

Notes on Contributors

ZED ANDER's review-essay of several small press collections of stories appeared in 28/3.

LAWRENCE ARANCIO is a writer and actor who divides his time between New York and Los Angeles. Three of his plays—*Sing for Your Supper*, *Alcimero*, and *Mystery in Space*—have been produced in New York and Chicago. His poetry has appeared in *TIR*, *Poetry East*, *Asylum*, and elsewhere.

JAMES COLLINS, a poet and reviewer, lives in Cleveland, Ohio.

JAMEY DUNHAM is a graduate student of the Bennington Writing Seminars. His poems have appeared in *The Boston Review*. He lives with his wife Laurie in Columbus, Ohio.

JOSHUA FERRIS lives and works in Chicago. "Mrs. Blue" is his first published story.

ERIKA GENTRY earned her BA in Creative Writing from Carnegie Mellon University and her MFA from the University of Virginia. This is her first published story. She was born and raised in North Braddock, Pennsylvania and currently resides in Washington, D.C.

JEAN HARPER's essay "Hard Play" is part of a larger project about Poor Jack Amusements, Indiana's largest traveling carnival. In collaboration with photographer Richard Rodgers, she has traveled with Poor Jack's for about two years. She teaches writing, intermittently, at Indiana University and has an MFA from Emerson College in Boston.

TOM HANSEN teaches writing and literature courses at Northern State University in Aberdeen, South Dakota. His poems, reviews, and essays appear in recent issues of *The Literary Review*, *The Mid-American Review*, *Nimrod*, *North Dakota Quarterly*, *Poet Lore*, and others.

JULIE JORDAN HANSON's poems have appeared in recent issues of *The Michigan Quarterly Review*, *The Journal*, *Press*, *Ascent*, *Passages North*, *West Branch*, *100 Words*, and *Volt*.

BRENT HENDRICK's serial work, *Thaumatrope*, was a finalist in the National Poetry Series. Poems from the collection have appeared in *Bomb*, *Brooklyn Review*, *Conjunctions*, *Kiosk*, *The Little Magazine*, and *Situation*. He lives in Portland, Oregon.

BRIAN HENRY has edited the international magazine *Verse* since 1995 and is currently Poetry Editor of the Australian literary journal *Meanjin*. He has recent and forthcoming poems and essays in *American Poetry Review*, *The Paris*

Review, *New American Writing*, *The Massachusetts Review*, *Harvard Review*, *Pequod*, *Michigan Quarterly Review*, *Virginia Quarterly Review*, *Prairie Schooner*, and *Black Warrior Review*, among others. He is the poetry critic for the *Richmond Times-Dispatch* in Virginia and a regular poetry reviewer for *Harvard Review* and for *PN Review* in England.

PETER HENRY is originally from central Virginia and now lives in Portland. His work has appeared in *Zyzzyva*, *Virginia Quarterly Review*, and *CutBank*.

SAMANTHA HUNT recently received her MFA from Warren Wilson College. She lives in the northeast.

FLEDA BROWN JACKSON's third book of poems, *The Devil's Child*, was published this year by Carnegie Mellon University Press. She teaches at the University of Delaware.

TIMOTHY KELLY has been writing poetry and practicing physical therapy in Olympia, Washington for nearly twenty years. He also gardens and coaches Little League. He's had recent poems in *Field*, *Poet Lore*, and *DoubleTake*.

TONY KNODERER lives and works in Indianapolis. This is his first published story.

KEVIN LARIMER lives in New York.

REBECCA LILLY has an MFA from Cornell and has published poems in *TIR*, *Verse*, and *Press*.

SARAH MANGUSO is an MFA student in poetry at the Iowa Writers' Workshop and a frequent contributor to the *Boston Book Review*.

KHALED MATTAWA is the author of a book of poems, *Ismailia Eclipse* (Sheep Meadow Press, 1995), and the translator of two books of Arabic poetry, Hatif Janabi's *Questions and Their Retinue* (University of Arkansas Press, 1996), and Fadhil Al-Azzawi's *In Every Well A Joseph Is Weeping* (Quarterly Review of Literature, 1997). He was awarded a Guggenheim fellowship for 1998.

SANDRA MEEK is an assistant professor of English at Berry College, where she teaches creative writing and postmodern/postcolonial literatures. Her poems have appeared in *TIR*, *The Georgia Review*, *The Kenyon Review*, *Prairie Schooner*, *The Massachusetts Review*, *Black Warrior Review*, and others.

