoes, or “clogs,” as a sign of respect for the sunshine and the holy ground. Rocks need to be removed from the soil. Insects are inspected. Some are beneficial, such as the contrite-sounding “Praying Mantis” and the noble “Ladybug.” Others are signs of evil spirits in the garden, such as “Whitefly” and “Aphid,” and must be washed away with soap, since the gods frown upon stronger substances. There are other threats

May in Iowa brings a small reward, as the seeds of the radish, mustard and other greens—offered to the gods as a plea to end the frosts—rise like answered prayers in the form of what the Gardener calls “salad.”

from the animal kingdom as well, and the Gardener has constructed elaborate defenses against the rabbit and the deer, including the use of guard dogs and something called “chain-link.”

May in Iowa brings a small reward, as the seeds of the radish, mustard and other greens—offered to the gods as a plea to end the frosts—rise like answered prayers in the form of what the Gardener calls “salad.” These salads will become more elaborate as the season progresses, including such warmer-weather items as cucumber, pea and bean, leading to the High Holy Days of the tomato.

This particular year in Iowa has been very fruitful, thus far, for the Gardener. But the same gods that provide weather that is favorable to the garden are often fickle and will provide just the right conditions for the Mosquito, the Gnat and the Boxelder Bug. For the penitent Gardener, little can be done in the face of this curse but to light candles scented with the herb “Citronella” and meditate on the merits of the Great Circle of Life. Many other solutions to the insect infestation have been used by the Gardener’s sophisticated neighbors to great apparent success, but the truly faithful Gardener sees those who use such chemicals as “heathens” and “blasphemers.” They are the same ones who have tempted the Gardener to bring disfavor upon his garden by showering it with deceptively consecrated-sounding substances like “Miracle-Gro.” These evils can be misleadingly tempting with their false promise of a better harvest though less work and contrition, but the Gardener has come to this crossroads before and has seen the cost of selling his soul.

And so, the Gardener trudges on, content in the knowledge that the journey is its own reward if one cares enough to tend the hallowed soil and mind the plants that spring forth. Perhaps, though, even the most contrite Gardener will keep just a small buoyant gleam in his eye, imagining in May the feeling of the tomato juice dripping down his chest, as he stands in the Garden on a hot August afternoon. LV

Questions and comments invited at [AboutFood@Devotay.com](mailto>AboutFood@Devotay.com).

I want my 'Alternative Radio'

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sary breaks for the insertion of local weather and news required for drive-time shows. Fair enough. I next observed that "Alternative Radio" had vanished from WSUI's lineup during the invasion of Iraq, as it had after the 9/11 terrorist attacks. I suggested the station might be avoiding controversial, independent programming during these times of national emergency, times when it was needed the most. He vehemently denied the suggestion, adding that short of changing to an all-accordion music format, he receives no pressure from management concerning his programming decisions. The good news is that he offered the possibility of "Alternative Radio" returning as a regularly scheduled program. I urge all fans of alternative media to call and urge him to do the right thing. WSUI's phone number is 335-5730.

The Carnegie Commission Report of 1966, which was the foundation for the creation of NPR, called for programming that would "provide a voice for groups in the community that may otherwise be unheard." The Public Broadcasting Act of 1967 called for "programs of high quality obtained from diverse sources." Is WSUI fulfilling that mission? When you donate to WSUI, much of that money goes toward paying the fees for "Morning Edition" and "All Things Considered." In contrast, "Alternative Radio" is available free of charge. The decision to drop "Alternative Radio," in the face of enthusiastic and generous listener support, was made for reasons other than financial.

Since the start of the invasion of Iraq, the television networks have become blatant shells for the Pentagon. NPR war reports are no better. Anti-war voices are rarely heard and the thousands of Iraqi civilian casualties are rarely mentioned. That's not surprising.

NPR's president and CEO, Kevin Klose, is the former director of the International Broadcasting Bureau, which oversees the Voice of America, Radio Free Europe, Radio Liberty, and Radio and Television Marti—all propaganda agencies of the US government. Today, working for NPR, Klose uses his persuasive powers to manufacture consent inside the US for Pentagon policies.

Fortunately, there is a great local alternative to public radio's Pentagon-friendly broadcasting fare—not on radio but on cable TV. Since last fall, a show called "Democracy Now!" has aired on Iowa City Public Access Television's Channel 18, 7-9am on weekday mornings. Hosted by Amy Goodman, the program provides many alternative viewpoints absent from public radio. For a fee of only \$250 per year, several PATV producers, including myself, bought the rights to air the Pacifica Radio program, which began as a radio show, but is now also available as a television show. "Democracy Now!" features independent journalists like Greg Palast, Robert Fisk and Jeremie Skahill reporting on the civilian casualties that are ignored by the likes of FOX and NPR. In addition, PATV producers (that's anyone who has taken a two-hour guidelines workshop) are now able to schedule programs from the Free Speech Television network (FSTV) into the PATV schedule. FSTV frequently airs programs that are sponsored by labor unions, human rights, anti-war, gay and lesbian, and environmental organizations. These groups are never allowed to produce shows for NPR or WSUI.

Last year I donated to WSUI in support of "Alternative Radio." Unless the station brings back this important source of independent, alternative news, I won't be doing so again.

Greg Thompson is a member of "Iowa City's Other News," a semi-weekly news show on PATV.

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Was the mediated settlement in the Pierre Pierce case a victory or defeat for victims' rights? Did the victim really control the outcome of the case? Denise Powers upends overlooked rocks in the case and her own past to look for some answers.

Denise V. Powers

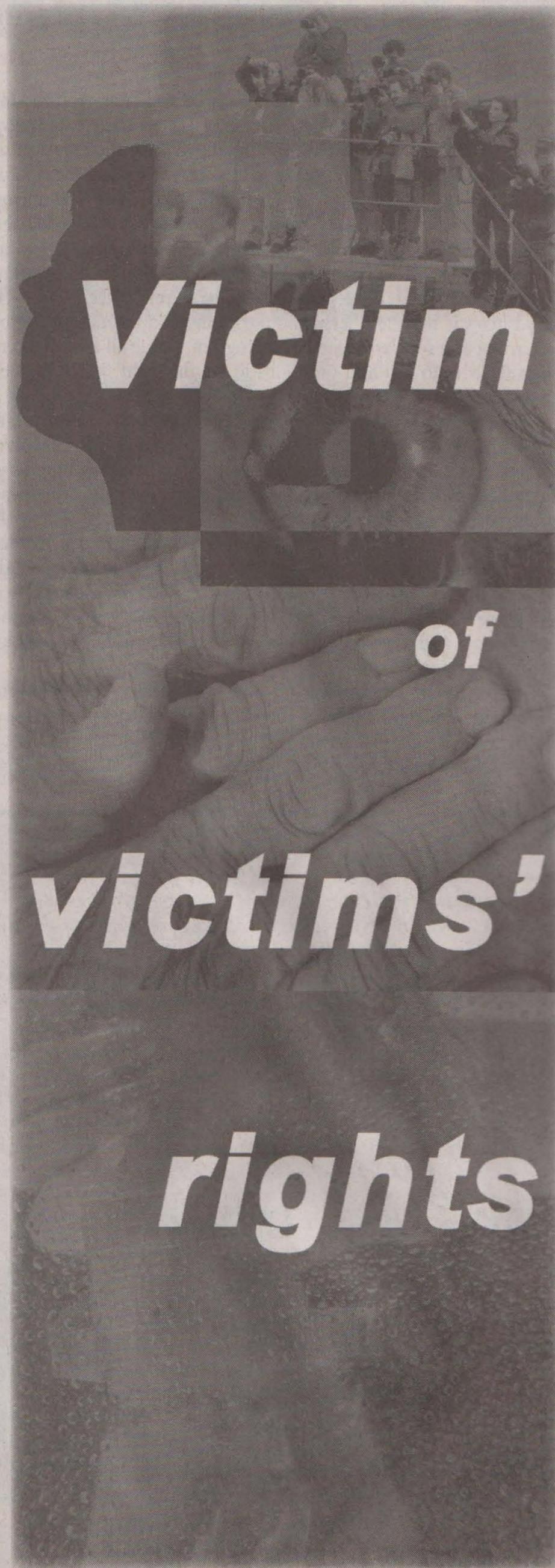
On Oct. 1, 2002, the arrest of Hawkeye basketball point guard Pierre Pierce on charges of third degree sexual abuse stunned the UI community. Equally surprising, however, was the announcement just one month later that Pierce had pled guilty to a dramatically reduced charge of assault causing injury as part of a highly unusual settlement mediated out of court. The mediation agreement, drawn up by attorneys for both the defendant and the victim, was hailed as a significant achievement for victims' rights. Roxanne Barton Conlin, the prominent civil rights and sex discrimination lawyer who mediated the settlement, praised the resolution of the case for "sending the message that victims can control outcomes."

But did the victim control the outcome? Although her concern for privacy was identified repeatedly in press reports as the primary factor driving the mediation and the subsequent acceptance of the agreement by the county attorney and university, the speed with which the matter was dispatched, the unusually large reduction of the charge to which the defendant pled, and the lack of further disciplinary action by the university contributed to the widespread perception that the victim may not have been adequately supported in the process and her interests may not have been served.

And even if we could be sure that the victim in fact did control the outcome of the case, is that necessarily a good thing? Should victims have a "right" to control the resolution of criminal cases? In the Pierre Pierce case, the public was led to believe that the right of the victim to control the outcome could extend as far as circumventing the established criminal justice and university procedures for dealing with sexual assault. However, as Karla Miller, director of the Rape Victim Advocacy Program, points out, going outside the framework for handling these cases is of dubious benefit for the victim, because the process is not transparent. "There are none of the safeguards that are in there for the victim; there's not the usual scrutiny of the procedures, or any kind of accountability," she says.

In many ways, the resolution and public acceptance of the Pierre Pierce case illustrates the extent to which contemporary conceptions of victims' rights are in flux. The earliest efforts on behalf of victims' rights began to take shape in the 1970s, and they grew out of the realization that survivors of crimes—especially sexual violence—needed help navigating their way through a criminal justice system that often seemed to "re-victimize" victims through indifference or hostility to their concerns. Operating upon the belief that victims needed supportive advocates within the criminal justice system, a variety of social activists, most notably feminists, worked assiduously to gain governmental support for victims' compensation funds and assistance centers, and to ensure authorities treat victims with respect and dignity.

