

## Notes on Contributors

MARY BARNARD's *Collected Poems* won the Elliston Award in 1979. *Assault on Mt. Helicon: A Literary Memoir*, will be published by the University of California Press in 1983.

CHARLES BAXTER teaches at Wayne State University in Detroit. New Rivers Press has published two books of his poetry.

STEPHEN BERG's most recent book of poems is *With Akhmatova at the Black Gates*. He has just finished editing a book of essays by poets and fiction writers, *Influences*, to be published by Harper & Row.

RON BLOCK received an MA in Creative Writing from Syracuse University and is currently studying in the S.I. Newhouse School of Telecommunications.

ED FOLSOM teaches at The University of Iowa and, with Cary Nelson, is editing a collection of essays about W.S. Merwin, to be published by the University of Illinois Press.

JIM GAUER is a computer consultant living in New York City. Since completing his most recent volume of poems, *Kicking the Leaves* (Harper & Row, 1978), DONALD HALL has edited (among other projects) a rich double issue of *Ploughshares*, Vol. 8, Nos. 2 and 3. He and Jane Kenyon live on their farm near Danbury, New Hampshire.

PATRICIA HAMPL's memoir, *A Romantic Education*, was published in 1981. The poems appearing here are from her second collection, *Resort*.

DENNY HOBERMAN was born in Newfoundland, Canada. This is her first published story.

BEN HOWARD's first collection of poems, *Father of Waters*, appeared in 1979, and he is now putting together a second collection. This summer he was a Fellow at the Bread Loaf Writers' Conference.

BROOKS LANDON is one of the co-directors of *The Iowa Review Tennis Tournament*.

RALPH LOMBREGLIA recently accepted a Wallace Stegner Fellowship at Stanford. His fiction has appeared in *Agni Review*.

SANDRA MCPHERSON's new collection of poems will be published by The Ecco Press in 1983. She teaches at the Oregon Writers Workshop.

W. S. MERWIN's new book of poems, *Finding the Islands*, has just been published by North Point Press.

JOSEPHINE MILES teaches at the University of California at Berkeley

and is the author of numerous volumes of verse. Her *Collected Poems* is soon to be published by the University of Illinois Press.

CARY NELSON is a Professor of English at the University of Illinois and the author of two books of criticism, *The Incarnate Word* and *Our Last First Poets*.

JANE POSTON is a recent graduate of the Iowa Writers Workshop. She lives in Brooklyn, New York.

PAM RILEY is a graduate of the Iowa Writers Workshop. She is working on a novel.

KELLY ROWE attends Emory University Law School in Atlanta.

JIM SIMMERMAN teaches English and karate at Northern Arizona University. He has a book of poems forthcoming from Dragon Gate Press.

LOUIS SIMPSON is the author of eight books of verse, the most recent being *Caviare at the Funeral* (Franklin Watts, New York). He has recently published a collection of essays, *A Company of Poets* (University of Michigan Press).

CAROLYNE WRIGHT is presently a second-year Writing Fellow at the Fine Arts Work Center in Provincetown, MA. Her second book of poetry, *Premonitions of an Uneasy Guest*, was published in 1982 as an AWP Award Series Selection by Hardin-Simmons University Press.

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