

## Notes on Contributors

JONATHAN BAUMBACH has two books out this fall, his fifth novel, *Chez Charlotte and Emily* (Fiction Collective/Braziller) and a collection of stories, *The Return of Service* (University of Illinois Press).

KATHY CALLAWAY is currently working in New York and completing a collection of poems, of which "Heart of the Garfish" is the title poem.

LYN COFFIN is assistant editor of the *Michigan Quarterly Review*. Her short story, "Falling off the Scaffold," appears in *Best American Short Stories*, 1979. Her first book of poems, *Human Trappings*, is forthcoming from Abattoir.

SUSAN ENGBERG has appeared in many periodicals. Stories are forthcoming in *Ploughshares* and the *Massachusetts Review*.

JOHN ENGELS is the author of *The Homer Michell Place*, *Signals from the Safety Coffin*, and *Flood Mountain*, all published by the University of Pittsburgh Press.

JAMES GALVIN teaches at Humboldt State University. His collection, *Airbrush*, is forthcoming from Doubleday.

ALBERT GOLDBARTH's new book-length poem, *Different Fleshes* (Seneca), is due this fall.

ALY GOODWIN has appeared in the *South Carolina Review*, the *Arts Journal*, and *Unaka Range*. He lives in Montreat, North Carolina.

JORIE GRAHAM has appeared in *Antaeus* and *Poetry Northwest*; her translations have appeared in *Field*.

SYDNEY LEA is editor of the *New England Review*. His new book of poems, *Searching the Drowned Man* (University of Illinois Press) will appear in the spring, 1980.

FREDERICK MANFRED is the author of several books, novels, stories, and poems. He was born on a farm near Doon, Iowa, and presently lives near Luverne, Minnesota. He calls the rural area of his residence Siouxland. Currently, he is a writer in residence at the University of South Dakota at Vermillion.

PHILIP PIERSON has had poems in *Poetry*, *North American Review*, *Shenandoah*, and others. His books include *See Rock City* and *Natives*. He has just finished a new collection *The Liars' Market*.

JAMES REISS teaches at Miami University (Ohio). He is the author of *The Breathers*, a collection of poems.

BOYER RICKEL has recently moved from Tucson, Arizona, to Boston. His poems have appeared in the *Gramercy Review*, *Ironwood*, and the *Mississippi Review*.

DEBORAH TALL has poems forthcoming in *Poetry*, *Ploughshares*, and *Pequod*.

BARRY TARGAN teaches creative writing at the State University of New York at Binghamton. He received the Iowa Award for Short Fiction in 1975 for *Harry Belten and the Mendelssohn Violin Concerto* (University of Iowa Press). His latest collection of stories, *Surviving Adverse Seasons*, is forthcoming from the University of Illinois Press.

PAUL WEST's new novel, *The Very Rich Hours of Count von Stauffenberg*, will be published in the spring 1980.

RICHARD WILBUR's most recent books are *The Mind-Reader* (poems), *Responses* (prose pieces), and *The Learned Ladies* (translations from Moliere). He is now writer in residence at Smith.

JOHN WITTE has poems forthcoming in the *Ohio Review*, the *Antioch Review*, *Kayak*, and *Poetry Northwest*. He is editor of *Northwest Review*.

