

CONTRIBUTORS' NOTES

ELIZABETH MERRITT ABBOTT left the Army in 2011. She now lives in Minneapolis with her wife and dog. She holds an MFA from the University of Minnesota.

KENZIE ALLEN is a descendant of the Oneida Nation of Wisconsin and is a current MFA candidate at the Helen Zell Writers' Program at the University of Michigan. She is the recipient of a Zell Graduate Fellowship, a Meador Family Award, and fellowships to the Vermont Studio Center and Aspen Summer Words. Her work has previously appeared in *Sonora Review*.

MARC BERLEY'S fiction has appeared in *Carolina Quarterly*, *Shenandoah*, *Southwest Review*, and elsewhere. He recently completed a collection of short stories and is at work on a novel. He holds a PhD from Columbia and lives in New York City.

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JERIMEE BLOEMEKE was born in Ft. Lauderdale, Florida. He has a BFA from New York University and an MFA from the University of Iowa Writers' Workshop. His writing has been published in several chapbooks and various journals and magazines, both print and online. Most recently, he is the author of *25¢ CASH* (Slim Princess Holdings, 2013). He is the sole remaining representative of Human 500.

LAURA LYNN BROWN sets small things right and makes the rough places smooth as a copy editor at the *Arkansas Democrat-Gazette*. She earned an MFA in nonfiction at the University of Pittsburgh. The essay in this issue led to the publication of her book, *Everything That Makes You Mom: A Bouquet of Memories* (Abingdon Press, 2013). Her work has appeared in *Cimarron Review*, *Art House America*, and elsewhere. She writes occasionally at lauralynnbrown.com.

KATIE COTUGNO is a Pushcart Prize nominee whose work has appeared in *Mississippi Reivew*, *Apalachee Review*, and *Argestes*, among others, as well as on Nerve.com. Her first novel, *How to Love*, is due out from Balzer + Bray/HarperCollins in the fall of 2013. She lives in Boston.

ALEŠ DEBELJAK has published eight books of poetry and twelve books of essays in Slovenian. *Without Anesthesia: New and Selected Poems* appeared from Persea Books in 2010. He has won the Preseren Foundation Prize, the Miriam Lindberg Israel Poetry for Peace Prize, the Chiqu Poetry Prize, and the Jenko Prize. He teaches at the University of Ljubljana in Slovenia.

COLIN EDGINGTON received a BAFA in studio art from the University of New Mexico and an MFA in photography from Rutgers University. Edgington's photographic work has been exhibited nationally and internationally, and his writings have appeared in *Exposure*, *Afterimage*, and *Fraction Magazine*. He teaches photography at the College of Staten Island–CUNY and at Raritan Valley Community College.

MEGHAN FLAHERTY has an MFA in nonfiction and literary translation from Columbia. She's currently working on a book-length personal history of Argentine tango.

BRANDI GEORGE's work has appeared in *Gulf Coast*, *Prairie Schooner*, and *Best New Poets*. She currently resides in Tallahassee, where she is a PhD candidate at Florida State University and the editor of the *Southeast Review*.

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GARTH GREENWELL is the author of *Mitko*, which won the Miami University Press Novella Prize and was a finalist for both the Edmund White Debut Fiction Award and a Lambda Award. He lives in Sofia, Bulgaria.

BRIAN HENRY's most recent book of poetry is *Brother No One* (Salt, 2013).

JENNIFER BOWEN HICKS is a 2012 Loft Mentor Award Winner in Nonfiction and Honorable Mention in Fiction. Her work was recently nominated for a Pushcart Prize and has appeared or is forthcoming in *North American Review*, *The Rumpus*, *Brevity*, *Defunct*, and other journals. She's the founding director of the Minnesota Prison Writing Workshop and has received support from the Minnesota Arts Board for prison education.

SUSAN HWANG is a doctoral student studying modern Korean literature at the University of Michigan in Ann Arbor. She received an MA at Columbia University and is presently writing her dissertation on the history of literary

criticism in South Korea since the mid-1960s, with a focus on the changing relationship between dissident politics and literary production.

JOSH KALSCHUR's first collection of poetry, *Tidal*, won the 2013 Four Way Books Levis Prize and will be published in spring 2015. His poetry has appeared in or is forthcoming from *Boston Review*, *Slate*, *Ninth Letter*, and *Alaska Quarterly Review*, among others. He currently lives in Madison, Wisconsin.

MELINA KAMERIC was born in 1972 in Sarajevo. She writes at night. Her short fiction collection *Cipele za dodjelu Oskara* (in English translation: *Shoes for Oscar Night*) was published in 2009 by Buybook (Bosnia and Herzegovina) and Rende (Serbia). A Ukrainian translation was published in 2012 by Folio Publishers Ltd.

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KIM SA-IN was born in Boeun, North Chungcheon Province, South Korea. He has published two collections of poetry, *Night Letters* (1987) and *Liking in Silence* (2006), four collections of criticism, and a book of essays. Among his awards are the Sin Dong-Yeop Grant for Writing, the Modern Literature Prize, and the Daesan Literature Award. He teaches creative writing at Dongdeok Women's University and participated in the University of Iowa's International Writing Program in 2010.

