

Notes on Contributors

PÁL BÉKÉS is a Hungarian writer, playwright and translator. Though he has published novels, short stories and plays, he is most proud of his two children. JOHN BENSKO has two books of poetry, *Green Soldiers* (Yale University Press) and *The Waterman's Children* (University of Massachusetts Press). He teaches at the University of Memphis.

GEORGE BILGERE's work appears in current or recent issues of *Poetry*, *The Sewanee Review*, *Shenandoah*, and *Tar River Poetry*. His second collection of poetry, *Big Bang*, is forthcoming from Copper Beech Press.

NEAL DWYER studied poetry at the University of Nice, France, and George Mason University in Virginia. He teaches English at Charles County Community College in Maryland. His poems have been published in journals in the U.S. and France.

MARTIN EARL is the author of "The Cyber Rambler," published bi-monthly at www.webdelsol.com. He lives in the city of Coimbra in Portugal with his wife Luísa.

DAVID EVETT teaches English at Cleveland State University, where he serves on the editorial committee of the CSU Poetry Center.

JOAN FRANK's book of collected essays, *Desperate Women Need to Talk to You*, is published by Conari Press. Her recent nonfiction appears in *I've Always Meant to Tell You*, by Pocket Books, and short fiction in *The Book of Eros*, by Crown. She lives in the San Francisco Bay Area.

RUSSELL FRASER's most recent book is *Singing Masters: Poets in English 1500 to the Present*.

VIVEK GAHUNIA is currently an MFA candidate in the Film and Media Arts Department at Temple University.

ELTON GLASER is professor of English and director of The University of Akron Press. His most recent book of poems is *Color Photographs of the Ruins* (Pittsburgh, 1992). His poems have appeared in *The Best American Poetry 1995* and *1997*.

ALBERT GOLDBARTH is a recipient of the National Book Critics Circle Award for his collection *Heaven and Earth*; his newest book, *Beyond*, is forthcoming from David Godine. He likes to think that his poem "Library" is open to new acquisitions by various hands—that many people might keep it going. LAURENCE GOLDSTEIN is the author most recently of a book of literary criticism, *The American Poet at the Movies: A Critical History* (University of

Michigan Press, 1994) and a book of poems, *Cold Reading* (Copper Beech Press, 1995). He is Professor of English at the University of Michigan, and editor of *Michigan Quarterly Review*.

COLIN HAMILTON is a past contributor who works for a political consulting firm in Cleveland.

BRUCE HOLBERT teaches high school in Whitman County, the largest wheat producing county in the United States.

FLEDA BROWN JACKSON's second collection of poems, *Do Not Peel the Birches*, was chosen by Gerald Stern as winner of the Verma Emery Prize from Purdue University Press and was published in 1993. Her third collection, *The Devil's Child*, will be published by Carnegie Mellon University Press in 1999. She teaches at the University of Delaware.

RYAN JOHNSON is an MFA candidate at the University of Alaska Fairbanks and editor of the literary journal *Permafrost*. He is the author of two musicals and is currently at work on a novel. This is his first publication.

MICHAEL JOYCE lives near the Hudson River in New Hamburg, New York. These stories seem to him to lead from his hypertext fictions and a writing life begun at Iowa some time ago.

EDWARD KLEINSCHMIDT MAYES's books of poetry include *First Language* (Juniper Prize), *To Remain* (Gesù Award), and *Magnetism* (Poetry Award from Bay Area Book Reviewers Association). He received a 1997 National Endowment for the Arts Fellowship in Poetry. Three collections of poems will be published in 1999: *Bodysong*, love poems, (The Heyeck Press); *Speed of Life*, poems on socio-political themes (Apogee); and *Works and Days* (Associated Writing Program Award Series), an abecedarius of poems about Italy, (University of Pittsburgh Press). He is Director of the Creative Writing Program at Santa Clara University and lives in San Francisco and Cortona, Italy, with the writer Frances Mayes.

PHILIP KOBYLARZ teaches creative writing at the University of Memphis.

MÔNG LAN is a writer and visual artist. Her poems have appeared in *Watermark: Vietnamese American Poetry and Prose* (AAWW), *Making More Waves* (Beacon Press) and she has work forthcoming in *The Kenyon Review* and *Quarterly West*. She is in the MFA program at The University of Arizona.

BRIAN LENNON is an assistant editor at *The Iowa Review*.

