

The Iowa Review

VOLUME THIRTEEN NUMBERS THREE & FOUR 1982 (1983)



II ÷ VII

Donald Justice, Donald Hall, Michael Harper interviews
Henri Coulette, Lynne Sharon Schwartz, Jane Kenyon, Rosanne
Coggeshall, Frances Webb, J. Roger Dane, Berel Lang, Charles
Casey Martin, and James Tate, Nina Baym on Leslie Fiedler,
John Wilson on Robert Creeley, a Small Press Review, and a
good deal more . . .

Information for Readers and Subscribers: Page 268

The Iowa Review is a literary quarterly published by The Graduate College of The University of Iowa and sponsored, in part, by a grant from The National Endowment for the Arts.

David Hamilton, *Editor*

John Van Gundy, *Managing Editor*

Mary Hussmann, *Business Editor*

Kay Amert, *Designer*

Ethan Canin, Debra Hines, Jim Riley, Brent Spencer, and Ginny Three-foot, *Assistant Editors*

Melba Boyd, Ed Folsom, Cathrael Kazin, Brooks Landon, K.K. Merker, Adalaide Morris, Norman Sage, and Frederick Woodard, *Eminences Grises*

On the cover of this issue is a "sixteenth-century woodcut depicting Lucas of Strasbourg (1504-56), a controversial divine," according to the anonymous lender.

The Iowa Review is indexed in the *American Humanities Index*.

Send subscriptions, manuscripts (with SASE), and any inquiries to *The Iowa Review*, 308 EPB, The University of Iowa, Iowa City, Iowa 52242. We do not read manuscripts over holidays or over the summer.

Copyright 1984, by The University of Iowa. All rights reserved.

The typesetting was done by Compositors (Gene Thorpe, programmer) and the printing by Igram Press, both companies of Cedar Rapids, Iowa.

Our next issue will either be the long-promised issue of essays, stories, and poems from The International Writing Program or it will be a special issue of fiction: *ONE HUNDRED YEARS AFTER HUCK: FICTION BY MEN IN AMERICA*. James Alan McPherson is the Guest Editor for that issue. Both are gathered. The next to appear will be the one we are able to finish first. For more information on publishing plans and subscriptions, see pp. 268.

Spring, 1982 (1983)

Volume 13, Numbers 3-4

	INTERVIEW
Michael S. Harper	62 Interview with Henri Coulette
	FICTION
Maxine Chernoff	13 That Summer
Rosanne Coggeshall	1 Ellen at Night
W.P. Kinsella	185 Nests
David Louie	102 Bottles of Beaujolais
Jack Matthews	206 The Thunder and the Grass
Sena Jeter Naslund	8 Essence for Ms. Venus
Vern Rutsala	194 The Shouting Man
Lynne Sharon Schwartz	85 Epistemology, Sex, and the Shedding of Light
Frances Webb	92 An Event
	ESSAYS
Sven Birkerts	164 Walter Benjamin, <i>Flâneur: A Flanerie</i>
J. Roger Dane	53 The Poetry of Handspring
Donald Justice	43 Notes of an Outsider
Berel Lang	141 Family Faces
Stephen Menick	134 Roland Barthes—A Reminiscence
Richard Moore	152 Seven Types of Accuracy
Tom Quinn	180 My Son Meets the Hibakusha
	POEMS
Walter Clark	28 Grief
Henri Coulette	131 Petition
	130 Night Thoughts
John Currie	125 Insomnia
Gregory Djanikian	34 Correspondence
Donald Hall	22 A Sister By the Pond
	20 The Day I Was Older
Michael S. Harper	129 The Body Polity
Fleda Brown Jackson	33 Maintenance
Jane Kenyon	30 The Sandy Hole
	31 The Little Boat
Ralph L. Kinsey	128 Nothing Numinous Else
James Laughlin	132 Among the Roses
	133 Professor F's Story

<i>Patrick Lawler</i>	38	The Year John Cage Was Born
	37	On the Possible Death of Monsieur Smith
	36	My Suicide Returns to Me Each Year
<i>Harriet Levin</i>	123	Thrown Out
<i>Charles Casey Martin</i>	118	The First Famous Lady He Ever Kissed
	121	Kate and John
<i>David McKain</i>	29	Doctrine of the Hands
<i>Wesley McNair</i>	26	The Longing of the Feet
<i>Terry Savoie</i>	124	1951
<i>James Tate</i>	116	The End of an Era
	117	The Motorcyclists
<i>Michael Van Walleghe</i>	41	Hanging on Like Death
	39	The Foot
<i>David Wagoner</i>	127	The Shape
		REVIEWS
<i>Nina Baym</i>	221	On Leslie Fiedler
<i>Marianne Boruch</i>	251	Small Press Review
<i>Lynn Emanuel</i>	228	On James L. Wright
<i>Robert Miklitsch</i>	246	On Denis Johnson
<i>John Wilson</i>	233	On Robert Creeley