

Notes on Contributors

SVEN BIRKERTS lives in Cambridge, MA. He has published essays and interviews in the *New Boston Review*, in *The Paris Review*, and *The New York Review of Books*.

CLARK BLAISE'S most recent novel is *Lunar Attractions* (Doubleday, 1979). An earlier chapter of his autobiography, continued here, was published in *Salmagundi*.

RON BLOCK received his M.A. in Creative Writing at Syracuse University. He is currently studying at the S.I. Newhouse School of Telecommunications.

HAYDEN CARRUTH's most recent work, *The Sleeping Beauty* (Harper & Row), is a book-length poem. He teaches at Syracuse University.

MARGARET DICKIE is author of *Hart Crane: The Patterns of His Poetry* (University of Illinois, 1974) and *Sylvia Plath & Ted Hughes* (University of Illinois, 1979). She is working on a new book on modernism.

STEPHEN DIXON'S fourth collection of short stories, *Movies*, will be published by North Point Press in Fall, 1983. He teaches in The Writing Seminars at Johns Hopkins.

EDISON DUPREE is a history major at the University of North Carolina-Greensboro. He has poems forthcoming in *Poetry Now*, *The Missouri Review*, and *Southern Poetry Review*.

IRVING FELDMAN'S most recent collection of poetry, *Teach Me, Dear Sister*, (Viking Penguin), was published in February. He is a professor of English at SUNY Buffalo.

STUART FRIEBERT directs the writing program at Oberlin College. His latest book is *Uncertain Health*. He is also a co-editor of the recently issued *Longman Anthology of Contemporary American Poetry: 1950-1980*.

JIM GAUER is a computer consultant living in New York City.

LARRY GOLDSTEIN is the editor of *The Michigan Quarterly Review*. *Altamira*, his collection of poems, was published by Abbatoir Editions, The University of Nebraska, Omaha.

GWEN HEAD is editor and publisher of Dragon Gate, Inc. The University of Pittsburgh Press published her second collection of poems, *The Ten Thousandth Night*. She is also author of *Hannah's Quilt*, a chapbook from *Chowder Review*.

WILLIAM HEYEN'S most recent book is *Lord Dragonfly: Five Sequenals* (Vanguard, 1981). He teaches at SUNY Brockport.

JONATHAN HOLDEN has recently completed a book about Richard Hugo. He has poems forthcoming in *Poetry*, *The Southwest Review*, and *The Massachusetts Review*.

LAURA JENSEN'S latest book is *Memory* (Dragon Gate, Inc.).

DENIS JOHNSON'S *Incognito Lounge* (Random House) appeared in Fall, 1982. *Inner Weather*, a chapbook, is available from Graywolf Press.

ERIN JOLLY has just completed a collection of short stories and is currently searching for a publisher.

FRANCES McCONNEL teaches at Harvey Mudd College.

PETER NAZARETH'S *Heading Them Off at the Pass: The Fiction of Ishmael Reed* is to be published in a special issue of *The Review of Contemporary Fiction* featuring the work of Ishmael Reed, due for publication in the summer of 1984.

JOYCE CAROL OATES' most recent novel is *A Bloodsmoor Romance* (Dutton). She teaches at Princeton University and helps edit *The Ontario Review*.

DAVID RAY edits *New Letters*, the last issue of which is an anthology of writing from contemporary India. His own *New & Selected Poems, The Touched Life*, was published by the Scarecrow Press in 1982.

ISHMAEL REED is the author of *The Terrible Twos*. He is now at work on *The Terrible Threes*, and *Fours*.

