

## *Cyanotypes*

**T**he photographs in this series are printed as cyanotypes: a photographic process invented in 1842 by the English scientist and astronomer Sir John Herschel. I've long been interested in the ways that different forms of photography from different eras mediate and transform the subject matter they depict—in the case of cyanotypes, how they immerse the viewer in environs of a distinct Prussian blue. One of my primary interests within this series is the relationship between color and perception. I'm exploring how the color blue, as well as the historical connotations of the cyanotype process, subvert, enhance, camouflage, or otherwise alter how an image's content is perceived.

The images I create combine straightforward photography, physically constructed tableaux, and digital manipulation, which I then contact-print by exposing chemistry-coated paper to light through the inkjet negatives. I use imagery from an array of time periods, often selecting subject matter for which color is pivotal. One example is the image of my recreation of a cyanometer: a device invented in 1789 by Swiss physicist Horace-Bénédict de Saussure used to measure the blueness of the sky.