Keeping the Heat Down · Frances McConnel

He would have liked this floorplan, my father, and our desert night-chill. In winter no matter the heat in the rest of the house, one hustles down the long hall to a brisk dip in the sheets. In their bedroom in Alaska, they kept perishables—apples so cold they snapped when you bit them. In the morning, the water in the glass on my mother's side of the bed was all ice.

I used to iron in there; I liked the hint of perfume in her sheer blouses, the iron nosing his sweat from the cuffs. Mother teased that he bathed like the Puritan farm son he once was—when necessary. It meant doing the bed clothes twice weekly and some implied indelicacy I didn't want detailed. I breathed love and authority in the loose steam.

In bed in the cooling darkness,
I dreaded his coming in to open the vents
under the thermopane windows with their stout
brown curtains sealing out
June's all night twilight,
December's pin-pricks of ice.
Then he went out and I pulled them shut.

When we were little, to catch us up to no good, that is, reading after lights out, he licked his thumb and tested the bulb—a small hiss.

Little criminals—my brothers and I. I still shrank from his step, though too old to spank.

He didn't argue; he just came back and redid it.

When I was fourteen, I decided to sleep raw like Tuesday Weld. My boy friend quoted an article about her from *Coronet*: her skin like the breath of Winesaps. My first defiance, though kept under covers; and I, whom my mother used to shake five minutes to rouse, would spring awake miraculous, when anyone's hand touched the door. One night I woke screaming, and he surrendered forever his rights over my nightmares.

What did he want, keeping the heat down in our veins? He certainly didn't get it.

What did we learn from him? Not to argue but to sneak out, warmly dressed, to our undoings, tiptoeing in from the entry toward morning, clods of snow stuck to our wool socks.

Sliding into snow linen, we heard the boards knock under my mother's feet as she turned up the thermostat to his daily allowed maximum that was never enough for us, not even tucked into our enormous sweaters.

After he died, she turned it up permanently. Called home from my family, asleep next to her or, rather, matching my breaths to her faked breaths—as close as I could come to a caress—I began for the first time at night to swelter. I stared at the phone on the night stand, still the only one in the house. My father ruled the phone was not an instrument of pleasure. We watched when the coast was clear, on the alert to zip on our parkas and go call our sweethearts. We had a reputation for passion then, my brothers and I: the way our voices shook saying goodbye.