

## Notes on Contributors

TALVIKKI ANSEL received an MFA in poetry from Indiana University, and has been awarded a Stegner Fellowship at Stanford University for fall 1993.

JOCELYN BARTKEVICIUS lives in Iowa City, Iowa where she writes fiction and essays, teaches writing, and runs a martial arts program. Her work has appeared in a variety of journals, including *Iowa Woman* and *The Iowa Review*, and has been listed in *The Best American Essays 1991*. Currently, she is at work on "The Cartoon Lady," a novel, and "That Peculiar Form," a critical study of Virginia Woolf's poetics of the essay.

MARVIN BELL's forthcoming books are *The Book of the Dead Man* (poems), from Copper Canyon Press in March 1994, and *A Marvin Bell Reader* (poems, journals, memoirs, essays), from the University Press of New England in April, 1994. He lives in Iowa City and Port Townsend, Washington.

JOHN BENSKO's book *The Waterman's Children* will appear soon from The University of Massachusetts Press. He lives in Memphis, Tennessee.

A. V. CHRISTIE is a graduate of Vassar College and the University of Maryland. Her honors include an Academy of American Poets Prize and a fellowship from the Maryland State Arts Council, and her work has appeared in *Poetry Northwest*, *Plum*, *The Indiana Review*, and *The Massachusetts Review*. She teaches at Goucher College and is a Poet-in-the-Schools.

CHARD deNIORD is the author of *Asleep in the Fire* (University of Alabama Press, 1990), and has had recent work in *The North American Review*, *Agni*, *The Harvard Review*, and *The New England Review*. He teaches philosophy and comparative religions at The Putney School in Vermont.

JOE DWYER received his MFA from the University of Montana. This is his first publication.

MARTIN EARL teaches at the University of Coimbra in Portugal.

LAURENCE GOLDSTEIN, editor of *Michigan Quarterly Review*, is the author of two books of literary criticism and two books of poetry. This essay is from his book, *The American Poet at the Movies: A Critical History*, to be published this spring by the University of Michigan Press.

E. J. GRAFF's first short story was published in *TIR*, volume 20/2, 1990. Other stories and essays have appeared in *The Kenyon Review*, *The Women's Review of Books*, the Dutton anthology *Women on Women II*, and the *New York Times Magazine*.

TOM HANSEN teaches at Northern State University in Aberdeen, South Dakota. His poems and reviews appear in recent issues of *The Hollins Critic*, *Whiskey Island Magazine*, *Literary Magazine Review*, *Home Planet News*, and others.

LAURA KALPAKIAN, a frequent contributor to our pages, is the author most recently of *Graced Land* (Grove Press, 1992).

BRIAN KITELEY has been a Guggenheim and NEA Fellow. His novel *Still Life with Insects* was recently reissued by Graywolf Press. A section of that novel was included in *The Best American Stories of 1988*. Mr. Kiteley teaches at Ohio University.

CHRISTIANE JACOX KYLE was the 1990 recipient of the Yale Younger Poets' Prize. She is currently translating the work of Gabriela Mistral for a new collection, teaching at Eastern Washington University, and being a mother to her two daughters.

JAMES LAUGHLIN, who is sometimes called an American Catullus, shows in this set of poems that he may be an American Ovid as well. "Dawn" is from *Byways*, a work-in-progress that pairs Ovid with modern instances. His most recent collection of poems is *The Man in the Wall* (New Directions, 1993).

PETER MARCUS is completing his doctoral dissertation in psychology, and finishing an internship at Northern Arizona University where he specializes in multi-cultural issues and eating disorders. He has recent and forthcoming publications in *Poetry*, *The North American Review*, *Agni*, *The Quarterly*, *Willow Springs*, *Poetry East*, and others.

T. M. MCNALLY received the Flannery O'Connor Award for Short Fiction for his collection *Low Flying Aircraft*. His novel, *Until Your Heart Stops*, was recently published by Villard.