JON LOOMIS is the author of *Vanitas Motel* (Oberlin College Press), winner of the 1997 *Field Poetry Prize*. He is currently playing bad golf and teaching part-time in Gainesville, Florida.

JAMES MCKEAN teaches at Mount Mercy College in Cedar Rapids, Iowa. He has published two books of poems: *Headlong* (University of Utah Press) and *Tree of Heaven* which won the 1994 Iowa Prize for Poetry and was published in 1995 by The University of Iowa Press.

JANE MEAD's *The Lord And The General Din Of The World* was published by Sarabande Books in 1996. She is the recipient of a Whiting Writers' Award, and poet-in-residence at Wake Forest University.

MILDRED VERBA MORRIS has been a secretary, art teacher, substitute teacher, homemaker and copywriter. She has been writing fiction for the past ten years and has won a J. R. Humphreys Fellowship at Columbia University and a New Jersey Arts Council Fellowship. Her stories have appeared in *The Gettysburg Review* and *Crescent Review*.

CORNELIA NIXON's books include a novel-in-stories, *Now You See It*, and a study of D. H. Lawrence. She won first prize in the O. Henry Awards in 1995.

PATTIANN ROGERS's seventh book, *Eating Bread and Honey* (Milkweed Editions), appeared in 1997. *A Covenant of Seasons*, a collaboration with the artist Joellyn Duesberry, was published by Hudson Hills Press this past fall. A book-length essay in the Credo series will be published by Milkweed Editions this spring.

BETH SIMON's essay "Clean," is the second essay to appear in our pages from a memoir manuscript based on her life in India as a linguistic researcher. Other pieces appear in *Carolina Quarterly*, *Florida Review*, and *The Second Place*. She has one poetry collection, *Out of Nowhere, The Body's Shape* (1996); recent fiction and poetry appear in *Antioch Review*, *Prairie Schooner*, and *Third Coast*. She is a recipient of an Indiana Arts Grant, and is an assistant professor at Indiana University Purdue University where she teaches linguistics.

JEFFREY SKINNER's recent poems have appeared or are forthcoming in *The American Poetry Review*, *Poetry*, *The Ohio Review*, and *The Georgia Review*. He was the 1997 Frost House Poet-in-Residence, and now serves as Contributing Editor for Sarabande Books.

FLOYD SKLOOT's next book of poems, *The Evening Light*, will be published by Story Line Press in 2000. His recent work has appeared in *Poetry*, *Salmagundi*, *Southern Review*, *Sewanee Review* and *Boulevard*. He lives in Amity, Oregon.

MARY SLOWIK was a Teaching-Research Fellow at The University of Iowa from 1968 to 1972, receiving her PhD in 1975. She currently teaches writing and literature at Pacific Northwest College of Art, Portland, Oregon.

RICHARD TERRILL's poems, essays, and translations from the Chinese have appeared in *The North American Review*, *Northwest Review*, and *High Plains Literary Review*. His book, *Saturday Night in Baoding: A China Memoir*, won the Associated Writing Program's Award for Nonfiction. He has won fellowships from the NEA, and the Minnesota and Wisconsin State Arts Boards. He teaches in the MFA program at Mankato State University.

SHARON WAHL is writing a book of love stories based on philosophy texts. The Nietzsche story was published by the *Chicago Tribune*, where it was a finalist for the Nelson Algren Award; Wittgenstein appeared in *TIR* 28/2; Zeno is forthcoming in 29/2.

PAUL ZIMMER directed The University of Iowa Press from 1984 to 1997.

RACHEL ZUCKER lives in New York City with her husband, Joshua. She teaches at NYU and occasionally at Yale. She has recent and forthcoming poems in *Explosive* and *Volt* and is co-founder of *Boomerang! A Contributor's Journal*.

