

Notes on Contributors

NINA BAYM is Professor of English and Director of the School of Humanities at the University of Illinois, Urbana-Champaign. She has written on major American authors of the Nineteenth Century and on popular fiction by American women; a book on the reception of fiction in antebellum America is forthcoming.

SVEN BIRKERTS has published in *The Nation*, *The Paris Review*, and *The New York Review of Books*.

MARIANNE BORUCH is teaching this year at the University of Wisconsin-Madison. Her poems have recently appeared or are forthcoming in *Field*, *APR*, and *the antioch review*.

MAXINE CHERNOFF's fiction has appeared in *Mississippi Review*, *North American Review*, and *Fiction*. She recently won a literary fellowship from the Illinois Arts Council.

WALTER CLARK, who teaches at the University of Michigan's Residential College, is sneaking up on a book.

ROSANNE COGGESHALL is author of a book of poetry, *Hymn for Drum* (LSU, 1978); stories in *The Southern Review*, *New Virginia Review*, *Epoch*, *South Carolina Review*, and *Best American Short Stories, 1982*. She teaches literature and creative writing at Hollins College.

HENRI COULETTE teaches at California State University-Los Angeles. A poem of his appeared in *The Pushcart Prize, VIII*. He was the Lamont Award winner for 1966.

JOHN CURRIE teaches part-time in the English Department at St. John Fisher College.

J. ROGER DANE is too well known to require further identification.

GREGORY DJANIKIAN teaches part-time at the University of Pennsylvania. His poems have appeared in *Poetry*, *The Nation*, *The American Scholar*, and *Shenandoah*.

LYNN EMANUEL teaches at the University of Pittsburgh. She had a couple of fine poems in our women's issue and has more work appearing in *Pequod* and *The Georgia Review*.

DONALD HALL keeps a home, with Jane Kenyon, near Danbury, New Hampshire. An earlier version of "A Sister by the Pond" appeared in *Poetry* (October 1983) under the name "At Eagle Pond." His most recent volume of poems was *Kicking the Leaves* (Harper & Row, 1978).

MICHAEL S. HARPER's *Images of Kin: New and Selected Poems*, was published by Illinois in 1977. He teaches at Brown University.

FLEDA BROWN JACKSON has had poems in *Beloit Poetry Journal*, *Southern Humanities Review*, and *Hiram Poetry Review*. She won an award for the best poem of 1981 published in *Cedar Rock*.

DONALD JUSTICE's *Notes of an Outsider* will appear in *Platonic Scripts*, to be published by the University of Michigan Press. His *Selected Poems* is available from Atheneum. He teaches at the University of Florida.

JANE KENYON, last we knew, was immersed in reading Elizabeth Bishop, translating Anna Akhmatova, and writing her own poems, one of which was in *The Pushcart Prize, VIII*.

W.P. KINSELLA is a 1978 graduate of the Iowa Writers' Workshop. His latest novel, *Shoeless Joe*, won a Houghton Mifflin Literary Fellowship. He has published over 100 stories in Canadian and American magazines.

RALPH LOGAN KINSEY, a lawyer and poet from Canton, Ohio, died in 1982.

BEREL LANG is a professor of philosophy at the University of Colorado. He is author of *Philosophy and the Art of Writing* (1982) and editor of *The Concept of Style* (1979). "Family Faces" is part of a work-in-progress: *Faces, and Other Ironies of Writing and Reading*.

JAMES LAUGHLIN, the publisher of New Directions Books, is one of the great editors of American avant-garde publishing. His *Selected Poems, In Another Country*, is available from City Lights Books.

PATRICK LAWLER's poems have appeared in *Epoch* and *Shenandoah*. He currently teaches at Syracuse University and Onondaga Community College.

HARRIET LEVIN was second-place winner for *Nimrod's* 1982 Pablo Neruda Award for Poetry. She received an M.F.A. in poetry from the Iowa Writers' Workshop in May, 1982.

DAVID LOUIE is teaching in Santa Cruz this year. This is his second story to appear in *TIR*.

CHARLES CASEY MARTIN's poetry, fiction and drawings have appeared in *the antioch review*, *Poetry Northwest*, *Crazy Horse*, and *Telescope*. His chapbook, *Deer Blind*, is available from Porch Publications.

JACK MATTHEWS' latest collection of short stories, *Dubious Persuasions*, is now in its second printing with the Johns Hopkins University Press. He teaches at Ohio University, in Athens.

DAVID McKAIN's most recent book, *The Common Life*, was published in 1982 by Alice James Books. He received an NEA grant in 1982.

WESLEY McNAIR has recently published poems in *Atlantic Monthly*, *Poetry*, and *Harvard Magazine*. He has work forthcoming in *Ironwood*.

STEPHEN MENICK lives in New Haven, Connecticut. He has written for the *Village Voice*. He is writing a series of essays on travels in the Middle East for the *Boston Review*.

ROBERT MIKLITSCH teaches in Boston and has criticism forthcoming in *American Poetry* and *Boundary 2*.

