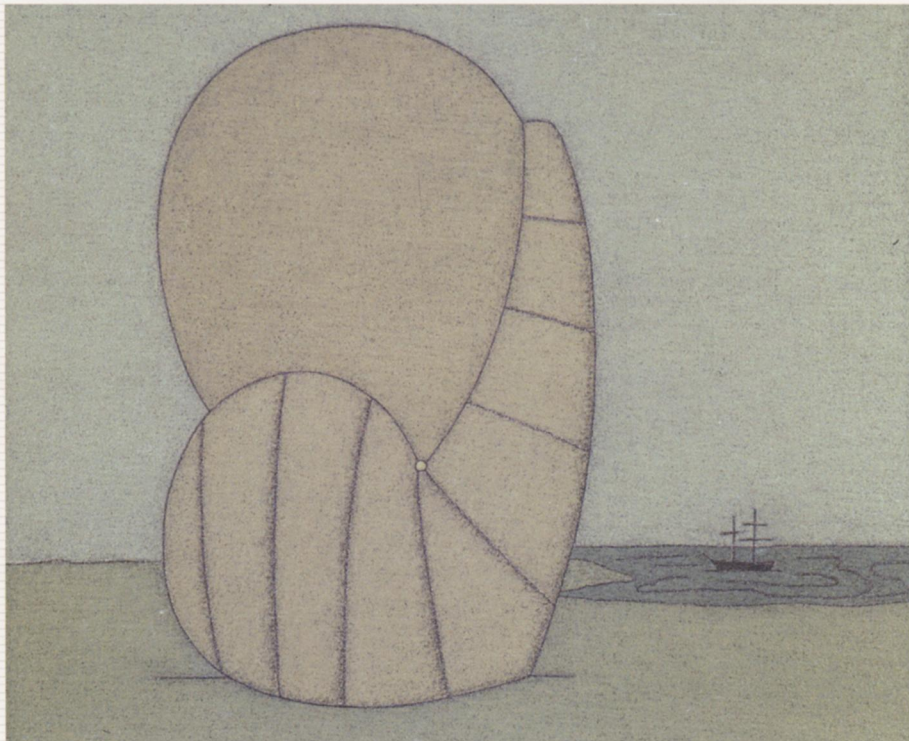


The Iowa Review

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ON OUR COVER: "Memory of a Shell on a Beach," 2004, by John Dilg. Private collection. Courtesy of Luise Ross Gallery, New York. John Dilg is a professor in the School of Art and Art History at the University of Iowa.

The Iowa Review is a literary magazine published three times annually by the Department of English and the Graduate College of The University of Iowa.

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Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without an SASE will be discarded. We do not consider e-mail submissions. Entries for *The Iowa Review Award* should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: iowareview.org

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2006 IOWA REVIEW AWARDS CONTEST WINNERS

*This issue features the winners of our fourth annual
Iowa Review Awards in Poetry, Fiction, and Nonfiction:*

FICTION

Stellar Kim, "Findings & Impressions"

Judge: James McPherson

POETRY

Margaret Monaghan, "Delft Farm," "Night of Terrible Ending,"

"Why People Put Each Other on Watches," "Field of Seed,"

"Dresden Stollen"

Judge: Cole Swensen

NONFICTION

Bonnie J. Rough, "The Birdmen"

Judge: Lia Purpura

*Congratulations also to our runners-up, whose work is featured
after that of the winners:*

FICTION: Katherine Gustafson, Adam Hunault

POETRY: Allison Benis, Jennifer Chapis, Scott Glassman, Kristina

Martinez, Susan McCabe

NONFICTION: Abraham Brennan, Miho Nonaka, Sandra Novack

Thanks to everyone who entered.