The Foot · Michael Van Walleghen

I rang his doorbell every day for a month

I knocked on his windows I kicked hard at his door

with my frozen Redwing boot. It was winter of course.

A month of deep snow. And I could see from his slurred

footprints that he was home. He was in there alright

reading the paper, watching the tube maybe—the bastard.

He owed me five dollars. Christmas was coming up.

And I was twelve years old an ordinary paper boy

freezing my ass off, trying to collect, that's all. Then

the door opens. A hot sour wind, like cabbage

boiled in piss, springs up from deep inside somewhere

and almost knocks me down. "Here, you want it?" a voice

is saying, "here, take it!" and a shower of quarters

nickels, dimes goes sailing past me over the porch rail.

When I look back, the door is closed again, or rather

almost closed. A dirty foot I remember his dirty foot

poking out into the snow the filthy yellow thickness

of the toenails, the dead grey, sock-like grime

that covered it . . . I never saw his face. I was too young

even to imagine it. I just dug up the money I could

and ran home to the stoic misery of my own dumb feet

thawing in a yellow dishpan. Small, snow-white, delicate

they hurt for a long time and looked all wrong somehow.

My face looked wrong . . . staring back from the kitchen window

where it was night already and the night looked wrong

as if there might be nothing out there, that owed me anything.