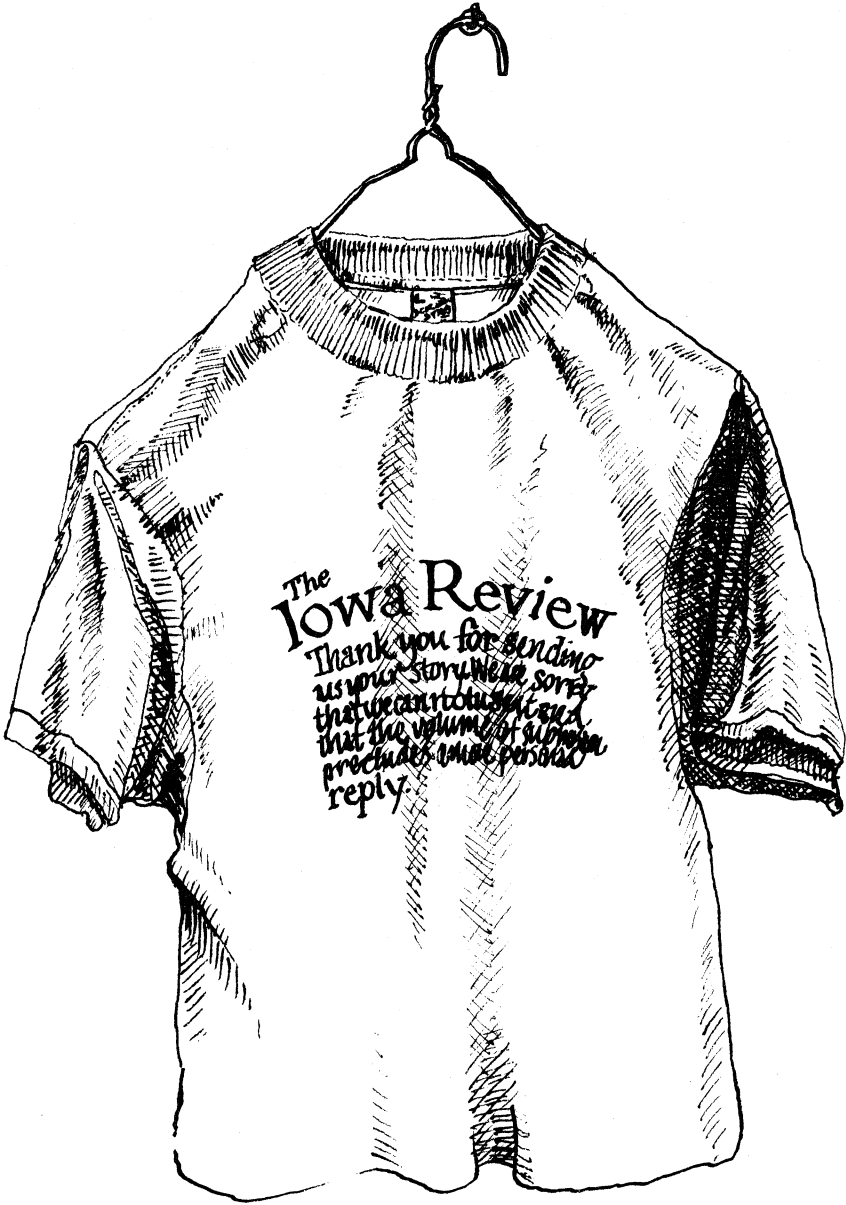
PATTIANN ROGERS' first book, *The Expectations of Light*, was published by Princeton University Press. She has poems forthcoming in *The Georgia Review*, *Virginia Quarterly Review*, *Poetry*, and *Poetry Northwest*.

GEORGE STARBUCK'S new book, *The Argot Merchant Disaster*, was published in September by the Atlantic Monthly Press.

JANE STAW received her M.F.A. from the Iowa Writer's Workshop and now teaches writing in and around Berkeley, California.

VALERIE TRUEBLOOD writes stories and articles about defense and disarmament. She is completing a series of articles concerning nuclear weapons accidents.

DAVID WOJAHN'S book, *Icehouse Lights*, was the 1981 Yale Younger Poets Series winner and was published by Yale University Press. He currently teaches at The University of Arkansas-Little Rock.



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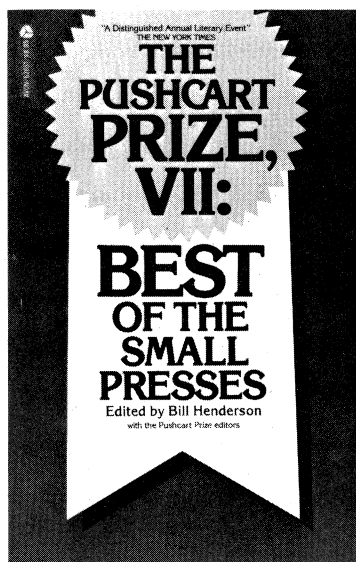
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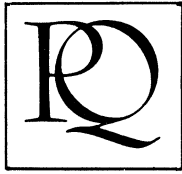
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