JOHN KINSELLA's most recent publications include the poetry volume *Jam Tree Gully* (W.W. Norton, 2012) and short story collection *In the Shade of the Shady Tree* (Swallow, Ohio University Press, 2012). He is a Professorial Research Fellow at the University of Western Australia and a Fellow of Churchill College, Cambridge University.

L.S. KLATT has published poems recently in *Colorado Review*, *Washington Square*, *Indiana Review*, and *New Orleans Review*. New work will appear in *The Common*, *Columbia Poetry Review*, *Mississippi Review*, and *American Letters & Commentary*. His second collection, *Cloud of Ink*, won the Iowa Poetry Prize. He lives in Grand Rapids, Michigan.

LEE KONSTANTINOOU wrote the novel *Pop Apocalypse* and coedited the collection *The Legacy of David Foster Wallace* with Samuel Cohen. He is an assistant professor in the English Department at the University of Maryland, College Park.

REBECCA LILLY has published several collections of poems, most recently two books of haiku: *A Prism of Wings* (on butterflies) and *Light's Reservoir* (a companion volume on wildflowers). She holds degrees from Cornell and Princeton. Her author's website is rebeccalilly.com.

STEPHEN LOVELY attended Kenyon College and the Iowa Writers' Workshop. His first novel, *Irreplaceable*, was published by Hyperion/Voice in 2009. He lives in Iowa City, where he directs the Iowa Young Writers' Studio.

CATE LYCURGUS is pursuing her MFA at Indiana University, where she served as poetry editor for *Indiana Review*. Her work has appeared or is forthcoming in *Crazyhorse*, *Washington Square Review*, *Best New Poets 2012*, and elsewhere.

RONIT FEINGLASS PLANK'S stories and essays have appeared on Salon.com, *Lilith*, *Niche*, *Switchback*, and elsewhere. She lives in Seattle and is at work on a book.

SHANNON ROBINSON'S work has appeared or is forthcoming in *Gettysburg Review*, *Joyland*, *Nimrod*, and *New Stories from the Midwest*. She holds an MFA from Washington University in St. Louis and recently served as Writer-in-Residence at the Interlochen Center for the Arts. Other honors include the Katherine Anne Porter Prize, a Hedgebrook Fellowship, and a grant from the Elizabeth George Foundation.

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MARTHA RONK is the author of nine books of poetry. Her most recent publications include *Vertigo*, which was a National Poetry Series selection, and *Partially Kept*, which was published by Nightboat Books.

ANDREW SEGUIN is a poet and photographer. He is the author of the chapbook *Black Anecdote* and is a 2013–14 Fulbright Scholar in France.

COLBY CEDAR SMITH holds degrees from Colorado College and Harvard University. She is the author of the chapbook *Seven Seeds of the Pomegranate* (Penny Press, 2006). Her poems have appeared in *Harpur Palate*, *Memorious*, *Potomac Review*, *Redivider*, *RUNES*, and *Perigee*.

BRUCE SNIDER is the author of the poetry collections *Paradise, Indiana*, winner of the 2011 Lena-Miles Wever Todd Poetry Prize, and *The Year We Studied*

Women, winner of the Felix Pollak Prize in Poetry. His poems have appeared or are forthcoming in *Best American Poetry 2012*, *Poetry*, *American Poetry Review*, and elsewhere. A former Wallace Stegner fellow and Jones Lecturer at Stanford University, he is currently the Jenny McKean Moore Fellow at George Washington University in Washington DC.

MEREDITH STRICKER is the author of *Mistake* (Caketrain, 2012), *Alphabet Theater* (mixed media performance poetry; Wesleyan, 2003), and *Tenderness Shore*, which received the National Poetry Series Award (LSU, 2003). She works in visual poetry collaborative, a studio that focuses on architecture in Big Sur and projects to bring together artists, writers, musicians, and experimental forms.

BROTHER ANTHONY OF TAIZÉ was born in England in 1942 and joined the Community of Taizé in 1969. He has lived in Korea since 1980. He is an emeritus professor of English literature at Sogang University in Seoul and has published more than thirty volumes of translations of modern Korean poetry.

188 ALAN WALD, H. Chandler Davis Collegiate Professor of English Literature at the University of Michigan, recently published *American Night: The Literary Left in the Era of the Cold War* (2013).

ERIC WEINSTEIN'S poems have recently appeared or are forthcoming in *The Believer*, *Crazyhorse*, *Gulf Coast*, *The New Yorker*, *Ploughshares*, *Shenandoah*, *Southern Review*, *Yale Review*, and elsewhere. He lives in New York City.

ELISE WINN'S stories have appeared in *Hobart*, *Indiana Review*, and *American Short Fiction*. She was raised in Missouri and holds an MA in creative writing from the University of California–Davis.

JENNIFER H. ZOBLE coedits InTranslation, a project of the *Brooklyn Rail*, and teaches in the Liberal Studies program at NYU. She earned MFAS in literary translation and nonfiction writing from the University of Iowa and a master's in teaching from The New School. Her translations from Melina Kamberić's short fiction collection *Cipele za dodjelu Oskara* (in English translation: *Shoes for Oscar Night*) have appeared in *Anomalous*, *Ozone Park*, *Washington Square*, and *Staging Ground*.