JAMES A. MCPHERSON has been hiding out in Iowa City for thirteen years. He thinks it is high time he moves on. A shorter version of his essay first appeared in *The Atlantic Monthly*.

PATRICIA MURPHY graduated from Miami University in Ohio with degrees in English and French and is currently working on her MFA from Arizona State University. She is the winner of the 1993 Greer-Hepburn Award in Poetry from Miami University.

SANDRA NELSON is the Editor-in-Chief for the *Cream City Review*. She has published over 130 poems and short stories in more than seventy-five magazines and anthologies. Recently her work has appeared in *The North American Review*, *Sojourner*, *The Christian Science Monitor*, *The Virginia Quarterly Review*, *Yankee*, *Ms. Magazine*, and others.

SUE OWEN is the author of *Nursery Rhymes for the Dead* and *The Book of Winter*, which won a national competition. She is also a recipient of a 1993 Louisiana Literature Fellowship.

JANET PIPER taught English for thirty-five years at Sam Houston State University in Huntsville, Texas. Now 91 years old, she has devoted her retirement to writing and publishing.

JOSEPH M. SCHUSTER's fiction has also appeared or is forthcoming in *The Missouri Review*, *New Virginia Review*, and *Western Humanities Review*. He holds an MFA from Warren Wilson College and teaches at Webster University in St. Louis, where he lives with his wife and five children.

FLOYD SKLOOT's novel, *Pilgrim's Harbor*, is available from Story Line Press, which will also publish his next novel, *Summer Blue*. A collection of poems, *Music Appreciation*, will appear in fall 1994 from the University Press of Florida.

EMILY WHITE is a Stegner Fellow at Stanford University. Her fiction has also appeared in *Quarterly West*, and her critical writing appears in the *Voice Literary Supplement* and the *L.A. Weekly*.