KIRK NESSET has recent and forthcoming poems and stories in *The Paris Review*, *The Gettysburg Review*, *Antioch Review*, *Boston Review*, *Spoon River*, *Zyzzyva*, *Poet Lore*, *Phoebe* and elsewhere. His nonfiction study, *The Stories of Raymond Carver*, was published in 1995 by Ohio University Press. He teaches creative writing and literature at Allegheny College.

ERIC PANKEY is on the poetry faculty at George Mason University. He is the author of four books, the most recent of which is *The Late Romances*. Orchises Press recently reprinted his second book, *Heartwood*.

PRISCILLA PATON's "Apologizing for Robert Frost" will soon appear in *South Atlantic Review*. She first appeared in *TIR* in 1984 reviewing Susan Allen Toth, Patricia Hampl, and Carol Bly. She lives and writes in Decorah, Iowa.

D. A. POWELL is the author of *Tea* (Wesleyan University Press). His poems have appeared in *Puerto Del Sol*, *Denver Quarterly*, *Volt*, and *Boston Review*.

DANA ROESER's poems have appeared in *TIR*, *The Virginia Quarterly Review*, *Iris*, *Mudfish*, and others. She lives in Georgia with her husband and two children.

LAURA SULLIVAN-HACKLEY is a graphic designer in Tallahassee, Florida, where she lives with her husband. Her poetry has been published in *Press*, *Kalliope*, *Apalache Quarterly*, *The Wisconsin Review*, and *Plainsongs*.

CLIFFORD THOMPSON is a writer of fiction and essays and the editor of *Current Biography*. He lives in Brooklyn, New York, with his wife, two daughters, and expanding collection of jazz CDs.

JON THOMPSON is an associate professor in the English Department at North Carolina State University. His poetry and criticism have appeared widely. "Black Market," "Thresholds" and "Absolution" are from a work-in-progress, tentatively titled "Pictures of a Floating World," a book-length manuscript of poems loosely based on a photo album of Japan taken during the American Occupation.

PAPPI TOMAS is a recent graduate of The University of Iowa Nonfiction Writing Program. He lives in Iowa City.

GREGORY VARGO spent last year in Potsdam on a Fulbright grant translating contemporary German poetry and teaching English. He is presently teaching high school in Vienna, Austria. His poems have appeared in *Chicago Review*, *Prairie Schooner*, and *Press*.

SHARON WAHL is writing a book of love stories based on classic philosophy texts. Her short stories and poems have appeared in *TIR*, *The Chicago Tribune* (1998 Nelson Algren Award finalist), *Pleiades*, *Litteral Latté*, and *Kalliope*.

DEAN YOUNG's new book, *First Course in Turbulence*, will be published this year by the University of Pittsburgh Press.

SAADI YOUSSEF was born in Iraq in 1933. He completed his higher education there. He has taught in Algeria and worked in journalism in several Arab countries. His work includes fifteen volumes of poetry, a novel, and transla-

tions of Whitman, Cavafy, Ritsos, and David Malouf. While recognition of his poetry was slow in coming, Youssef is now considered, with Adonis and Mahmoud Darwish, one of the quintessential living poets in Arabic. His poems attempt to preserve the dignity of personal experience despite, and within, a context of difficult sociopolitical realities.

ANDREW ZAWACKI is an editor of *Verse*. His poems have appeared or are forthcoming in *The New Republic*, *The Yale Review*, *Colorado Review*, *Boston Review*, *Denver Quarterly* and elsewhere, and his reviews in *TLS*, *PN Review*, *Boston Review*, and other journals. He directs "Poetry in Motion" for the Poetry Society of America.

HOWARD ZIMMON's poems have appeared in many small magazines. He was also a small press publisher and owned and operated the Haunted Bookshop in Iowa City.

MARTHA ZWEIG's first collection, *Bright Salt*, was published this spring by Wesleyan University Press. Recent and forthcoming work appears in *High Plains Literary Review*, *Zone 3*, *Black Warrior Review*, *Manoa*, *Northwest Review*, *Sycamore Review*, *The Gettysburg Review*, *The Kenyon Review*, *Field*, and others. She has an MFA from Warren Wilson College and lives in northern Vermont.

HONOR ROLL OF CONTRIBUTORS TO *THE IOWA REVIEW*

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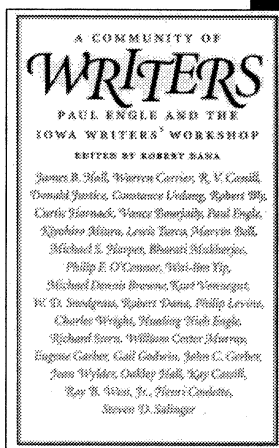
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Recently Released:

"The Academics of Publishing"

ns48-9

Essays by Eyal Amiran, Jim Neilson, Cary Nelson, and more, and interviews with Paul Lauter, William Germano, Niko Pfund, Cecelia Cancellaro, and Beverly Jarrett.

