INDEX TO VOLUME 29

DRAWINGS

Matilde Dolcetti, Eight Drawings, 2/62

Essays

Jorge Accame, The Voice within the Voice of Monica Veláquez, 1/104 Lourdes Espinola, Intertextual Latin American Narrative in the Work of Jorge Accame, 1/90 Joan Frank, Bellow's Blues, 1/5 Russell Fraser, Paree Bis, 1/15 Laurence Goldstein, "Coruscating Glamour": Lynda Hull and the Movies, 1/141Jean Harper, Hard Play, 2/1 Philip Kobylarz, from La France, 1/11 Pricilla Paton, Robert Frost and the American Landscape, 2/83 Jose Ramos-Horta, Human Rights, Democracy, and the Rule of Law in the Asia-Pacific Region, 3/1 Arthur Saltzman, Living Space, 3/144 Beth Simon, Clean, 1/110 Mary Slowik, Lesson in Fire, 1/154 Clifford Thompson, Tell Me How Long the Train's Been Gone, 2/114 Monica Velásquez, The Recuperative Work of Lourdes Espinola, 1/98 Thomas Walz, The Littlest Guest Uninvited, 3/88 Susanne Woods, Is Freedom Slavery?, 3/36

POEMS

Philip Arnold, *Apprentice*, 3/82 Nick Barrett, *Cavia: Violet*, 3/27 John Bensko, *Winter Scene*, 1/131 George Bilgere, *Solstice*, 1/75 Marianne Boruch, *Bad Cello*, 3/22



_____, Leaves in Fall, 3/23 James Collins, Days of 1931, 2/99 Kim Davis, Thumbprint on Estate Papers, 3/133 Jamey Dunham, Prairie Dog Town, 2/146 _____, Dark Falls on the Kitchen, 2/146 Neal Dwyer, Un Commencement, 1/135 Martin Earl, Obscurity, 1/1 Lourdes Espinola, from I Write the Life of a Woman, 1/99 _____, All that Is Needed, 1/100 _____, Like the Dance of the Dolphin in the Ocean, 1/100 _____, from Abyss, 1/101 David Evett, Too High, 1/140 Raymond Federman and Thomas Hartl, Singularly Bored, 3/74 William Ford, Ex-Smoker, 3/138 Barbara Claire Freeman, Your Horse, 3/85 John Gery, Grief, 3/80 Elton Glaser, Narcissus As Is, 1/133 Albert Goldbarth, Library, 1/48 _____, The Great Ones, 1/53 Beckian Fritz Goldberg, Washed in the River, 3/87 Robert Grunst, High Pitches, 3/33 Julie Jordan Hanson, Eclipse on the Day of the Field Trip, 2/111 Brent Hendricks, Five of Diamonds, 2/105 _____, Five of Clubs, 2/106 _____, Five of Spades, 2/107 _____, Five of Hearts, 2/108 Brian Henry, Vessel, 2/103 _____, Heart, 2/103 _____, Doppelgänger, 2/104 Peter Henry, Ode to Zoning, 2/54 Stephanie Ivanoff, Artificial Arrangement, 3/25 Fleda Brown Jackson, The Women Who Love Elvis All Their Lives, 1/138 _____, The Death of Gladys Presley, 1/139 _____, I Visit the Twenty-four Hour Coin-op Church of Elvis, 2/55 Ryan Johnson, Da Vinci Lumbers Through the Sistine Chapel, 1/85 Timothy Kelly, Two Love Poems, 2/150 Mông Lan, Things Human, 1/127