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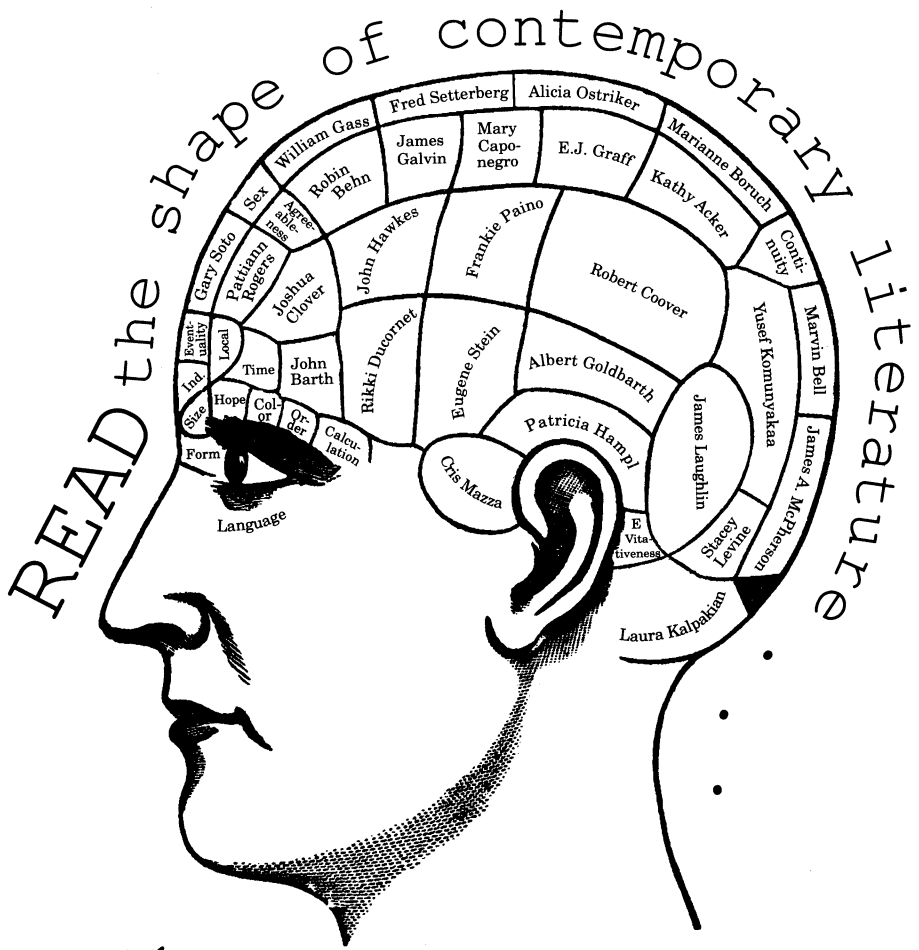
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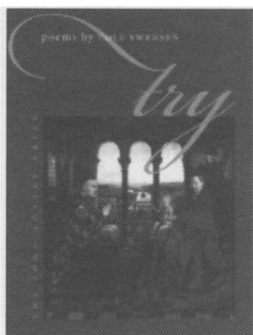
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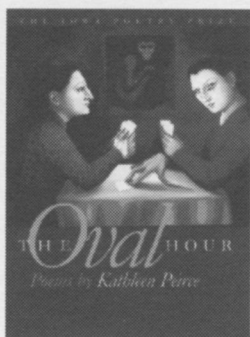
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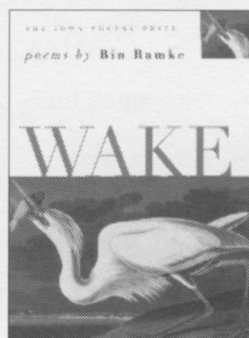


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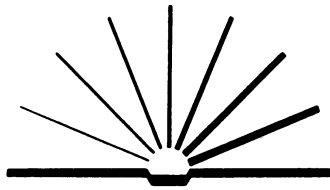
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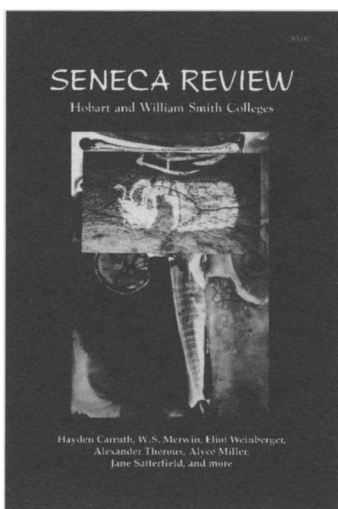
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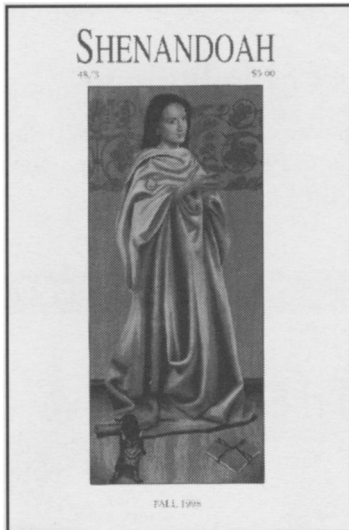
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