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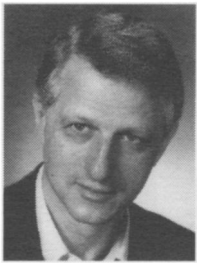
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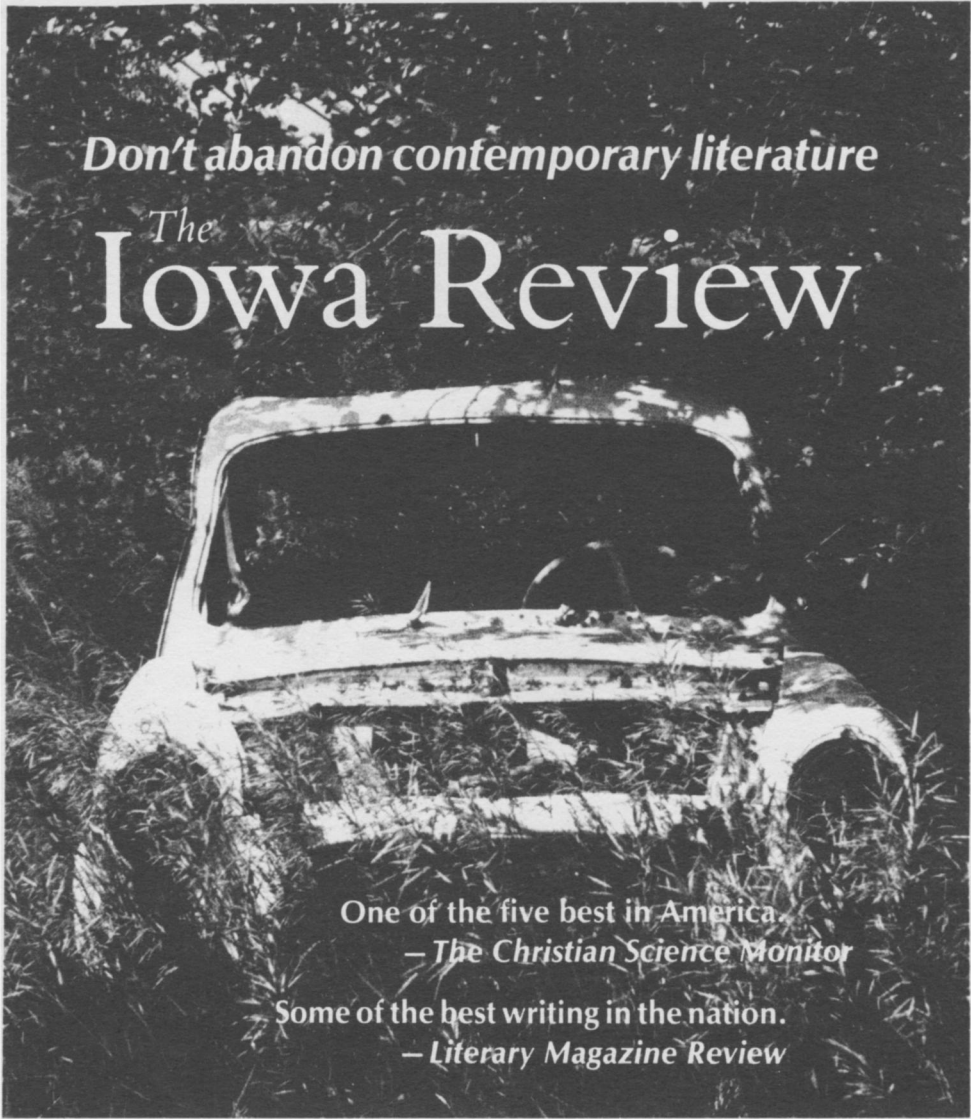
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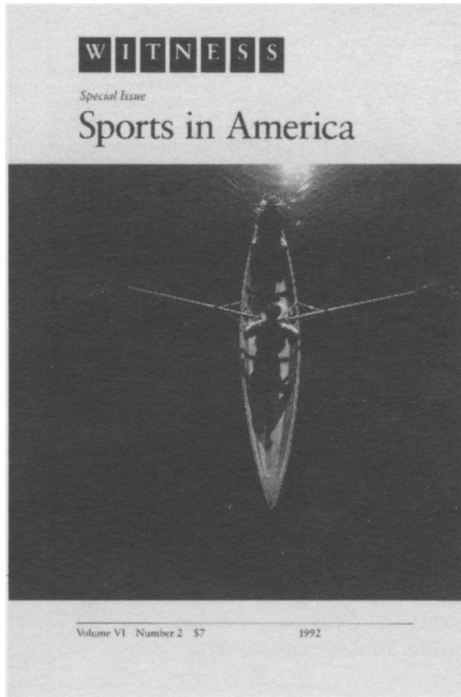
