

ILLEGIBILITY

Complete strangers rise up and speak in complete paragraphs with crisp consonants and highly elaborated syntax taking as long as they want and if the exchange halts for days or weeks there's time enough to straighten up or reconsider posture and frequently one simply abandons the scene leaving perfectly articulated gestures hanging in midair in order to pursue a counter line of thought or twist it into circumstances requiring attention from more than one angle.

Often as well—
and this has become more acute over time—it isn't that illegibility predominates as that the multitude of events blurs individual edges as in *sfumato* or even—although this happens less frequently—overlaps them, so that deciphering unzips the *doublement* & one's left a bit stranger, heretofore.