Coming in Summer 1999:

"Activism and the Academy"

ns50-1

Special section guest edited by Noreen O'Connor and Rachel Riedner from the 1998 George Washington U Conference, includes interviews with Stanley Aronowitz, Barbara Foley, Alan Wald, and Nancy Fraser. Also a supplement on "Public Intellectuals": Gerald Graff, Michael Bérubé, Chris Newfield, Nathan Tarcov, Jeffrey Williams, Ellen Willis, and Laura Kipnis.

Upcoming:

"Academostars"

ns52-3

On current models of academic career: their relation to celebrity culture, academic hierarchies, and the public sphere. Essays by Bruce Robbins, Gregg Lambert, David Shumway, and more.

"Fifties Culture"

ns54

Guest edited by Andrew Hoberek. No longer modern, yet not postmodern, the fifties tend to figure as the Sargasso Sea of the 20th century. Seeking innovative studies from all fields that place the fifties in broader context, examine its ignored aspects, or investigate the tension between personal narrative and the archive. Submission deadline: 1 July 1999.

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Summer 1999: Richard Rodriguez, "Violating the Boundaries: An Interview" • Janet Landman, "The Confessions of a War Maker [Robert McNamara] and a War Resister [Katherine Power]" • Valentin Rasputin, "In a Siberian Town," and an essay on Rasputin by Elisabeth Rich • David M. Sheridan, "Making Sense of Detroit," with writings about Detroit by Julie Ellison, Camilo José Vergara, and Al Young

Fall 1999: Rudolf Arnheim, "Composites of Media: The History of an Idea" • Lawrence Kasdan, "The Craft of Screenwriting: A Commentary and Demonstration" • George Toles, "Obvious Mysteries in *Fargo*" • Jon-Christian Suggs, "*Blackjack*: The First Novel about a Black Boxer," by [Black author] Walter White, including a scene from the unpublished manuscript • William Baer, "An Interview with Stewart Stern [screenwriter for *Rebel Without a Cause*]" • Joyce Carol Oates, A chapter from her novel-in-progress on Marilyn Monroe

Winter 2000: Helen Vendler on Whitman's poems about Lincoln, with one or more responses • David McGimpsey on Quebec poet Gaston Miron and the question of separatism • Alice Mattison, "Writing with Jane Kenyon: A Memoir" • Anne Herrmann, "The Aviatrice as American Dandy" [on Amelia Earhart]

Spring 2000: A special issue, "*SECRET SPACES OF CHILDHOOD*," guest-edited by Elizabeth Goodenough

FALL 2000: A special issue, "*REIMAGINING PLACE*," guest-edited by Robert Grese and John R. Knott

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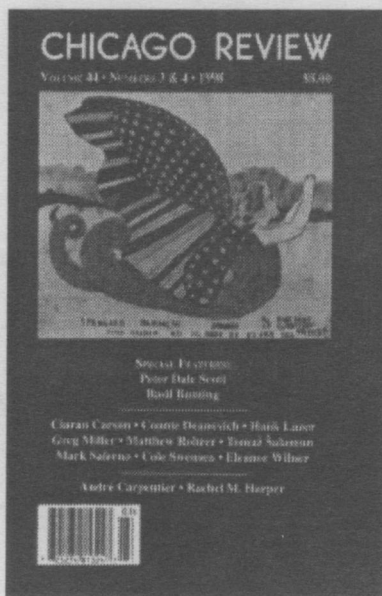
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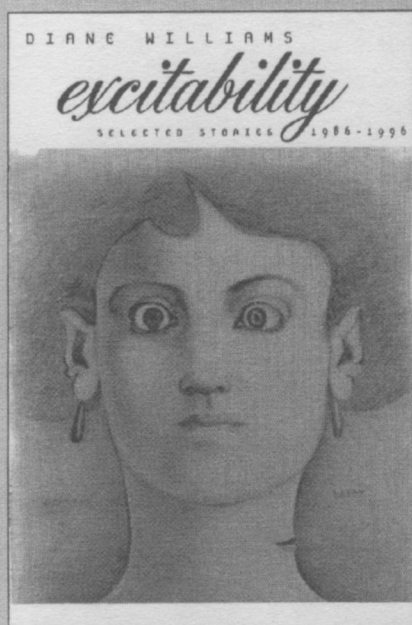
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