

INDEX TO VOLUME 43

ARTWORK

- Combat Paper Project, The, 1/96
Edgington, Colin, [*Umbræ*], 3/104
Patterson, Jackson, *Recollected Memories*, 2/104

ESSAYS

- Abbott, Elizabeth Merritt, *The Female Latrine*, 3/120
Brown, Laura Lynn, *Fifty Things about My Mother*, 3/19
Flaherty, Meghan, *Womb*, 3/83
Greenwell, Garth, *A Valediction*, 3/155
Jiménez, David (transl. by Andrea Rosenberg), *Eternal Beauty*, 2/154
McQuade, Molly, *Emily's Bed*, 2/20
 Haywork, 2/24
 Hey, Mr. Rey, 2/27
 What Bruno Drew, 2/29
Nystrom, Thor R., *Specter of Silence*, 2/76
Snider, Bruce, *Ammunition*, 3/45
Šteger, Aleš (transl. by Brian Henry), *Guilt at Lindenstrasse 9*, 1/160
Teschner, John, *On Drones*, 1/74
Vestin, Natalie, *Again-Walker*, 2/35

189

POEMS

- Allen, Kenzie, *Forensics*, 3/101
 Pathology, 3/103
Beining, Guy R., *b. eroseater*, 1/139
 lengthening loss, 1/140
Bloemeke, Jerimee, *Our Father Who Art in Heaven*, 3/26
 Complete and Selected, 3/27
Chaney, Nikia, *It*, 2/128
 jonesing, 2/129
 Try to Hide, 2/73
Char, René (transl. by Nancy Naomi Carlson), *Violent Rose*, 2/90
 Lust, 2/91

- Debeljak, Aleš (transl. by Brian Henry), *Tightrope Walker*, 3/168
James Joyce Slept Here, 3/169
- Dracius, Suzanne, (transl. by Nancy Naomi Carlson), *Nègzagonale*, 2/87
- George, Brandi, *Lessons in Sacrifice*, 3/15
Two or More Daemon-Animals, 3/16
- Jeffers, Honorée Fanonne, *Mammy Know*, 2/68
Singing Counter, 2/70
- Jones, Brock Michael, *Movie Night: Baghdad, April 2005*, 1/156
Hope, 1/157
Translation, 1/158
- Kalscheur, Josh, *Katari*, 3/70
The Final Place to Go, 3/71
- Kim Sa-in (transl. by Brother Anthony of Taizé and Susan Hwang)
End of Mourning, 3/41
Rainy Season, 3/42
Springtime Sea, 3/43
A Flower, 3/44
- 190 Kinsella, John, *Canola Anti-prayer*, 3/132
- Klatt, L.S., *Suffused*, 3/130
Emergency on Waxed Paper, 3/131
- Lederer, Katy, *Ego-Syntonic*, 2/100
Elegy, 2/101
Autophagy, 2/102
Envy, 2/103
- Lilly, Rebecca, *The Orchardist*, 3/110
Abelon Graveyard, 3/112
Hairy Old Man, 3/113
Our Family Business, 3/115
Uncle Lowry, 3/117
The Water Goddess, 3/119
- Lycurgus, Cate, [*I find every stopgap town*], 3/72
- Martin, Hugh, *Foot Patrol*, 1/1
Intravenous, 1/3
Nocturne with IED, 1/4
Ares, 1/6
Winter, Kurdistan, 1/7
The Neck in Front of You, 1/8