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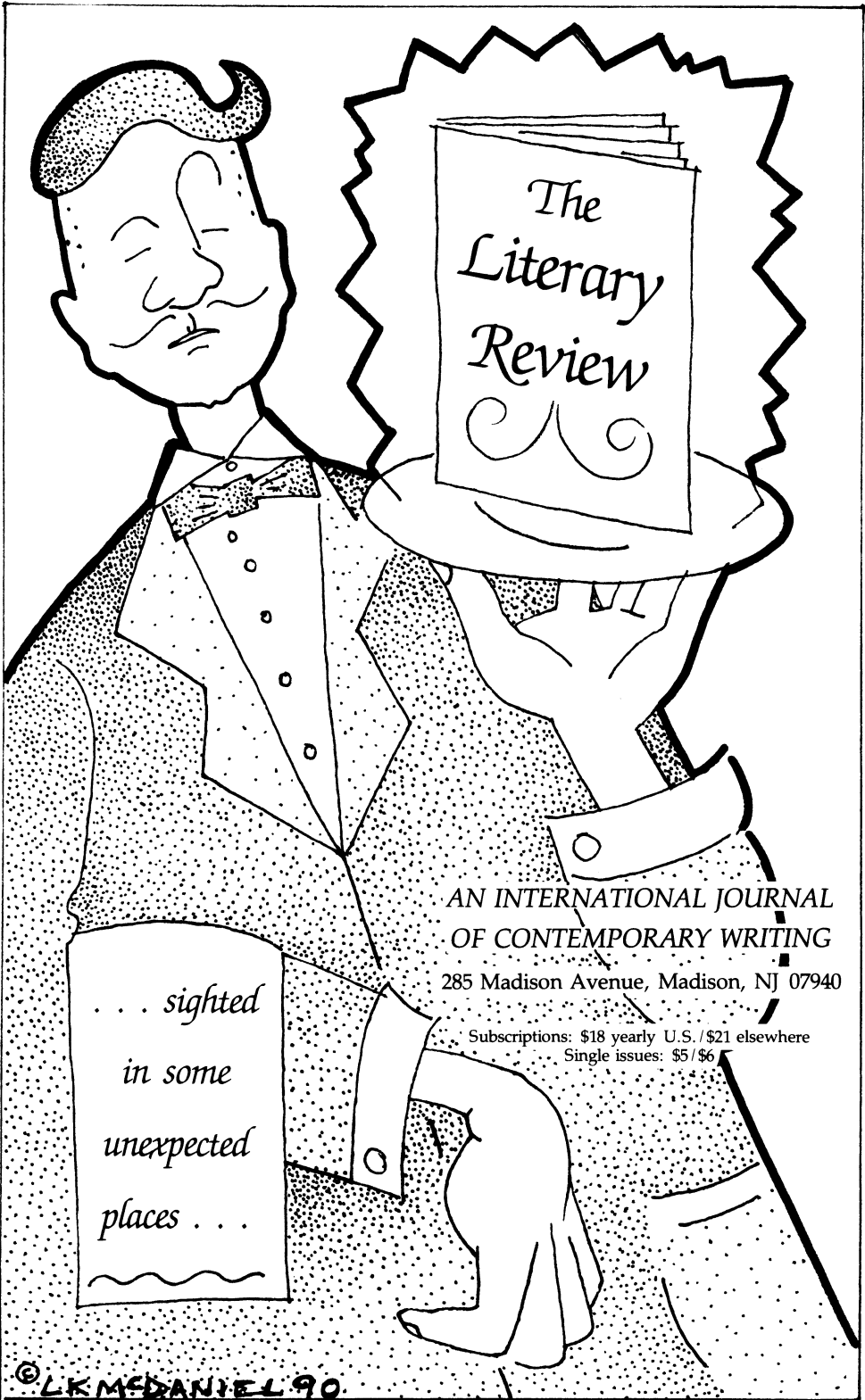
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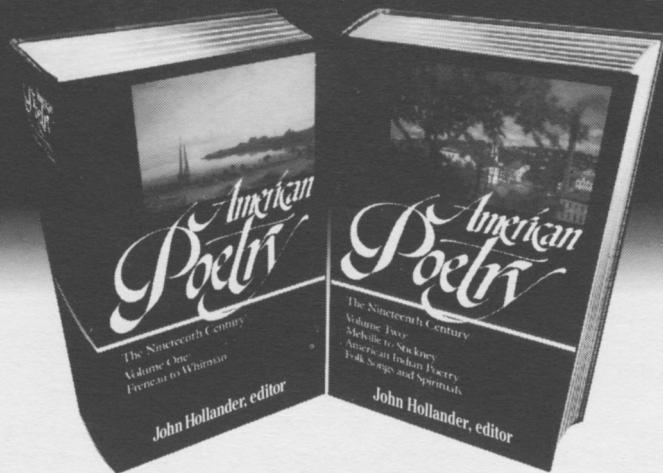
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