JOHN AKINS

Wounded Woman Sentry

Still, I ponder the night I wound the sentry. I fire one round at a shadow of movement, listen to moaning. Daylight and I sneak closer. Two hogs feed on her woundleg sheared open from knee to hip. My gut says run, hat out. We have no back up; we carry no radio. Stick around and our war is over. Darkness rolls up like a balky windowshade. Seconds tick while my brain interferes. Do I shoot these stone-skulled hogs? Do I finish her? Decades later I figure it out. A replay flashes like a pop-up flare: Send the others out. Jab her with morphine. Blast the hogs Run like hell.