Popular perceptions of victims' rights have slowly morphed, how-



Perhaps I'm endowed with a preternatural Machiavellian instinct, but it's difficult to fathom the circumstances that would lead someone to agree willingly to a mediation process in which the mediator was not properly trained to mediate and the lawyers were all friends with each other.

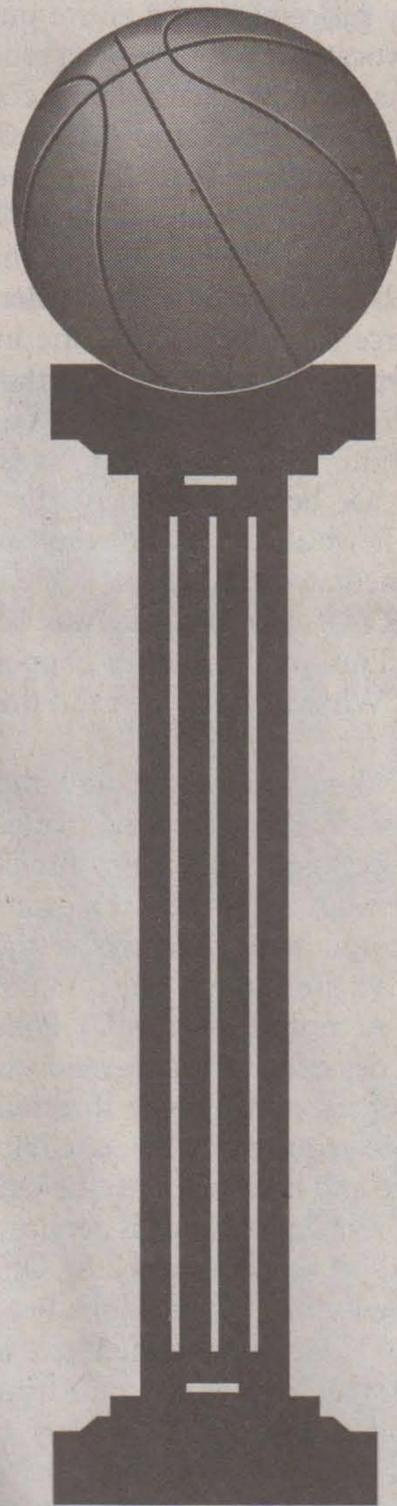
ever, from "advocacy within the system" to "control over the system," especially in the sentencing phase of criminal proceedings. This understanding of victims' rights has been behind more recent efforts to elevate the legal standing of victims to that of defendants by augmenting the Sixth Amendment (on the rights of the accused) with the provision that "the victim, in every criminal prosecution, shall have the right to be present and to be heard at all critical stages of judicial proceedings." In a cultural climate that glorifies private initiative and individual agency while eschewing all things public and governmental, this more expansive definition of victims' rights can logically be extended to "circumvention of the system" if there's a plausible argument that doing so would be the best way to serve the victim's interests.

The circumvention of the system in the name of victims' rights appears to be exactly what happened in the Pierce case, and despite the public outcry that the matter stirred among some groups in the community, all too many—myself included, initially—have been willing to accept the outcome without a deeper questioning of its ramifications. With only a murky understanding of victims' rights at our disposal, one thing that everyone can agree on is that we should be sensitive to victims, which is why we want to believe people when they tell us that something is good for victims.

But I too was a victim of sexual assault, and as I've been confronted with these bold assertions about what's "good for victims," I can't help but be drawn back to my own experiences almost 12 years ago—why I made the decisions I did, what my "rights" were, when it seemed that I could control my situation, and when I clearly could not. The experience of a sexual assault victim is rather complex—even more so than most people might imagine—and it doesn't translate into obvious, unequivocal understandings of "victims' rights," but as I view the Pierce case through the lens of my own past, it's hard to see how the outcome can be construed as a step forward for victims. Instead, the mediated resolution—should it become a precedent—presages a rather disturbing erosion of victims' rights.

The question of an advocate

After the assault, which took place at



Pierce's house in the early morning hours of Sept. 7, the victim went to Mercy Hospital in Iowa City. When a victim of an alleged sexual assault arrives at either of Iowa City's two hospitals, an examination is performed—with her consent—to evaluate her injuries and collect evidence for use in the prosecution of the case if she decides at any point in time to press charges. Before the exam, the E.R. nurses also ask the victim if she wishes to contact a victim advocate to be present during the exam.

Iowa City, like most metropolitan areas and college communities, has a complex web of organizations and services in place to help victims of sexual assault. Specially trained professionals and service providers—at the local hospitals and clinics, the

county attorney's office, the police department, and the university—are supposed to help victims wend their way through the complexities of the criminal justice system and, in cases where the assailant is a student, the university disciplinary procedures. Advocates—like those provided by the Rape Victim Advocacy Program (RVAP)—are a crucial component in the service network, because they help victims understand all of the options available to them and the potential ramifications of their choices as they decide whether to press charges, they provide emotional support to the victim if she desires it, and they afford a consistent voice for the victim's concerns as she deals with the prosecutors, police, family and friends.

Looking back on my own experience, I don't remember exactly how my victim advocate ended up at the hospital. I think the police officers must have asked me if I wanted them to call the rape crisis center, and I probably said yes. I can remember their discussing with me why an advocate might be helpful, but I don't recall feeling especially compelled one way or the other by what they said. Maybe I just thought that the detective and her partner needed a break. It was late and they looked tired, and yet they waited with me for what was ultimately the seven hours that it took to get medical attention—during which time I couldn't eat, drink, shower, go to the bathroom, or even move off of the gurney for fear of destroying evidence. If things had gone differently—if I had been attended to in a timely manner, if my response had been to withdraw into myself, if I had been feeling a greater need to assert my independence—then maybe I wouldn't have agreed to have an advocate called.

Was my decision capricious? Probably. Unusual? Probably not. Despite the alarming frequency of sexual assault, I suspect that most people who show up at an E.R. after being raped are not experienced in responding to such a situation. And as I struggle now to recreate my decision-making process at the time, I'm not at all surprised by its arbitrariness or the complete absence of a rational calculation—that seems very human to me. But I am, in retrospect, a bit unnerved that the decision was left to me, because, clearly, it would not have furthered my own interests as a victim to



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have the “right” to reject an advocate whose potential usefulness I was either unable or unwilling to grasp at that moment.

We’ll never know if the victim in the Pierce case had an RVAP advocate, because that information is confidential, but once the decision was made to circumvent the normal criminal justice and university procedures, the entire purpose of the advocate would have been rendered useless. As Monique DiCarlo, director of the Women’s Resource and Action Center (WRAC), surmises, “had there been an advocate...I find it hard to believe that [the case] would have played out the way it did.” RVAP director Karla Miller says, “The Pierce case underscores the importance of advocates—not as extra fluff, but as an integral part of the sexual assault investigation team,” and she adds that had the case been handled in the usual manner, it would not have resulted in a private, mediated settlement. “One of the reasons RVAP was founded was to prevent this kind of thing from happening,” she says. “Why, 30 years later, did this case happen?”

Because both the victim and the perpetrator were students, the matter was also subject to university disciplinary procedures, but the university’s own investigatory committees have shown that the system of victim support failed to function properly. According to the UI Policy on Violence, department heads, residence hall staff members, and athletic directors and coaches are required to report complaints of violence and harassment to the Office of the Vice President of Student Services, and, in the case of sexual assault, the Office of Affirmative Action. However, the Report of the Ad Hoc Committee on the Pierce Matter concludes that the Office of Affirmative Action was not contacted by any of the automatic reporters with whom the victim consulted, nor was she counseled to contact this office for guidance. Instead, the victim was making decisions in an environment in which she experienced “delays in securing advice and consultation” and with advisors “who were not as well informed as might have been desirable about the variety of options available to a student wishing to pursue a claim of misconduct against another student.”

Perhaps the most troubling consequence of the university’s failure to process the matter within the regular channels of action was the fact that the victim became vulnerable to the influence of third parties who were not formally related to the university, but nonetheless had a close informal relationship with it. According to the Ad Hoc Committee Report, the religious organization, Athletes in Action, “contacted the victim to seek an

informal resolution of the matter by asking the victim to meet informally for prayer with the perpetrator.” Because Athletes in Action has a “longstanding relationship with the basketball program and its coach [Steve Alford],” the victim came to the totally plausible conclusion that “the University would act to protect its athlete [Pierce] and would not effectively pursue her interests in a disciplinary matter.”

The fear that the university would fail to support her ultimately contributed to the victim’s decision to pursue criminal charges, despite the fact that one system is not a substitute for the other. The university’s Policy on Violence is very clear on the fact that the criminal justice system and university disciplinary process are distinct systems with their own respective procedures, standards of proof, and mechanisms for protecting victims. In the Pierce case, however, the boundaries between the two became blurred when both systems were simultaneously circumvented and replaced by a system of private advocacy for the victim—an attorney. The relevant question here, then, is not why the defendant was allowed to plead to a reduced charge, or why the victim “settled” for a plea agreement, since that would be the typical outcome in a case like this. Instead, the perplexing issue is how the highly unusual course of action of a mediated settlement emerged as an option, and under what circumstances the victim made the decision to pursue it. “I’m fine with her making those decisions. That’s her right,” DiCarlo says. “What I’m concerned with is the way in which it was framed. And who framed it?”

Lawyers in love

The victim filed a police report on Sept. 9, but before she went ahead and agreed to press charges on Sept. 30, County Attorney J. Patrick White and Assistant County Attorney Anne Lahey met with her several times to tell her, according to Lahey, “what the ramifications will be if charges were filed, sort of what the process entails...just to help her make her decision.” Because both the victim and the perpetrator are student athletes, there was concern from the beginning that media coverage would be extraordinary, “and that was one of the reasons that we talked to her somewhat more than we might some victims ahead of time,” Lahey says.

