IOWA REVIEW

EDITOR Harilaos Stecopoulos

MANAGING EDITOR Lynne Nugent

DEPUTY MANAGING EDITOR Kate Conlow

SENIOR EDITORS John D'Agata, Hugh Ferrer, Nick Twemlow

NONFICTION EDITOR Rachel Arndt

POETRY EDITOR Devon Walker-Figueroa

FICTION EDITOR David Ye

WEBMASTER Lauren Haldeman

DESIGN & COMPOSITION Pocket Knife Press

EDITOR EMERITUS David Hamilton

EDITORIAL BOARD Lan Samantha Chang, Ed Folsom, John D. Freyer, Loren Glass, Christopher Merrill, Adalaide Morris, Horace Porter

CONTRIBUTING EDITORS

Jenny Boully, Stephen Burt, John Freeman, Robin Hemley, Wayne Koestenbaum, Yiyun Li, Tom Lutz, Dora Malech, Ben Marcus, Khaled Mattawa, Vanessa Place, Cole Swensen, Russell Scott Valentino, Wendy S. Walters, Jan Weissmiller

EDITORIAL ASSISTANTS

Noah Baldino, Justin Boening, Brittany Borghi, Enrico Bruno, Frances Cannon, Elena Carter, Rajnesh Chakrapani, Dylan Cooley, Molly Coon, Rory Cullen, Magda Montiel Davis, Gemma de Choisy, Julian Delacruz, Iracema Drew, Jack Dugan, Anaïs Duplan, Micah Fields, Parke Haskell, Maya Hlavacek, Jane Huffman, Celine Izsak, Jade Jones, Sara Katschka, Anna Keil, Matthew Kelsey, Nathan Kooker, Chloe Livaudais, Annalee Moody, Melody Murray, Patricia Nash, Hong-Thao Nguyen, Liam O'Brien, Paul Osgerby, Dini Parayitam, Robert H. Peck, Dina Peone, Joey Radu, Anne Sand, Lucy Schiller, Emily Spencer, Meredith Stabel, Jennifer Stern, Jonathan Stout, Lisa Sullivan, Ryan Tucker, Katy Turner, Natalie Upchurch, Christine Utz, Chloe Waryan, Brittany Williams, Elizabeth Wilson, Alicia Wright, James Yu

INTERNS Alexander Bradbury, Robyn Henderson, Hannah Soyer



FIND MORE ONLINE AT IOWAREVIEW.ORG



The Iowa Review is published three times annually by the Department of English and the College of Liberal Arts and Sciences at The University of Iowa. The Iowa Review is indexed in Annual Bibliography of English Language and Literature, Humanities International Complete, Index of American Periodical Verse, and MLA International Bibliography.

Send submissions to 308 EPB, The University of Iowa, Iowa City, Iowa 52242. Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without a SASE will be discarded. To submit online, go to iowareview.submittable.com. Entries for The Iowa Review Awards should arrive during January. Visit our website for full guidelines: iowareview.org Subscriptions are \$20 for one year, \$35 for two years, and \$50 for three years. Visit iowareview.org to subscribe or to purchase a single issue, or send a check to us at the address above. For help purchasing a subscription on our website or for address changes, please call 319-335-0462. Issues of *The Iowa Review* are available online through os&15 (os-15.com) and PressReader (pressreader.com).



ISSN 0021-065x Copyright © 2017, The University of Iowa.

Rights as outlined in our acceptance letter revert to the author on publication.

VOLUME FORTY-SEVEN ISSUE ONE

Spring 2017

POETRY

23	Graham Barnhart	My Pittsburgh Indiana-stan Positive Feedback Cultivating Mass Certificates of Training The War Makes Everyone Lonely Sewing Days of 2009 Everything in Sunlight I Can't Stop Seeing
38	Margaret Reges	Diver
45	D.F. Brown	Ghost of a Person Passing in Front of the Flag Happy Valley above Vinh Thanh Fractured Fairy Tale Six Kinds of Tough Shit It Was a Long Time before the Bones Spoke The Story of the Words I Use Reality Television, 1969
64	Corey Van Landingham	On a Morning When Our Weather Is Sixty Degrees Different Elegy for the Sext
113	J. Estanislao Lopez	Independence Day in West Texas
124	Karen Skolfield	Army SMART Book: Inspirational Quotes (I) Why I Never Wrote about the Army Army SMART Book: Inspirational Quotes (II) The Great Sacrifice of the Romans on Undertaking a War Rescued Parrots Used in PTSD Therapy
144	Noah Warren	Ram Rotting on the Hill Listeners
163	Hai-Dang Phan	Events Ashore
175	Elizabeth Scanlon	Family Drama

FICTION

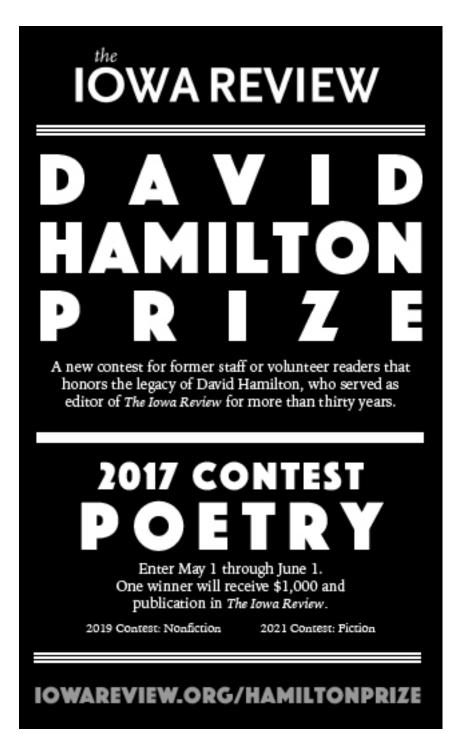
1	Iheoma Nwachukwu	Train Juju
40	Molly Quinn	A Danger to Ourselves
52	Natalie Bakopoulos	There Is No Place That Does Not See You
115	Theresa Dowell Blackinton	Next Time, the Whale
167	Sale Trice Lilly IV	After Action Report

ESSAYS

34	D.J. Savarese	Passive Plants
67	Jason Arment	White Whale
104	Shelley Puhak	Pulling Teeth
130	Yunte Huang	A Game on the High Seas
146	Daniel Mueller	The Middle Ground
188	John Durham Peters	Media in Marilynne Robinson's Gilead Trilogy
	INTERVIEWS	
79	Daniel Khalastchi	"The Anxiety of Not Knowing": An Interview with James Galvin
176	Stephen Voyce	"Poetry and Other Antagonisms": An Interview with Commune Editions

REVIEWS

204	Glenda R. Carpio	Scott Saul's Becoming Richard Pryor
207	Lauren Haldeman	Ish Klein's Consolation and Mirth
	ARTWORK	
93	Lisa Jane Persky	Navigating the (Lint-y) Fabric of the Space- Time Continuum: Photographs of Debbie Harry, 1975–77
103	Kembrew McLeod	From the Underground Archive: Lisa Jane Persky's Photographs of Debbie Harry
209	Contributors' Notes	





"Orange Slice" by XNAHandkor, © 2009, Flickr.com image licensed under a Creative Commons Attribution 2.0 Generic License.