

Notes on Contributors

MARIA TERESA BERTRAN I ROSSELL (TERESA ARENYS) was born in Arenys de Mar in 1952. She graduated from the University of Barcelona in Catalán Philology. In 1976 she won the *Amadeu Oller* prize with her book *Aor*. In 1975 she published *Versos de vi novell*, a book which won the poetry prize of La Selva del Camp in 1977. In 1980 she published *Onada*. She has also collaborated on literary magazines such as *Paraules*.

EILEEN BARTOS appears to have become, quite accidentally, a contributing editor to our magazine. When she's not reading submissions, she's often trying out new dessert recipes on our staff.

MARIANNE BORUCH has recent and forthcoming poetry in *Field*, *The Southern Review*, *Shenandoah*, *Virginia Quarterly Review*, and elsewhere. Her third collection of poems, *Moss Burning*, is due out next spring from Field Editions, Oberlin College Press.

WILLIAM CARPENTER is on sabbatical from the College of the Atlantic, and is working on a book set in India.

SUSAN MALKA CHOI lives in Ithaca, New York. Her work has previously appeared in *Epoch*.

SALVADOR ESPRIU was born in Santa Coloma de Farners in 1913, but later settled in Barcelona where he lived until his death in 1985. He published his first book, *Israel*, at the age of sixteen. Some of his books include *Ariadna en el laberint grotesc* (1935), *Cementiri de Sinera* (1946), *Les cançons d'Ariadna* (1949), *El caminant i el mur* (1952), *El final del laberint* (1955), *La pell de brau* (1960), *Ronda a la mort de Sinera* (1966), *Setmana Santa* (1971), and *Per a la bona gent* (1984).

VICENT ANDRÉS ESTELLÉS was born in Burjassot in 1924. Both a writer and a journalist, his volumes of poems are *Ciutat a Cau d'Orella* (1953), *Manual de Conformitats* (1977), *El Corb* (1978), *Ofici a la Memòria de J. B. Peset*, and *Llibre de les Meravelles*. He won the prize *Lletres Catalanes* in 1978.

PATRICIA FOSTER received her MFA from the Iowa Writers' Workshop in 1986 and her PhD from Florida State University in 1993. She is editing two anthologies, *Minding the Body* and *The Sister Plot*, for Anchor/Doubleday. Her work has appeared in *The Gettysburg Review*, *The Ohio Review*, and *River Styx*, among others.

JOHN GERY's second collection of poems, *The Enemies of Leisure*, is forthcoming from Story Line Press in 1994. A recipient of a 1992 Creative Writing Fellowship from the NEA, he is an Associate Professor at the University of New Orleans. "Two Mississippis" was composed for the occasion of a Greenpeace walk along the lower Mississippi between Baton Rouge and New Orleans.

JOHN KINSELLA's recent and forthcoming books of poetry include *Full Fathom Five* and *Syzygy*. He is the recipient of Australian federal and state literary grants and poetry awards, is the editor of *Salt*, and has published throughout the world.

KAREN KIPP teaches poetry at Southern Illinois University. She has recent poetry in *American Poetry Review*, *Crazyhorse*, and *Salmon*.

PHILIP KOBYLARZ writes and plants in Iowa City.

MATTHEW LIPPMAN has forthcoming poetry in *The Massachusetts Review* and *Columbia Review*.

ROBERT HILL LONG has new work forthcoming in *Poetry*, *The Hudson Review*, and *Poetry East*.

IAN MACMILLAN's recent fiction has appeared in *The Paris Review*, *Yankee*, *Carolina Quarterly*, and *Provincetown Arts*.

KRISTINA MCGRATH's fiction has appeared in *The American Voice*, *Women on Women* (Penguin), *Catholic Girls* (Penguin), and the *Pushcart Prize XIV*, among others. She recently received a *Kenyon Review* award for literary excellence.

SANDRA MCPHERSON's newest collection of poetry, *The God of Indeterminacy*, was published this year by the University of Illinois Press. She is on the faculty of the English Department at the University of California at Davis.

OVIDI MONTLLOR was born in Alcoi in 1942. He is an actor and a singer, although he has published several books of song lyrics and poems. His most important book is *Poemes i cançons* published in 1978.

MICHAEL MORSE is a graduate of the Iowa Writers' Workshop. He has published poems in *Field* and *West Branch*, and has poems forthcoming in the *Colorado Review* and *Fine Madness*.