On the basis of the case’s evidence and upon consultation with the county attorney’s office, the police charged Pierce with a class “C” felony—sexual abuse in the third degree, in which “a person performs a sex act...by force or against the will of the other person.” Pierce—reportedly upon the advice of a Hawkeye sports booster—retained the high profile criminal defense attorneys

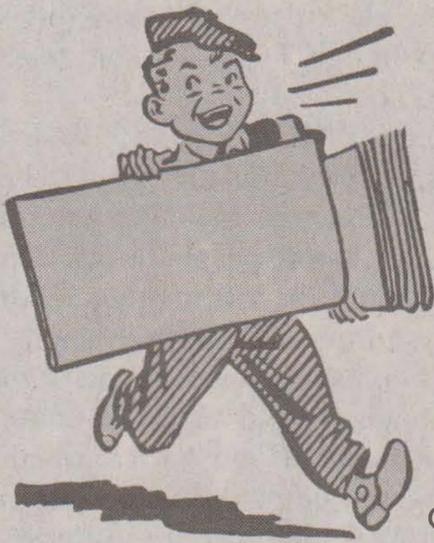
Maggi Moss and Alfredo Parrish, both of Des Moines. Although it was not then publicly known, by mid-October, the victim had retained her own attorney, Jerry Crawford, also of Des Moines. Lahey says that the victim called her to ask whether she should retain her own counsel “probably two or three weeks” after charges had been filed. “I told her it wasn’t necessary,” Lahey says, adding, “It’s unusual that [victims] have their own attorney.”

Lahey first learned from Crawford, the victim’s attorney, that the parties were planning to arrive at an agreement through out-of-court mediation only days before it was scheduled to begin on Sunday, Oct. 20. “He pretty much told me that’s what’s going to happen,” Lahey says, adding, “It was sort of a fait accompli at that point...and it was going to happen quite quickly. I think he first called me about it, I believe on a Wednesday, and then by Friday he told me it was going to happen on a Sunday.”

Crawford, Parrish and Moss asked lawyer Roxanne Barton Conlin, a specialist in sex discrimination law and one of the architects of Iowa’s Rape Shield Law, to act as the mediator in the case. Conlin, by her own admission during an appearance on WSUI’s “Iowa Talks,” was surprised by her selection and initially declined the offer. With neither the formal training in mediation nor “the personal qualities one seeks in a mediator, one of which is patience,” she says she “did not feel competent to mediate the case.” Ultimately, however, Conlin says that she was persuaded to act as the mediator in large part because of her “close personal relationship” with each of the attorneys—she and Crawford have known each other since their teens and have been active in Democratic politics together; she and Parrish have been friends since the early 1970s, and she’s known Moss for over 10 years.

I guess I never realized until now the extent to which the system that was in place protected me. I never set eyes on the attorney for the defendant until he appeared in court to accept his plea. As far as the court was concerned, I was a witness to the crime, so there would have been no reason for the defendant’s counsel to have any contact with me whatsoever unless the case had gone to trial and I was called to testify. The district attorney probably knew the defense lawyer—litigating attorneys almost always know each other—and they may have been friends for all I know, but there was a clearly defined legal boundary between the defense and the prosecution. I’m glad it was there.

Perhaps I’m endowed with a preternatural Machiavellian instinct, but it’s difficult to fathom the circumstances that would lead someone to agree willingly to a mediation process in which the mediator was



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not properly trained to mediate and the lawyers were all friends with each other. Fortunately, though, I was not confronted with the decision.

In this case, according to Conlin's description, the mediation took place in her Des Moines office, with the defendant, his attorneys and support people in one conference room, and the victim, her support people, her attorney and Lahey in another conference room at the opposite end of the office. Although the Ad Hoc Committee Report maintains that "it is unclear whether any university employee was aware of the planned meeting before it took place," Conlin says that the mediation got underway with the knowledge that a representative from the university was available by phone. After the mediation began, the Ad Hoc Committee Report states that "participants at the meeting" contacted (General Counsel) Mark Schantz. Which participants contacted Schantz is not known; Conlin, for her part, says that she didn't.

The attorneys for each side took turns presenting their "cases" to the other side. When asked whether she participated in the process, Lahey says, "I was there. I wasn't an active participant, no. And it was clear that I was not to be an active participant also." According to Lahey, this was made clear to her "more from the victim's attorney," but also from "the defense attorney at some point...and maybe the mediator."

Lahey made no secret of her displeasure with the agreement when it was publicly announced Nov. 1, and as the lead prosecutor for the case, she refused to sign off on the plea agreement. "I thought that it was happening way too quickly, the resolution," Lahey says, noting that "from all sides...I felt there were extraordinary pressures being put on her, and that they were not only extraordinary, there was an immediacy about them that I didn't feel had to be there." Pressed for specifics, Lahey says, "His attorney was threatening to 'go public,'—whatever that meant, I wasn't real sure—and saying 'we'll do this, if you don't do this,' and that type of thing."

For mediation to be fair, both parties must be of equal power. In other words, they must have equal ability to break off negotiations at any time and remand the case back to the court's jurisdiction. As Miller notes, "If the victim can't say 'no,' then 'yes' has no meaning." Whether the victim or defendant had more to lose by walking away from the mediation is a matter of their own subjective perceptions, but how those subjective perceptions are shaped is crucial, and victim advocacy in the context of established criminal justice and university disciplinary systems plays an important role in preventing these percep-

tions from becoming distorted. In this case, once the mediation started, it's easy to see how the victim would believe that she had everything to lose by failing to reach an agreement in that forum.

Lahey's stand

Several days later, both sides reached an agreement specifying the criminal charges to which Pierce would plea. Typically, the prosecuting attorney—in this case, Lahey—signs off on any plea agreements. Lahey explains, "We may consult with [County Attorney White] if we have any questions or concerns before we sign off on it, but normally we would sign off on it. This is a very unusual circumstance." When Lahey refused to consent to the agreement, she told the lawyers that her boss (White) "would be the only one who would be able to [sign off] other than me, and he wasn't available then." White had been out of the office since Oct. 16, when he underwent quintuple bypass surgery. "I told them that it would be a few weeks—I thought—before he'd be available," Lahey says, "but they contacted him anyway at home" to obtain his signature.

Pierce ultimately pled guilty to assault causing injury, a "serious misdemeanor," which is not a sexual abuse charge. One of the most troubling aspects of Pierce's plea agreement is the magnitude of the charge reduction. That the defendant pleads guilty to an entirely different charge than was listed in the indictment is something that is often very difficult for victims—myself included—to concede to, because it seems like a rewriting of the historical record. In my case, the defendant pled guilty, not to the original charge of first-degree rape—with a weapon—but to the charge of second-degree rape—without a weapon.

In a sexual assault case like Pierce's, the defendant—if he agreed to a plea—would typically be offered a plea to a different reduced charge, such as "assault with intent to commit sexual abuse causing injury," which is still a felony that entails a mandatory prison sentence. On the basis of her experience prosecuting sexual assault cases, Lahey says that she was realistically hoping to achieve a fair resolution with a plea to the lowest sexual abuse charge, "assault with intent to commit sexual abuse," which is an "aggravated misdemeanor" (i.e. worse than a "serious misdemeanor"). "It may have meant that Mr. Pierce never did any time," Lahey says, but "in a plea bargain, usually what we ask for is a split sentence." With a split sentence, the prosecutor recommends "some jail time to impress upon them that, yes, this is serious"—for example, 180 days in the Johnson County Jail, of which 30 or 60 might actually be served immediately.

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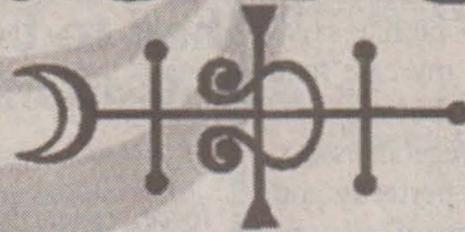
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The rest would be suspended and then, according to Lahey, they would typically request something like two years' probation.

Retaining the sexual abuse charge also would have allowed the prosecutors to request that the defendant undergo sex offender treatment under the supervision of the Department of Corrections Services. "There are very few cases in which it's not ordered in a sexual case," Lahey says. Instead, under the terms of the mediated settlement, Pierce is to undergo "counseling." Although this may yield the same results, sex offender rehabilitation is only successful when the defendant acknowledges the nature of his crime, which doesn't seem to be happening here. In his public statements, Pierce and his lawyer have repeatedly emphasized that the assault was not a sex crime because he didn't plead to a sexual abuse charge, while the victim's lawyer has remained oddly silent, failing to point out that pleading to a different charge doesn't change the nature of the victim's injuries or how she sustained them. That would be like saying that the defendant's plea in my case made the knife magically disappear, but it didn't. I still have it (I use it to pare vegetables. It's a Henckels—why throw out a perfectly good knife because of one incident of misuse?). And I still have the scars.

In addition to reducing the charge by three full levels of severity, the plea agreement also gave Pierce a deferred judgment, which means that if he completes his one year of probation, the crime will be dropped from his record. Lahey says that it is "extraordinarily unusual that we'd agree to or that someone gets [a deferred judgment] in a sexual type crime." According to the Report of the Ad Hoc Committee on the Pierce Matter, before County Attorney White signed off on the agreement, he contacted Bob Bowlsby—the UI athletic director, not the vice president for student services or the Office of Affirmative Action—to ask "if the athletic department could 'live with' the negotiated settlement if the county attorney decided to proceed by its terms." Bowlsby consulted with Mark Schantz, and together, they agreed that they could "live with" the terms of the agreement, because, they argued, failing to do so would mean that the case would inevitably go to trial, something that, it seems, nobody wanted.

But would the case have gone straight to trial? At that point in the process, there was still an opportunity to plead the case out through ordinary negotiations between the prosecutor and the defendant's attorney. Asserting that the case would automatically go to trial assumes that the defendant would never agree to any plea bargain whatsoever. To be sure, there is at least one reason for

such confidence on the defendant's part: Cases in which the victim and defendant know each other are often difficult to prosecute because the defendant usually claims—as in this case—that the sex was consensual. However, as Lahey points out, "...these are always difficult cases in any circumstance," but "we had medical evidence in this case, which is something that often times we don't have." A victim does not have to sustain injuries for an assault to be considered forcible, but having medical evidence of

"I felt there were extraordinary pressures being put on her, and that they were not only extraordinary, there was an immediacy about them that I didn't feel had to be there."

**-Assistant County Attorney
Anne Lahey**

force, especially in cases of acquaintance rape, strengthens the case substantially. The victim's medical records indicate that she suffered "tearing and bruising to her vaginal and rectum areas," and her shirt "showed evidence of tearing under the arms."

When asked how the victim's attorney or the mediator or her boss, the county attorney, could have signed off on this, Lahey states simply, "I don't know. I sincerely believe that Pat felt that that's what the victim wanted," she says, adding, "I guess I didn't feel as confident that that was what she wanted."