Kevin Larimer, from The Untitled, 2/50 John Latta, Parisian Miniatures, 3/28 Rebecca Lilly, Timepieces, 2/113 Timothy Liu, Vox Humana, 3/35 Sara London, Why the Waters, 3/134 Jon Loomis, Balthus Returns, 1/134 Edward Kleinschmidt Mayes, The Disconsolation of Philosophy, 1/80 James McKean, Whispering in Penney's Ear, 1/81 Lynne McMahon, I Watch My Husband in the Rocheport Flood, 3/132 Jane Mead, However, 1/129 _____, What Happens, 1/130 Sandra Meek, Birds of America, 2/47 Peter Munro, from Hard Weather Prayers, 3/141 Kirk Nesset, Not Walter Pater, 2/98 Eric Pankey, How to Sustain the Visionary Mode, 2/109 _____, A Confessional Poem, 2/110 _____, Comes A Time, 2/110 Bradley Paul, O, My Skin! Or, Morning in Corniglia, 3/81 D. A. Powell, the minotaur at supper: spare the and the spode, 2/56 _____, not the treats of quince blossoms. in this rainy cycle the yards, 2/57 _____, in the new genesis: a part of his skeleton became me. shaped me, 2/57John Repp, Mingus and McLean, 3/139 Dana Roeser, Ars Domestica, 2/151 _____, 3 A.M.: Put Pedro to Sleep, 2/153 Pattiann Rogers, The Making of the World, 1/87 __, The Stars Beneath My Feet, 1/88 E.M. Schorb, Because, 3/31 Reginald Shepherd, Cygnus, 3/143 Jeffrey Skinner, Fetch, 1/84 Floyd Skloot, The Fiddler's Trance, 1/86 Laura Sullivan-Hackley, Soap Box Derby Queen, 2/157 Richard Terrill, The Moldau, 1/136 Robert Thomas, Foxfire, 3/79 Jon Thompson, Thresholds, 2/60 _____, Absolution, 2/60 _____, Black Market, 2/61

Gregory Vargo, Homage to Paul Celan, 2/158 Monica Velásquez, from Three Names for a Place, 1/105 Dean Young, Bird Sanctuary, 2/147 ______, If Thou Dislik'st What Thou First Light'st On, 2/148 Saadi Youssef, The Road, 2/58 ______, Happiness, 2/59 Paul Zimmer, Directing a University Press, 1/82 Howard Zimmon, Cardinal, 2/97 Rachel Zucker, A Kind of Catastrophe, 1/77 Martha Zweig, Introductory, 2/159

STORIES

Jorge Accame, Diary of An Explorer, 1/91 Zed Ander, William and Antonio, Giotto and Mae, 3/70 _____, Writing the Body, 3/72 Robert Anderson, Schism, 3/94 Lawrence Arancio, Cross-fertilization, 2/70 Pál Békés, The Age of Discovery, 1/121 Ahmed Ait Daraou, Vanishing, 3/53 Joshua Ferris, Mrs. Blue, 2/34 Vivek Gahunia, Little Arrow, 1/168 Erika Gentry, Bad John Going Down, 2/128 Bruce Holbert, Farmer, 1/37 Samantha Hunt, Cures, 2/80 ____, Erosion, 2/82 Michael Joyce, Storm-tossed, 1/64 , White Moths, 1/70 Tony Knoderer, About the Grass, 2/121 Richard McNally, The People in Room 3P, 3/46 Mildred Verba Morris, Fiddler on the Roof, 1/56 Cornelia Nixon, Flight, 1/25 Stephen Schottenfeld, Obituaries, 3/121 Mary Helen Stefaniak, A Note to Biographers Regarding Famous Author Flannery O'Connor, 3/10 Sharon Wahl, Zeno and the Distance Between Us, 2/28

Reviews

- Zed Ander, Really Fictional Fiction, 2/160
- Martha Conway, Review of Paula Fox's Desperate Characters, 3/173
- Colin Hamilton, Review of Jorge Luis Borges' Collected Stories, 1/177
- Tom Hansen, A Review of Robert Clinton's Taking Eden, 2/176
- Jerry Harp, Review of Donald Justice's Oblivion: On Writers and Writing, 3/167
- Marilyn Krysl, Review of Ralph Salisbury's The Last Rattlesnake Throw and Other Stories, 3/163
- Jennifer LeJeune, Review of Two Solicitudes: Conversations (Margaret Atwood and Victor Lévy Beaulieu), 3/184
- Brian Lennon, Two Novels by Arno Schmidt, 1/170
- Sarah Manguso, Review of Mark Strand's Blizzard of One, 2/168
- Carolyn McConnell, Review of Fathering Daughters: Reflections by Men, eds., DeWitt Henry and James Alan McPherson, 3/181
- Davis Schneiderman, Review of David Lehman's The Last Avant-Garde: The Making of the New York School of Poets, 3/158
- Michael Theune, Short Reviews of D. A. Powell, Jeff Clark, and Martin Corless-Smith, 3/176
- Pappi Tomas, A Review of Marilyn Krysl's How to Accommodate Men, 2/172
- Sharon Wahl, Erotic Sufferings: Autobiography of Red and Other Anthropologies, 1/180
- Andrew Zawecki, A Review of New Collected Poems by Tomas Tranströmer, 2/181