

## Notes on Contributors

ZED ANDER, whose most recent publication is in *The Prose Poem*, Volume 8, has twice placed deft review-essays in our magazine.

ROBERT ANDERSON is one of the winners of the 1999 Flannery O'Connor Award for Short Fiction sponsored by the University of Georgia. The University of Georgia Press will publish *One*, his collection of short stories, in the fall of 2001.

PHILIP ARNOLD's collected poems, *The Border Life*, was published in 1997. His work has appeared in *Poem*, *The Chattahoochee Review*, and *Oasis*. He lives in the Blue Ridge Mountains of North Carolina.

NICK BARRETT holds an MFA from the University of Oregon and currently teaches at Santa Clara University. His poems have appeared in *Indiana Review*, *Quarterly Review*, and *Northwest Review*.

MARIANNE BORUCH first appeared in *The Iowa Review* in 1979 and has since become one of our irregular regulars. Her most recent book, *A Stick That Breaks and Breaks*, is from the Field Poetry Series, 1997.

MARTHA CONWAY has reviewed fiction for the *San Francisco Chronicle* and *The San Francisco Review of Books*. Her short stories have appeared in *The Quarterly*, *Carolina Quarterly*, *The Massachusetts Review*, *Mississippi Review Online*, and other journals.

AHMED AIT DARAOU writes that he came to the threshold of the English language at the wild age of eighteen. She took him in and unfolded herself to him, dispensing her wisdom and catholic bounty. He hasn't betrayed her since.

KIM DAVIS is an Assistant Attorney General for Massachusetts. She is currently pursuing an MFA in creative writing at Emerson College in Boston.

RAYMOND FEDERMAN's latest novel is entitled *Aunt Rachel's Fur*. He lives in San Diego, California.

WILLIAM FORD teaches at Kirkwood Community College in Iowa. He has had recent and upcoming work in *Brilliant Corners*, *Flyway*, and *Southern Humanities Review*. A collection of his poetry, *A Local Spirit*, is soon to be published.

BARBARA CLAIRE FREEMAN is an associate professor of English at Harvard University. Her poetry has appeared in *The Harvard Review*, *Boston Review*, and *Denver Quarterly*. She is the author of *The Feminine Sublime: Gender and Excess in Women's Fiction* (U.C. Press 1997).

JOHN GERY's *American Ghost: Selected Poems* will soon be published in a bilingual English-Serbian edition by Nova Editions (Belgrade). He directs the Ezra Pound Center for Literature at Brunnenburg, Italy.

BECKIAN FRITZ GOLDBERG is the author of *Body Betrayed* (Cleveland State University, 1991) and *In the Badlands of Desire* (1993). Her third collection, *Never Be the Horse*, won the University of Akron Press Poetry Prize.

ROBERT GRUNST will have a volume of poems, *The Smallest Bird in North America*, out from New Issues Press in 2000. He lives and teaches in St. Paul, Minnesota.

JERRY HARP is in the PhD program at Iowa and has reviewed for us before.

THOMAS HARTL, who lives and teaches in Vienna, has translated one of Federman's novels, which was written in French, to German. He is the co-editor of *Federman From A to X* and the author of *Formulating Yet Another Paradox: Federman's Real Fictitious Discourses*. Hartl teaches at the University of Salzburg.

STEPHANIE IVANOFF is the recipient of several Hopwood Awards at The University of Michigan. Her work has appeared in *The American Voice* and *Epoch*. She lives in Ann Arbor.

MARILYN KRYSL's latest book of short fiction, *How to Accommodate Men*, was published by Coffee House Press in 1998 and reviewed in our last issue. She received the 1996 Cleveland State Poetry Prize for *Warscape With Lovers*.

JOHN LATTA lives in Michigan and has published his poetry in *Chicago Review*, *New American Writing*, *The Germ*, *American Letters & Commentary*, *Sulfur*, *Notre Dame Review*, *The Paris Review*, and elsewhere.

JENNIFER LEJEUNE is a student in The University of Iowa's MFA program in Nonfiction Writing and on the staff of *The Iowa Review*.

TIMOTHY LIU's most recent book is *Say Goodnight*. He teaches at William Paterson University and lives in Hoboken, New Jersey.

SARA LONDON has work appearing in the forthcoming issue of *The Hudson Review*. Her first children's book, *Firehouse Max*, was published in 1998. She teaches literature at Smith College in Northampton, Massachusetts.