ALICIA OSTRICKER's most recent book of poems is *Green Age* (Pittsburgh Press, 1989). Her obsession with the Bible has generated a critical book, *Feminist Revision and the Bible* (Blackwell, 1993) and a midrashic manuscript, *The Nakedness of the Fathers*, as well as the poems in this issue.

XAVIER ROSSELLÓ was born in 1969 in Benissa. He graduated in Catalán Philology in 1992 from the University of València, where he is now researching Catalán theater. In 1989 he won the award *La floresta d'Arana*, and in 1992 he published his most recent book, *Llibre de la llum i els insectes*, from which the poems in our pages are taken.

NORMAN SAGE lives near Solon, Iowa. His story "Party," from our pages, will appear in the anthology *Legacies* (HarperCollins, Fall 1993).

VICENT SALVADOR was born in Paterna in 1952. He is a professor of Catalán Literature in the University of València and also a literature critic. Among his collections of poems are *Argiles* (1980), *Ritual de cendra* (1981), *Calabruix* (1984), and *Mercat de la sal* (1993). He has also written *El gest poètic. Cap a una teoria del poema* (Poetic Expression: Toward a Theory of the Poem), 1984. He has won several awards as a poet including *Ciutat de València*. In 1981 he won the *Jordi de Sant Jordi*, in 1983 the *Ausià March*, and in 1992 he won the award *Vicent Andrés Estellés, Premis d'Octubre*.

ISABEL CLARA SIMÓ was born in Alcoi in 1943. She graduated from the University of València. She has worked as a high school teacher and as a journalist. She was the chief editor of *Canigó*, the most important magazine in Catalán. She has published several books, including *Júlia* (1978), *El Mossen* (1987), and *Alcoi-Nova York* (1987). She also works for Catalán TV.

EUGENE STEIN was born in 1960 and grew up in the Bronx. His short stories have appeared in *The North American Review*, *The Malahat Review*, *Confrontation*, *Gargoyle*, and *Satori*. His first novel, *Straitjacket and Tie*, will be published by Ticknor & Fields in February, 1994.

ZONA TETI has recent poems in *Verse*, *Mississippi Review*, and *London Magazine*.

NAOMI WALLACE has had poems recently published in *The Nation*, *The Massachusetts Review*, *The American Voice*, and *The Threepenny Review*. Her poetry has been broadcast on BBC Radio and her first book is forthcoming from Peterloo Poets (United Kingdom).

PAUL ZIMMER's seventh book of poetry will be published by the University of Arkansas Press in the autumn of 1993. He is director of The University of Iowa Press.

