

the
IOWA REVIEW

EDITOR

Harilaos Stecopoulos

MANAGING EDITOR

Lynne Nugent

DEPUTY MANAGING EDITOR

Kate Conlow

SENIOR EDITORS

John D'Agata, Hugh Ferrer,
Nick Twemlow

NONFICTION EDITOR

Dylan Cooley

POETRY EDITOR

Devon Walker-Figueroa

FICTION EDITOR

David Ye

WEBMASTER

Lauren Haldeman

DESIGN & COMPOSITION

Pocket Knife Press

EDITOR EMERITUS

David Hamilton

EDITORIAL BOARD

Lan Samantha Chang,
Ed Folsom, John D. Freyer,
Loren Glass, Christopher
Merrill, Adalaide Morris,
Horace Porter

CONTRIBUTING EDITORS

Jenny Bouilly, Stephanie Burt,
John Freeman, Robin Hemley,
Wayne Koestenbaum, Yiyun Li,
Tom Lutz, Dora Malech, Ben Marcus,
Khaled Mattawa, Vanessa Place,
Cole Swensen, Russell Scott Valentino,
Wendy S. Walters, Jan Weissmiller

EDITORIAL ASSISTANTS

Landon Bates, Monica Bergers,
Jayme Bigger, M.K. Brake, Frances
Cannon, Rajneesh Chakrapani, Julian
Delacruz, Iracema Drew, Jack Dugan,
Micah Fields, David Freeman, Ryan
Furlong, Jane Huffman, Celine Izsak,
Jonathan James, Sara Katschka,
Nokware Knight, Taney Kurth, Maria
Kuznetsova, Domenica Martinello,
Alexander Moss, Hong-Thao Nguyen,
Liam O'Brien, Paul Osgerby, Dina
Peone, Anne Sand, Meredith Stabel,
Seth Stephanz, Jennifer Stern,
Anastasia Trevino, Katrina Turner,
Keenan Walsh, Chloe Waryan,
Brittany Williams, Alicia Wright

EDITOR-AT-LARGE

Evan James

INTERNS

Harrison Cook, Morgan Jones



The Iowa Review is published three times annually by the Department of English and the College of Liberal Arts and Sciences at The University of Iowa.

The Iowa Review is indexed in *Annual Bibliography of English Language and Literature*, *Humanities International Complete*, *Index of American Periodical Verse*, and *MLA International Bibliography*.

Send submissions to 308 EPB, The University of Iowa, Iowa City, Iowa 52242. Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without a SASE will be discarded. To submit online, go to iowareview.submittable.com. Entries for The Iowa Review Awards should arrive during January. Visit our website for full guidelines: iowareview.org

Subscriptions are \$20 for one year, \$35 for two years, and \$50 for three years. Visit iowareview.org to subscribe or to purchase a single issue, or send a check to us at the address above. For help purchasing a subscription on our website or for address changes, please call 319-335-0462. Issues of *The Iowa Review* are available online through os&1s (os-1s.com) and PressReader (pressreader.com).



ISSN 0021-065x

Copyright © 2017, The University of Iowa.

Rights as outlined in our acceptance letter revert to the author on publication.

Winter 2017/18

POETRY

- | | | |
|-----|----------------------------------|---|
| 17 | Mikko Harvey | <i>Amy</i> |
| 22 | Catherine Cafferty | <i>How Sweet</i> |
| 37 | Melissa Barrett | <i>The Brain Names Itself</i>
<i>Asbestos at Best</i>
<i>I Am Both Worse and Better Than</i>
<i>You Thought</i>
<i>Ponds of Blondes</i>
<i>Skinny Wisdom</i>
<i>More Praise for Stephen King</i>
<i>Death Die Dead</i> |
| 51 | Dustin Hellberg | <i>Pap</i> |
| 68 | Kazim Ali | <i>Saraswati Puja</i> |
| 87 | Benjamín Naka-Hasebe
Kingsley | <i>notes grandpa gave the search party upon</i>
<i>his rescue</i> |
| 119 | Matthew Gwathmey | <i>Love Is a Ship of Fools Crashing into</i>
<i>Revivalist Shores</i>
<i>Love Is a Psych Ward Patrolled by Too</i>
<i>Many Orderlies</i> |
| 141 | Kelsi Vanada | <i>This Is the Horse Poem I've Been</i>
<i>Trying to Write</i> |
| 155 | Stephanie Burt | <i>Callimachus's Hymn to Athena</i> |
| 170 | Kimberly Kruge | <i>A Phenomenalist's Guide to the Block</i>
<i>Panther in the Primavera</i> |
| 173 | Niki Neems | <i>Like a Built-In Doubletake</i> |

FICTION

- 1 Amber Dermont *So What If I Love You That's None of Your Business*
- 20 Sean Gill *The Marked Book*
- 45 Joy Baglio *End Grain*
- 52 Laura Kolbe *Crimes of Paris*
- 89 Simon Han *Story Yellers*
- 142 Kate Berson *Otros*
- 161 Taylor Koekkoek *The Wedding Party*

ESSAYS

- 25 Andrew Irwin Epstein *Dispatches from Khartoum: Lollipop Diplomacy and the Muddy Banjo Blues*
- 71 Terrance Manning, Jr. *Protecting the Pit*
- 121 Julie Marie Wade *503A*

INTERVIEW

- 177 Cammy Brothers *"There Is No White Culture in This Country": An Interview with James Alan McPherson*

REVIEW

- 195 Rachel Z. Arndt *Alexandra Kleeman's Intimations*

ARTWORK

- 105 Jennifer Colville *Bodies, Boundaries, and Borderlands: The Work of Fidencio Fifield-Perez and David Taylor*
- 199 *Contributors' Notes*



Submit January 1-31 to the sixteenth annual
IOWA REVIEW AWARDS

===== *guest judges* =====

ELIZABETH WILLIS POETRY
ALEXANDER CHEE FICTION
KIESE LAYMON NONFICTION

=====

\$1500

to each winner

\$750

to each runner-up

=====

IOWAREVIEW.ORG/RULES

 THE UNIVERSITY OF IOWA
COLLEGE OF LIBERAL ARTS & SCIENCES