RICHARD MOORE's two most recent books of verse are *Empires* (Ontario) and *The Education of a Mouse* (Countryman). Other essays of his are in recent issues of *The Yale Review* and *The Georgia Review*.

SENA JETER NASLUND has published fiction in *The Paris Review*, *Cimmaron Review*, *Gallimaufry*, and *Mississippi Review*. She is Distinguished Teaching Professor at the University of Louisville, where she directs the Creative Writing Program and edits *The Louisville Review*.

TOM QUINN lives in Syracuse, New York.

VERN RUTSALA was awarded a Guggenheim Fellowship for 1982. He is the author of *Walking Home from the Icehouse* (1981). He has stories in *The Reaper* and *Chelsea*.

TERRY SAVOIE's poems have appeared in *Poetry*, *North American Review*, *Pequod*, *Black Warrior Review*, *Chelsea*, *Porch*, and *Tar River Poetry*.

LYNN SHARON SCHWARTZ, who lives in New York, and who taught in the Workshop in 1982-83, has recently had a new novel, *Disturbances in the Field*, come out from Harper & Row.

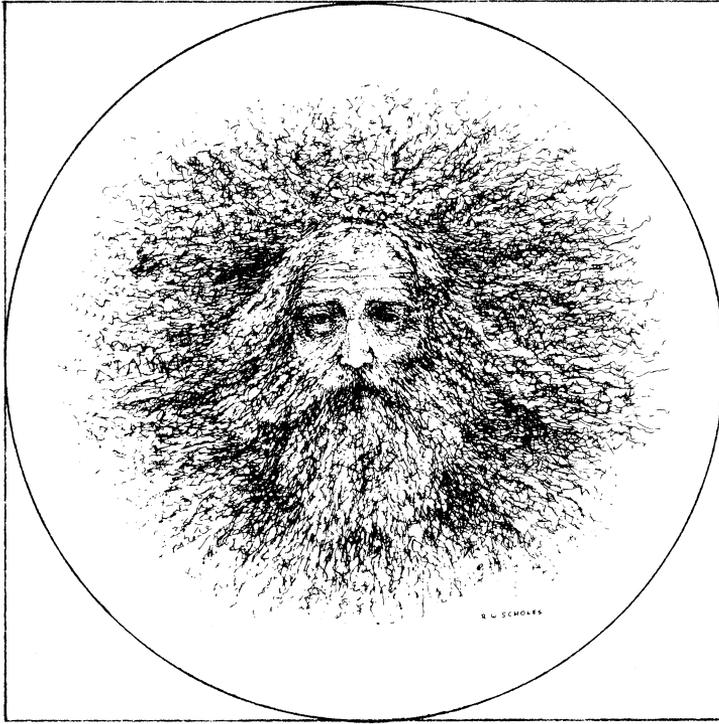
JAMES TATE's *Constant Defender*, a new book of poems, came out from Ecco Press this year.

MICHAEL VAN WALLEGHEN's most recent book, *More Trouble with the Obvious*, won the Lamont Award for 1980.

DAVID WAGONER's book of poems, *First Light*, was published this fall by Atlantic-Little, Brown. He is author of ten novels and edits *Poetry Northwest*.

FRANCES WEBB teaches at Hostos Community College of CUNY. Her stories have appeared in *the antioch review*, *The Literary Review*, *Northwest Review*, *New Renaissance*, and *The Review of Existential Psychology and Psychiatry*.

JOHN J. WILSON teaches English at U.C., Santa Barbara and has published poems and prose in various literary magazines.



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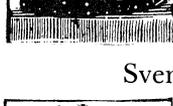
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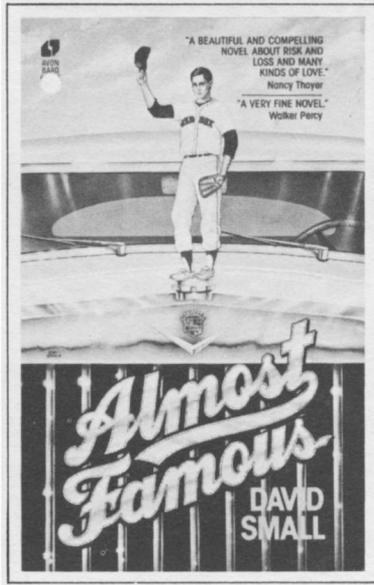
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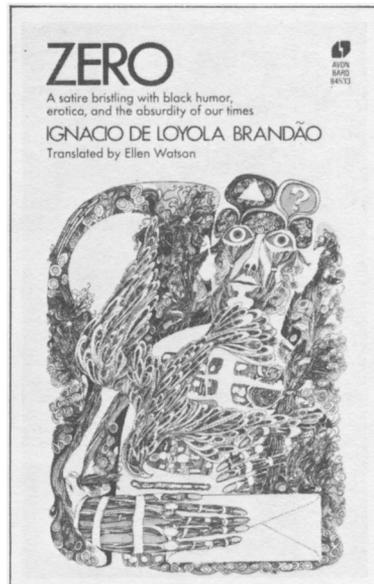
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