

Notes on Contributors

DAVID BOXER teaches at Humboldt State University in Arcata, California. His specialty is American Literature.

KATHY CALLAWAY is currently living and working in New York City.

RAYMOND CARVER teaches in the Creative Writing Program at Syracuse University. He is author of two books of poems, *Winter Insomnia* (1970), *At Night The Salmon Move* (1976); and two collections of stories, *Will You Please Be Quiet, Please?* and *Furious Seasons*.

ROBERT COOVER is currently teaching at Brown University.

WESLI COURT, a Maine bookseller for part of the year, is author of two collections of poems, *Courses in Lambents* (1977) and *Curses and Laments* (1978).

PHILIP DACEY's most recent collections of poems are *The Condom Poems* (Ox Head Press) and *Men at Table* (Chowder Chapbooks).

MARK HALPERIN teaches at Central Washington University at Ellensburg. He is author of *Backroads* (1976). His most recent collection, *The White Coverlet*, (1979) was published by Jawbone Press.

SYDNEY HARTH has published stories in *Confrontation*, *Denver Quarterly*, *Ascent* and *Syzygy* (Cincinnati Women's Press). She has just completed her first novel.

MARGOT KRIEL was the editor of and a contributor to *The Selby-Lake Bus*, a collection of six Minneapolis/St. Paul poets. The collection was published by the Lake Street Review Press in 1978.

CAROLYN MARSDEN lives in Tucson, Arizona and teaches dance and poetry.

MEKEEL MCBRIDE teaches graduate poetry workshops at the University of New Hampshire. His first collection of poems, *No Ordinary Word*, has just been published by the Carnegie Mellon University Press.

CASSANDRA PHILLIPS is currently in the graduate scriptwriting program at UCLA.

PATTIANN ROGERS has had poems appear recently in *Prairie Schooner*, *Poetry Northwest*, *Poetry* and *The Beloit Poetry Journal*.

DENNIS SCHMITZ lives and works in Sacramento. A new collection of poems, *String*, will be published by Ecco Press, Spring, 1980.

LAURIE SHECK lives in New York City. She has had poems appear in *Poetry*, *Poetry Northwest* and *Ploughshares*.

JON SILKIN lives in Newcastle-on-Tyne and edits *Stand*.

MAURA STANTON teaches in the MFA Program at the University of Arizona.

SARA VOGAN's "Silent Movies" is an excerpt from her novel, *Shelly's Leg*, which Harper and Row will publish in the Spring, 1980.

BRENDA WINEAPPLE teaches English and American Literature at Union College, Schenectady, New York.

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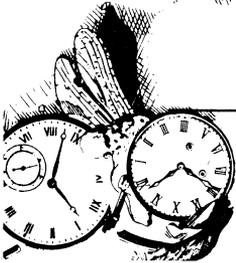


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