

Notes on Contributors

KATHARINE ANDRES is an MFA candidate in the fiction program at Cornell University.

PAUL BAENDER teaches in the English department at The University of Iowa. His essay is a set of reflections towards a book to be based on research in progress.

CATHY COATS is an MFA candidate in the Writers Workshop at Iowa.

JOHN ENGELS is the author of *The Homer Mitchell Place*, *Signals from the Safety Coffin*, and *Blood Mountain*, all published by the University of Pittsburgh Press. He will be travelling on a Guggenheim Fellowship in 1980.

JOHN ENGMAN's chapbook will be published next spring by the Burning Deck Press.

PATRICIA HAMPL's first book, *Woman Before an Aquarium*, was published by the University of Pittsburgh Press in 1978. A book of prose will be published by Houghton Mifflin next year.

JOHN HAWKES' new novel, *The Passion Artists*, from which "Love in the Childhood of Konrad Vost" has been excerpted, will be published this fall by Harper & Row.

BRENA HILLMAN has appeared in many periodicals. Penumbra Press will soon bring out a collection of her poems.

LAURA JENSEN has recently completed a year sponsored by the Washington State Arts Commission as the winner of its Honors Award in poetry.

GALWAY KINNELL was appointed recently to the University's Citizens' Chair at the University of Hawaii.

MAXINE KUMIN lives on a farm in New Hampshire. Her most recent book of poems, *The Retrieval System*, was published by Viking/Penguin in 1978.

MICHAEL MARTONE is the author of *At A Loss*, published by Windless Orchard Press, and is an instructor in The Writing Seminars at Johns Hopkins University.

DAVID RIGSBEE is the author of *Stamping Ground*, published by Ardis in 1976; he co-edited *The Ardis Anthology of New American Poetry*.

DAVID SHAPIRO's most recent work, of which we have notice, is *Lateness: A Book of Poems*. It is published by Overlook Press and distributed by Viking.

DOUGLAS L. WILSON is Professor of English and Director of the Library at Knox College in Galesburg, Illinois.

M / The 21st Annual
Meeting of the
will be held M L A

November 8-10, 1979, at the
Hyatt Regency Hotel
in Indianapolis, Indiana

Members will receive program information and registration materials in September. To apply for membership, write to:

Executive Secretary, M/MLA, 423 English/Philosophy Building, The University of Iowa, Iowa City, Iowa 52242.

Single copies of the *Bulletin* of the Midwest Modern Language Association are available at \$3.50. In the Spring 1978 issue, devoted to "Re-Viewing Reviews," Wayne C. Booth, Jonathan Culler, Martin Esslin, Edith Kern, Murray Krieger, Herbert Lindenberger, and Theodore Ziolkowski examine the critical reception of their recent books. The Spring 1979 issue, devoted to "Journals about Journals," carries articles by the editors of *Critical Inquiry*, *Diacritics*, *New Literary History*, *Philological Quarterly*, *PMLA*, and *Signs*.