The college try

Ultimately, the university's involvement in the case apparently compromised its ability to pursue further disciplinary action against Pierce, which would typically have been forthcoming after the resolution of the criminal case. Pierce was still convicted of a crime that violated the Policy on Violence, and he could have even been disciplined on the sex abuse charge, because of the "less stringent standard of proof under these judicial procedures," in which "a student accused but not convicted of a crime following a trial is still subject to University disciplinary actions if found guilty by an administrative hearing officer." Appropriate punishments range from a formal reprimand, to counseling, to suspension from classes, extracurricular activities and/or employment.

On Feb. 24, 2003, UI interim President Sandy Boyd announced that the university

would take no further action against Pierce, again, reportedly "to obey the victim's wishes" and "to avoid a drawn-out lawsuit" against the university that would ultimately reveal the victim's identity. While this was generally reported in the press without further comment, it raises the essential question: "Why would there necessarily be a drawn-out lawsuit to fear?" This is not a standard response by defendants to disciplinary procedures, so the only reason that the university would face a potential suit from Pierce is if pursuing disciplinary procedures constituted a violation of the terms of the mediated settlement—terms that are not public—to which it either explicitly or implicitly agreed. According to reports in the *Des Moines Register*, "Both lawyers refused to reveal the specific issues discussed with school officials, but said the school's cooperation was key to achieving a settlement without having the case go to trial." Mediator Conlin was careful during her WSUI to avoid saying that an agreement not to pursue further action exists, but that it was her sense that both parties wanted all issues dispensed with in the mediated settlement, and that even if it was only an oral agreement, oral agreements are legally enforceable.

If such an agreement was indeed made, then the victim's rights in this case were irreparably compromised at that point, so it was hardly a magnanimous gesture on behalf of the victim when the university later declined to pursue action against Pierce through its own disciplinary procedures. As DiCarlo says, "Whatever was communicated from the university to the parties—meaning the county attorney's office, or the perpetrator's attorney—somehow gave the idea that we wouldn't do anything else to the offender.... If that was indeed what happened, a huge mistake was made, [because] it ignores that we had a code of student life and that we had our own policy on violence."

A crime against the community

As intensely personal as the experience may be, rape is still a crime against the community, and the effects of any given case ripple outward far beyond the victim and perpetrator to the rest of the population. "We may never know" the full impact of the Pierce case, says Lahey, "because we don't know if there's a victim that may not report," as a result of seeing this outcome. "I know of at least a couple instances where... the victims had some hesitation because of the outcome of this case. Those are just the two I know of that came after this case, so there may be a number of young women out there that may not report, feeling that 'what's the use?'"

If victims' rights are used as a justification for circumventing the system, then we have to be prepared for victims that respond to their situations in wildly divergent ways, which will ultimately subject defendants to different standards of treatment before the law. Lahey says that one of her problems from the outset with the mediated settlement in the Pierce case was that "it wasn't fair to defendants who do take some measure of responsibility," and own up to their actions by pleading to a sex abuse charge. "I like to feel like I'm treating defendants somewhat equally," Lahey says, "and obviously it's hard to say—and I think it's hard for other attorneys in the community to say—this is what's being offered, and I think you should take it." Already, Lahey says, defense attorneys in sexual assault cases that she has handled have said, half jokingly, "Well, we want the same deal Pierre Pierce got." "They know it's not going to happen," Lahey says. One can hardly blame them for trying, though.

I've never been sorry that the man who assaulted me—who at the time was only a year younger than Pierce—was convicted and sent to prison. But it doesn't seem fair that he received a 28-year prison sentence for a crime that was not enormously different from that with which Pierce was charged, either because the defendants had varying abilities to circumvent the system,

or because the victims decided to pursue their cases differently.

Ultimately, the purpose of a criminal proceeding is to determine the guilt or innocence of the defendant, and in pursuing this objective, on rare occasions, a victim's wishes may not always be realized. However, victims do have rights—to full information, to dignified treatment, to adequate emotional and medical support, to be present at the trial without being disqualified as a witness, or to not press charges at all—and these are necessarily protected within the criminal justice system. In the Pierce case, it appears that this did not happen.

What I needed, and what the victim in the Pierce case needed, was a system that works: one in which victims receive good, reliable information—not only from specially designated victim advocates, but also from all the parties involved in the process—and officials who behave according to specified, clearly articulated procedures. Only in that situation can victims make good decisions that are sensitive to their needs while serving the interests of the community. If we instead allow victims' rights to be defined outside the purview of transparent, publicly accountable procedures—then we know for sure that the public will not be served, and if the Pierce case tells us anything, then we can reasonably expect that victims' interests will not be served particularly well either. **LV**



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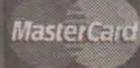
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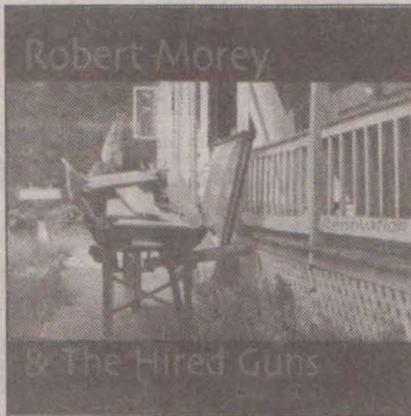
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Morey applies his low-key tenor voice to 12 original tunes here, rarely stretching away from the scant octave of his relaxed chest voice. He sings about domestic concerns, everyday romance and spicy Chinese food. On a song called "Empty Calories," he compares an unsatisfying love affair to junk food. There's no big drama, no dark angst, no tragic brooding on his agenda. The humor is light and devoid of sarcasm.

While this might sound bland, thankfully, it isn't. There are enough subtle twists and turns in the songwriting to keep things interesting, and there's never a feeling of reaching or stridency, or artifice. He's genuine, without the smarmy cartoonish sincerity that seems mandatory in typical Nashville fare. Not only that, the lively arrangements and tight performances of the Hired Guns give the songs a sort of easy, organic inevitability. The scrupulous, warm engineering by Patrick Brickel at The Petting Zoo makes the production more than just professional; it serves the music perfectly.

As the popularity of Eminem and Slipknot prove every day, Robert Morey's music is not everyone's cup of tea. If you like folk and roots music, though, you owe it to yourself to check him out. Morey's music is made fresh locally in small batches, and it doesn't get any better than that.

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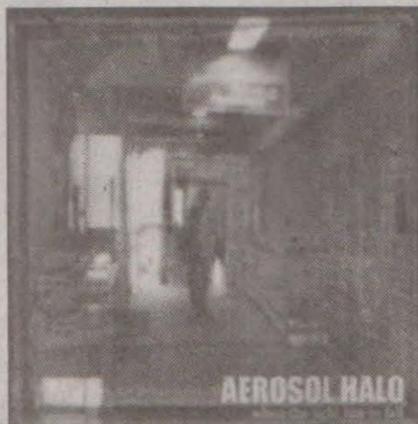
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When the Light Has to Fall

Creepy Sleepy Music

I can tell you what genre Aerosol Halo fits into: Indie Pop. They'd fit seamlessly in a song mix with the Goo Goo Dolls, Third Eye Blind, or whatever's the flavor of the month on MTV. But before you run screaming (and before the band tracks me down and beats me bloody), let me tell you a couple of things about them.



1. They write amazing, sublime songs. The song "Velvet," for example, strikes me as giddily perfect and hummable as anything by Coldplay or Radiohead.

2. They know how to put these amazing, sublime songs across with arrangements that manage to be both lush and spare at the same time. Sure, we've been listening to people play drums and amplified guitars for the past 50 years, but there's always room for people can craft the energy of those drums and amplified guitars into great music.

3. These are our homies; you can see them play out in Cedar Rapids or Iowa City frequently. As tuneful and inviting as this record is, I imagine seeing them live is even more powerful.

There are real gems here—the aforementioned "Velvet" and "Buzzing the Tower of Intellect," whose close harmonies recall Crowded House. The sweet falsetto of "Wasted On You" recalls the La's, whose "Here She Comes" was lately murdered by Sixpence None the Richer. It's not hard to pick out the influences in Aerosol Halo's music, but that's pretty much shooting fish in a barrel when you listen to current rock music. What matters here is that they're good enough to make you forget those influences and make you live in the pure pop moments they seem to pull out of thin air.

Nick Perkins' singing in this setting seems almost inhumanly perfect and is well served by John Svec's superlative production and engineering.

Just when you thought it had all been done, a bunch of guys from Iowa make an album that kicks the big label fakers' asses straight out to sea. Who'd a thunk it?

Available at www.aerosolhalo.com/merch/index.htm

Kent Williams

A-LIST

Smells like independent spirit

(or why is all the good stuff happening at the same time?)

Exodus Music Festival

Rural Iowa City, May 2-3

Each year, local music lovers put on their very own outdoor local music festival in the spirit of DIY and fostering the local artistic community. This year Dave Zollo headlines. (We can't resist mentioning Dave's May 3 performance at Clapp Recital Hall with the UI Jazz Repertory Ensemble. He'll do up Joe Williams, Ray Charles and Tower of Power.) Also on tap at Exodus will be NIL8, Trubbed Hubble, Euforia, Will Whitmore, Clean Livin' and more, plus local poets, artists and jugglers. Here are the directions (you'll have the way memorized by the time you run into town and back trying to catch everything): Go three miles north on Hwy 1, then take a left on Newport Road. Go one mile, then take a right on Turkey Creek Road and follow the signs. 5-11pm Friday, 11am-12am Saturday, www.exodus.reallyrules.com.

Cut and Paste Skateboarding Film Festival

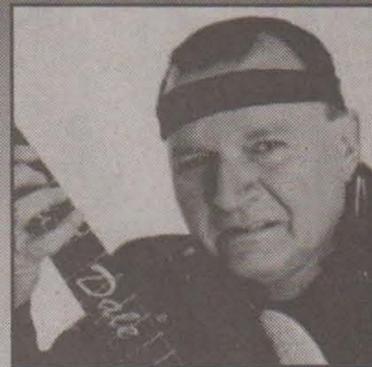
IMU • May 2-3

The Second Annual Cut and Paste Festival brings a host of new skateboarding-inspired films, videos and art to town. Coan Nichols and Rick Chamoski will also be on hand for a premiere of their new movie, *Northwest*. Their 2002 super 8 documentary, *Fruit of the Vine*, chronicled their quest from California to Washington in search of abandoned swimming pools to skateboard in. Cut and Paste is organized by people who love skateboarding and hate the corporations bent on turning the sport into something you can only watch on TV. Free. 6-11pm, Terrace Room. www.capff.org, 358.0791.