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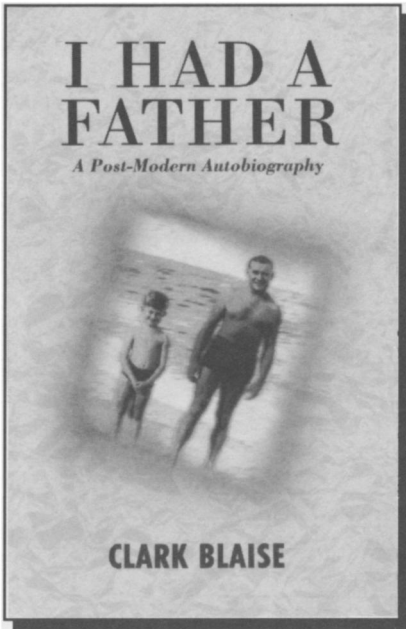
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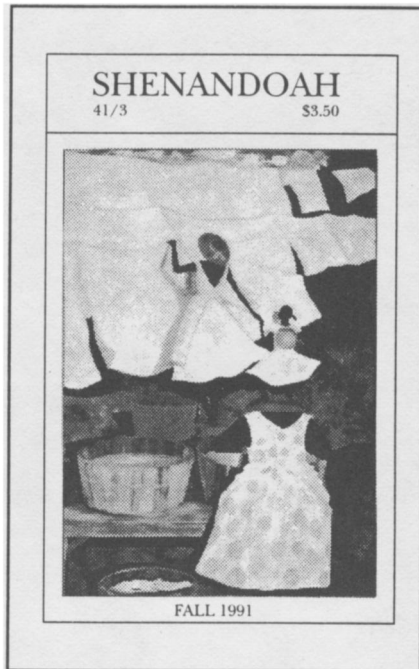
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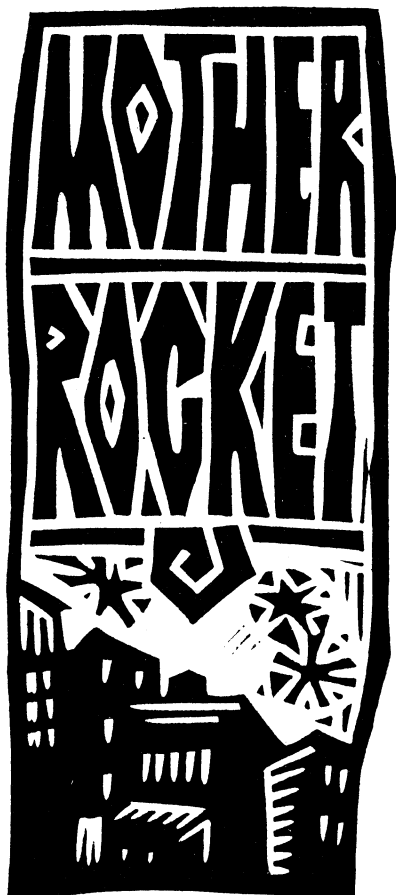
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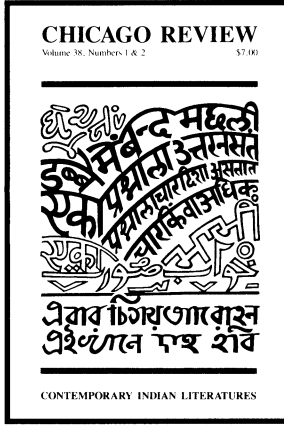
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Volume 13, Number 1 of *Mid-American Review* celebrates the writings of William Goyen. The issue includes essays that explore the mystery and power of his fiction (including major essays by Lois Parkinson Zamora and by Goyen's French translator and critic Patrice Repousseau), as well as memoirs that provide compelling portraits of the man (including a memoir by his widow, Doris Roberts Goyen). Also in the issue is a selection of letters from Goyen to friends, editors and writers (including Katherine Anne Porter), and an interview with one of Goyen's publishers. There are also previously-unpublished stories and essays by William Goyen, and an excerpt from one of his plays. The issue also contains number nineteen in *MAR*'s continuing series of Translation Chapbooks, "The Gaze That Nothing Owns" by Claudio Rodríguez, translated by Elizabeth Gamble Miller. Single copies are \$5, and subscriptions are \$8 for one year, \$15 for two years, and \$20 for three years. Send check or money order to *Mid-American Review*, English Department, Bowling Green State University, Bowling Green, OH 43403.

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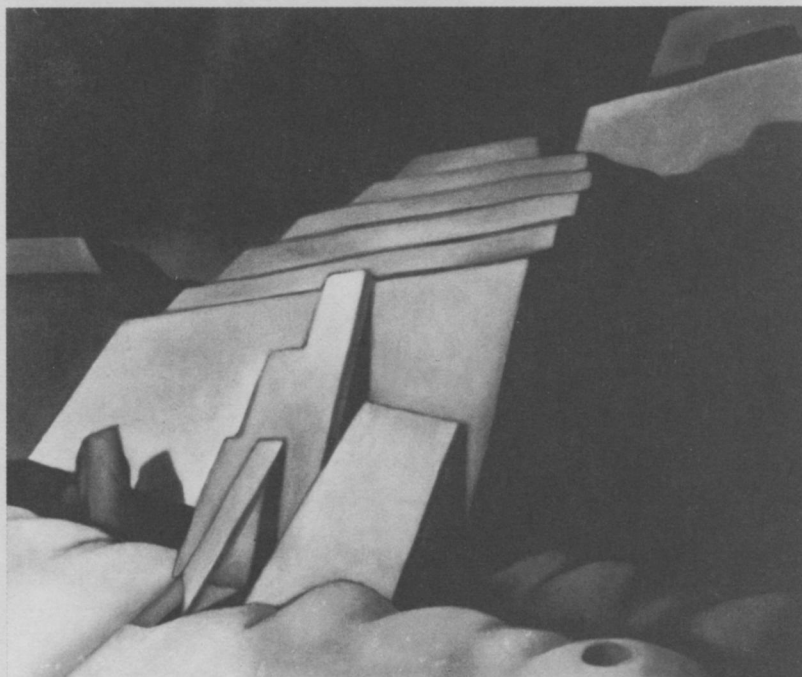
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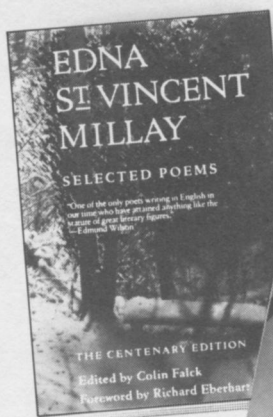