- Test Fire*, 1/9
The Tunnel at Red Creek, 1/10
Memorial Day, 1/11
Lieutenant Graves at La Bourse, 1/12
Operation New Dawn, 1/13
 Matuk, Farid, *My Daughter La Chola Martina*, 2/109
 My Daughter La Chola Near Sonnet, 2/110
 Nao, Vi Khi, *L I Q U I D M U C U S*, 2/171
 Shoulder Pads, 2/172
 Owens, Rochelle, *Song from Out of Ur*, 1/101
 Pagel, Caryl, *Telephone*, 2/11
 Mausoleum, 2/13
 Regan, Nell, *Iowa City Sestina*, 1/181
 Lieder, 1/183
 Ronk, Martha, *Drifts slid further off*, 3/152
 Evidentiary, 3/153
 Illegibility, 3/154
 Ross, Margaret, *Dissolution*, 2/173
 Personal Life, 2/177
 Responder, 2/181
 Sanders, Tony, *Desserts with Some Opinions about Fruit and So Be It*, 1/154
 Lost Romantics and Other Peasantries, 1/155
 Mist at Dusk, 1/184
 Seguin, Andrew, *Notes from a Museum Guard*, 3/81
 Apprentice, 3/82
 Setz, Clemens (transl. by Peter Constantine), *An 8 mm Movie from 1979*, 2/45
 To the Reader, 2/46
 The Bicycle, 2/47
 Smith, Colby Cedar, *To My Internal Cellist*, 3/91
 The Roots Are Horizontal Ladders, 3/92
 A Pool of Colorful Koi, 3/93
 It's That Pop, 3/94
 I Want to Swing on That Swing Next to You, 3/96
 Stauffer, Ardell, *Arithmetic*, 2/75
 Stricker, Meredith, *Hazardous Materials*, 3/55
 Tanemura, Kenny, *Hiroshima Haibun*, 1/82
 Siege of Sarajevo, 1/83

- Beit Shemesh*, 1/84
 Toledo, Natalia (transl. by Clare Sullivan), *Juchitecan Saying*, 2/148
Craft, 2/149
Wild Cherry Sweets, 2/150
Soursop, 2/151
Still Life, 2/152
[I saved my tears], 2/153
 Travelstead, Jonathan, *Fifty-Two Hertz*, 1/120
Lesson in the Sunday Comics, 1/123
 Waterman, Lindsey, *Swivel Chair*, 1/185
 Weinstein, Eric, *The History of Cardenio*, 3/109
 Whicker, Julia, *Gravity Pick Lottery Machine*, 2/17
One Such Was, 2/18
At the Drag Ball in My Mind You Are Wearing Blue Organza, 2/19
 White, Michael, *Vermeer in Hell*, 1/38
 Wilson, Emily, *The Great Medieval Yellows*, 2/31
Siphonophore, 2/32
Painted Ladies, 2/33
Voices and Words, 2/34
 Wilson, Leila, *Beneath the Overpass*, 2/144

STORIES

- Becher, Cole, *Charybdis*, 1/22
 Berley, Marc, *What Kind of Bird Are You?*, 3/35
 Bradley, Nathan, *Encounters with the Finger of God*, 1/106
 Brown, Nate, *Come Back to Me, Baby*, 2/48
 Cotugno, Katie, *The Shallow End*, 3/133
 Fawkes, Jen, *Rebirth of the Big Top*, 2/1
 Fleischmann, Raymond, *You Need to Stop This, You Need to Disappear*, 1/141
 Flores, Steven W., *The Pain of Becoming*, 2/131
 Herrmann, Christine, *Blue Ridge*, 2/184
 Hertzler, Terry, *Missionaries in the Cornfields*, 1/162
How I Came Home, 1/163
A Brotherhood of Birds, 1/164
Firestorm: San Diego 2007, 1/166
Legacy, 1/167
 Hicks, Jennifer Bowen, *Old News, Unverified*, 3/1

Kamerić, Melina (transl. by Jennifer H. Zoble), *Red Lace Lingerie*, 3/98
Kuan, Debora, *Dog Days of Winter*, 2/111
Lesser, Ellen, *Rose*, 2/92
Lindsey, O.A., *Evie M.*, 1/50
Okparanta, Chinelo, *Designs*, 1/85
Plank, Ronit Feinglass, *Rick's Wax Hands*, 3/65
Rafi, Usman, *Refugees in Recession*, 1/168
Robinson, Shannon, *Birdie*, 3/29
Tate, Philip, *Black Chevy*, 1/33
Tucker, S. Brady, *The Mountain Man's Relativity Theory*, 1/125
Winn, Elise, *Honey Moon*, 3/73

REVIEWS

Konstantinou, Lee, *The One Incorruptible Still Point: A Review of Thomas Pynchon's Bleeding Edge*, 3/170
Lovely, Stephen, *Evil Speech: A Review of Jonathan Blum's Last Word*, 3/180
Wald, Alan, *Heartbeats of Somatic Memory: A Review of Jonathan Lethem's Dissident Gardens*, 3/175