Dick Dale & Mike Watt

Gabes • May 8 & 22

Two of the most seminal men in rock 'n' roll history come to Gabe's this month. Dick Dale invented surf rock, and some say heavy metal. And Mike Watt was in the greatest punk band you maybe never heard of, the Minutemen. Watt's still spoutin' the old spiel and meaty bass hooks. We have these guys to thank for much of the edge and spontaneity in today's music (OK, we have them to thank for the White Stripes), so go pay homage. 330 E. Washington St., Iowa City, 354-4788.



Dick Dale

The Movement of Still

Theatre CR • May 30-31

A new professional, performance-based theater group has sprouted in Cedar Rapids. SPT Theatre it's called and their first production is a multi-media performance combining rock concert and theater. The show brings together some of the area's most talented musicians to perform a unique mix of original material combined with popular rock, blues, folk and soul songs spanning the last three decades. Known collectively as Zoetrope, the players include Doug Elliott, Janelle Lauer, Jane Pini, Bill Heller, Greg Kanz, Kathy Ogden, Dave Ollinger and Gerard Estella. It's also a benefit for Theatre CR. May 30, 8pm; May 31, 7:30pm & 10:30pm. 102 Third St. SE, Cedar Rapids, 366-8591.

CALENDAR

Calendar listings are free, on a space-available basis. Mail entries to Little Village, P.O. Box 736, Iowa City, Iowa 52244 or email little-village@usa.net

ART/EXHIBITS

Akar Architecture and Design

4 S. Linn St., Iowa City, 351-1227

Ceramics by Colorado artists Blair Meerfeld and Dianne Kenny, through May 23; opening reception May 2, 5-7pm.

Cedar Rapids Museum of Art

410 Third Ave. SE, Cedar Rapids, 366-7503

From Dürer to Blake: Images of War & Peace from the Collection, through June 8 • *What's so Funny?: Art with Humor*, through Sept. 28 • *On the Land: Drawing the Cycles of Nature* by Ellen Wagner and *On the Water: Harbor, Ocean and River Scenes from the Permanent Collection*, through July 6. (See Words listing for more)

CSPS

1103 Third St. SE, Cedar Rapids, 364-1580

Face to Face: Self-portraits of Linn County, opening reception May 2, 5-7pm.

Hudson River Gallery

538 S. Gilbert St., Iowa City, 358-8488

Abstract painting by Michael Kehoe, West Branch, and Heather Norman, Dubuque, through May 24.

Iowa Artisans Gallery/D.J. Rinner Goldsmith

117 E. College St., Iowa City

Paintings by Naomi Kark Schedl, UI professor emerita in fiber art, through May; opening reception May 9, 5-7pm.

Iowa State Bank & Trust

102 S. Clinton St., Iowa City

Annual ISB&T Kids' Art Exhibit; Artist Educators: recent work by area public school art educators.

Lorenz Boot Shop

132 S. Clinton St., Iowa City, 339-1053

Moments, mixed media by former UI dance teacher Alicia Brown; *Traveling with Ruth Muir*, pastels by this Iowa City artist.

Ruby's Pearl

323 E. Market St., Iowa City, 248-0032

The May Day and the Shipwreck and a True Lovers' Knot, media mix up by Mandalynn Starr, closing reception May 23, 5-7pm.

Senior Center

28 S. Linn Street, Iowa City

Exhibit of florals, landscapes and portraits in acrylic, oil pastel and watercolor presents the work of artists who meet each week at the Senior Center, through May 11.

UI Hospitals and Clinics

Project Art of UIHC, Iowa City, 353-6417

Impressionistic oil and acrylic paintings by Iowa City artist Suzy Maktabi, through May, Boyd Tower East • Paintings by Iowa City artist Jered Sprecher, through June, Pomerantz Family Pavilion, fifth floor Dentistry • Works from the UIHC permanent collection, through May, Boyd Tower West • UI Hospitals and Clinics Staff Art Show, May 5-June 27, Roy Carver Main Lobby and John Colloton Pavilion on eighth floor (Patient and Visitor Activities Center).

UI Main Library

UI campus, Iowa City

The Lewis and Clark Expedition: A Bicentennial Exhibition, 1803-1806, captains' journals, fictionalized accounts and books by Iowa authors about the journey, through Sept. 28, Special Collections Department, second floor.

UI Museum of Art

150 North Riverside Dr., Iowa City, 335-1727

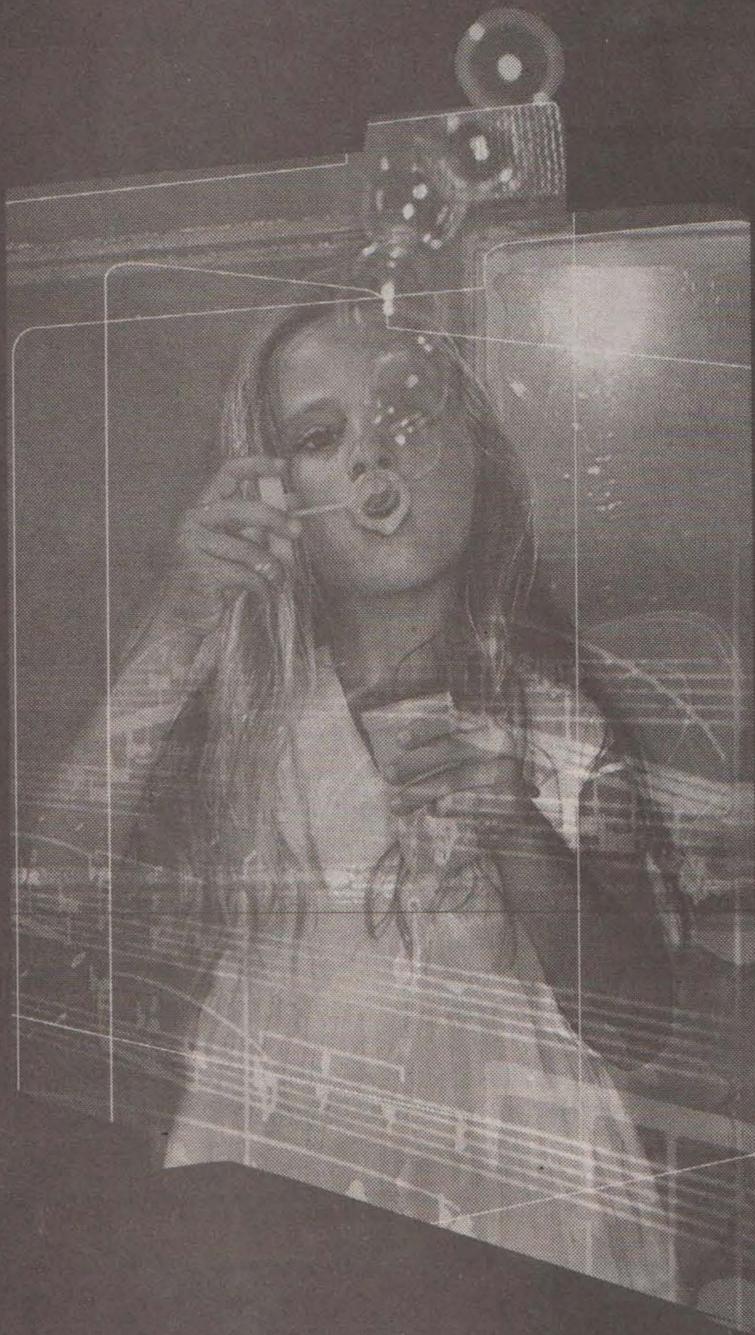
Farm Life in Iowa: Photographs by A.M. Wettach, *Remembering the Family Farm, 150 Years of American Prints and Rural Visions: Paintings* by Marvin Cone, all through May 4 • *MFA 2002-2003*, May 9-June 8 • *A Fragile Permanence: Prints and Drawings* by Leola Bergmann, Iowa City artist, May 18-June 29 • *The Cultured Body: African Body Adornments*, ongoing. (See Words listing for more)

MUSIC

Clapp Recital Hall

University of Iowa campus, Iowa City, 335-1160

Old Gold Singers, with high school show choirs from Des Moines, Delhi, and Waconia, Minn., May 2, 8pm • World Percussion Ensembles, May 3, 3pm • UI Jazz Repertory Ensemble, featuring Dave Zollo, May 3, 8pm • Philharmonia Chamber Orchestra and All-University String Orchestra, May 4, 3pm • Maia Quartet and Student Chamber Music Showcase, May 6, 8pm • Cellist Hannah Holman, with pianists Timothy Lovelace and Esther Wang and violinist Susanna Klein, May 7, 8pm • Electronic Music



May 30

8 pm

May 31

7:30 & 10 pm

at

THEATRE

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www.spttheatre.com

Studios, May 8, 8pm • Violist Christine Rutledge and pianist Eugene Gaub, May 10, 8pm • Last Chance Percussion Concert, UI Percussion Ensemble, May 11, 8pm • Tom Davis Biennial Percussion Concert, May 17, 8pm.

Coe College

Sinclair Auditorium, 1220 First Ave. NE, Cedar Rapids, 399-8600

The Quire, May 9, 8pm.

CSPS

1103 Third St. SE, Cedar Rapids, 364-1580

8pm except Sundays (7pm)

Greg Greenway, Reggie Harris, Tom Prasado-Rao, May 1 • Patty Larkin, May 4 • Priscilla Herdman, May 5 • Cheryl Wheeler, May 11 • Metro High School production, May 15-16 • Stephan Smith, May 17 • Bitch and Animal, May 31.

First Presbyterian Church

2701 Rochester Ave., Iowa City, 430-4165

"To Music and Musicians," Musick's Feast, Iowa City's early music ensemble raising funds for hunger, May 3, 8pm.

