A Sister by the Pond · Donald Hall

1.

An old photograph prints itself on her mind: the German regular army is hanging partisans on the Russian front. Grandfather Wehrmacht in his tight-collared greatcoat adjusts the boy's noose as his elderly adjutant watches. Beside the boy, his girl companion has already strangled, her gullet cinched when a soldier kicked the box from her feet. In the photograph, taken near Minsk, blue sky behind him the summer of nineteen-forty-one, the boy smiles as if he understood that being hanged is no great matter.

2.

In April the ice rots. Over the pocked glaze, puddles of gray stain spread at mid-day. Every year an ice-fisherman waits one weekend too many, and his shack drowns among reeds and rowboats. At this open winter's end, in the wrack and melt of early spring, she walks on the shore by her August swimming place and counts the winter's waste: mostly the beaver's work—stout trees chewed through, stripped of bark, trailing twigs in the water. Come summer, she will drag the trash away and loll on red blossoms of moss.

Where she walks on the shore today was "Sabine," the beach her young Aunts made, where they loafed, hot afternoons of the war. She caught minnows in a kitchen sieve, and built with labor a freshwater mussel collection; watched a mother-duck lead her column; lay on the moss and let herself loose from her body. Forty years later she returns to continuous water; when July's lilies open in the cove by the boggy place where bullfrogs bellow, they gather the sun as they did when she picked them for her grandfather Ben in his vigorous middle age.

4.

In October she came here last, strolling by pondside with her daughter, whose red hair brightened against black-green fir. She gazed at her daughter's pale watery profile, admiring the forehead, broad and clear like Ben's, without guile, and took pleasure in the affection of her silent company. By the shore a maple stood upright, casting red leaves, its trunk gnawed to a three-inch waist of centerwood that bore the branches' weight. Today when she looks for it, it is eaten down, new blonde splinters within the gray surface of the old chewing.

Two weeks ago she drove her daughter to the Hematology Clinic of the Peter Bent Brigham Hospital and paced three hours among bald young women and skeletal boys until a resident spoke the jargon of reassurance. By the felled maple her frightened heart sinks like the fisherman's shack. She remembers her son's long body twisted in the crushed Fiesta. A blue light revolves at three o'clock in the morning as white-coated attendants lift him slowly onto a stretcher; the pulverized windshield glitters on the black macadam and in the abrasions of his face.

6.

In the smile of the hanged boy, she glimpses an autumn of bodies swinging like apples in the last orchards, winter of skeleton horses and electric snow; in the April that follows, only the deep burrow-hiders will emerge who slept below breath and nightmare; blacksnake, frog, and woodchuck resume their customs among millet that rises through bones of combines. In summer when blackberries twist from the cinders of white houses, the confused bear will eat them, who wastes and grows thin, his fur dropping off in patches from his pink skin.

Today at the pond's edge old life warms from the suspense of winter. Pickerel hover under the corrupt surface of April ice that frays at the muddy shoreline where peepers sing summer evenings and turtles hide their eggs. She sways and trembles in the continuous moment's skin and surge, desiring only repose, which is the soul's desire. Wishing to rise merely as the fire wishes, or to fall with the wish of stones, she lets loose from her body to lift into sky as a bird, to sink as a fish into water, or as water itself, or as weeds that waver in water.