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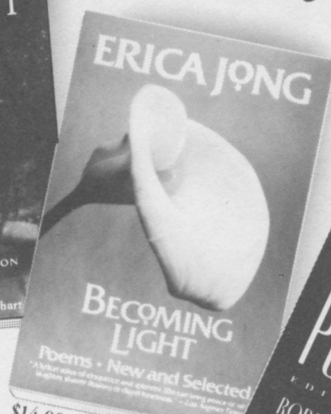
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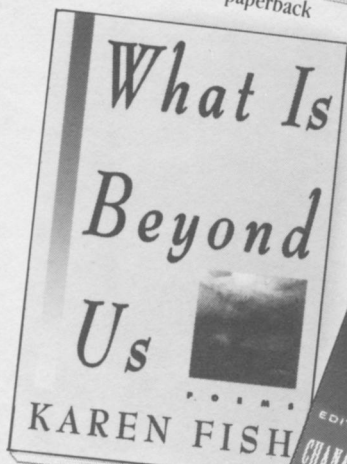
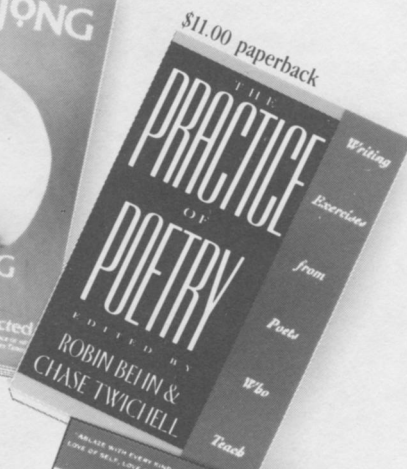
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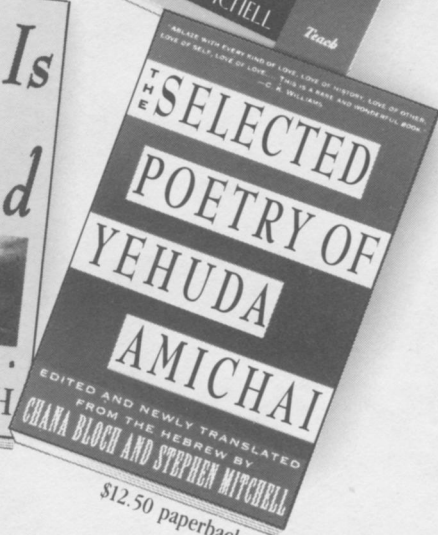
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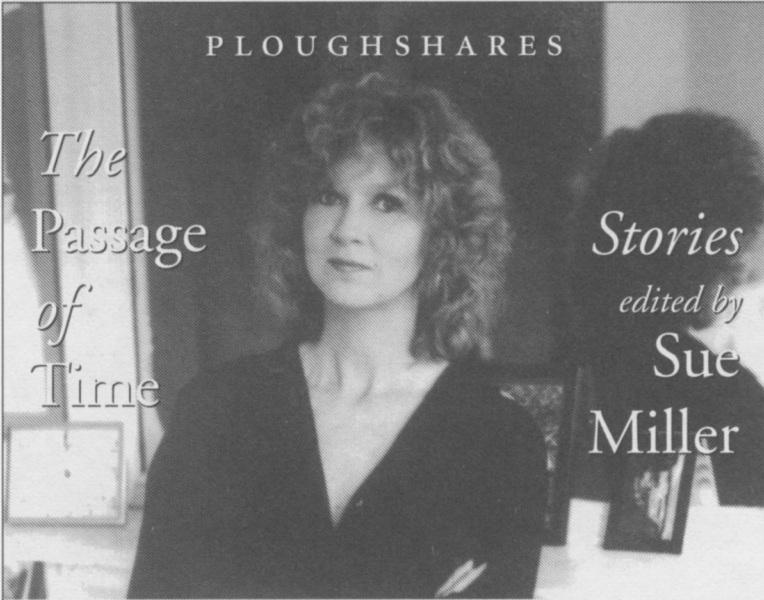