Gabe's

330 E. Washington St., Iowa City, 354-4788

Gadjits, May 1 • DJ Alert, May 2 • Ten Grand (CD release), Race Bannon, Will Whitmore, Forstella Ford, Signal to Trust, May 3 • '80s Dance Party, May 4 • Nolan CD release (featuring members of Alto Heceta, Burn Disco Burn, Speed of Sauce), Mark Paulson's Ultimate Party Crew, Phil Moore, May 6 • Silverstein, May 7 • Dick Dale, May 8 • Wookiefoot, May 9 • Sweat Lodge, May 10 • Immortal Lee County Killers, May 11 • Applesed Cast, Check Engine, The Belles, May 12 • Horrors, Liberty Leg, May 13 • Black Eyes, May 14 • Grasshopper Takeover, May 15 • Give Up the Ghost, May 16 • Hydrafader, Solace, The Rubes, May 18 • Cave Cat Sammy, May 19 • Mike Watt, May 22 • The Code, The Methadones, May 23 • Off By One, May 26 • Verbena, May 27 • Thirston Howl III, Rack Lo, DJ PF Cuttin, Mars ILL, Bad Fathers, May 28.

The Green Room

509 S. Gilbert St., Iowa City, 354-4350

Blues Jam Mondays, Funk and Jazz Jam Tuesdays

Warsaw, Distinguished Gentlemen, Wreckage of the Modern City, May 1 • Orquesta de Jazz y Salsa Alto Maiz, May 2 • Three Times Bain, Kill Bosby, Swizzle Tree, May 3 • Songwriters Night w/ Dave Olson, May 7 • Mines of Spain, BOY.WITH.STICK, The Electricities, May 9 • Dave Zollo & the Body Electric, Tom Jessen Band, True Magerit, May 10 • Afterglow, The Vagrants, May 15 • Johnny Socko, Saraphine, Conspire, May 16 • Alma Hovey Hayride, The Schwillbillies, May 17 • Olospo, Tea Leaf Green, May 21 • Sweet Potato Project, Future Rock, Band for Life, May 22 • Kevin Basset, House DJ, May 23 • East 18, Kill Bosby, Shoot the Cat, May 24 • Willie Waldman Project, May 27 • Skunk River Bandits, Brother Trucker, May 29 • Grand Champeen, The Absurds, Nolan, May 30 • Harmony Riley, Core Project, Sunformer, May 31.

Hancher Auditorium

UI campus, Iowa City, 335-1160

UI Symphony Band with combined choruses from UI School of Music, May 7, 8pm.

Iowa Memorial Union

UI campus, Iowa City

Stolie, May 1.



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Kent Park

Rural Oxford (Highway 6, west of Tiffin),
645-2315

UI Steel Drum Band, May 23, 6:30pm.

The Marketplace

511 P St., South Amana, 622-3750

All 7:30-11:30pm

Ben Eaton, May 2 • BillyLee Janey, May 3 • Kelly Pardekooper, May 9 • Jean Blum, May 10 • Open Mic with Kimberlie Lambert, May 15 • Kathy Lee Ogden, May 16 • Ben Schmidt, May 17 • Molly Hammer, May 23 • Rob Lumbard, May 24 • Bryce Janey, May 30 • Rob Slocumb, May 31.

Martini's

127 E. College St., Iowa City, 358-2833

Shows at 9:30pm

BillyLee Janey, May 2 • Ashanti, May 3 • Dave Zollo Band, May 8 • Blue Tunas, May 9 • The Moe Band, May 10 • The Diplomats, May 16 • The Soul Searchers, May 17 • Tom Jessen Band, May 23 • Soul Patrol DJ, May 24 • DJ/Daddy-0, May 30.

The Mill

120 E. Burlington St., Iowa City, 351-9529

Friends of Old Time Music acoustic jam session Tuesdays, 9pm; Open Mike Mondays, 8pm; all shows 9pm unless otherwise noted

UI Big Jazz Band with Dave Zollo, May 1 • Shade of Blue, May 2 • Mike and Amy Finders Band, May 3 • Benefit for Teresa Sullivan, Tom Jessen, Mad River Band, Letterpress Opry, May 4, 7pm • Bari Koral, May 8 • Maggie Drennan Band, May 9 • Joe Price, May 10 • Stuart Davis, May 11, 7pm • TBA, May 16 • TBA, May 17 • Greg Brown, May 18, 7pm • Dennis McMurrin & the Demolition Band, May 23 • Steppin' In It, May 24 • Pieta Brown with Bo Ramsey, May 25, 7pm • Weekend Warriors, Living Proof CD release, May 27, 7pm • CommonBond, May 29 • Dave Olson, May 30 • Wylde Nept, May 31.

Paramount Theatre

123 Third Ave. SE, Cedar Rapids, 363-1888
(unless noted otherwise)

David Wickerham, organist, May 4, 2pm, 364-6300 for tickets • Richard Glazier, pianist, May 8, 7:30pm, 363-6254 • Cedar Rapids Symphony, Romanca Slavia, Stefan Milenkovich, violin, May 10, 8pm, 366-8203 •

Q Bar

211 Iowa Ave., Iowa City, 337-9107

Shows at 10:30pm

The Nadas, May 1.

Sanctuary

405 S. Gilbert St., Iowa City, 351-5692

Jazz Jam, Thursdays

Dave Moore, May 2 & 23 • Big Foote Jazz, May 3 • JA Grannelli & Mr. Lucky, May 6 • Saul Lubaroff Trio, May 16 • Anton Hatwich, Nate La Pine & Frank Rosaly, May 17 • Soul Attack, May 24.

Scattergood Friends School

1951 Delta Ave., West Branch, 643-7600

Barn dance, begins at 8pm

The Good Old Way, with caller Gail Hintze, May 16.

Spirit Hill

604 Cedar Valley Rd., West Branch, 643-2613

"Strong Voices": Kathryn & Caitlin Morski, Kathy & Irene Folkerts, Susan Urban, May 17, 7pm.

UI Hospitals and Clinics

Project Art of UIHC, Iowa City, 353-6417

John Colloton Pavilion Atrium

Major Grooves (UI Medical Student Choir), May 2, 12:45-1:15pm • Coe College choral group, May 6, 12:15-1pm • Heartbeats (UIHC Volunteer Choir), May 7, 12:15-1pm • Sigourney Elementary School children, May 12, 12:15-12:45 • Court Hill Woodwind Quintet, May 16, 12-1pm • Waco Junior High Choir, May 19, 11:45am-12:15pm.

UI Museum of Art

150 North Riverside Dr., Iowa City, 335-1727

KSUI Know the Score LIVE!, includes IC singer-songwriter Ben Schmidt, May 9, 5-7pm • La Fosse Baroque Ensemble, May 11, 2pm.

Uptown Bill's small Mall

401 S. Gilbert St., Iowa City, 339-0401

Mud River Open Mike, Fridays, 8-11pm, sign up 7.30pm, all welcome • Irish slow session (for more info contact

Tara Dutcher, tara@uptownarts.com), Sundays, 2-4pm • Jared Peterson, May 4, 4:30-6:30pm • The Unsung Forum, platform for all singers and songwriters, May 8, 8-10pm • Nikki Lunden, May 10, 10pm-1am • True Magret, May 11, 4:30-6:30pm • John Rapson, trombone, with Jr. High Band, May 12, 12-1pm • Mud River Dinner and Jam, 6-9pm; Sam Knutson, 10pm-1am, May 17 • Open Mike, May 18, 5-8pm • Andy Parrott Trio, May 31, 9pm-12am.

US Cellular Center

370 First Avenue NE, Cedar Rapids, 363-1888

3 Doors Down, Theory of a Deadman, 12 Stones, May 9, 8pm.

Voxman Music Bldg.

UI campus, Iowa City, 335-1603

Maia Quartet Student Chamber Ensembles, May 1, 6:30pm, Harper Hall.

Yacht Club

13 S. Linn St., Iowa City, 337-6464

Blues Jam hosted by B.F. Burt and the Instigators, Sundays 7-11pm

Euforia, May 1, 10pm • The Blue Band, May 2, 9pm • Mad River Band, CD-release party, May 3, 9pm • Danny Godinez Band, May 6, 9pm • Brother Trucker, May 9, 10pm • Two Cow Garage, May 10, 9pm • The Absurd, May 15 • Clean Livin', May 16, 9pm • Blue Tunas, May 17 • Letterpress Opry, May 24, 9pm.

Zion Lutheran Church

310 N. Johnson St., Iowa City, 338-0944

The Quire, Circles of Beauty, May 10, 8pm.

MUSIC FESTIVALS/ SERIES

Exodus Music Festival

May 2-3, rural Iowa City

Dave Zollo, NIL8, Trubbed Hubble, Euforia, Will Whitmore, Clean Livin' and more, plus local poets, artists and jugglers, www.exodus.reallyrules.com for more info and directions (or see ad on page 2 of this issue).

Friday Night Concert Series

Weather Dance Fountain Stage, downtown

Iowa City

6:30-9:30pm

Dave Moore Band, May 23 • City/West High jazz bands, May 30.

DANCE

Arts a la Carte

20 E. Market St., Iowa City, 354-1526

Iowa City Dance Jam, dance to eclectic music, second and fourth Fridays, 8pm-12am, 354-5814 for more info • Salsa Breaks, Tuesdays, 10pm-12am.

Hancher Auditorium

UI campus, Iowa City, 335-1160

Nederlands Dans Theater II, May 1, 8pm.

Paramount Theatre

123 Third Ave. SE, Cedar Rapids, 363-1888

Dance of Iowa Recital, May 2, 6:30pm • Cherie Chittenden Dance Recital, May 17, 7pm; May 18, 2pm & 6pm.

Scattergood Friends School

1951 Delta Ave., West Branch, 643-7600

Barn dance, begins at 8pm

The Good Old Way, with caller Gail Hintze, May 16.

Space/Place Theater

North Hall, UI campus, Iowa City

Amalgam: Seven Dances about Sex, God and Board Games, honors thesis project by undergraduate dance major Meghan Beresford, May 2-3, 8pm • UI Dance Department, May 9-10, 8pm • Dance Forum Concert, May 18, 3pm.

THEATER/ PERFORMANCE

Coe College

Dows Theatre, 1220 First Ave. NE, Cedar Rapids, 399-8600

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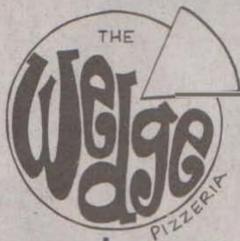


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And Baby Makes Seven, comedy by Paula Vogel about a lesbian couple and the their live-in gay male friend who fathers their baby, May 2-3, 8-10, 8pm; May 4, 2pm.

