

# *The* Iowa Review

VOLUME TWENTY-THREE    NUMBER THREE    1993



Marvin Bell, Laura Kalpakian, Patricia Hampl,  
James Laughlin, Janet Piper, T. M. McNally,  
Laurence Goldstein, James A. McPherson, Sue  
Owen, Emily White, Martin Earl, Christiane Jacox  
Kyle, Gabriela Mistral, E. J. Graff, Chard deNiord,  
Joseph M. Schuster, Floyd Skloot, Sandra Nelson,  
Brian Kiteley, A. V. Christie, Peter Marcus, Joe  
Dwyer, John Bensko, Patricia Murphy, Tom Hansen,  
Talvikki Ansel



*The Iowa Review* is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

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Our front cover image reproduces 20th century Turkish *cuvals*, or storage bags from the central Anatolian region of Karapinar. Almost always woven in pairs, these bags were used primarily for gathering brush. Tightly woven, they feature a simple pattern of alternating natural cream and brown wool. Of great interest is the use of felt between the bag face and the card-woven goat hair belt. Felt production, common in the region between Afyon, Konya, and Karapinar, has all but disappeared in Anatolia. These bags are from the collection of Keith Achepohl.

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Finding ourselves with sufficient backlog for the moment, we ask that you withhold your submissions until September.

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*The Iowa Review* is indexed in *Abstracts of English Studies*, *American Bibliography of Slavic and East European Studies*, *American Humanities Index*, *Annual Index to Poetry in Periodicals*, *Bibliography of English Language and Literature*, *Index of American Periodical Verse*, *Index to Book Reviews in the Humanities*, and *Modern Language Association Bibliography*.

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Fall 1993  
Volume 23, Number 3

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