CAROLYN MCCONNELL is working on her MFA at The University of Iowa. Her essays and reviews have appeared in *The Baltimore Sun*, *Orion Afield*, *Salon* and on NPR's "Earth and Sky."

LYNNE MCMAHON's most recent book is *The House of Entertaining Science* from David R. Godine, 1999. She teaches at the University of Missouri in Columbia.

RICHARD MCNALLY is a poet, playwright, and fiction writer living in Cambridge, Massachusetts.

PETER MUNRO works in Seattle, the Bering Sea, and the Gulf of Alaska as a fisheries scientist. His poems have appeared, he writes, here and there.

BRADLEY PAUL, a native of Baltimore, teaches at the Maryland Institute, College of Art.

JOSE RAMOS-HORTA, co-winner of the Nobel Peace Prize for 1996, appeared at Iowa last year as part of the Human Rights '98 Lecture Series.

JOHN REPP has published two books of poetry, *Thirst Like This* and *Things Work Out*, and has recently completed a three-month residency at the Helene Wurlitzer Foundation in Taos, New Mexico.

ARTHUR SALTZMAN teaches English at Missouri Southern University and is the author of six books of criticism including *The Novel in the Balance*. He is a contributor to *The Gettysburg Review*, *Ohio Review*, *Modern Fiction Studies*, and *Twentieth Century Literature*.

DAVIS SCHNEIDERMAN is a writer and PhD student at Binghamton University in New York. He is currently completing his first novel, *DIS*.

E.M. SCHORB is the 1997 winner of the Verna Emery Poetry Prize awarded by Purdue University Press for his collection, *Murderer's Day*. He is a recent recipient of a Fellowship in Literature from the North Carolina Arts Council.

STEPHEN SCHOTTENFELD's stories have appeared in *TriQuarterly*, *Gulf Coast*, *Crescent Review*, *Maryland Review* and other journals. He was the 1998-99 Halls Fiction Fellow at the University of Wisconsin-Madison.

REGINALD SHEPHERD's third book, *Wrong*, has recently been published by the University of Pittsburgh Press. Currently working on a new manuscript entitled "Otherhood," he lives in Ithaca, New York.

MARY HELEN STEFANIAK's first collection, *Self Storage and Other Stories* (New Rivers Press), received the Wisconsin Library Association's 1998 Banta Award for literary achievement. She tells us that she wrote "A Note to Biographers" to settle an old score, adding, "It does not contradict what is known."

MICHAEL THEUNE is in the PhD program at the University of Houston.

ROBERT THOMAS is a graduate of the University of California at Santa Cruz and lives in South San Francisco. His poems have appeared in *Agni*, *The Antioch Review*, *The Paris Review*, and *Shenandoah*.

THOMAS WALZ has recently retired from a career in the School of Social Work at the University of Iowa.

SUSANNE WOODS is Provost of Wheaton College in Massachusetts and has published in *The Nation*, *Society*, and various scholarly journals. Her latest book is *Lanyer: A Renaissance Woman Poet* (Oxford UP, 1999).

