(in the wrong place), in emphasis without logic, the shaking that slowly . . . A woman plants herself gently with the movements of a fish; she gets inside your feelings and words; she leaves an open book between your sheets and a camellia of fire between your legs.

All That Is Needed

We are alone in never-ending exile, alone, like a bottle in a sea without a name. Without friends. without echoes, without sounds. Silence, mirrors, dreams. My touch kisses each former lover, Vallejo, Pound, Borges. While I ruffle Dante's hair, they return and see that I await them, that I was waiting for them; that we are alone, alone, as ever.

LIKE THE DANCE OF THE DOLPHIN IN THE OCEAN

If I could appear naked before you. If I were brave enough or maybe lucky enough . . .

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