

NOTES ON CONTRIBUTORS

BRUCE BOND's recent books of poetry include *Cinder* (Etruscan Press, 2003), *The Throats of Narcissus* (University of Arkansas, 2001), and *Radiography* (BOA, 1997).

KIM BRIDGFORD is professor of English at Fairfield University, where she also edits *Dogwood*. She is the author of two books, *Undone* and *Instead of Maps*.

VIC CAMILLO teaches at the University of Iowa. He wrote these poems for his friend of forty years, Barbara Asch Camillo.

SARAH L. COURTEAU is associate editor of *The Wilson Quarterly*. Her work has appeared in *The American Scholar*, *Witness*, *Harper's* and elsewhere.

JOHN MICHAEL CUMMINGS' short stories have appeared in *North American Review*, *Alaska Quarterly Review*, and *Kansas Quarterly*.

GREGORY GALLOWAY works as an internet consultant for Elevation, Inc. His novel, *As Simple As Snow*, was published in March 2005.

MARGARET GIBSON is the author of eight books of poetry. *One Body* will be published by LSU Press in 2007.

ALBERT GOLDBARTH is the author of *Many Circles: New and Selected Essays*. His *The Kitchen Sink: New and Selected Poems 1972-2007* will be published in 2007.

STEPHANIE IVANOFF has published poems in *Chelsea*, *Epoch*, and *The Journal*. A former contributor to *The Iowa Review*, she lives in Ann Arbor.

PICO IYER is the author of six works of nonfiction and two novels, most recently *Sun After Dark*, a collection of essays, and *Abandon*, a romance.

JOHN KINSELLA's most recent volumes are *Peripheral Light: New and Selected Poems* (Norton, 2003), *Doppler Effect* (Salt, 2004), and *The New Arcadia* (Norton, 2005).

JOSHUA KRYAH is a Schaeffer Fellow in poetry at the University of Nevada, Las Vegas. His manuscript, *Glean*, will be published by Nightboat Books in 2007.

AMY LEACH lives near Chicago and is working on a book of nature essays with jokes.

DANA LEVIN's most recent book is *Wedding Day* (Copper Canyon Press). She teaches Creative Writing at College of Santa Fe.

PHILLIP LOPATE is the author of three essay collections and editor of the anthologies *Art of the Personal Essay*, *Writing New York*, and the forthcoming *American Movie Critics*.

TOD MARSHALL's *Dare Say* was published in 2002. He has also published a collection of interviews with contemporary poets and a companion anthology of the poets' work.

DEBORAH T. MCGINN lives, teaches and writes in Lincoln, Nebraska. She has been published in *Plains Song Review*, *Fine Lines*, and *The Poet's Voice*.

DAVID MORRIS teaches at the University of Virginia. His books are *The Culture of Pain*, *Earth Warrior*, and *Illness and Culture in the Postmodern Age*.

LYNNE NUGENT is managing editor of *The Iowa Review*.

LIA PURPURA's new collection of essays, *On Looking*, will be published by Sarabande Books in 2006. She is Writer in Residence at Loyola College in Baltimore.

ERIC RAWSON lives in Los Angeles. His work has recently appeared in *Slate*, *RiverStyx*, and *American Poetry Review*.

F. DANIEL RZICZNEK currently teaches at Bowling Green State University. "In a Land with No Sky" is from his chapbook of prose poems, *Cloud Tablets*.

DAVID SHIELDS is the author of eight books, including *Black Planet*, a finalist for the National Book Critics Circle Award, and *Remote*, winner of the PEN/Revson Award.

ANIS SHIVANI's poetry appears in the *Harpur Palate*, *Wasafirir*, the *Times Literary Supplement*, *Barrow Street*, *MARGIE*, *CrossConnect*, *Good Foot*, and elsewhere.

LAUREN SLATER is the author of five works of nonfiction and one work of fiction. She is the Guest Editor for *Best American Essays 2006*.

SHERYL ST. GERMAIN was born and raised in New Orleans. Her memoir, *Swamp Songs: The Making of an Unruly Woman*, is about growing up in New Orleans.

BRIAN SWANN is the author of *Algonquian Spirit: Contemporary Translations of the Algonquian Literatures of North America* as well as two books of poetry.

ABIGAIL THOMAS is a writer living in Woodstock, New York.

ARTHUR VOGELSANG's books of poetry are *A Planet*, *Twentieth Century Women*, *Cities and Towns*, and *Left Wing of a Bird*.

ELLEN WEHLE's poems appear in *The New Republic*, *Southern Humanities*, *The Grove Review*, 88, *FIELD*, and *Dos Passos Review*. She lives in Winthrop, Massachusetts.

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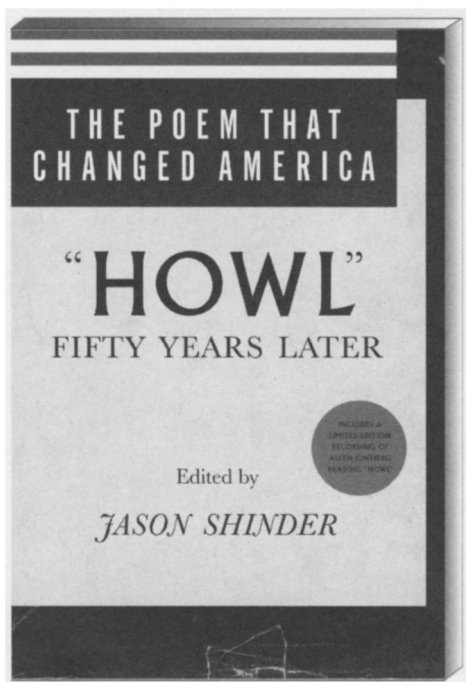
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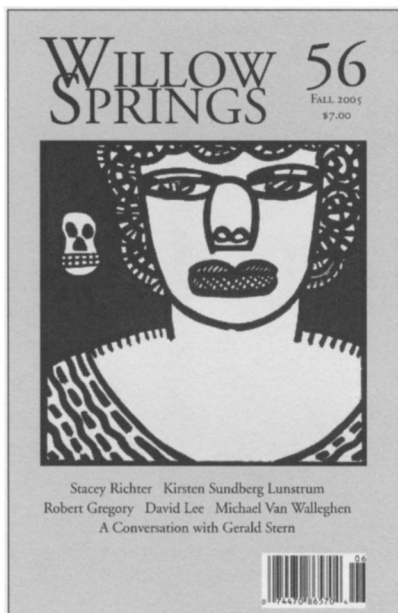
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