Iowa City Community Theater
Exhibition Hall, Johnson County Fairgrounds,
Iowa City, 338-0443

Fri. & Sat. 8pm; Sun. 2:30pm
Dinner With Friends, Pulitzer-prize-winning drama by Donald Margulies, May 2-4.

Campbell Steele Gallery
1064 Seventh Ave., Marion, 373-9211

Liams Holographic Radio Theatre, music and original skits, May 16-17, 8pm; May 18, 7pm.

Old Creamery Theatre
Price Creek Stage, 39 38th Ave., Amana, 800-352-6262 (unless noted otherwise)

Wed., Fri., Sat. 8pm; Thurs., Sat., Sun. 3pm.
Weekend Comedy, comedy by Jeanne and Sam Bobrick in which two couples mistakenly rent the same Catskills cabin for a weekend, through May 25 • *Steel Magnolias*, May 30-July 6.

Paramount Theatre
123 Third Ave. SE, Cedar Rapids, 363-1888
Swing, May 15, 7:30pm.

Riverside Theatre
213 N. Gilbert St., Iowa City, 338-7672

The Story Goes On...A Mother's Day Cabaret, starring Kristen Behrendt, with special guests John Muriello, Matthew Vire, and Maggie Grosvenor at the piano, followed by coffee and dessert, May 11, 3pm.

Theatre Cedar Rapids
102 Third St. SE, Cedar Rapids, 366-8591

7:30pm Wed. & Thurs., 4:30 & 7:30pm Fri. & Sat., 2:30pm Sunday
HONK!, musical based on Hans Christian Anderson's *Ugly Duckling*, May 16-25 • *The Movement of Still*, multi-media performance combining rock concert and theater, May 30, 8pm; May 31, 7:30pm & 10:30pm.

UI Theatre

Theatre Bldg., UI campus, Iowa City, 335-1160
Iowa New Play Festival, each presented 5:30pm & 9pm: *El Once* by Daniel Sullivan, May 5, E.C. Mabie Theatre; *Papa's Party* by Sarah Hoeflich, May 6, Theatre B; *Hummingbirds* by Jeannine Coulombe, May 7, David Thayer Theatre; *Queen Bees* by Peter Gil-Sheridan, May 9, E.C. Mabie Theatre; *The Secret of Blue* by Cyndi Coyne, May 10, David Thayer Theatre. Readings, 2pm (unless noted otherwise), Cosmo Catalano Acting Studio: *Still Love* by Cristina Pippa, May 5; *Ghost-glowing Swamp* by Sarah Hammond, May 6; and/or by Andrew Barrett, May 7; *Crossing the Line* by Lisa Day, May 8; *The Complaint* by Randy Noojin, May 8, 5:30pm; *Genies in the Mountain* by Anton Jones, May 9, 11am; *Fit* by Laura McPherson, May 10. Selections from Undergraduate Playwrights Workshop, May 9, 3pm, Theatre B.

AUDITIONS/CALLS/ OPPORTUNITIES

Theatre Cedar Rapids
102 Third St. SE, Cedar Rapids, 366-8592

Auditions for *La Cage aux Folles*, May 18-19, 7pm, performances July 11-26 • Also looking to fill backstage crew and tech positions, contact TD Chad Phillips, 362-4126.

WORDS

Cedar Rapids Museum of Art
410 Third Ave. SE, Cedar Rapids, 366-7503

Consulting architect Leslie Gilmore reveals her discoveries about Grant Wood's home at 5 Turner Alley May 1, 4:30pm • "The Love of Dance: A Great Tradition," with Julia Bennett, dance historian, May 15, 5:30-6:30pm • Art Sandwiched In gallery talk, May 21, 12-1pm.

The Green Room
509 S. Gilbert St., Iowa City, 354-4350

Poetry Slam, May 14 & 28, 9pm • Korey Basset, comedy, May 23.

IC Public Library
123 Linn St., Iowa City, 356-5200

Read In for Peace, May 3, 12-3pm, Meeting Room A • "Spiritual Perspectives on the Economy," May 5, 7-9pm, Meeting Room A • "Working for Regime Change at Home," May 6, 7-9pm, Meeting Room A.

Iowa Memorial Union
UI campus, Iowa City

"Race, Reproduction and Family Romance in Moreau de Saint-Mery's *Description de la partie francaise de Saint-Domingue*," Doris Garraway, Northwestern University, May 8, 5pm, 345 IMU.

Pappajohn Business Bldg.
UI campus, Iowa City

"Iraq, Human rights and Democratization of Arabic World," lecture by Abdullahi An-Na'im, professor of law, Emory University, Atlanta, May 1, 7:30pm, Room W10.

Prairie Lights
15 S. Dubuque St., Iowa City (unless otherwise noted), 337-2681

All 8pm (unless otherwise noted)
Broadcast live on WSUI (unless otherwise noted)
UI Workshop faculty member Dean Young and Workshop grad Peter Richards, poetry, May 1 • Horace Porter, chair of the UI African-American World Studies Program, reads from his memoir, *The Making of a Black Scholar: From Georgia to the Ivy League*, May 2 • UI Writers' Workshop grad Dwight Allen reads from his novel, *Judge*, May 5 • Poet James Galvin reads from *X: Poems*, May 6, Van Allen Hall • Michael Chibnik, UI professor of anthropology, reads from *Crafting Tradition: the Making and Marketing of Oaxacan Wood Carvings*, May 7 • Journalist/historian Melissa Fay Green reads from *Last Man Out* about the Springhill mining disaster in Nova Scotia, May 8 • Elia Chacour reads from his memoir, *Blood Brothers*, May 13 • Sheryl St. Germain, professor of English at Iowa State, reads from her memoir *Swamp Songs: The Making of an Unruly Woman*, May 15 • Workshop grad Bill Lasiner reads from his third legal thriller, *Fatal Flaw*, May 16 • Irish novelist Joseph O'Connor will read from his historical novel

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CEDAR RAPIDS

Opera
THEATRE

reads from her memoir *Swamp Songs: The Making of an Unruly Woman*, May 15 • Workshop grad Bill Lashner reads from his third legal thriller, *Fatal Flaw*, May 16 • Irish novelist Joseph O'Connor reads from his historical novel, *Star of the Sea*, May 17, 7pm • Japanese-American novelist Gayle Tsukiyama reads from her latest novel *Dreaming Water*, May 19 • Ann Packer reads from her novel, *The Dive from Clausen's Pier*, May 21 • Joel Turnipseed, reads from his book of nonfiction, *The Baghdad Express*, May 23.

Shambaugh House

UI campus, Iowa City, 335-0416
Donald Justice, poetry reading, May 9, 4pm.

UI Museum of Art

150 North Riverside Dr., Iowa City, 335-1727
KSUI Know the Score LIVE!, recently-appointed UI President David Skorton; Christopher Merrill, poet and UI International Writing Program director, will read his poem, *Valves*, written for the occasion of Skorton's installation as president; Ab Gratama, UI School of Art and Art History professor of design, and Chris Rossi, director of Humanities Iowa, discuss writing project that puts prisoners together with crime victims; also playwright Lisa Schlesinger and IC singer-songwriter Ben Schmidt, May 9, 5-7pm. • Public tour of *Rural Visions: Paintings by Marvin Cone*, May 4, 2pm.

Uptown Bill's small Mall

401 S. Gilbert St., Iowa City, 339-0401
Poetry reading against the war, May 1, 7:30pm • Storytelling by Steve Thunder McGuire, May 4, 6-8:30pm • Lou Brankenburg, poetry, May 12, 7:30-9pm.

**NATURE/
ENVIRONMENT**

Kent Park

Rural Oxford (Highway 6, west of Tiffin), 645-2315
Bluebird Days with Jim Walters, May 11, 1pm, Conservation Education Center • Painting the Outdoors, acrylic landscape painting with Joe Davis, May 31, 10am-2pm, Conservation Ed. Center, pre-registration required, bring sack lunch.

FILM

101 Becker Communication Studies Bldg. UI campus, Iowa City
Series of films by three women directors, 7pm: *The Wild Party* (Dorothy Arzner, 1929), May 1; *Merrily We Go to Hell* (Dorothy Arzner, 1932), May 8.

Iowa Memorial Union

UI campus, Iowa City
Cut and Paste Skateboarding Film Festival, May 2-3, 6-11pm, Terrace Room.

EVENTS

Celebration of Peace

May 11, 3:30pm, Macbride Nature Center, Bluestem Shelter
Celebration reclaiming Mothers' Day as a holiday of peace, music (including Islamic Center Girls' Choir and women's Jewish music group, Kol Shira), poetry and food, contact WFPiowa@aol.com for more info.

IC Public Library

123 Linn St., Iowa City, 356-5200
Playground Re-opening Celebration Event, May 9.

MISC.

Iowa City Farmers Market

Chauncey Swan Parking Ramp, corner of Washington and Gilbert streets, Iowa City
Wednesdays 5:30-7:30pm and Saturdays 7:30-11:30am, through the end of October.

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**new work
2003
iowa new
play festival**

Festival Plays

5/5
EL ONCE
by Daniel Sullivan

5/6
PAPA'S PARTY
by Sarah Hoeflich

5/7
HUMMINGBIRDS
by Jeannine Coulombe

5/9
QUEEN BEES
by Peter Gil-Sheridan

5/10
THE SECRET OF BLUE
by Cyndi Coyne

Performances at
5:30 & 9pm, UI
Theatre Building

Tickets \$6/\$4
at the door or
in advance
at the
Theatre
Building
Box Office,
12-1:30 pm,
May 5-9.

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Arts & Sciences



- ① **Warsaw**
Distinguished Gentlemen | Wreckage of the Modern City
- ② **Orquesta de Jazz y Salsa Alto Maiz**
- ③ **Three Times Bain**
Kill Bosby | Swizzle Tree
- ⑦ **Songwriters Night**
with Dave Olson
- ⑨ **Mines of Spain**
BOY.WITH.STICK | The Electricities
- ⑩ **Dave Zollo & the Body Electric**
Tom Jessen Band | True Magerit
- ⑭ **Poetry Slam**
- ⑮ **Afterglow | The Vagrants**
- ⑰ **Johnny Socko**
Saraphine | Conspire
- ⑰ **Alma Hovey Hayride**
The Schwillbillies
- ⑳ **Olospo | Tea Leaf Green**
- ㉒ **Sweet Potato Project**
Future Rock | Band for Life
- ㉓ **Korey Basset (comedy)**
Kevin Basset (House DJ)
- ㉔ **East 18**
Kill Bosby | Shoot the Cat
- ㉗ **Willie Waldman Project**
- ㉘ **Poetry Slam**
- ㉙ **Skunk River Bandits | Brother Trucker**
- ㉚ **Grand Champeen**
The Absurds | Nolan
- ㉛ **Harmony Riley**
Core Project | Sunformer

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Strange but True!