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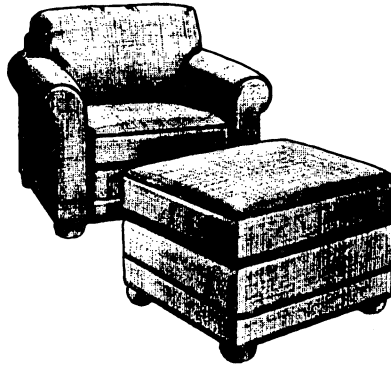
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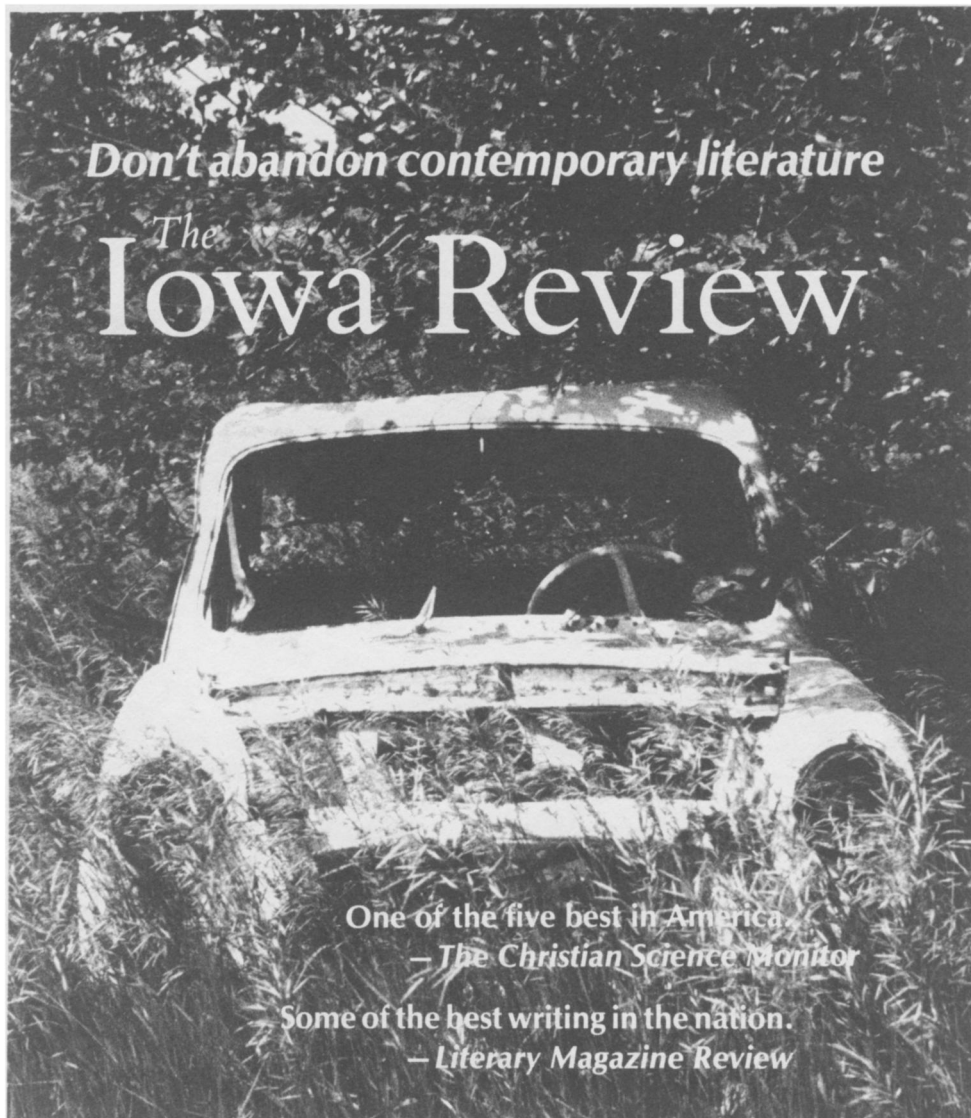


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