THE WATERMAN'S CHILDREN

We hear his feet in thick boots clattering the shells as he drags the soggy nets over the stern of the boat, and the pinebark whisper of his breath as he hangs the lines from one tree to another.

We watch his face coming onto the porch like something from the sun, deep red, so deep it is brown, wrinkle on wrinkle, turning to the father we know, the eyes lost among tight waves.

We feel his hands, so scarred they're the shells of oysters. Cut skin of the knuckles, he comes at night and touches our foreheads with his palm. The inside we feel has no pearl to disturb us.