Compiled by Roland Sweet

Curses, Foiled Again

Shortly after a bank was robbed in downtown Columbus, Ohio, police arrested John Gladney, 40, about a block away because they observed him walking strangely. They discovered that he had been injured when he shoved the stolen money down his pants and the dye pack that it contained exploded near his groin.

Mensa Reject of the Week

Keith Sanderson, 25, was working on an automated cutting machine at Macy Panel Products in Newcastle, England, when he activated the machine and cut off the end of his thumb. The injury was minor, according to Paul Nelson, a Macy director, but while Sanderson was showing his supervisor how the accident occurred, he stuck his other hand in the machine and cut off half his index finger.

U.R. Here

continued from page 5

can come through charity and friendship. But let's do that kind of thing upfront, not after killing thousands and turning civilizations into rubble. In recent months, even Germany is beginning to acknowledge that not only was Europe liberated from the horrors of Hitler by Allied force but also victimized by it. We need to maintain a strong defense in the event of direct attack on our shores, but we, as Americans and as members of the human race, must find a new way to help eliminate the ills and evils of the world. The costs of war, despite some of its positive outcomes, are too great.

As I've said before in this column, we are an enormously creative people, and certainly we can figure out how to provide aid and comfort to an oppressed people while circumventing their oppressor. By befriending innocent people through charity (no strings attached—no, we don't want to control your oil and your markets), we would go a long way toward disempowering their oppressors. And we would be much less likely to help foment the creation of terrorist cells that would want to fly airplanes through

When Guns Are Outlawed

Sheriff's deputies in Jackson County, N.C., reported that a motorist on Interstate 85 notified them he was attacked by another driver throwing what appeared to be cans of dog food at him.

Firebugs

A 12-year-old boy playing with a flaming paper airplane burned down a pool house and a summer pavilion in Oberasbach, Germany, after the plane ignited an adjacent hedge. The fire spread, completely gutting the two buildings and charring two garages. Damages exceeded \$40,000, according to police representative Dieter Eilert, who explained, "The boy wasn't looking to start a fire. He just wanted to light his plane."

Joel Kennedy, 33, was critically injured in an explosion inside his apartment in Hartford, Wis., while grinding gunpowder to make pyrotechnic devices for special effects in the filming of rock music videos. The apartment manager heard the blast and rushed to Kennedy's apartment, where she put out a small fire and helped Kennedy, whose face was covered in blood.

"I saw the damage," police Chief Thomas Jones told the Milwaukee Sentinel. "It could've killed somebody."

our buildings. Let's turn Ronald Reagan's dictum on its head: strength through peace. Let's make war not just the alleged "last resort," but let's work—I mean really, really work hard, as a general principle of our conduct in the world, as a foundation of our society—at making war unthinkable.

The Bush administration will never shift its Neanderthal mentality. Its motives remain mercenary and imperialistic. Just as its corporate cronies are rushing to profits in "rebuilding" Iraq (and controlling its oil—don't let them tell you otherwise), Bush, Rumsfeld and even Powell are now rattling their sabers at Syria and Iran. We not only need a new administration, we need a new paradigm. Otherwise, we will fall just as the Roman Empire did, just as the Ottoman Empire did, just as the British Empire did, just as the Soviet Empire did. Our course today, in its general shape and its certain destiny, is not much different from theirs. It's not just a naive pipe dream to call for a global human discourse and international relations based on peace. It's a critical necessity, and it's the only thing that will prevent humanity from destroying itself. LV

stars over iowa city

FORECAST FOR MAY 2003 • BY DR. STAR



TAURUS (April 20–May 20) You have been working hard to adjust your public image and your basic approach to other people and to life's many challenges. You've also been working hard to organize your financial affairs. This month, you should experience some serious progress in both of these areas. Ironically, though, the best things will happen on their own, with no effort on your part. If you act intentionally on any of the intense mixed signals zinging around you in May, you might later be blindsided by things you did not foresee at the time.



GEMINI (May 21–June 20) If you sense that you are living in a perfect storm of inspiring, encouraging, stimulating, yet very, very confusing possibilities in May, it's because you are. Better times are coming for Gemini. A whole new you is about to emerge. However, the best thing to do for right now is to wait and let things develop on their own. You couldn't possibly control developments anyway. The substance to support all those promises isn't there yet, either. A benevolent fate will step in frequently in coming months to lend a hand.



CANCER (June 21–July 22) There will be a sudden burst of initiatives by people whose actions are crucial to your financial and professional plans. Whether the news seems good or bad, just make a note of it and go about your affairs. It will be a long time before anything real happens. By then, much will have changed. Today's proposals will come to fruition, if they come to fruition at all, in different circumstances. Unexpected changes in the world around you will soon put you in a much more fulfilling position.



LEO (July 23–Aug 22) It is entirely possible that everyone in your immediate social and professional circle will go more than a little haywire this month. The fact is, not much can be done to calm them down or satisfy their demands, not in the near term. You couldn't do much to ease their concerns even if you wanted to. This could turn into a major people handling problem for you. Fortunately, things should start easing up of their own accord by the end of the month. The positive results achieved will be lasting.



VRGO (Aug 23–Sept 22) Virgo's most important challenge this month is to remain calm and confident. At certain moments, it will surely seem like you are in for a serious replay of recent conflicts, confrontations and challenges. But Virgo, even more than the other Sun signs, has good reason to remain optimistic. The planets are about to hand you a very big break. Also, just plain luck will be solidly in Virgo's corner for the next few months. Wait for reliable evidence before acting, reacting or taking the initiative, if you possibly can.



LIBRA (Sept 23–Oct 22) Librans were well situated during the long series of planetary body blows the rest of us have just endured, as they will be for the dazzling but bewildering vibes of May. Despite May's blizzard of inspiring and stimulating vibrations, you shouldn't make any fast moves. In the months just ahead, you'll experience a lot of pressure and resistance from authority figures. Best to see how that might play out before making any changes or new commitments. A series of random, spontaneous and positive developments will soon help clear your way forward.



SCORPIO (Oct 23–Nov 21) The most obvious thing Scorpios will experience in May is a dazzling and possibly disconcerting display of temperament by close family members. But there is less going on there than meets the eye. Less obvious events are of greater and more lasting significance. A dramatic change in both partnership areas and in the area of shared finances will shift the balance of power in your favor. Also, upcoming planetary changes will give you more support and more room to maneuver as a lengthy series of changeful events start to unfold.



SAGITTARIUS (Nov 22–Dec 21) Where once you might have met confusion, resistance or even criticism from your friends and neighbors, now you will see inspiration and enthusiasm. It will not be possible to build immediately on these numerous strong and positive inclinations. Much of what people are thinking right now isn't very practical. However, many changes are indeed on the way, most of which you can't foresee right now. You will need a vision to help you shape the future. The visions of possibility that arise in May will help fulfill that important need.



CAPRICORN (Dec 22–Jan 19) Your work life, your romantic and creative life and young people are all linked with the deepest recesses of your mind. Profound and positive changes are in the offing. It is in these areas that the most significant things will happen and all with a surprising degree of unpredictability and inevitability. Obstacles of all kinds will be removed without your lifting a finger. More noticeable events will occur in the area of your personal income and finances, but it could take awhile for the consequences of these events to become clear.



AQUARIUS (Jan 20–Feb 18) Aquarians will, once again, be the center of inspiration for things new and idealistic and rebellious. However, you would be very wise to restrain initial enthusiasm and downplay the appeal of new ideas, at least for the time being. In the next few months, longstanding issues and questions about housing, home and family will be settled, once and for all. You will also be compelled to accommodate your hopes and ideals to new, developing realities. If you don't factor these changes into your plans, you could easily be caught short.



PISCES (Feb 19–March 20) Deep insight into your own nature and profound new inspiration will bring a strong and urgent desire for a new and different life. There are many confusing signals zinging about. You should be careful not to strike out in new directions entirely on your own before the way has been prepared. However, this does not mean you are facing either stalemate or endless, frustrating delays. This is one of those times when you can confidently rely upon events to clarify your position and clear the path.



ARIES (March 21–April 19) There will be many seemingly urgent situations this month. However, most will turn out to have been false alarms and wild goose chases. If, amidst all the hubbub, you are provoked into action, or overreaction, it could be very costly. If you are willing to be patient and have faith, some important issues in your life will resolve themselves and some rather large obstacles to your plans will disappear on their own, in time. May is another month when the best thing to do is nothing, if that is possible. **LV**

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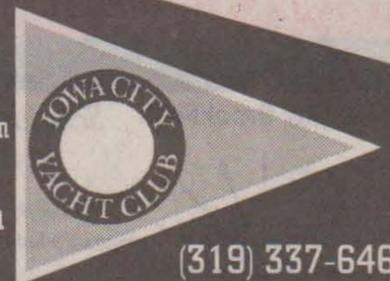
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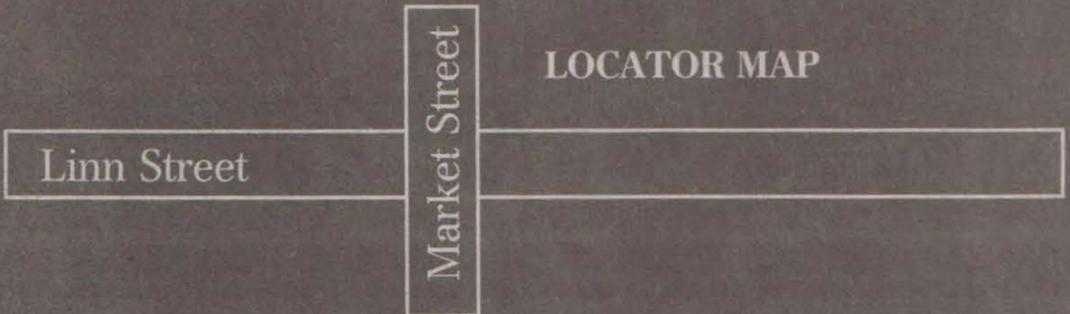
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