The Anointing · Sandra McPherson

Benedict makes us look bad-All greased muscle, like a porpoise. Like the bowl of olives, Benedict Is oiled holy, green and slippery In his godfather's arms. He is Already the man they want, Handsome and nude, such a man As desire accepts and accepts.

A lamb has been sacrificed. Black with coal, white with garlic, It is seared on flat swords. This too We accept, we longingly accept. Green grapes mound high, like fingertips Of the priest upon the child's body When the boy's eyes are so Black, rebellious as they cry In terror of the chant, the soul-deep water.

All the guests know what it is To dedicate a life. It's what May sadden our pianos, or wedge a stop Beneath words. But in the fresh air Under the smoke of the offering, The new man crawls towards us-Not young, not immature. Sculptured idol of the eternal, The holy child crawls across the grass To kiss our feet.



