## Reaching the Audience · Pattiann Rogers

From the introduction to The First Book of Iridaceae.

We will start with a single blue dwarf iris Appearing as a purple dot on a hairstreak Butterfly seen in a distant pine barrens and proceed Until we end with a single point of purple spiraling Like an invisible wing in the center of the flower Making fact.

We will investigate a stand of blue flags crimsoned By the last sun still showing over the smoky edges Of the ravine and illustrate in sequence the glazing Of those iris by the wet gold of an early dawn.

We will survey a five mile field of purple iris Holding bristle-legged insects under the tips Of their stamens and measure the violet essence Gathered at the bases of their wings and devote One section to a molecule of iris fragrance Preserved and corked in a slender glass.

There will be a composition replicating the motion Of the iris rolling sun continually over its rills And another for the stillness of the iris sucking ivory Moonlight through its hollows making ivory roots.

There will be photographs in series of the eyes
Of a woman studying the sepals of an iris
In a lavender vase and a seven page account of the crested
Iris burning at midnight in the shape of its flame
And six oriental paintings of purple petals torn apart
And scattered over snow beneath birches and a poem
Tracing a bouquet of blue iris tied together like balloons
Floating across the highest arc of a spring heaven.

There will be an analysis of the word of the iris In the breath of the dumb and an investigation Of the touch of the iris in the fingertips of the blind And a description of the iris-shaped spaces existing In the forest before the forest became itself And a delineation of those blade-thin spaces Still existing after the forest has been lost again.

It is the sole purpose of these volumes-in-progress
To insure that anyone stopped anywhere in any perspective
Or anyone caught forever in any crease of time or anyone
Left inside the locked and folded bud of any dream
Will be able to recognize something on these pages
And remember.