

The Iowa Review

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Elizabeth Spires, Jonathan Holden, Pattiann Rogers,
Tony Whedon, Lynda Hull, Chana and Ariel Bloch,
Stuart Dybek, Fred Setterberg, Alexander Thorburn,
Vuyelwa Carlin, Stephen Wing, Katherine Soniat,
Rolf Nelson, Jane Thurmond, John Lindgren, Jared
Carter, Carl Lindner, Walter Pavlich, Brian Swann,
Joanna Scott, John Briggs, Benjamin Anastas



The Iowa Review is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

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Notes on Contributors

BENJAMIN ANASTAS is an assistant editor of our magazine. His work has appeared in *Story* and *Denver Quarterly*.

CHANA BLOCH, a poet, critic, and translator, is Professor of English at Mills College. Her new book of poems is *The Past Keeps Changing* (Sheep Meadow Press, 1992). ARIEL BLOCH is Professor of Semitic Linguistics at the University of California at Berkeley. His most recent book is *Studies in Arabic Syntax and Semantics*. The Blochs' translation of the Song of Songs will be published by Random House in spring 1994 with their introduction and commentary, and a preface by Robert Alter.

JOHN BRIGGS is writing a book describing his experiences as a visiting professor at Shanghai's Tangji University. An excerpt from that book, "Shanghai Love," appeared in the Fall/Winter (1993) issue of *The University of Windsor Review*. His essays and stories have appeared in *Chicago Review* and *Cimarron Review*, among others.

VUYELWA CARLIN is a white African who was born in Uganda and has lived in England for the past twenty years. Her work has appeared in *New Women Poets* (Bloodaxe Books), and *Seren Poets 2* (Seren Books). Her first collection of poetry, *Midas' Daughter*, was published in 1991 by Seren Books.

JARED CARTER has published two books of poetry, *After the Rain and Work, for the Night Is Coming*.

STUART DYBEK's most recent collection of stories is *The Coast of Chicago* (Vintage).

JONATHAN HOLDEN is a University Distinguished Professor and Poet-in-Residence at Kansas State University. His most recent book is a novel, *Brilliant Kids*, published by the University of Utah Press.

LYNDA HULL lives in Chicago and teaches in the Vermont College MFA program. She has recent work in *Pequod*, *New England Review*, and *Ploughshares*. Her latest collection, *Star Ledger*, (The University of Iowa Press, 1991), won an Edwin Ford Piper Award.

JOHN LINDGREN has poems forthcoming in *Chelsea*, *The Literary Review*, *The New Yorker*, *The Paris Review*, and *The Sewanee Review*, and has published widely in other magazines and journals.

CARL M. LINDNER's poetry has appeared in *Poetry*, *Slant*, *The Literary Review*, *Southern Poetry Review*, and *The Greensboro Review*. He has published two chapbooks and a full-length collection, *Shooting Baskets in a Dark Gymnasium*.

ROLF NELSON graduated from the writing program at Indiana University and now lives in San Francisco. His stories have appeared in *The Quarterly* and *The Madison Review*.

WALTER PAVLICH's latest book, *Running Near the End of the World*, won the Edwin Ford Piper Poetry Award and was published by The University of Iowa Press in 1992. Other work has appeared in recent issues of *The Atlantic*, *American Poetry Review*, *The Yale Review*, *Poetry*, and *Mánoa*.

PATTIANN ROGERS is a Visiting Writer at the University of Arkansas for the spring 1993 semester. Her fifth book, *Geocentric*, is forthcoming this spring from Gibbs Smith, and new work will appear in *The Hudson Review*, *Triquarterly*, *The Georgia Review*, *The Paris Review*, and others.

JOANNA SCOTT is the author of three novels, most recently, *Arrogance*. She teaches at the University of Rochester and is a 1992 MacArthur Fellow. This story, as with each piece in her forthcoming collection, *Various Antidotes*, (due out next fall from Holt), draws from the history of medicine.

FRED SETTERBERG's essay in our pages, "Rising from Jack Kerouac's Couch," is taken from his new book, *The Roads Taken: Travels Through America's Literary Landscapes* (The University of Georgia Press). This book won the 1992 Associated Writing Program's award in creative nonfiction.

ELIZABETH SPIRES is currently completing a fourth collection of poems. She recently received a Guggenheim Fellowship and will be spending part of the year in the Caribbean with her husband, Madison Smartt Bell, and their daughter, Celia. *Annonciade*, her third collection, received the Sara Teasdale Poetry Award from Wellesley College.

KATHERINE SONIAT's poems in this issue are from the manuscript, "A Shared Life," which won a 1992 Edwin Ford Piper Poetry Award and a Virginia Prize for Poetry in 1989. The University of Iowa Press will publish the collection in September 1993. A collection, *Cracking Eggs*, was published by The University Press of Florida in 1990, and recent work has appeared in *Shenandoah*, *Yankee*, *The Minnesota Review*, and *The Georgia Review*.

BRIAN SWANN teaches at The Cooper Union in New York City. He is the author of five books of poetry, five books of short fiction, translator of

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ALEXANDER THORBURN is a student at the University of Utah. His poems have appeared in *The Nation*, *The New Yorker*, and elsewhere.

JANE THURMOND lives in Austin, Texas, where she is a graphic designer, and is also at work on a collection of short stories. Recent work has appeared in *Snake Nation Review* and *Indivisible* (NAL/Plume).

TONY WHEDON's essays have appeared in *American Poetry Review*, *Crazy Horse*, *Hollins Critic*, *Obsidian*, *Salmagundi*, *Cream City Review*, and *The Threepenny Review*. He co-edits *The Green Mountains Review* at Johnson State College in Vermont.

STEPHEN WING works in Spokane, Washington, as a researcher and technical writer for a small environmental engineering and consulting firm. He studied at the University of Montana with Richard Hugo and Rick DeMarinis, and has published work in *The Montana Standard*, *The Seattle Weekly*, *Image*, and *The Written Arts*.