Three Poems · John Bensko

ESCAPING EDEN

Maybe they don't want to remember where exactly, or maybe they can't because everything down miles of coastline is very new, or else it wears the same abandoned face of salt and sun bleached neglect.

But somewhere
is where they stayed,
the tiny room
with the huge radio
receiving only one station
and the sink dripping
all night
while on the bed
they made
my beginning.

My mother remembers the bus ride down from Tallahassee, how a woman passed out from heat and they laid her in the aisle where the curves in a constant, careless insistence rocked her head no.

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My father remembers
a dock, which even then
was leaning
and the tide
draining the flats
until the view
was all of mud
and the low rough mounds
of oyster shells.
They watched the sunset
in misery.
The mosquitoes knew
as they did
it was too hot
to be inside.

Living north of here I come along this road and have to make up my own place of beginning. I have gone against their lack of memory. I have picked an abandoned barracks in the tall grass under pines.

If there is a pier it is hidden beyond the woods. If there is a sunset it comes here no longer on the water but through the trees. I feel like the woman on the bus shaking my head without knowing it,

not because I want to unmake myself but because even if they could tell me the truth, it would be here, among the scattered bricks of an old foundation post and the rusty nails lying in the sand like petrified worms.

I can see
how the old pines
are twisted from a storm
and all are bent
away from the sea.
I can hear the insects
whose wings buzzing
are here the same
as they always have been
everywhere.