

# *The* Iowa Review

VOLUME TWENTY-NINE

NUMBER TWO

1999



Zed Ander, Lawrence Arancio, James Collins, Jamey Dunham,  
Joshua Ferris, Erika Gentry, Jean Harper, Tom Hansen,  
Julie Jordan Hanson, Brent Hendricks, Brian Henry,  
Peter Henry, Samantha Hunt, Fleda Brown Jackson,  
Timothy Kelly, Tony Knoderer, Kevin Larimer, Rebecca Lilly,  
Sarah Manguso, Khaled Mattawa, Sandra Meek, Kirk Nessel,  
Eric Pankey, Priscilla Paton, D.A. Powell, Dana Roeser,  
Laura Sullivan-Hackley, Clifford Thompson, Jon Thompson,  
Pappi Tomas, Gregory Vargo, Sharon Wahl, Dean Young,  
Saadi Youssef, Andrew Zawacki, Howard Zimmon,  
Martha Zweig



\$6.95 U.S.

\$9.95 Can.

*The Iowa Review* is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

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The works on our covers this year are by Matilde Dolcetti who directs the Scuola Internazionale di Grafica in Venice and was in residence with the Printmaking Department of the School of Art and Art History at Iowa in the spring of 1998. Her Venetian scenes are works on paper, etchings that are then hand-colored in watercolor. A set of eight line drawings, portraits of women, are included inside.

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*The Iowa Review* is indexed in *Abstracts of English Studies*, *American Bibliography of Slavic and East European Studies*, *American Humanities Index*, *Bibliography of English Language and Literature*, *Index of American Periodical Verse*, *Index to Book Reviews in the Humanities*, *Modern Language Association Bibliography*, and *Poem Finder* (<http://www.poemfinder.com>).

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Send subscriptions, submissions, and any inquiries to *The Iowa Review*, The University of Iowa, 308 English Philosophy Bldg., Iowa City, Iowa, 52242-1492. Please see our ad in the back for subscription information. We read manuscripts from September through March each year or until we fill our next volume year's issues. Work sent at other times is likely to be returned.

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## AWARDS

Craig Lauer of Brooklyn, New York won the second annual Iowa Review Award in the amount of \$1,000 for his story, "Komarov Calling Apollo-Soyuz," from Volume 28/1. This award honors the best work in any genre published in a given volume year and is made possible by the generous gifts of our supporters. Marvin Bell of the Iowa Writers' Workshop was the judge.

Sharon Wahl of Tucson, Arizona won the ninth Tim McGinnis Award for writing with a distinctive comic vision for her story, "Tractatus Logico-Eroticus" in Volume 28/2. The award, in the amount of \$500, is given most years in memory of Tim McGinnis and is made possible through the generous gifts of his family and friends.

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