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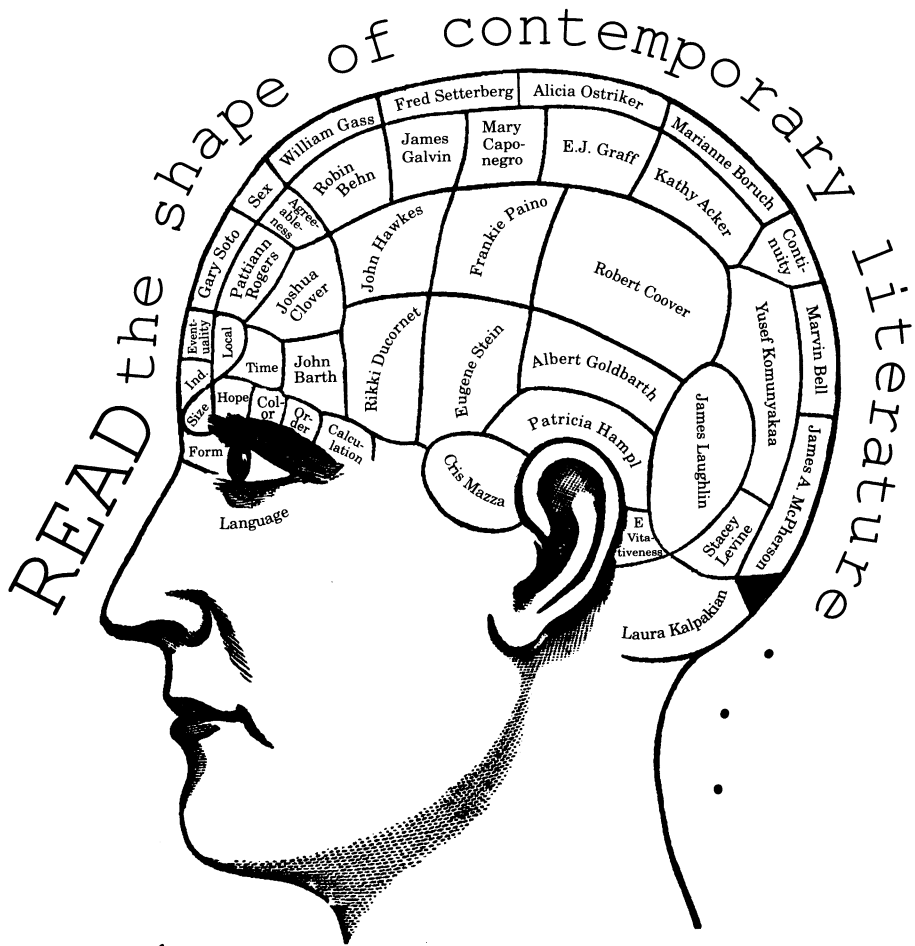
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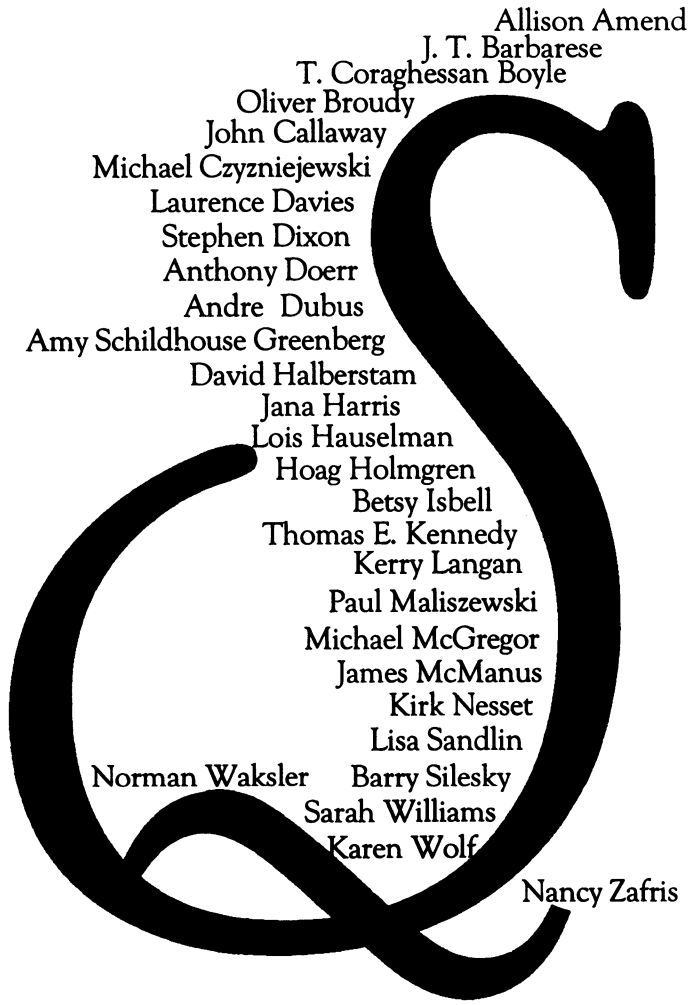
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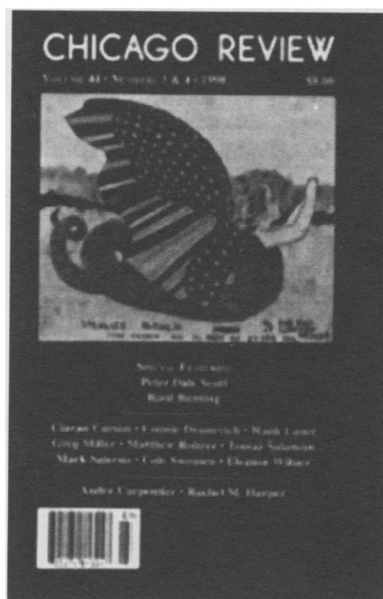
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