

## NOTES ON CONTRIBUTORS

SETH ABRAMSON is the co-founder and poetry editor of *The New Hampshire Review*. His poems have appeared in *Gettysburg Review*, *Antioch Review*, and *Southern Review*.

A. PATRICK ANDES recently graduated from Chicago-Kent College of Law. His poems have appeared in *Northeast Corridor*.

MARVIN BELL has retired from the Iowa Writers' Workshop and now teaches for the MFA program at Pacific University. His latest book is *Rampant*. A new collection is scheduled for 2007.

ALLISON BENIS's work has appeared in *Ploughshares*, *Pleiades*, and *Indiana Review*, among others. She is the recipient of the Bernice Slote Award for emerging writers from *Prairie Schooner*.

ERICA BERNHEIM is a Ph.D. candidate at the University of Illinois. Her work has appeared in *Black Warrior Review*, *Gulf Coast*, and *Volt*.

MARY BIDDINGER is an assistant professor at the University of Akron. Her poetry has appeared in *American Literary Review*, *Crazyhorse*, and *The Journal*.

ABRAHAM BRENNAN released fifteen CDs with bands over fifteen years in the music industry. He now works as a full-time writer.

LEE WARNER BROOKS teaches at the University of Michigan-Dearborn. He is a sonneteer, novelist, and non-practicing lawyer.

JENNIFER CHAPIS won the 2005 *Florida Review* Editor's Prize. Her poems have been published in *Barrow Street* and *Best New Poets 2005*.

REGINALD GIBBONS's most recent books of poems are *It's Time* (LSU, 2002) and a chapbook, *Fern-Texts* (Hollyridge, 2005). He has also published a novel, *Sweetbitter* (LSU, 2003).

MARGARET GIBSON is the author of eight books of poetry. Her latest, *One Body*, will be published by LSU Press in 2007.

SCOTT GLASSMAN lives in Palmyra, New Jersey and works for an educational testing company. His poems have appeared in *Sentence*, *South Carolina Review*, and *MiPoesias*.

LAURENCE GOLDSTEIN is the author of four books of poetry. His latest is *A Room in California* (Northwestern University Press, 2005). He has edited the *Michigan Quarterly Review* since 1977.

KATHERINE GUSTAFSON makes her fiction debut with "Parijaat." She currently lives in Washington, D.C.

RICHARD HOLINGER teaches at Marmion Academy in Aurora, IL. He writes a column for his hometown newspaper and has published stories in *Witness*, *ACM*, and *Other Voices*. He never hunts.

ADAM HUNAULT grew up in Michigan and now lives in New York and Nantes, France. He is a playwright and screenwriter.

STELLAR KIM graduated from Boston College and received her MFA from CUNY Brooklyn College. "Findings & Impressions" is her first published work of fiction.

JAY MARTIN is a professor of English at Claremont Graduate University and a psychoanalyst in private practice.

KRISTINA MARTINEZ lives in Miami, Florida. Her work has been featured in *The Bitter Oleander*, *Puerto del Sol*, and *TriQuarterly*.

SUSAN MCCABE is an associate professor at the University of Southern California, Los Angeles. She has written three books, including a collection of poems, *Swirl* (Red Hen Press, 2004).

SUSANNA MISHLER's poetry has appeared in *Alaska Quarterly Review*, *Hotel Amerika*, and *Margie*, among others. She lives in Anchorage, Alaska.

MARGARET MONAGHAN is currently enrolled in the MFA program at Columbia University. She lives in Manhattan.

MIHO NONAKA was born and raised in Tokyo. Her first book of poems, *Garasu no tsuki*, was a finalist for the Nakahara Chuya Prize, Japan's national poetry competition, in 1999.

SANDRA NOVACK's fiction has appeared in *Gettysburg Review*, *Chattahoochee Review*, and *Gulf Coast*. Her work has been nominated for a Pushcart Prize.

JOHN POCH teaches at Texas Tech University. His first book is *Poems* (Orchises Press).

AMANDA REA received her MFA from the University of California, Irvine. Her fiction has appeared in *Glimmer Train* and *Green Mountains Review*. She is at work on a novel.

BOYER RICKEL is the author of *arreboles* (Wesleyan) and *Taboo* (Wisconsin). He teaches at the University of Arizona.

CATIE ROSEMURGY's poetry collection, *My Favorite Apocalypse*, was published by Graywolf Press. She teaches creative writing at The College of New Jersey.

BONNIE J. ROUGH's essays have appeared recently in *The New York Times*, *Ninth Letter*, *Bellingham Review*, and *Isotope*. She teaches at The Loft Literary Center in Minneapolis.

ZANNI SCHAUFFLER is earning her MFA at the University of California, Irvine. She teaches poetry writing to college students.

HUGH STEINBERG is the editor of *Freehand*, a new journal devoted to handwritten work. His book, *Shy Green Fields*, is forthcoming from No Tell Books in 2007.

MARJORIE STELMACH's second volume of poems, *A History of Disappearance*, will be published this spring by the University of Tampa Press.

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6. Enclose a #10 SASE for final word on your work. Enclose a SAS postcard if you wish confirmation of our receipt of your entry.
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