

The Iowa Review

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Jorge Accame, Pál Békés, John Bensko, George Bilgere,
Neal Dwyer, Martin Earl, Lourdes Espinola, David Evett,
Joan Frank, Russell Fraser, Vivek Gahunia, Elton Glaser,
Albert Goldbarth, Laurence Goldstein, Colin Hamilton,
Bruce Holbert, Fleda Brown Jackson, Ryan Johnson,
Michael Joyce, Edward Kleinschmidt Mayes, Philip Kobylarz,
Mộng Lan, Jon Loomis, James McKean, Jane Mead,
Mildred Verba Morris, Cornelia Nixon, Pattiann Rogers,
Beth Simon, Jeffrey Skinner, Floyd Skloot, Mary Slowik,
Richard Terrill, Monica Velásquez, Sharon Wahl, Paul Zimmer,
Rachel Zucker



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The works on our covers this year are by Matilde Dolcetti who directs the Scuola Internazionale di Grafica in Venice and was in residence with the Printmaking Department of the School of Art and Art History at Iowa in the Spring of 1998. These Venetian scenes are works on paper, etchings that are then hand colored in watercolor. The one on the present cover is 6x6 inches and its light pink wash may even hint of the flowering crabs in Iowa City.

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Mark Jacobs of Fairfax Station, VA won the first annual Iowa Review Award in the amount of \$1,000 for his story, “How Birds Communicate,” from volume 27/3. Frank Conroy, director of the Iowa Writers’ Workshop, was the judge. This annual award honors the best work in any genre published each volume year and will be judged each year by a member of the Iowa Writers’ Workshop faculty.

Susanne Grabowski of Newton, NJ won the eighth Tim McGinnis Award for writing with a light or humorous touch for her story, “Indian Food,” in volume 27/3. The award, in the amount of \$500, is given irregularly in memory of Tim McGinnis and is made possible through the generous gifts of his family and friends.