

## THE COMBAT PAPER PROJECT

### *Editor's Note*

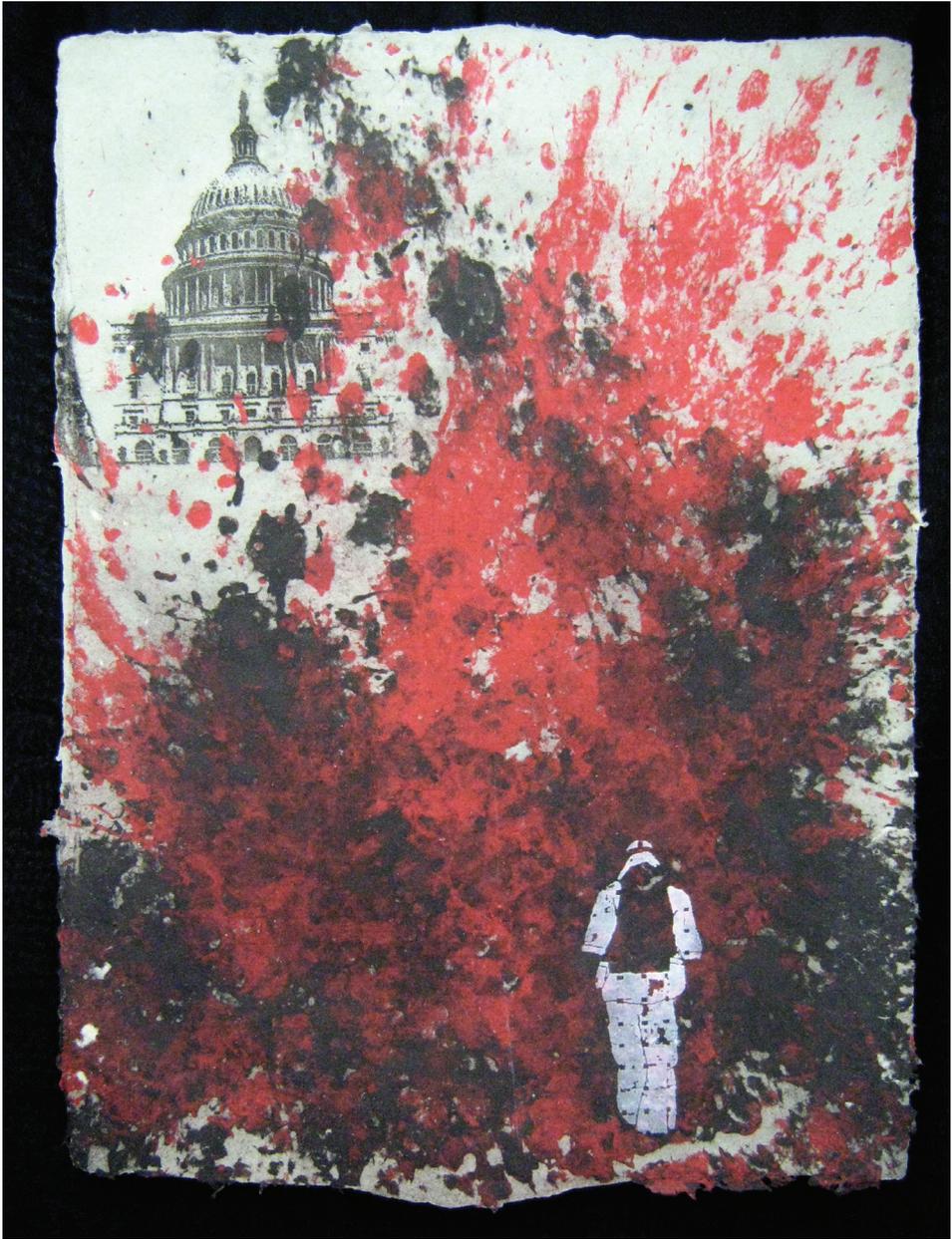
Founded in 2007 by U.S. Army veteran Drew Cameron and paper artist Drew Matott, the Combat Paper Project is an organization that conducts workshops around the country teaching military veterans how to make paper artwork from their old uniforms. In these papermaking workshops, participants cut up their old uniforms, beat them to a pulp, and form them into sheets of paper on which they can then write or print stories or images. This labor-intensive, transformative process is meant to help veterans reclaim their uniforms as art and give them a vehicle through which to tell their personal stories of military service.

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In the words of co-founder Drew Cameron, “The story of the fiber, the blood, sweat, and tears, the months of hardship and brutal violence are held within those old uniforms. Reshaping that association of subordination, of warfare and service, into something collective and beautiful is our inspiration.”

In addition to papermaking workshops, the CPP provides exhibitions, performances, and artists' talks, involving veterans, activists, and artists to generate a much-needed conversation between veterans and civilians about their collective responsibilities and understanding of war.

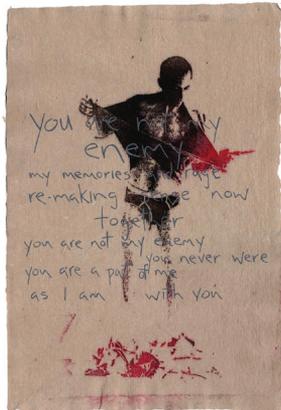
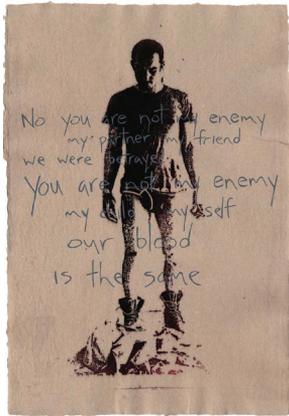
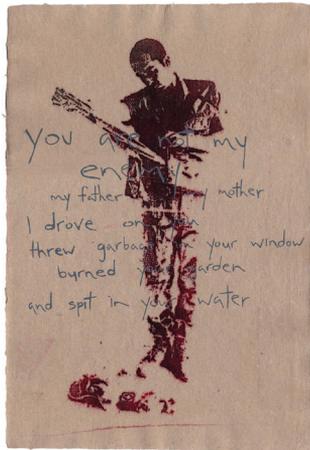
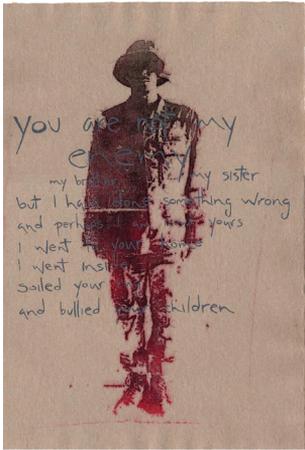
We provide here only a small sample of the Combat Paper Project catalog, which contains nearly three hundred pieces. For more information and to view the entire gallery, please visit [www.combatpaper.org](http://www.combatpaper.org).



MARY ANN JOHNSON (NAVY) AND DREW MATOTT (CIVILIAN), *BONUS MARCH*, 2010



DREW CAMERON (ARMY) AND DREW MATOTT (CIVILIAN), *HEAVEN'S ASCENT*—  
RIGHT, 2010 IMAGE FROM A PHOTO BY NATE LEWIS (ARMY)



DREW CAMERON (ARMY) AND DREW MATOTT (CIVILIAN), YOU ARE NOT MY ENEMY, 2008



JESSE ALBRECHT (ARMY/NATIONAL GUARD), *SEEKING PEACE*, 2010